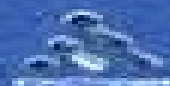


Melting the Venusberg

A Feminist Theology of Music

Heidi Epstein



Melting The Venusberg A Feminist Theology Of Music

**Tomás McAuley, Nanette
Nielsen, Jerrold Levinson, Ariana
Phillips-Hutton**



Melting The Venusberg A Feminist Theology Of Music:

Melting the Venusberg Heidi Epstein, 2004-10-15 This book begins with a pointed critique of the foundations of the understanding of Western music that music from Pythagoras to the Renaissance has been viewed as the source and model of order in the universe and in society Unfortunately that order was rigidly hierarchical so that over the centuries music reinforced established social prejudices particularly those against women Nowhere was this more evident than in religious music that was regarded by male ecclesiastics and scholars as the instrument of choice for taming hysterical female eruptions Through her mordant commentary on a rich selection of texts by major thinkers from two millennia of Christian theology Heidi Epstein shows in the first part of *Melting the Venusberg* that music as the erotic embodiment of human engenderment has been ignored or suppressed while music as the expression of transcendent harmony order and restraint has been extolled The second re constructive part of *Melting the Venusberg* draws on ignored sources and lost tropes from the Christian tradition as well as on insights from the music and thought of historical and contemporary woman composers and performers from Hildegard of Bingen and Lucrezia Vizzana to Rosetta Tharpe and Diamanda Galas Through this recuperative synthesis music's theological significance changes keys as it moves beyond its symbolic function as divinely ordained harmonious microcosm into more dissonant metaphorical registers Those who have ears to hear will be delighted

The Oxford Handbook of Religion and the Arts Frank Burch Brown, 2018 This volume offers 37 original essays from leading scholars on the crucial topics issues methods and resources for studying and teaching religion and the arts The Oxford Handbook of Western Music and Philosophy Tomás McAuley, Nanette Nielsen, Jerrold Levinson, Ariana Phillips-Hutton, 2021 The Oxford Handbook of Western Music and Philosophy celebrates the ways in which musicians have historically called upon philosophy as a source of inspiration and encouragement and scholars of music through the ages have turned to philosophy for insight into music and into the worlds that sustain it **The Extravagance of Music** David Brown, Gavin Hopps, 2018-07-13 This book explores the ways in which music can engender religious experience by virtue of its ability to evoke the ineffable and affect how the world is open to us Arguing against approaches that limit the religious significance of music to an illustrative function *The Extravagance of Music* sets out a more expansive and optimistic vision which suggests that there is an excess or extravagance in both music and the divine that can open up revelatory and transformative possibilities In Part I David Brown argues that even in the absence of words classical instrumental music can disclose something of the divine nature that allows us to speak of an experience analogous to contemplative prayer In Part II Gavin Hopps contends that far from being a wasteland of mind closing triviality popular music frequently aspires to elicit the imaginative engagement of the listener and is capable of evoking intimations of transcendence Filled with fresh and accessible discussions of diverse examples and forms of music this ground breaking book affirms the disclosive and affective capacities of music and shows how it can help to awaken vivify and sustain a sense of the divine in everyday life

McMaster Journal of Theology and Ministry: Volume 14, 2012-2013 Lois Dow, 2014-03-18 The McMaster Journal of Theology and Ministry is an electronic and print journal that seeks to provide pastors educators and interested lay persons with the fruits of theological biblical and professional studies in an accessible form Published by McMaster Divinity College in Hamilton Ontario it continues the heritage of scholarly inquiry and theological dialogue represented by the College's previous print publications the Theological Bulletin Theodolite and the McMaster Journal of Theology

Theology as Performance Philip Stoltzfus, 2006-06-05 Theology as Performance breaks new ground in the growing conversation between modern theology and philosophical aesthetics Stoltzfus proposes that significant moments in the Western development of the concept of God in particular as represented in the figures of Friedrich Schleiermacher Karl Barth and Ludwig Wittgenstein have been deeply influenced by concepts and approaches borrowed from the discipline of musical aesthetics Each thinker develops fundamentally different ways of writing about God that have in significant respects been derived from each one's reading and writing about music The aesthetic implications of Schleiermacher's so-called subjectivist turn Barth's objectivist reaction and Wittgenstein's language game pragmatism can thus be fully understood only by attending to the musical culture and distinctly musicological discourses that gave rise to them Stoltzfus constructs two trajectories of thought with which to trace theological reflection upon music throughout the pre-modern period the traditions of Orpheus and Pythagoras Schleiermacher's aesthetic approach then becomes a modern representative of the Orpheus trajectory and Barth's approach a representative of the Pythagoras trajectory Stoltzfus interprets Wittgenstein as putting forward a radical critique of these trajectories and pointing toward a third performative theological aesthetic method Theology as Performance offers a provocative rethinking of the aesthetic roots of modern theology

