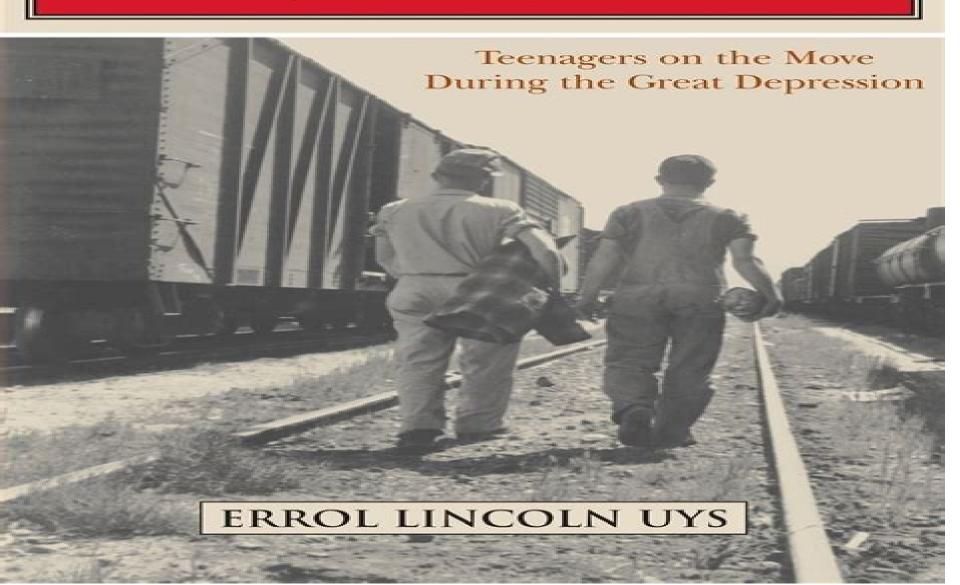
# RIDING THE RAILS



# Riding The Rails Teenagers On The Move During The Great Depression

**G** Orfield

### **Riding The Rails Teenagers On The Move During The Great Depression:**

Riding the Rails Errol Lincoln Uys, 2004-06 Through letters and photographs profiles teenagers who hopped the freight trains during the Great Depression in order to find adventure seek employment or escape poverty Riding the Rails Errol Lincoln Uys, 2004-06-01 There is no feeling in the world like sitting in a side door Pullman and watching the world go by listening to the clickety clack of the wheels hearing that old steam whistle blowing for crossings and towns George Phillips in Riding the Rails At the height of the Great Depression 250 000 teenage hoboes were riding the rails and roaming America Some left home out of desperation and went looking for work and a better life sometimes traveling hundreds of miles on the rumor of a job waiting farther down the line Others left out of boredom still others with a wanderlust and romantic idea of life on the road The restless youth of these boxcar boys and girls many who went from middle class gentility to scrabble ass poor overnight is recaptured in Riding the Rails Based on the award winning documentary this book dispels the myths of a hobo existence and reveals the hard stories of a daring generation of American teenagers forgotten heroes who survived some of the hardest times in our nations history Whether you re a gaycat novice rider or a dingbat seasoned hobo Riding the Rails is entertaining and inspiring recapturing a time when the country was dying by inches The Great Depression in Literature for Youth Rebecca L. Berg, 2004-11-17 No area of the United States was untouched by the Great Depression but the severity in which people experienced those significant years depended in large part on where in the nation they lived While dust choked the life out of Americans in the plains apples grew in abundance in the Northwest Unemployment driven poverty robbed urban dwellers of hearth and home while Upper plains farm women traded eggs and chickens like money This bibliography describes the youth literature and relevant resources written about the Great Depression all categorized by geographical location Students educators historians and writers can use this book to find literature specific to their state or region gaining a greater understanding of what the Great Depression was like in their locale The Great Depression was a pivotal period in our nation's history This annotated bibliography guides readers to biographies oral histories memoirs and recollections photograph collections fiction and nonfiction books picture books international resources and other reference sources The Works Progress Administration WPA state guides are included as well as literature about the federal theater arts and music projects A comprehensive listing of museums and state historical societies complement this reference For readers interested in learning about the Great Depression this is a must have resource America Between the Wars, 1919-1941 David Welky, 2012-01-24 This collection situates over seventy essential primary documents in their historical context to illustrate the American experience during the interwar era 1919 1941 Introduces a broad range of cultural and historical topics from race and the role of women to trends in literature and the Great Depression Includes a range of photographs and illustrations End of chapter questions encourage critical thinking and analysis while a bibliography prepares students for further research Social Education in the Twentieth Century Christine A. Woyshner, Joseph Watras, Margaret

