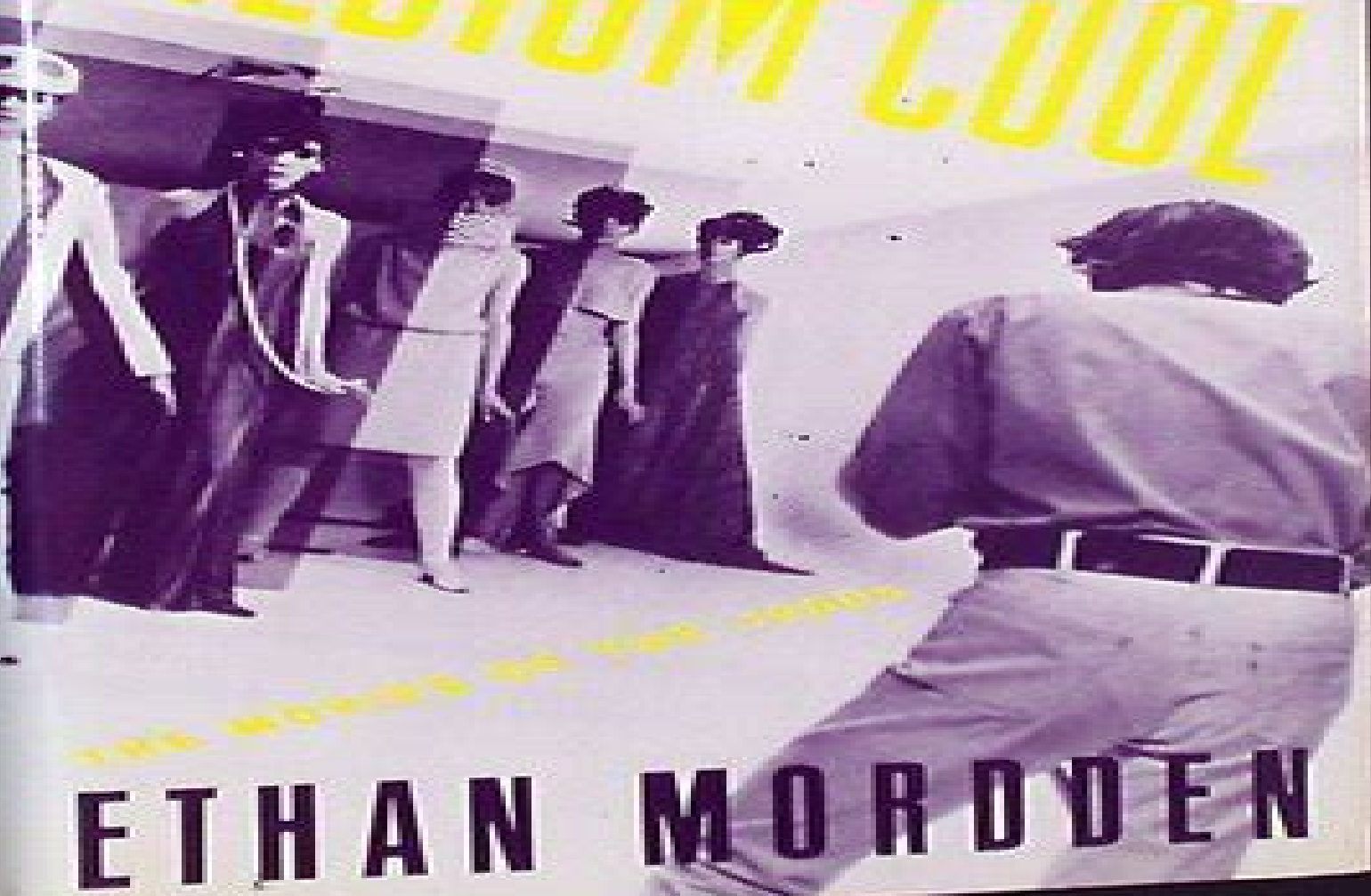


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Medium Cool The Movies Of The 1960s