Religion and the Arts in The Hunger Games Zhange Ni, 2020-12-15 In this selective overview of scholarship generated by The Hunger Games the young adult dystopian fiction and film series which has won popular and critical acclaim Zhange Ni showcases various investigations into the entanglement of religion and the arts in the new millennium Ni introduces theories methods and the latest developments in the study of religion in relation to politics audio visual art new media material culture and popular culture whilst also reading The Hunger Games as a story that explores the variety complexity and ambiguity of enchantment In popular texts such as this religion and art both broadly construed that is beyond conventional boundaries converge in creating an enchantment that makes life more bearable and effects change in the world

Christian Goddess Spirituality Mary Ann Beavis, 2015-10-08 This monograph focuses on Christian Goddess Spirituality CGS the phenomenon of mostly women who combine Christianity and Goddess Spirituality including Wicca Witchcraft Mary Ann Beavis's study provides ethnographic data and analysis on the lived religious experience of CGS practitioners drawing on interviews of over 100 women who self-identify as combining Christianity and Goddess spirituality Although CGS also has implications for Goddess Spirituality and related traditions e.g. Neopaganism Wicca here CGS is considered primarily as a phenomenon within Christianity However

the study also shows that the fusion of Christian and Goddess spiritualities has had an impact on non Christian feminist spirituality since Goddess worshippers have often constructed Christianity as the diametrical opposite and enemy of the Goddess to the point that some refuse to admit the possibility that CGS is a valid spiritual path or that it is even possible In addition biblical Jewish and Christian images of the divine such as Sophia Shekhinah the Virgin Mary and even Mary Magdalene have found their way into the Pagan Goddess pantheon The main themes of the study include overlaps and differences between Christian feminist theology and CGS the routes to CGS for individual practitioners and their beliefs practices and experiences proto denominational classifications spiritual paths within CGS CGS theology Christian discourse about the female divine and the future of CGS in social scientific and ecclesiological context Christian Goddess Spirituality will be of interest to scholars of religion especially those with interests in women and religion feminist spiritualities feminist theology theology alternative spiritualities New Religious Movements and emergent Christianities **Suspended God**

Maeve Louise Heaney, 2022-03-24 Heaney traces the hidden history of music's presence in Christian thought including its often unrecognized influence on key figures such as von Balthasar Barth and Bonhoeffer She uses Lonergan's theological framework to explore musical composition as a theological act showing why when and how music is a useful symbolic form The book introduces eleven ground breaking theologians and each chapter offers an entry point into the thought of the theologian being presented through an original piece of music which can be found on the companion website <https://bloomsbury.pub/suspendedgod> Heaney argues that music is a universally important means of making sense of life with which theology needs to engage as a means of expression and of development Musical composition is presented as an appropriate and even necessary form of doing theology in its quest to engage with the past mediate truth to the present and tradition it into the future God in Sound and Silence Danielle Anne Lynch, 2018-06-22 Music by its indeterminate levels of meaning poses a necessary challenge to a theology bound up in words Its distinctive nature as temporal and embodied allows a unique point of access to theological understanding Yet music does not exist in a cultural vacuum conveying universal truths but is a part of the complex nature of human lives This understanding of music as theology stems from a conviction that music is a theological means of knowing knowing something indeterminate yet meaningful This is an exploration of the means by which music might say something otherwise unsayable and in doing so allow for an encounter with the mystery of God **The Sacramentality of Music** Christina Labriola, 2024-08-19 Steeped in the Catholic spiritual tradition The

Sacramentality of Music argues that musical experience in its appeal to the entirety of the human person can serve as a locus of encounter with the divine and an occasion of God's self revelation in love with spiritually nurturing ultimately transformative ends Christina Labriola contends that this dynamic might most aptly be understood as sacramental an all encompassing perspective of the cosmos permeated by the divine creative salvific sustaining presence Through its participation in the mysteries of beauty and creativity its bodily and affective engagement and impact on the inner life music