Crocco, 2004 Since the birth of the republic the aim of social education has been to prepare citizens for participation in democracy In the twentieth century theories about what constitutes good citizenship and who gets full citizenship in the civic polity changed dramatically In this book contributors with backgrounds in history of education educational foundations educational leadership and social studies education consider how social education inside and outside school has responded to the needs of a society in which the nature and prerogatives of citizenship continue to be contentious issues Babies to Generation Next Laura B. Edge, 2011-01-01 Traces the history of teenagers in the United States including their influence on the economy fashion and entertainment The Days Between the Years Sherry Austin, 2007 A heartwarming story of a widow who rediscovers her distant past this historical novel centers on Trixie Goforth as she revisits her former life Trixie and her family are decorating the Christmas tree when she stumbles upon an old ornament and is reminded of a forgotten history Through her memories she reveals the sacrifices and compromises she made as a young woman to please her family and her children discover she had a wild and reckless romantic nature that she had kept hidden for years In the midst of the Great Depression and World War II Trixie found warmth family and a first love these cherished memories rewarm her present life as she learns she may be celebrating her last Christmas Soldiers of Labor Kiran Klaus Patel, 2005-09-05 A systematic comparison between the Nazi Labor Service and the Civilian Conservation Corps More Train to Ride Cliff (Oats) Williams, 2009-09-18 Drawn from intimate interviews with 14 modern day steel rail nomads One More Train to Ride provides a revealing picture of today's American hobo Interspersed with their stories are original poems and songs echoing the ancient lyricism and loneliness of life on the road Their connections with the past make the experiences of these hoboes even more striking as they ride freight trains and jungle up in hobo camps light years away from the 21st century cyberworld yet touching the very core of American freedom and individualism Cliff Williams skillfully elicits details of family background motives and clear insights into the daily life and philosophy of the modern hobo With its evocative link to the past One More Train to Ride continues a long tradition of books on hobo oral history including Nels Anderson's The Hobo 1923 and Thomas Minehan's Boy and Girl Tramps of America 1934 *Tribute: Three Lives* Remembered Judythe Pearson Patherg, 2013-09 In 1932 a 15 year old boy was transplanted from a small farm in northern Minnesota to a large hospital in Minneapolis He had been diagnosed with Hodgkin lymphoma and was undergoing radiation treatments that produced pain and mind wrenching homesickness At the same time another 15 year old boy was fighting for his life in a hospital room not far from Ernie's Tom had been forced to leave his home and was riding the rails looking for work when he became sick Thirteen years later a second transplant occurred This time it was Ernie s brother Raymond Fat who left the Minnesota farm to serve in World War Two Fat's letters home are replete with references to a brother with whom he shared a special bond while growing up together Tribute Th ree Lives Remembered is a story honoring the memories of three people whose worlds were both removed from and inextricably tied to each other It's a story told through

