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CATHERINE G. LATTERELL

Remix Reading And Composing Culture

Florence R. Sullivan



Remix Reading And Composing Culture:

ReMix Catherine G. Latterell, 2017-01-19 With a mix of humor and analysis a collection of fresh readings engaging assignments and an enticing design Remix is not your ordinary textbook It asks students to re examine everyday concepts such as identity entertainment and technology to question assumptions about everyday life and culture and to respond critically and creatively to some of the most imaginative projects you ll find in a composition reader Built on the idea that students live in a do it yourself world in which they are writers designers and inventors of identity and culture Remix invites students to bring their own creativity into the composition classroom It inspires them to ask Why do I think the way I do What is my relationship to the culture around me This inquiry based approach allows students to write about culture and identity in a meaningful way

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Remix PATRICK CLAUSS, Catherine G. Latterell, 2009-07-08 *Teaching Readers of English* John Hedgcock, Dana R. Ferris, 2009-09-10 A comprehensive manual for pre and in service ESL and EFL educators this frontline text balances insights from current reading theory and research with highly practical field tested strategies for teaching and assessing L2 reading in secondary and post secondary contexts Teaching Readers of English provides a thorough yet accessible survey of L2 reading theory and research addresses the unique cognitive and socioeducational challenges encountered by L2 readers covers the features of L2 texts that teachers of reading must understand acquaints readers with methods for designing reading courses selecting curricular materials and planning instruction explores the essential role of systematic vocabulary development in teaching L2 literacy includes practical methods for assessing L2 students proficiency achievement and progress in the classroom Pedagogical features in each chapter include questions for reflection further reading and resources reflection and review questions and application activities

Digital Griots Adam J. Banks, 2011-03-16 Scholar Adam J Banks offers a mixtape of African American digital rhetoric in his innovative study Digital Griots African American Rhetoric in a Multimedia Age Presenting the DJ as a quintessential example of the digital griot high tech storyteller this book shows how African American storytelling traditions and their digital manifestations can help scholars and teachers shape composition studies thoroughly linking oral print and digital production in ways that centralize African American discursive practices as part of a multicultural set of ideas and

pedagogical commitments DJs are models of rhetorical excellence canon makers time binders who link past present and future in the groove and mix and intellectuals continuously interpreting the history and current realities of their communities in real time Banks uses the DJ s practices of the mix remix and mixtape as tropes for reimagining writing instruction and the study of rhetoric He combines many of the debates and tensions that mark black rhetorical traditions and points to ways for scholars and students to embrace those tensions rather than minimize them This commitment to both honoring traditions and embracing futuristic visions makes this text unique as do the sites of study included in the examination mixtape culture black theology as an activist movement everyday narratives and discussions of community engagement Banks makes explicit these connections rarely found in African American rhetoric scholarship to illustrate how competing ideologies vernacular and academic writing sacred and secular texts and oral print and digital literacies all must be brought together in the study of African American rhetoric and in the teaching of culturally relevant writing A remarkable addition to the study of African American rhetorical theory and composition studies *Digital Griots African American Rhetoric in a Multimedia Age* will compel scholars and students alike to think about what they know of African American rhetoric in fresh and useful ways

Sampling Media David Laderman, Laurel Westrup, 2014-02-03 This book puts sampling studies on the academic map by focusing on sampling as a logic of exchange between audio visual media While some recent scholarship has addressed sampling primarily in relation to copyright this book is a first a critical study of sampling and remixing across audio visual media Of special interest here are works that bring together both audio and visual sampling music that samples film and television underground dance and multimedia scenes that rely on sampling Internet memes that repurpose music videos trailers and news broadcasts films and videos that incorporate a wide range of sampling aesthetics and other provocative variations Comprised of four sections titled roots scenes cinema and web this collection digs deep into and across sampling practices that intervene in popular culture from unconventional or subversive perspectives To this end *Sampling Media* extends the conceptual boundaries of sampling by emphasizing its inter medial dimensions exploring the politics of sampling practice beyond copyright law and examining its more marginal applications It likewise puts into conversation compelling instances of sampling from a wide variety of historical and contemporary global and local contexts

Race After the Internet Lisa Nakamura, Peter Chow-White, 2013-07-03 In *Race After the Internet* Lisa Nakamura and Peter Chow White bring together a collection of interdisciplinary forward looking essays exploring the complex role that digital media technologies play in shaping our ideas about race Contributors interrogate changing ideas of race within the context of an increasingly digitally mediatized cultural and informational landscape Using social scientific rhetorical textual and ethnographic approaches these essays show how new and old styles of race as code interaction and image are played out within digital networks of power and privilege *Race After the Internet* includes essays on the shifting terrain of racial identity and its connections to social media technologies like Facebook and MySpace popular online games like World of Warcraft

