

A black and white portrait of Mark Twain, showing him from the chest up, looking slightly to the right. He has a prominent mustache and wavy hair. The image is used as a background for the text.

MARK TWAIN

on the LOOSE

A Comic Writer

and the American Self

B R U C E M I C H E L S O N

Mark Twain On The Loose A Comic Writer And The American Self

Ann M. Ryan, Joseph B. McCullough



Mark Twain On The Loose A Comic Writer And The American Self:

Mark Twain on the Loose Bruce Michelson, 1995 Mark Twain's Own Autobiography Mark Twain, 2010-02-25 Mark Twain's Own Autobiography stands as the last of Twain's great yarns. Here he tells his story in his own way, freely expressing his joys and sorrows, his affections and hatreds, his rages and reverence, ending as always tongue in cheek. Now then, that is the tale. Some of it is true. More than the story of a literary career, this memoir is anchored in the writer's relation to his family, what they meant to him as a husband, father, and artist. It also brims with many of Twain's best comic anecdotes about his rambunctious boyhood in Hannibal, his misadventures in the Nevada territory, his notorious Whittier birthday speech, his travels abroad, and more. Twain published twenty-five chapters from *My Autobiography* in the *North American Review* in 1906 and 1907. I intend that this autobiography shall be read and admired a good many centuries because of its form and method, form and method whereby the past and the present are constantly brought face to face, resulting in contrasts which newly fire up the interest, all along like contact of flint with steel. For this second edition, Michael Kiskis's introduction references a wealth of critical work done on Twain since 1990. He also adds a discussion of literary domesticity, locating the autobiography within the history of Twain's literary work and within Twain's own understanding and experience of domestic concerns.

Mark Twain at the Gallows Jarrod D. Roark, 2019-09-26 This book is a literary exploration of Mark Twain's writings on crime in the American West and its intersection with morality, gender, and justice. Writing from his office at the *Enterprise* newspaper in the Nevada Territory, Twain employed a distinct style of crime writing, one that sensationalized facts and included Twain's personal philosophies and observations. Covering Twain's journalism, fictional works, and his own personal letters, this book contextualizes the writer's coverage of crime through his anxieties about westward expansion and the promise of a utopian West. Twain's observations on the West often reflected common perceptions of the day, positioning him as a voice of the people on issues like crime, punishment, and gender.

Mark Twain, Unsanctified Newspaper Reporter James Edward Caron, James E. Caron, 2008 Before Mark Twain became a national celebrity with his best-selling *The Innocents Abroad*, he was just another struggling writer perfecting his craft but already playing hell with the world. In the first book in more than fifty years to examine the initial phase of Samuel Clemens's writing career, James Caron draws on contemporary scholarship and his own careful readings to offer a fresh and comprehensive perspective on those early years and to challenge many long-standing views of Mark Twain's place in the tradition of American humor. Tracing the arc of Clemens's career from self-described unsanctified newspaper reporter to national author between 1862 and 1867, Caron reexamines the early and largely neglected writings, especially the travel letters from Hawaii and the letters chronicling Clemens's trip from California to New York City. Caron connects those sets of letters with comic materials Clemens had already published, drawing on all known items from this first phase of his career, even the virtually forgotten pieces from the *San Francisco Morning Call* in 1864, to reveal how Mark Twain's humor was shaped by the sociocultural context and how it

