

RIPENING

Selected Work, 1927-1980

Meridel Le Sueur

Edited and with an Introduction by Elaine Hughes

Ripening Selected Work

S Ashworth



Ripening Selected Work:

Ripening Meridel Le Sueur, Elaine Hedges, 1990 This first and only comprehensive collection of the literary achievement of Meridel Le Sueur artist journalist political activist and feminist includes her best and most representative fiction reportage and autobiography from every decade since the twenties The New York Times Book Review wrote that this volume inspires belief in the power of a writer and a woman to prevail against poverty persecution and public neglect Le Sueur's consummate achievement as an artist is her transformation of colloquial speech into musical prose Ripening Meridel Le Sueur, 1982 **Ripening** Meridel Le Sueur, 1982 The Selected Works of ... Frederic Richard Lees, 1886 Women and Work Christine Leiren Mower, Susanne Weil, 2010-08-11 While issues surrounding women and work may be more subtle today than in the past problems of workplace equity child rearing and domestic labor pose problems of balance that continue to evade solution as women today face substantial shifts in the meanings and practices of marriage work and reproduction amid a globalized economy The essays in Women and Work The Labors of Self Fashioning explore how nineteenth and twentieth century US and British writers represent the work of being women where work is defined broadly to encompass not only paid labor inside and outside the home but also the work of performing femininity and domesticity How did nineteenth and twentieth century US and British writers revise then contemporary social assumptions about who should be performing work and for what purpose How fully did these writers perceive the class implications of their arguments for taking jobs outside the home How does work both inside and outside the home contribute to female identity and conversely how does it promote what legal theorist Kenji Yoshino terms the demands of covering women's strategic use of stereotypes of femininity and masculinity to succeed in the marketplace In articles appropriate for both upper level undergraduate and graduate students in literature and literary history women's studies feminist and gender studies contributors engage these questions covering both canonical and popular middlebrow nineteenth and twentieth century writers such as Gilman Cather Alcott Schreiner Wharton Le Sueur Gissing Wood Lewis and Mitchell Women and Work will also interest scholars concerned with this developing discourse **In the Company of Radical Women Writers** Rosemary Hennessy, 2023-08-08 Recovering the bold voices and audacious lives of women who confronted capitalist society's failures and injustices in the 1930s a decade unnervingly similar to our own In the Company of Radical Women Writers rediscovers the political commitments and passionate advocacy of seven writers Black Jewish and white who as young women turned to communism around the Great Depression and over decades of national crisis spoke to issues of labor land and love in ways that provide urgent thought provoking guidance for today Rosemary Hennessy spotlights the courageous lives of women who confronted similar challenges to those we still face exhausting and unfair labor practices unrelenting racial injustice and environmental devastation As Hennessy brilliantly shows the documentary journalism and creative and biographical writings of Marvel Cooke Louise Thompson Patterson Claudia Jones Alice Childress Josephine Herbst Meridel Le Sueur and Muriel Rukeyser

recognized that life is sustained across a web of dependencies that we each have a duty to maintain Their work brought into sharp focus the value and dignity of Black women s domestic work confronted the destructive myths of land exploitation and white supremacy and explored ways of knowing attuned to a life giving erotic energy that spans bodies and relations In doing so they also expanded the scope of American communism By tracing the attention these seven women pay to life making as the relations supporting survival and wellbeing from Harlem to the American South and Midwest In the Company of Radical Women Writers reveals their groundbreaking reconceptions of the political and provides bracing inspiration in the ongoing fight for justice

Better Red Constance Coiner,1995-03-30 *Better Red* is an interdisciplinary study addressing the complicated intersection of American feminism and the political left as refracted in Tillie Olsen s and Meridel Le Sueur s lives and literary texts The first book length study to explore these feminist writers ties to the American Communist Party it contributes to a reenvisioning of 1930s U S Communism as well as to efforts to promote working class writing as a legitimate category of literary analysis At once loyal members of the male dominated Communist party and emerging feminists Olsen and Le Sueur exhibit in their writing tendencies both toward and away from Party tenets and attitudes at points subverting formalist as well as orthodox Marxist literary categories By producing working class discourse Olsen and Le Sueur challenge the bourgeois assumptions often masked as classless and universal of much canonical literature and by creating working class women s writing they problematize the patriarchal nature of the Left and the masculinist assumptions of much proletarian literature anticipating the concerns of second wave feminists a generation later

An Estate of Memory Ilona Karmel,1986 The Boston Globe called this novel of the Holocaust gripping masterful disturbing and heartbreaking This spiritual novel of growth and regeneration in the midst of brutality and death recreates in precise detail the daily lives of four women in a Nazi concentration camp one of whom is not Jewish The taste and feel of the days are palpable and the pre camp memories of the prisoners are woven brilliantly into the narrative As Adrienne Rich notes this is a woman s eye view of living beyond the point where life is supposed to have meaning

Feminism, the Left, and Postwar Literary Culture Kathlene McDonald,2012 A cultural history of women writers on the Left and the roots of feminist literary criticism

Anti-Imperialist Modernism Benjamin Balthaser,2016 A unique excavation of how U S cross border anti imperialist movements shaped cultural modernism