Mitchell K. Hall



Medium Cool The Movies Of The 1960s:

Medium Cool Ethan Mordden,1990 With authority and wit Ethan Mordden explores American film and filmmakers in a crucial decade the 1960s the decade in which the way Hollywood made movies and the way audiences perceived them were transformed showing readers how film reflected rather than gilded everyday life 60 photographs **American Cinema of the 1960s** Barry Keith Grant,2008 This book examines a range of films that characterized the decade including Hollywood movies documentaries and the independent and experimental films The Sixties Terry H. Anderson,2017-07-28 The Sixties is a stimulating account of a turbulent age in America Terry Anderson examines why the nation experienced a full decade of tumult and change and he explores why most Americans felt social political and cultural changes were not only necessary but mandatory in the 1960s The book examines the dramatic era chronologically and thematically and demonstrates that what made the era so unique were the various social movements that eventually merged with the counterculture to form a sixties culture the legacies of which are still felt today The new edition has added more material on women and the GLBTQ community as well as on Hispanic or Latino a community the fastest growing minority in the United States The Sixties Paul Monaco,2003-06 This book covers the 1960 s as part of the definitive history of American cinema from its emergence in the 1800s to the present day The Columbia Guide to America in the 1960s David R. Farber,Beth L. Bailey,2001 The 1960s continue to be the subject of passionate debate and political controversy a touchstone in struggles over the meaning of the American past and the direction of the American future Amid the polemics and the myths making sense of the Sixties and its legacies presents a challenge This book is for all those who want to take it on Because there are so many facets to this unique and transformative era this volume offers multiple approaches and perspectives The first section gives a lively narrative overview of the decade s major policies events and cultural changes The second presents ten original interpretative essays from prominent historians about significant and controversial issues from the Vietnam War to the sexual revolution followed by a concise encyclopedia articles organized alphabetically This section could stand as a reference work in itself and serves to supplement the narrative Subsequent sections include short topical essays special subjects a brief chronology and finally an extensive annotated bibliography with ample information on books films and electronic resources for further exploration With interesting facts statistics and comparisons presented in almanac style as well as the expertise of prominent scholars The Columbia Guide to America in the 1960s is the most complete guide to an enduringly fascinating era *Hollywood Film 1963-1976* Drew Casper,2011-03-01 Hollywood 1963 1976 chronicles the upheaval and innovation that took place in the American film industry during an era of pervasive cultural tumult Exploring the many ideologies embraced by an increasingly diverse Hollywood Casper offers a comprehensive canon covering the period s classics as well as its brilliant but overlooked masterpieces A broad overview and analysis of one of American film s most important and innovative periods Offers a new more expansive take on the accepted canon of the era Includes films expressing ideologies contrary to the misremembered