poignant letters that spoke consistently and longingly of hope for a return to the small farm in northern Minnesota and the people who lived there The CCC Chronicles Alfred Emile Cornebise, 2004-04-16 When Franklin Delano Roosevelt founded the Civilian Conservation Corps in 1933 newspapers relating to the organization were launched almost immediately Happy Days the semi official newspaper of the CCC and other such publications served as soundings boards for opinions among the CCC enrollees encouraged and instructed the men as they assumed their new roles and generally supported the aims of Roosevelt's New Deal program Happy Days also encouraged and instructed editors in the production of camp newspapers well over 5 000 were published by almost 3 000 of the CCC companies from 1933 to 1942 This book considers all phases of life in the CCC throughout its existence from various perspectives and analyzes the history of CCC camp journalism As the author points out the CCC newspapers were and still are significant because they provide readers with a look at American life socially politically culturally and militarily during the Great Depression It also focuses on how Happy Days and other newspapers were created and distributed who wrote for them and what they contained **Cops and Kids** David B. Wolcott, 2005 Juvenile courts were established in the early twentieth century with the ideal of saving young offenders from delinguency Many kids however never made it to juvenile court Their cases were decided by a different agency the police Cops and Kids analyzes how police regulated juvenile behavior in turn of the century America Focusing on Los Angeles Chicago and Detroit it examines how police saw their mission how they dealt with public demands and how they coped daily with kids Whereas most scholarship in the field of delinquency has focused on progressive era reformers who created a separate juvenile justice system David B Wolcott's study looks instead at the complicated sometimes coercive relationship between police officers and young offenders Indeed Wolcott argues police officers used their authority in a variety of ways to influence boys and girls behavior Prior to the creation of juvenile courts police officers often disciplined kids by warning and releasing them keeping them out of courts Establishing separate juvenile courts however encouraged the police to cast a wider net pulling more young offenders into the new system While some departments embraced child friendly approaches to policing others clung to rough and tumble methods By the 1920s and 1930s many police departments developed new strategies that combined progressive initiatives with tougher law enforcement targeted specifically at growing minority populations Cops and Kids illuminates conflicts between reformers and police over the practice of juvenile justice and sheds new light on the origins of lasting tensions between America's police and urban communities *Furious Improvisation: How* the WPA and a Cast of Thousands Made High Art out of Desperate Times Susan Quinn, 2021-06-07 Under the direction of Hallie Flanagan a daring 5 foot dynamo the Federal Theater Project managed to turn a WPA relief program into a platform for some of the most cutting edge theater of its time This unique experiment by the US government in support of the arts electrified audiences with exciting controversial productions created by some of the greatest figures in 20th century American arts including Orson Welles John Houseman and Sinclair Lewis Plays like Voodoo Macbeth and The Cradle Will

Rock stirred up politicians by defying segregation and putting the spotlight on the inequities that led to the Great Depression Furious Improvisation brings to life the challenges of this desperate era when Franklin Delano Roosevelt Eleanor Roosevelt and the tough talking idealist Harry Hopkins furiously improvised programs to get millions of hungry unemployed people back to work Quinn's compelling story of politics and creativity reaches a dramatic climax with the entrance of Martin Dies and his newly formed House Un American Activities Committee which turned the Federal Theatre Project into the first victim of a Red scare that would roil the nation for decades to come Insightful judiciously selective history of the Federal Theatre Project FTP the most controversial branch of the New Deal's Works Progress Administration WPA With careful attention to the underlying political and cultural issues Quinn cogently retells this sad story of a brief time in our history when Americans had a vibrant national theatre almost by accident Kirkus A fascinating new book that describes a rare happy marriage between art and government Maureen Corrigan Fresh Air National Public Radio Quinn does a superb job of recounting the rise and fall of the Federal Theatre Project a wing of FDR's WPA meant to employ playwrights and actors while providing diversion and inspiration for Depression ravaged Americans Quinn describes eloquently and artfully a not so distant time when a nation bled and great artists rushed as healers into the countryside Publishers Weekly Quinn skillfully weaves together the cultural political personal and theatrical events that shaped the course of the Federal Theatre Project Quinn enriches the prevalent narrative of FTP history with her thorough analysis of key events outside the theatres Theatre Survey An energetic and adeptly detailed account of the remarkable achievements of the Federal Theatre Project Much more than the sum of its fascinating parts Booklist A n excellent book a model of narrative history Scott Eyman The Observer Quinn s well written narrative is both fascinating and frightening as politics and idealism come to metaphorical blows with the rise of Martin Dies Library Journal Susan Quinn has gifted us with a key moment in the history of F D R s New Deal Especially thrilling and revelatory is the work of the Arts Project of the WPA Not only were there rakes and shovels jobs and food for family there was exhilarating and hopeful theatre music and painting lifting our spirits They gave us all hope Studs Terkel This fine book combines elements of political history theater lore and a saga of social justice In showing us a rare triumph of bold artists in league with brave public servants Quinn rescues the idea that the imagination and government can be friends instead of strangers Our times are desperate too and Furious Improvisation comes at just the right moment James Carroll author of House of War and Constantine's Sword Susan Quinn's Furious Improvisation is a fascinating account of a fleeting moment in American history when the US government felt some obligation to provide work for its more indigent citizens including artists Hallie Flanagan the heroine of this book emerges as a true saint of the theatre passionate visionary and inspired Well written and thoroughly engrossing Robert Brustein Founder Yale Repertory Theatre and American Repertory Theatre With a cast of period icons ranging from Harry Hopkins to Orson Welles Quinn's fast paced highly readable narrative exposes the myriad isms racism sexism communism fascism defying the birthright of a young democracy whose survival was