YouTube and viral video WiFi infrastructure the One Laptop Per Child OLPC program genetic ancestry testing and DNA databases in health and law enforcement Contributors also investigate the ways in which racial profiling and a culture of racialized surveillance arise from the confluence of digital data and rapid developments in biotechnology This collection aims to broaden the definition of the digital divide in order to convey a more nuanced understanding of access usage meaning participation and production of digital media technology in light of racial inequality Contributors danah boyd Peter Chow White Wendy Chun Sasha Costanza Chock Troy Duster Anna Everett Rayvon Fouch Alexander Galloway Oscar Gandy Eszter Hargittai Jeong Won Hwang Curtis Marez Tara McPherson Alondra Nelson Christian Sandvig Ernest Wilson **JAC** ,2006

Surviving Freshman Composition ,2007 Nuevos alfabetismos. Su práctica cotidiana y el aprendizaje en el aula Colin Lankshear,Michele Knobel,2010-09-01 La primera edición en inglés de esta obra pasaba revista a los nuevos alfabetismos los nuevos tipos de saberes y actividades de clase en el contexto del incremento masivo de las tecnologías digitales de la información y la comunicación El enorme desarrollo de este campo permitió a sus autores en el momento en el que esa primera edición se agotó llevar a cabo una segunda edición completamente renovada y actualizada Esta nueva y oportuna versión que casi simultáneamente se publica en inglés y español expone y comenta toda una nueva serie de actividades como el blogueo la fanfiction las comunicaciones móviles e inalámbricas y las prácticas fan de remezcla de temas sonoros y visuales Así en esta segunda edición revisada y puesta al día el libro examina Prácticas populares y redes sociales relacionadas con fenómenos contemporáneos como Flickr y Wikipedia Blogs podcasts y actividades de comunicación móvil e inalámbrica Actividades de escritura en comunidades en línea de fanfiction y manga anime Producción de obras de anime musical y video y de memes multimodales Colin LANKSHEAR y Michele KNOBEL analizan cómo la juventud ha abrazado las tecnologías digitales y las nuevas formas de comunicaciones móviles y las han integrado en su vida cotidiana Sostienen que las instituciones escolares ignoran en su propio perjuicio muchas de estas tendencias y exponen cómo puede integrarse eficazmente la movilidad inalámbrica en las pedagogías escolares prestando la debida atención a los nuevos alfabetismos en la enseñanza y el aprendizaje Estos nuevos recursos ayudan a conectar el mundo escolar con los intereses y actividades más cotidianos de las chicas y chicos fuera de las aulas **Shimmering Literacies** Bronwyn T. Williams,2009 This book examines the powerful role of popular culture in the daily online literacy practices of young people Whether as subject matter discourse or through rhetorical patterns popular culture dominates both the form and the content of online reading and writing In order to understand not only how but why online technologies have changed literacy and popular culture practices this book looks at online participatory popular culture from MySpace and Facebook pages to fan forums to fan fiction Interviews and observations reveal the skills and practices students develop as they sit multitasking at their computers across popular culture genres and electronic media For educators the book provides significant insights into popular culture literacy practices thus illuminating how students are making meaning and performing identity every day as they read and write

online **Exploring Multimodal Composition and Digital Writing** Ferdig, Richard E.,Pytash, Kristine E.,2013-07-31

While traditional writing is typically understood as a language based on the combination of words phrases and sentences to communicate meaning modern technologies have led educators to reevaluate the notion that writing is restricted to this definition Exploring Multimodal Composition and Digital Writing investigates the use of digital technologies to create multi media documents that utilize video audio and web based elements to further written communication beyond what can be accomplished by words alone Educators scholars researchers and professionals will use this critical resource to explore theoretical and empirical developments in the creation of digital and multimodal documents throughout the education system