leftist slant Explores and fully contextualizes the dominant genres of the 60s and 70s **Crossroads** Mitchell K. Hall,2005-09-29 The Vietnam War affected nearly every aspect of American life It altered the economy challenged citizens to reassess their values and played a key roll in the downfall of two presidential administrations However most people s attention remained focused on their daily lives including the latest movie the baseball score and the new group on American Bandstand But those elements were not immune from the war s effects American popular culture changed dramatically during the Vietnam era from Leave it To Beaver to All in the Family and from Bobby Darin to Bob Dylan In Crossroads historian Mitchell K Hall explores the popular culture that shaped the baby boomers and the transformation that generation wrought in movies television sports and music As he traces the evolution of American culture Hall looks at the ways in which these cultural elements not only underwent radical structural changes but also reflected the upheaval and unrest in Vietnam era America *Martin Scorsese* Vincent LoBrutto,2007-11-30 Martin Scorsese s current position in the international film community is unrivaled and his name has become synonymous with the highest standards of filmmaking excellence He is widely considered America s best living film director and his Taxi Driver and Raging Bull appear frequently on worldwide surveys of the best films of all time Here in the first biographical account of this artist s life Vincent LoBrutto traces Scorsese s Italian American heritage his strict Catholic upbringing the continuing role of religion in his life and art his obsessive love of cinema history and the powerful impact that the streets of New York City had on his personal life and his professional career Meanwhile the filmmaker s humble soft spoken public persona tells only part of the story and LoBrutto will delve into the other side of a complex and often tortured personality Scorsese s intense passion his private relationships his stormy marriages and his battles with drugs and depression are all chronicled here and in many cases for the first time In addition the book includes an interview with the director as well as filmographies cataloging his work as a director producer actor and presenter As his Best Director award at the 2007 Oscars clearly demonstrated Scorsese has become something like Hollywood royalty in recent years finally enjoying the insider status and favor that eluded him for most of his career But these recent developments aside Scorsese is also notable as a distinctly American type of artist one whose work created in a medium largely controlled by commercialism and marketing has always been unmistakably his own and who thus remains a touchstone of artistic integrity in American cinema In *Martin Scorsese A Biography* readers can examine not only the work of one of the form s genuine artists but also the forces that have propelled the man behind it Classical Masculinity and the Spectacular Body on Film D. O'Brien,2014-10-29 The muscle bound male body is a perennial feature of classically inflected action cinema This book reassesses these films as a cinematic form focusing on the depiction of heroic masculinity In particular Hercules in his many incarnations has greatly influenced popular cultural interpretations of manliness and the exaggerated male form **The Sixties in America: School desegregation-Zappa, Frank** Carl Singleton,Rowena Wildin,1999 Contains alphabetically arranged entries that survey the events and people of the 1960s discussing their impact

on the life and culture of the United States *Movie Roadshows* Kim R. Holston, 2013-01-01 This work examines a film distribution system paralleling the rise of early features and persisting until 1972 when *Man of La Mancha* was the final roadshow to require reserved seating. Synonymous with Hollywood's star-studded premieres, roadshows were longer and cost more than regular features, making the experience similar to attending the legitimate theater. Roadshows often epic in subject matter, played selected usually only one theaters in major urban centers until demand decreased. De rigueur by the 1960s were musical overtures, intermissions, entre acte and exit music, and souvenir programs for sale in the lobby. Throughout the text are recollections by people who attended roadshows, including actor John Kerr and actresses Barbara Eden and Ingrid Pitt. The focus is on roadshows released in the United States, but an appendix identifies international roadshows and films forecast but not released as roadshows. Included are plots, contemporary critical reaction, premiere dates, production background, and methods of promotion, i.e. the ballyhoo.

American Masculinities: A Historical Encyclopedia Bret Carroll, 2003-10-14 This is a highly recommended purchase for undergraduate, medium-sized, and large public libraries wishing to provide a substantial introduction to the field of men's studies. Reference, User Services Quarterly. Pleasing layout and good cross-references make Carroll's compendium a welcome addition to collections serving readers of all ages. Highly recommended. CHOICE. An excellent index, well-chosen photographs and illustrations, and an extensive bibliography add further value. *American Masculinities* is well worth what would otherwise be too hefty a price for many libraries because no other encyclopedia comes close to covering this growing field so well. *American Reference Books Annual*. *American Masculinities: A Historical Encyclopedia* is a first of its kind reference detailing developments in the growing field of men's studies. This up-to-date analytical review serves as a marker of how the field has evolved over the last decade, especially since the 1993 publication of Anthony Rotundo's *American Manhood*. This seminal book opened new vistas for exploration and research into American history, society, and culture. Weaving the fabric of American history, *American Masculinities* illustrates how American political leaders have often used the rhetoric of manliness to underscore the presumed moral righteousness and ostensibly protective purposes of their policies. Seeing U.S. history in terms of gender archetypes, readers will gain a richer and deeper understanding of America's democratic political system, domestic and foreign policies, and capitalist economic system, as well as the private sphere of the home and domestic life. The contributors to *American Masculinities* share the assumption that men's lives have been grounded fundamentally in gender, that is, in their awareness of themselves as males. Their approach goes beyond scholarship, which traditionally looks at men and women in terms of what they do and how they have influenced a given field or era. Rather, this important work delves into the psychological core of manhood, which is shaped not only by biology but also by history, society, and culture. Encapsulating the current state of scholarly interpretation within the field of Men's Studies, *American Masculinities: A Historical Encyclopedia* is designed to help students and scholars advance their studies, develop new questions for research, and stimulate new ways of exploring the