still very much in question A provocative reminder of how consistent national conflicts remain Diane McWhorther author of Carry Me Home Anyone interested in how theatre can make a difference in the world should read this book Susan Quinn inspires us with the courage of Hallie Flanagan and her fellow artists showing how theatre can be both life sustaining and dangerous and have a huge impact on the political landscape Tina Packer Founder of Shakespeare Company of Petticoats Jessica Spotswood, 2016-03-08 From an impressive sisterhood of YA writers comes an edge of your seat anthology of historical fiction and fantasy featuring a diverse array of daring heroines Crisscross America on dogsleds and ships stagecoaches and trains from pirate ships off the coast of the Carolinas to the peace love and protests of 1960s Chicago Join fifteen of today s most talented writers of young adult literature on a thrill ride through history with American girls charting their own course They are monsters and mediums bodyguards and barkeeps screenwriters and schoolteachers heiresses and hobos They re making their own way in often hostile lands using every weapon in their arsenals facing down murderers and marriage proposals And they all have a story to tell With stories by J Anderson Coats Andrea Cremer Y S Lee Katherine Longshore Marie Lu Kekla Magoon Marissa Meyer Saundra Mitchell Beth Revis Caroline Richmond Lindsay Smith Jessica Spotswood Robin Talley Leslye Walton Elizabeth Wein Ephemeral City Lindsay Fullerton, 2025-04-29 Less celebrated than the 1893 Chicago World's Fair the 1933 1934 Century of Progress Exposition brought visitors face to face with gleaming American consumerism in the midst of the Great Depression Lindsay Fullerton draws on a wealth of personal photographs scrapbooks oral histories and writings to illuminate the wildly different experiences of fairgoers against the backdrop of a city steeped in poverty and segregation The Exposition took place amidst massive changes sparked by expansion of mass media Franklin Roosevelt's election the repeal of Prohibition and the Great Migration A diverse cross section of Chicagoans informs Fullerton's history of the event in the context of the fast changing America of the interwar era These personal accounts tell stories of how attendees interpreted their own experiences while being surrounded by whiz bang products and full throated evangelism on the benefits of progress A colorful people's history Ephemeral City takes readers inside the other Chicago World's Fair and how visitors interacted with a pivotal moment in American history the Fly! Iain McIntyre, 2018-09-01 The first anthology of its kind On the Fly brings forth the lost voices of Hobohemia Dozens of stories poems songs stories and articles produced by hoboes are brought together to create an insider history of the subculture s rise and fall Adrenaline charged tales of train hopping scams and political agitation are combined with humorous and satirical songs razor sharp reportage and unique insights into the lives of the women and men who crisscrossed America in search of survival and adventure From iconic figures such as labor martyr Joe Hill and socialist novelist Jack London through to pioneering blues and country musicians and little known correspondents for the likes of the Hobo News the authors and songwriters contained in On the Fly run the full gamut of Hobohemia's wide cultural and geographical embrace With little of the original memoirs literature and verse remaining in print this collection aided by a