American Mobilities Julia Leyda,2016-02-15 *American Mobilities* investigates representations of mobility social economic geographic in American film and literature during the Depression WWII and the early Cold War With an emphasis on the dual meaning of domestic referring to both the family home and the nation this study traces the important trope of mobility that runs through the American century Juxtaposing canonical fiction with popular and low budget independent films with Classical Hollywood Leyda brings the analytic tools of American cultural and literary studies to bear on an eclectic array of primary texts as she builds a case for the significance of mobility in the study of the United States

The End of this Day's Business Katharine Burdekin,1989 A A A Written in 1935 but never published until now this

novel depicts a world ruled by women some 4 000 years into the future Men live alone and rear boys in a cheerful atmosphere of sports physical labor and healthy sexuality but without the consciousness of anxiety or knowledge of history claimed by women The plot of the novel described by Choice as a forgotten masterpiece turns on the desire of one woman to teach her son about the past Risking their lives she tells the story of the rise of fascism and the subsequent world transformation as life loving women took over from death loving men Burdekin's novel is one of the few serious role reversal utopias we have I read it in one sitting Joanna Russ author of *The Female Man*

The Columbia History of the American Novel Emory Elliott, 1991 Designed as a companion to *The Columbia Literary History of the United States* this compilation of 31 major essays covers the American novel from the 1700s to the present although the majority deal with the 20th century Within each era themes genres and topics such as realism gender romance and technology are discussed in depth as well as modern Canadian Caribbean and Latin American fiction Each essayist selects only the authors who best illustrate the topic thus subtly skewing the view of the literary scene at that time The volume also covers women minorities popular fiction and the book marketplace ISBN 0 231 07360 7 59 95

Select Works of the Late Rev. Thomas Boston ... with a Memoir of His Life and Writings. Edited by the Rev. Alexander S. Patterson. [With a Portrait.] Thomas BOSTON (the Elder.), 1847

Silent Witnesses Jacqueline Ellis, 1998 This book shows how the silence of working class women in American culture is constructed and reinforced in photographs by Dorothea Lange and Marion Post Wolcott and in writing by Meridel Le Sueur Nevertheless using work by Esther Bubley and Tillie Olsen to suggest how working class female identity might be represented in more complicated ways *Silent Witnesses* also reveals a cultural and political context where the creative and intellectual power of individual working class women can be fully expressed

Eleanor Roosevelt, Volume 2 Blanche Wiesen Cook, 2000-06-01 The central volume in the definitive biography of America's most important First Lady Engrossing Boston Globe The captivating second volume of this Eleanor Roosevelt biography covers tumultuous era of the Great Depression the New Deal and the gathering storms of World War II the years of the Roosevelts greatest challenges and finest achievements In her remarkably engaging narrative Cook gives us the complete Eleanor Roosevelt an adventurous romantic woman a devoted wife and mother and a visionary policymaker and social activist who often took unpopular stands counter to her husband's policies especially on issues such as racial justice and women's rights A biography of scholarship and daring it is a book for all readers of American history

Daughter of the Hills Myra Page, 1986 This novel offers a powerful account of family life and labor conflicts told through the eyes of a tough resilient Appalachian woman who is according to Richard Wright one of the most impressive proletarian characters in our literature *Daughter of the Hills* exposes the economic conditions of the working class and the scarcity of opportunities for working class women but also tells the story of a loving marriage that endures despite severe hardships

Womanhood in Anglophone Literary Culture Robin Hammerman, 2009-03-26 Taken together the fourteen essays in this collection contribute to the discourse of social conditions

for literary women The essays examine relevant social intellectual and professional questions about the ways in which women writers contributed to conceptions of womanhood in nineteenth and twentieth century Anglophone literary culture Contributors to this collection describe and examine several nineteenth and twentieth century women writers responses to patriarchal assumptions about literary merit in genres including poetry and fiction Womanhood in Anglophone Literary Culture Nineteenth and Twentieth Century Perspectives will be of special interest to students and faculty of women s studies and literature written in the English language

Eyes on Labor Carol Quirke, 2012-08-30 Eyes on Labor narrates an essential chapter in American cultural history offering a fascinating broad stroke history of the relationship of photography to the complex and troubled history of 20th century labor and unionization movements

How to Become an American Daniel Wolff, 2022-12-13 An odyssey from pre Civil War Charleston to post World War II Minneapolis through Jewish immigrants eyes The histories of US immigrants do not always begin and end in Ellis Island and northeastern cities Many arrived earlier and some migrated south and west fanning out into their vast new country They sought a renewed life fresh prospects and a safe harbor despite a nation that was not always welcoming and not always tolerant How to Become an American begins with an abandoned diary and from there author Daniel Wolff examines the sweeping history of immigration into the United States through the experiences of one unnamed seemingly unremarkable Jewish family and in the process makes their lives remarkable It is a deeply human odyssey that journeys from pre Civil War Charleston South Carolina to post World War II Minneapolis Minnesota In some ways the family s journey parallels that of the nation as it struggled to define itself through the Industrial Age A persistent strain of loneliness permeates this story and Wolff holds up this theme for contemplation In a country that prides itself on being a nation of immigrants where all men are created equal why do we end up feeling alone in the land we love

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