history of American life Key Features Reader's Guide facilitates browsing by topic and easy access to information Extensive name place and concept index gives users an additional means of locating topics of interest More than 250 entries each with suggestions for further reading Cross references direct users to related information Comprehensive bibliography includes a list of sources organized by categories in the field Topics Covered Arts Literature and Popular Culture Body Health and Sexuality Class Ethnic Racial and Religious Identities Concepts and Theories Family and Fatherhood General History Icons and Symbols Leisure and Work Movements and Organizations People Political and Social Issues About the Editor Bret E Carroll is Associate Professor of History at California State University Stanislaus He received his Ph D from Cornell University in 1991 He is author of *The Routledge Historical Atlas of Religion in America* 1997 *Spiritualism in Antebellum America* 1997 and several articles on nineteenth century masculinity

Hollywood's America Steven Mintz, Randy W. Roberts, David Welky, 2016-01-04 Fully revised updated and extended the fifth edition of *Hollywood's America* provides an important compilation of interpretive essays and primary documents that allows students to read films as cultural artifacts within the contexts of actual past events A new edition of this classic textbook which ties movies into the broader narrative of US and film history This fifth edition contains nine new chapters with a greater overall emphasis on recent film history and new primary source documents which are unavailable online Entries range from the first experiments with motion pictures all the way to the present day Well organized within a chronological framework with thematic treatments to provide a valuable resource for students of the history of American film

It's Only a Movie! Raymond J. Haberski, Once derided as senseless entertainment movies have gradually assumed a place among the arts Raymond Haberski's provocative and insightful book traces the trajectory of this evolution throughout the twentieth century from nickelodeon amusements to the age of the financial blockbuster Haberski begins by looking at the barriers to film's acceptance as an art form including the Chicago Motion Picture Commission hearings of 1918 1920 one of the most revealing confrontations over the use of censorship in the motion picture industry He then examines how movies overcame the stigma attached to popular entertainment through such watershed events as the creation of the Museum of Modern Art's Film Library in the 1920s The arguments between Pauline Kael and Andrew Sarris's heralded a golden age of criticism and Haberski focuses on the roles of Kael Sarris James Agee Roger Ebert and others in the creation of cinephilia Described by Susan Sontag as born of the conviction that cinema was an art unlike any other this love of cinema centered on coffee houses universities art theaters film festivals and of course foreign films The lively debates over the place of movies in American culture began to wane in the 1970s Haberski places the blame on the loss of cultural authority and on the increasing irrelevance of the meaning of art He concludes with a persuasive call for the re emergence of a middle ground between art and entertainment something more complex ambiguous and vexing something worth thought

Making Peace with the 60s David Burner, 1998-01-11 This history of America in the 1960s covers the civil rights movement Kennedy and the Cold War the counter culture and Beat

Generation the student rebellion and the Vietnam War It argues that liberalism self destructed by emphasizing race and ethnicity instead of class and wealth

1968 and Global Cinema Christina Gerhardt, Sara Saljoughi, 2018-10-17 The volume is ideal for graduate and undergraduate courses on the long sixties political cinema 1968 and new waves in art history cultural studies and film and media studies