catered to his audience's sensibilities while unpredictably transgressing its standards Caron reveals how Sam Clemens's contemporaries notably Charles Webb provided important comic models and he shows how Clemens not only adjusted to but also challenged the guidelines of the newspapers and magazines for which he wrote evolving as a comic writer who transmuted personal circumstances into literary art Plumbing Mark Twain's cultural significance Caron draws on anthropological insights from Victor Turner and others to compare the performative aspects of Clemens's early work to the role of ritual clowns in traditional societies Brimming with fresh insights into such benchmarks as *Our Fellow Savages* of the Sandwich Islands and *Jim Smiley and His Jumping Frog* this book is a gracefully written work that reflects both patient research and considered judgment to chart the development of an iconic American talent Mark Twain *Unsanctified Newspaper Reporter* should be required reading for all serious scholars of his work as well as for anyone interested in the interplay between artistic creativity and the literary marketplace *Mark Twain, American Humorist* Tracy Wuster, 2017-12-01 Mark Twain *American Humorist* examines the ways that Mark Twain's reputation developed at home and abroad in the period between 1865 and 1882 years in which he went from a regional humorist to national and international fame In the late 1860s Mark Twain became the exemplar of a school of humor that was thought to be uniquely American As he moved into more respectable venues in the 1870s especially through the promotion of William Dean Howells in the *Atlantic Monthly* Mark Twain muddled the hierarchical distinctions between class appropriate leisure and burgeoning forms of mass entertainment between uplifting humor and debased laughter and between the literature of high culture and the passing whim of the merely popular *A Study Guide for Mark Twain's "A Connecticut Yankee in King Arthur's Court"* Gale, Cengage Learning, 2015-03-13 A Study Guide for Mark Twain's *A Connecticut Yankee in King Arthur's Court* excerpted from Gale's acclaimed *Novels for Students* This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust *Novels for Students* for all of your research needs *Mark Twain's Literary Resources* Alan Gribben, 2024-10-15 Dr Alan Gribben a foremost Twain scholar made waves in 1980 with the publication of *Mark Twain's Library* a study that exposed for the first time the breadth of Twain's reading and influences Prior to Gribben's work much of Twain's reading history was assumed lost but through dogged searching Gribben was able to source much of Twain's library *Mark Twain's Literary Resources* is a much expanded examination of Twain's library and readings Volume I included Gribben's reflections on the work involved in cataloging Twain's reading and analysis of Twain's influences and opinions This volume long awaited is an in depth and comprehensive accounting of Twain's literary history Each work read or owned by Twain is listed along with information pertaining to editions locations and more Gribben also includes scholarly annotations that explain the significance of many works making this volume of *Mark Twain's Literary Resources* one of the most important additions to our understanding of America's greatest author **Making Mark Twain Work in the Classroom** James S. Leonard, 1999 A collection of articles

on Twain's work expressing a broad range of critical perspectives and pedagogical methods intended to address race, gender, and class issues in the classroom. *A Companion to Mark Twain* Peter Messent, Louis J. Budd, 2015-06-15 This broad ranging companion brings together respected American and European critics and a number of up and coming scholars to provide an overview of Twain his background his writings and his place in American literary history One of the most broad ranging volumes to appear on Mark Twain in recent years Brings together respected Twain critics and a number of younger scholars in the field to provide an overview of this central figure in American literature Places special emphasis on the ways in which Twain's works remain both relevant and important for a twenty first century audience A concluding essay evaluates the changing landscape of Twain criticism *Cosmopolitan Twain* Ann M. Ryan, Joseph B. McCullough, 2008 *Cosmopolitan Twain* takes seriously Mark Twain's life as a citizen of urban landscapes from the streets of New York City to the palaces of Vienna to the suburban utopia of Hartford Traditional readings of Mark Twain orient his life and work by distinctly rural markers such as the Mississippi River the Wild West and small town America yet as this collection shows Twain's sensibilities were equally formed in the urban centers of the world These essays represent Twain both as a product of urban frontiers and as a prophet of American modernity situating him squarely within the context of an evolving international and cosmopolitan community As Twain traveled and lived in these locales he acquired languages costumes poses and politics that made him one of the first truly cosmopolitan world citizens Beginning with New York City where Twain spent more of his life than in Hannibal we learn that his early experiences there fed his fascination with racial identity and economic privilege While in St. Louis and New Orleans Twain developed a strategic detachment that became a part of his cosmopolitan persona His contact with bohemian writers in San Francisco excited his ambitions to become more than a humorist while sojourns in Buffalo and Hartford marked Twain's uneasy accommodation to domesticity and cultural prominence London finally liberated him from his narrowly constructed national identity while Vienna allowed him to fully achieve his transnational voice The volume ends by presenting Elmira New York as a complement and something of a counterpart to Twain's cosmopolitan life creating a domestic retreat from the pace and complexity of an increasingly urban modern America In response to each of these cities Twain generated writings that marked America's movement into the twentieth century and toward the darker realities that made possible this cosmopolitan state *Cosmopolitan Twain* presents Twain's eventual descent into skepticism and despair not as a departure from his early values but rather as a dark awakening into the new terms of American identity history and moral authority This collection reveals a writer who is decidedly less static than the iconic portrait that dominates popular culture It offers a corrective to the familiar image of Twain as the nostalgic voice of America's rural past presenting Twain as a citizen of modernity and a visionary of a global and cosmopolitan future *The Adventures of Tom Sawyer* Mark Twain, 2007-03-08 In this enduring and internationally popular novel Mark Twain combines social satire and dime novel sensation with a rhapsody on boyhood and on America's pre industrial past Tom Sawyer resilient enterprising and

