

STUDIES IN CENTRAL
AND EASTERN
EUROPEAN MUSIC 1

Zoltán Falvy

Mediterranean
Culture and
Troubadour Music



Akadémiai Kiadó, Budapest

Mediterranean Culture And Troubadour Music Studies In Central And Eastern European Music 1

Clemens Wendtner



Mediterranean Culture And Troubadour Music Studies In Central And Eastern European Music 1:

Mediterranean Culture and Troubadour Music Zoltán Falvy, 1986 Mediterranean Culture and Troubadour Music by Zoltan Falvy The volume gives an account of the origins of troubadour music and the development of European secular music It focuses on the Spanish cantiga manuscript and the troubadour manuscript group A significant part of the book deals with the Arab thesis modifying the theory by asserting that Arabic poetry was but one of the mediterranean influences on the troubadours In an important chapter the author examines with musical orientation the social history of the 13th century period of Alphonse the Wise A special chapter is devoted to the clarification of the role of the heretic movements The stylistical analysis of all the extant melodies of Peire Vidal and Gaucelm Faidit brings out the interesting discovery that troubadour music has archaic features that may be close to European folk music Zoltan Falvy's book has a completely new approach to troubadour music demonstrating that court music adapted to court poetry has a structure independent of the poem

Mediterranean Culture and Troubadour Music Zoltan Falvy, 1986 **Prions en Chantant** Marcia J. Epstein, 1997-12-15 The rich medieval French tradition of vernacular devotional songs has not received much scrutiny With *Prions en chantant* Marcia Epstein aims to remedy that situation by offering an edition of largely anonymous trouvère devotional songs designed for both scholars and performers from two late thirteenth century manuscripts The majority of the music is published here for the first time Sixty one songs are presented with forty nine songs exhibited in Old French with a facing page modern English translation followed by old musical notation and facing page with modern musical transcription An additional twelve songs which lack music in the original sources are represented by the Old French text and the modern English translation only The introduction extensively describes the social musical literary and theological aspects of the trouvère songs contained in the volume This is a valuable and welcome addition to the study of medieval music

Music, Sensation, and Sensuality Linda Phyllis Austern, 2013-10-11 Divided into three sections Linda Phyllis Austern collects eighteen cross disciplinary essays written by some of the most important names in the field to look at this stimulating topic The first section focuses on the cultural and scientific ways in which music and the sense of hearing work directly on the mind and body Part Two investigates how music works on the socially constructed representational or sexualized body as a means of healing beautifying and maintaining a balance between the mental and physical Finally the book explores the action of music as it is heard and sensed by wider social units such as the body politic mass communication from print to sound recording and broadcast technologies

The American Bibliography of Slavic and East European Studies, 1988
Journal of the American Musicological Society American Musicological Society, 1987 *Music, Books on Music, and Sound Recordings* Library of Congress, 1988 **International Who's who in Music and Musicians' Directory**, 1994
The Publishers' Trade List Annual, 1989 *Notes* Music Library Association, 1990

Decoding **Mediterranean Culture And Troubadour Music Studies In Central And Eastern European Music 1**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Mediterranean Culture And Troubadour Music Studies In Central And Eastern European Music 1**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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