glossary of hobo vernacular and numerous illustrations and photos provides a comprehensive and entertaining guide to the life and times of a uniquely American icon Read on to enter a world where hoboes tramps radicals and bums gather in jungles flop houses and boxcars where gandy dancers bindlestiffs and timber beasts roam the rails once more the Centuries Amber Hunt, 2024-01-16 A fascinating pop history dive into the stories behind the incredibly impactful crimes both infamous and little known that have shaped the legal system as we know it When asked why true crime is so in voque Pulitzer Prize winning journalist and New York Times bestselling author Amber Hunt always has the same answer it s no hotter than it s always been Crimes and trials have captured American consciousness since the Salem Witch Trials in the seventeenth century And these cases over the centuries have fundamentally changed our society and shifted our legal system resulting in the laws we have today and setting the stage for new rights and protections From the first recorded murder trial led by the first legal dream team to one of the earliest uses of DNA these cases will fascinate A Girl's Childhood Deborah Weinstein, 2014-01-01 The contributors to this volume consider the significance of the Yale Child Study Center's notable mid twentieth century project evaluation of children engaged actively in play conversation and reflection about their relations to family members peers and the significant adults in their lives known as the Yale Longitudinal Study from the perspectives of various disciplines In the case study that is the primary focus of the book they offer a compelling view of the way one child came to understand herself in relation to those around her Her interactions with others reveal an unfolding sense of self and an increasing facility with the tools of her gender across the decade of the study an era characterized by a highly gendered social order and a rapidly changing configuration of social class Book jacket **Encyclopedia of Homelessness** David Levinson, 2004-06-21 Click Additional Materials for downloadable samples This valuable reference provides an excellent overview of a serious world wide problem As such it is an essential purchase for all libraries LIBRARY JOURNAL star review Levinson's remarkable work deserves an award for tackling this complex social problem in such a very thorough and well organized way Highly Recommended CHOICEAt any given moment about 3 million American women men and children are homeless And another 5 million Americans spend over 50% of their incomes on housing meaning that one missed paycheck one health crisis or one unpaid utility bill can push them out the door into homelessness Homelessness is one of the major social problems and personal and family tragedies of the contemporary world No community city or nation is immune and the lack of affordable housing and a decline in secure well paying jobs means that the problem will only get worse The Encyclopedia of Homelessness is the first systematic effort to organize and summarize what we know about this complex topic that impacts not only the homeless but all of society The Encyclopedia focuses on the current situation in the United States with a comparative sampling of homelessness around the world Key Themes Causes Lifestyle Issues Health Issues and Services History Legal Issues and Advocacy Government Policies and Programs Organizations Research Approaches Service Systems and Settings Size and Characteristics of the Homeless Population Public Perceptions of

Homelessness World Issues and Perspectives Quick and Easy Regional Comparisons Additional descriptive articles cover homelessness today in a sample of American cities and a sample of cities and nations of the world allowing for quick and easy comparisons The Encyclopedia contains entries on Australia Brazil Canada Cuba France Guatemala Japan Nigeria Russia Sweden the United Kingdom Zimbabwe Tokyo Calcutta London and others around the world The Encyclopedia of Homelessness meets the needs of a broad audience offering a rich history and the data views and perspectives of experts from different disciplines and perspectives including Sociologists Anthropologists Economists Historians Social Policy Analysts and Planners Program Administrators Physicians Social Workers Lawyers who provide advocacy and services Journalists Students of history social studies and the social sciences in high school through graduate school Appendices In addition to the articles the Encyclopedia provides five carefully researched and compiled appendices that make this the key starting point for the study of homelessness Homelessness Autobiographical and Fictional Homelessness in Popular Culture Film Directory of Street Newspapers Documentary History Selection of primary source material Master Bibliography Key Features Two volumes and over 150 entries organized alphabetically Entries written by an international team of leading authorities in the field Reader's Guide groups entries by broad topic areas Appendices offer a wealth of additional information **The 1930s** Dorothy Hoobler, Thomas Hoobler, 2000-01-01 In the summer of 1936 Tony runs away from his home above his family s Italian restaurant in Chicago while in Berlin David is present at the Olympics and prepares to move to America

The book delves into Riding The Rails Teenagers On The Move During The Great Depression. Riding The Rails Teenagers On The Move During The Great Depression is an essential topic that must be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Riding The Rails Teenagers On The Move During The Great Depression, encompassing both the fundamentals and more intricate discussions.

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  - $\circ$  Chapter 5: Conclusion
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- 5. In chapter 4, the author will scrutinize the relevance of Riding The Rails Teenagers On The Move During The Great Depression in specific contexts. This chapter will explore how Riding The Rails Teenagers On The Move During The Great Depression is applied in specialized fields, such as education, business, and technology.
- 6. In chapter 5, the author will draw a conclusion about Riding The Rails Teenagers On The Move During The Great Depression. The final chapter will summarize the key points that have been discussed throughout the book.

  The book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Riding The Rails Teenagers On The Move During The Great Depression.

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