vainglorious has long been a defining figure in the American cultural imagination Tom was a glittering hero once more the pet of the old and the envy of the young There were some that believed he would be President yet if he escaped hanging In this enduring and internationally popular novel Mark Twain combines social satire and dime novel sensation with a rhapsody on boyhood and on America's pre industrial past Tom Sawyer is resilient enterprising and vainglorious In a series of adventures along the banks of the Mississippi he usually manages to come out on top From petty triumphs over his friends and over his long suffering Aunt Polly to his intervention in a murder trial Tom engages readers of all ages He has long been a defining figure in the American cultural imagination Alongside the charm and the excitement Twain raises serious questions about community race and the past Above all the book invites discussion of the way in which childhood is invoked to counter the uncomfortable truths of the adult world Mark Twain Harold Bloom, 2013 Presents a collection of critical essays on the works of Mark Twain The Introspective Art of Mark Twain Douglas Anderson, 2017-04-20 A new reading of the major themes and concerns of Mark Twain's life and work tracing the development of his imagination from his earliest works in 1865 to his writings in the early twentieth century **Armchair Sailor Collection** Various, 2014-02-13 Oxford World's Classics brings you a collection of the best voyages in literature Take a journey of your own through the eyes of beloved literary characters in this set which includes Gulliver's Travels The Adventures of Tom Sawyer Robinson Crusoe Moby Dick and Three Men in a Boat and Three Men on the Brummel Catch up on the classics you will remember for a lifetime About the Series For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities voluminous notes to clarify the text up to date bibliographies for further study and much more **Shifting the Blame** Nan Goodman, 2021-03-09 Drawing on legal cases legal debates and fiction including works by James Fenimore Cooper Mark Twain Stephen Crane and Charles Chesnutt Nan Goodman investigates changing notions of responsibility and agency in nineteenth century America By looking at accidents and accident law in the industrializing society Goodman shows how courts moved away from the doctrine of strict liability to a new notion of liability that emphasized fault and negligence Shifting the Blame reveals the pervasive impact of this radically new theory of responsibility in understandings of industrial hazards in manufacturing dangers and in the stories that were told and retold about accidents In exciting tales of the actions of good Samaritans or of sea steamboat or railroad accidents features of risk that might otherwise escape our attention such as the suddenness of impact the encounter between strangers and the debates over blame and responsibility were reconstructed in a manner that revealed both imagined and actual solutions to one of the most difficult philosophical and social conflicts in the nineteenth century United States Through literary and legal stories of accidents Goodman suggests we learn a great deal about what Americans thought about blame injury and individual responsibility in one of the most formative periods of our history **Mark Twain**

Peter Messent, 2016-01-28 This book provides an overview of Mark Twain's work and a close critical analysis of the forms and themes of his major texts. The author uses recent cultural and literary theory to re-examine Twain's travel writing and fiction writing in a jargon-free and accessible manner. He focuses on Twain's humour and his attitudes to such subjects as boyhood, nationality, race relations, technology, and capitalist expansion, and shows how his work reflects anxieties both about changes in the social and industrial order in post-Civil War America and the status of the individual within it. Bloom's How to Write about Mark Twain

R. Kent Rasmussen, 2009 Provides a detailed introduction to writing an essay about literature and presents and discusses sample topics based on ten pieces by Mark Twain. Life on The Mississippi

Mark Twain, 2009-03-03 At once a romantic history of a mighty river, an autobiographical account of Twain's early steamboat days, and a storehouse of humorous anecdotes and sketches, here is the raw material from which Mark Twain wrote his finest novel, *Adventures of Huckleberry Finn*. Hannibal, Missouri, on the banks of the Mississippi River, was host to riverboat travelers from around the world, providing a vigorous and variable atmosphere for the young Samuel Clemens to absorb. Clemens became a riverboat pilot and even chose his pen name, Mark Twain, from a term boatmen would call out signifying water depth at two fathoms, meaning safe clearance for travel. It was from this background that *Life on the Mississippi* emerged. It is an epochal record of America's growth, a stirring remembrance of her vanished past. And it earned for its author his first recognition as a serious writer. With an Introduction by Justin Kaplan and an Afterword by John Seelye. The Short Works of Mark Twain

Peter Messent, 2001-08-22 A delightfully informed path through the complexities of composition, publishing history, and the textual discontinuities that characterize so many of Twain's stories. *Journal of American Studies*

A Historical Guide to Mark Twain

Shelley Fisher Fishkin, 2002-10-03 Mark Twain, born Samuel Clemens, a former printer's apprentice, journalist, steamboat pilot, and miner, remains to this day one of the most enduring and beloved of America's great writers. Combining cultural criticism with historical scholarship, *A Historical Guide to Mark Twain* addresses a wide range of topics relevant to Twain's work, including religion, commerce, race, gender, social class, and imperialism. Like all of the *Historical Guides to American Authors*, this volume includes an introduction, a brief biography, a bibliographic essay, and an illustrated chronology of the author's life and times.

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