operates sacramentally manifesting divine realities through the tangible stuff of human experience In a thematic theological exploration that interweaves pastoral theology theological aesthetics and mysticism the reader is invited to contemplate music s sacramental potentiality and to engage the sacramentally charged music of Beethoven Bartok MacMillan Messiaen Mozart E nvalds Bach P rt and Hildegard In attending to musical ways of relating to God this book invites readers into a deepening awareness of the sacramental nature of reality itself as that in which the spiritual resonance of music is grounded and reveals afresh taking musical beauty seriously in the spiritual order with repercussions for Christian living Ford's The Modern Theologians Rachel Muers,Ashley Cocksworth,2024-03-18 Captures the multiple voices of Christian theology in a diverse and interconnected world through in depth studies of representative figures and overviews of key movements Providing an unparalleled overview of the subject The Modern Theologians provides an indispensable guide to the diverse approaches and perspectives within Christian theology from the early twentieth century to the present Each chapter is written by a leading scholar and explores the development and trajectory of modern theology while presenting critical accounts of a broad range of relevant topics and representative thinkers The fourth edition of The Modern Theologians is fully updated to provide readers with a clear picture of the broad spectrum and core concerns of modern Christian theology worldwide It offers new perspectives on key twentieth century figures and movements from different geographical and ecclesial contexts There are expanded sections on theological dialogue with non Christian traditions and on Christian theology s engagement with the arts and sciences A new section explores theological responses to urgent global challenges such as nationalism racism and the environmental crisis Providing the next generation of theologians with the tools needed to take theological conversations forward The Modern Theologians Explores Christian theology s engagement with multiple ways of knowing across diverse approaches and traditions Combines introductions to key modern theologians and coverage of the major movements within contemporary theology Identifies common dynamics found across theologies to enable cross contextual comparisons Positions individual theologians in geographical regions trans local movements and ecclesial contexts Features new and revised chapters written by experts in particular movements topics and individuals Providing in depth critical evaluation and extensive references to further readings and research Ford s The Modern Theologians An Introduction to Christian Theology since 1918 Fourth Edition remains an ideal textbook for undergraduate and graduate courses in Theology and Religious Studies such as Introduction to Christian Theology Systematic Theology Modern Theology and Modern Theologians It is also an invaluable resource for researchers those involved in various forms of Christian ministry teachers of religious studies and general readers engaged in independent study Decolonizing Contemporary Gospel Music Through Praxis Robert Beckford,2023-08-24 Is contemporary Black British gospel music a coloniality What theological message is really conveyed in these songs In this book Robert Beckford shows how the Black British contemporary gospel music tradition is in crisis because its songs continue to be informed by colonial Christian ideas about God Beckford explores

the failure of both African and African Caribbean heritage Churches to Decolonise their faith especially the doctrine of God biblical interpretation and Black ontology This predicament has left song leaders musicians and songwriters with a reservoir of ideas that aim to disavow engagement with the social historical world black Biblical interpretation and the necessity of loving blackness This book is decolonisation through praxis Reflecting on the conceptual social justice album The Jamaican Bible Remix 2017 as a communicative resource Beckford shows how to develop production tools to inscribe decolonial theological thought onto Black British music s The outcome of this process is the creation of a decolonial contemporary gospel music genre The impact of the album is demonstrated through case studies in national and international contexts

Resonant Witness Jeremy S. Begbie, Steven R. Guthrie, 2011-01-10 Resonant Witness gathers together a wide harmonious chorus of voices from across the musical and theological spectrum to show that music and theology can each learn much from the other and that the majesty and power of both are profoundly amplified when they do With essays touching on J S Bach Hildegard of Bingen Martin Luther Karl Barth Olivier Messiaen jazz improvisation South African freedom songs and more this volume encourages musicians and theologians to pursue a more fruitful and sustained engagement with one another What can theology do for music Resonant Witness helps answer this question with an essential resource in the burgeoning interdisciplinary field of music and theology Covering an impressively wide range of musical topics from cosmos to culture and theology to worship Jeremy Begbie and Steven Guthrie explore and map new territory with incisive contributions from the very best musicians theologians and philosophers Bennett Zon Durham University This volume represents a burst of cross disciplinary energy and insight that can be celebrated by musicians and theologians music lovers and God lovers alike John D Witvliet from afterword

Annunciations: Sacred Music for the Twenty-First Century

George Corbett, 2019-05-01 Our contemporary culture is communicating ever increasingly through the visual through film and through music This makes it ever more urgent for theologians to explore the resources of art for enriching our understanding and experience of the Judeo Christian tradition Annunciations Sacred Music for the twenty First Century edited by George Corbett answers this need evaluating the relationship between the sacred and the composition performance and appreciation of music Through the theme of annunciations this volume interrogates how when why through and to whom God communicates in the Old and New Testaments In doing so it tackles the intimate relationship between Scriptural reflection and musical practice in the past its present condition and what the future might hold Annunciations comprises three parts Part I sets out flexible theological and compositional frameworks for a constructive relationship between the sacred and music Part II presents the reflections of theologians and composers involved in collaborating on new pieces of sacred choral music alongside the six new scores and links to the recordings Part III considers the reality of programming and performing sacred works today This volume provides an indispensable resource for scholars and artists working at the interface between theology and the arts and for those involved in sacred music However it will also be of interest to anyone