IE ,2006 *Outra universidade* Pedro Demo,2014-08-04 A obra traz uma proposta de mudan a na institui o que sempre se ofereceu como fonte da mudan a a universidade N o cabe mais transmitir conhecimento porque na sociedade intensiva de conhecimento o que decide as oportunidades de vida e trabalho a produ o pr pria de conhecimento N o pode mais se resumir em dar aula porque copiar n o gera qualquer oportunidade Sua qualidade depende mais que de outros componentes da qualidade de seus professores Leitura fundamental para professores pesquisadores e gestores educacionais Creativity, Technology, and Learning Florence R. Sullivan,2017-02-17 Creativity Technology and Learning provides a comprehensive introduction to theories and research on creativity in education and in particular to the role of digital learning technologies in enabling creativity across classroom learning environments Topical coverage includes play constructionism multimodal learning and project problem based learning Creativity is uniquely positioned throughout the book as an integral component of the educational process and also as a foundational aspect of self actualization thriving communities and humane societies Through in depth empirically based discussions of the philosophical curricular and pedagogical elements of creativity Sullivan demonstrates how creativity can be fostered across the curriculum through the use of digital learning technologies in design personal expression and problem solving activities *A Guide to Composition Pedagogies* Gary Tate,Amy Rupiper-Taggart,Kurt Schick,Brooke Hessler,2014-02 This is a bibliographic guide written for newcomers to the field The book familiarizes writing instructors with the current topography of composition studies and directs them to the best books and articles for further exploration **The Routledge Handbook of Language and Creativity** Rodney H.

Jones,2015-09-08 The Routledge Handbook of Language and Creativity provides an introduction to and survey of a wide range of perspectives on the relationship between language and creativity Defining this complex and multifaceted field this book introduces a conceptual framework through which the various definitions of language and creativity can be explored Divided into four parts it covers different aspects of language and creativity including dialogue metaphor and humour literary creativity including narrative and poetry multimodal and multimedia creativity in areas such as music graffiti and the internet creativity in language teaching and learning With over 30 chapters written by a group of leading academics from around the world The Routledge Handbook of Language and Creativity will serve as an important reference for students and

scholars in the fields of English language studies applied linguistics education and communication studies **Complex Worlds** Andrienne Lamberti, Anne Richards, 2017-03-02 **Complex Worlds** Digital Culture Rhetoric and Professional Communication is a collection of thought provoking scholarly essays by teachers and industry practitioners in professional communication and technology oriented fields. Scrupulously edited for a range of readers, the collection aims to help familiarize advanced students, teachers and researchers in professional communication, computers and writing, literacy and sister disciplines with key issues in digital theory and practice. An emphasis on the situations of and audiences for digital communication identifies **Complex Worlds** as a rhetorical approach. In an era when globalizing markets and digital technologies are transforming culture around the world, readers should find the collection both engaging and timely. The collection's twelve essays constitute a diverse and thematically coherent set of inquiries. Included are explorations of topics such as cyber activism, digital dispositio, citizen and open source journalism, broadband affordances, XML, digital resumes, avant garde performance art, best pedagogical practices and intercultural communication between East and West, North and South. The text is especially well suited for advanced courses in professional and applied writing, contemporary rhetorics and digital culture. The complexity highlighted in the collection's title is brought into relief by authors who address how the digital is daily unmaking our assumptions about the boundaries between work and school, the global and the local, the private and the public. **Complex Worlds** offers readers an opportunity to build on their rhetorical awareness by expanding their understanding of the means, aims and strategies of effective communication today and in the future. **Critical Conversations About Plagiarism** Michael Donnelly, Rebecca Ingalls, 2012-11-10 **Critical Conversations About Plagiarism** is an edited collection of essays that addresses traditional overly simplistic treatments of plagiarism by providing approaches to the topic that are complex, critical and challenging as well as accessible to both students and teachers. **Diverse Literacies in Early Childhood** Leonie Arthur, Jean Ashton, Bronwyn Beecher, 2014-02-01 This important research based text explores the concept of literacy as social practice within diverse family, community and educational settings. Its theoretical premise that literacy learning and life chances are inextricably linked is underscored by practical examples, teachers' stories and real world vignettes. With close reference to the Early Years Learning Framework (EYLF), this book acknowledges the multiplicity of literacy experiences that manifest in the lives of young children from birth to eight. It provides clear guidelines and foundational principles for tertiary students, early childhood professionals and primary school teachers as they work to support literacy learning and prepare children for future success. Key features include direct links in each chapter to the Early Years Learning Framework, Australian Curriculum National Goals for Schooling and National Quality Standard. Includes case studies, sample documentation and examples. Outlines the importance of popular culture and digital media in the lives of young children and families. Explores the partnerships that extend all children's literacy participation across homes, early childhood settings and schools. Investigates ways of documenting and assessing children's literacy interests and pedagogies.

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