Film - An International Bibliography Malte Hagener, Michael Töteberg, 2016-12-16 Kommentierte Bibliografie Sie gibt Wissenschaftlern Studierenden und Journalisten zuverlässige Auskunft über rund 6000 internationale Veröffentlichungen zum Thema Film und Medien Die vorgestellten Rubriken reichen von Nachschlagewerk über Filmgeschichte bis hin zu Fernsehen Video Multimedia

Cinema '62 Stephen Farber, Michael McClellan, 2020-03-13 Lawrence of Arabia The Miracle Worker To Kill a Mockingbird The Manchurian Candidate Gypsy Sweet Bird of Youth The Longest Day The Music Man What Ever Happened to Baby Jane and more Most conventional film histories dismiss the early 1960s as a pallid era a downtime between the heights of the classic studio system and the rise of New Hollywood directors like Scorsese and Altman in the 1970s It seemed to be a moment when the movie industry was floundering as the popularity of television caused a downturn in cinema attendance Cinema 62 challenges these assumptions by making the bold claim that 1962 was a peak year for film with a high standard of quality that has not been equaled since Stephen Farber and Michael McClellan show how 1962 saw great late period work by classic Hollywood directors like John Ford Howard Hawks and John Huston as well as stars like Bette Davis James Stewart Katharine Hepburn and Barbara Stanwyck Yet it was also a seminal year for talented young directors like Sidney Lumet Sam Peckinpah and Stanley Kubrick not to mention rising stars like Warren Beatty Jane Fonda Robert Redford Peter O Toole and Omar Sharif Above all 1962 the year of To Kill a Mockingbird and The Manchurian Candidate gave cinema attendees the kinds of adult artistic and uncompromising visions they would never see on television including classics from Fellini Bergman and Kurosawa Culminating in an analysis of the year's Best Picture winner and top grossing film Lawrence of Arabia and the factors that made that magnificent epic possible Cinema 62 makes a strong case that the movies peaked in the Kennedy era

It's Only a Movie! Raymond J. Haberski Jr., 2021-10-21 Once derided as senseless entertainment movies have gradually assumed a place among the arts Raymond Haberski's provocative and insightful book traces the trajectory of this evolution throughout the twentieth century from nickelodeon amusements to the age of the financial blockbuster Haberski begins by looking at the barriers to film's acceptance as an art form including the Chicago Motion Picture Commission hearings of 1918 1920 one of the most revealing confrontations over the use of censorship in the motion picture industry He then examines how movies overcame the stigma attached to popular entertainment through such watershed events as the creation of the Museum of Modern Art's Film Library in the 1920s The arguments between Pauline Kael and Andrew Sarris's heralded a golden age of criticism and Haberski focuses on the roles of Kael Sarris James Agee Roger Ebert and others in the creation of cinephilia Described by Susan Sontag as born of the conviction that cinema was an art unlike any other this love of cinema centered on

coffee houses universities art theaters film festivals and of course foreign films The lively debates over the place of movies in American culture began to wane in the 1970s Haberski places the blame on the loss of cultural authority and on the increasing irrelevance of the meaning of art He concludes with a persuasive call for the re emergence of a middle ground between art and entertainment something more complex ambiguous and vexing something worth thought **Film Theory Goes to the Movies** Jim Collins,Ava Preacher Collins,Hilary Radner,2012-10-02 Film Theory Goes to the Movies fills the gap in film theory literature which has failed to analyze high grossing blockbusters The contributors in this volume however discuss such popular films as TheSilence of the Lambs Dances With Wolves Terminator II Pretty Woman Truth or Dare Mystery Train and JungleFever They employ a variety of critical approaches from industry analysis to reception study to close readings informed by feminist deconstructive and postmodernist theory as well as recent developments in African American and gay and lesbian criticism An important introduction to contemporary Hollywood this anthology will be of interest to those involved in the fields of film theory literary theory popular culture and women s studies

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