concerned with the ways in which the Divine communicates through word and artistry to humanity **Music and the Generosity of God** Gerald C. Liu, 2017-11-16 What if sounds everywhere lavish divine generosity Merging insights from Jean Luc Marion with musical ingenuity from Pierre Boulez and John Cage s 4 33 Gerald C Liu blends the phenomenological theological and musical to formulate a hypothesis that in all places soundscapes instantiate divine giving without boundary He aims to widen apprehension of holiness in the world and privileges the ubiquity of sound as a limitless and easily accessible portal for discovering the inexhaustible magnitude of divine giving Ethics and Christian Musicking Nathan Myrick, Mark Porter, 2021-03-22 The relationship between musical activity and ethical significance occupies long traditions of thought and reflection both within Christianity and beyond From concerns regarding music and the passions in early Christian writings through to moral panics regarding rock music in the 20th century Christians have often gravitated to the view that music can become morally weighted building a range of normative practices and prescriptions upon particular modes of ethical judgment But how should we think about ethics and Christian musical activity in the contemporary world As studies of Christian musicking have moved to incorporate the experiences agencies and relationships of congregations ethical questions have become implicit in new ways in a range of recent research how do communities negotiate questions of value in music How are processes of encounter with a variety of different others negotiated through musical activity What responsibilities arise within musical communities This volume seeks to expand this conversation Divided into four sections the book covers the relationship of Christian musicking to the body responsibilities and values identity and encounter and notions of the self The result is a wide ranging perspective on music as an ethical practice particularly as it relates to contemporary religious and spiritual communities This collection is an important milestone at the intersection of ethnomusicology musicology religious studies and theology It will be a vital reference for scholars and practitioners reflecting on the values and practices of worshipping communities in the contemporary world *Musicology of Religion* Guy L. Beck, 2023-05-01 For generations religion and music have been regarded as universals yet despite the fact that they have been frequently linked throughout history and topography and despite the importance of music in the early stages of religious studies their combined presence has not until now been considered a separate area of study and research While there are well developed fields of anthropology of religion psychology of religion and philosophy of religion the widely recognized connections between religion and sound chant and music warrant comparable study Drawing upon theories and methods in the study of both religion and music referencing examples from world religious traditions and addressing challenges posed by critics this book envisions a unified field for religion and music musicology of religion Grounded in the scope and methods of phenomenology and comparative analysis musicology of religion represents an innovative direction in interdisciplinary study enriched by the social sciences ethnomusicology philosophy theology liturgical studies and cognitive studies As conceived musicology of religion will spearhead new and creative paths in the study of religion Bible Trouble

Teresa J. Hornsby, Ken Stone, 2011-06-09 The essays in *Bible Trouble* all engage queer theories for purposes of biblical interpretation a rare effort to date within biblical scholarship The title phrase *Bible Trouble* plays on Judith Butler's *Gender Trouble* gesturing toward a primary text for contemporary queer theory The essays consider among others the Lazarus story the Ethiopian eunuch gender trouble in Judges 4 and 5 the Song of Songs and an unorthodox coupling of the books of Samuel and the film *Paris Is Burning* This volume troubles not only the boundaries between biblical scholarship and queer theory but also the boundaries between different frameworks currently used in the analysis of biblical literature including sexuality gender race class history and literature The contributors are Ellen T Armour Michael Joseph Brown Sean D Burke Heidi Epstein Deryn Guest Jione Havea Teresa J Hornsby Lynn R Huber S Tamar Kamionkowski Joseph A Marchal Jeremy Punt Erin Runions Ken Stone Gillian Townsley Jay Twomey and Manuel Villalobos

Learning in a Musical Key Lisa M. Hess, 2011-09-15 *Learning in a Musical Key* examines the multidimensional problem of the relationship between music and theological education Lisa Hess argues that in a delightful and baffling way musical learning has the potential to significantly alter and inform our conception of the nature and process of theological learning In exploring this exciting intersection of musical learning and theological training Hess asks two probing questions First What does learning from music in a performative mode require Classical modes of theological education often founder on a dichotomy between theologically musical and educational discourses It is extremely difficult for many to see how the perceived nonmusical learn from music Is musicality a universally human potential In exploring this question Hess turns to the music learning theory of Edwin Gordon which explores music's unique mode of teaching learning its primarily aural oral mode This challenge leads to the study's second question How does a theologian in the disciplinary sense integrate a performative mode into critical discourse Tracking the critical movements of this problem Hess provides an inherited transformational logic as a feasible path for integrating a performative mode into multidimensional learning This approach emerges as a distinctly relational embodied multidimensional and non correlational performative mode theology that breaks new ground in the contemporary theological landscape As an implicitly trinitarian method rooted in the relationality of God this non correlational method offers a practical theological contribution to the discipline of Christian spirituality newly claimed here as a discipline of transformative teaching learning through the highly contextualized and self implicated scholar into relationally formed communities and ultimately into the world

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