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VIRING



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Marianne Moore
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Joseph Connolly



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Companion concise enough to be read with pleasure yet expansive enough to do justice to the many traditions American poets have modified inaugurated and made their own **Reader's Guide to Literature in English** Mark Hawkins-Dady,2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study *The First Book* Jesse Zuba,2025-07-15 An illuminating look at the poetic debut in twentieth century American literary culture We have many poets of the First Book the poet and critic Louis Simpson remarked in 1957 describing a sense that the debut poetry collection not only launched the contemporary poetic career but also had come to define it Surveying American poetry over the past hundred years *The First Book* explores the emergence of the poetic debut as a unique literary production with its own tradition conventions and dynamic role in the literary market Through new readings of poets ranging from Wallace Stevens and Marianne Moore to John Ashbery and Louise Gl ck Jesse Zuba illuminates the importance of the first book in twentieth century American literary culture which involved complex struggles for legitimacy on the part of poets critics and publishers alike Zuba investigates poets diverse responses to the question of how to launch a career in an increasingly professionalized literary scene that threatened the authenticity of the poetic calling He shows how modernist debuts evoke markedly idiosyncratic paths while postwar first books evoke trajectories that balance professional imperatives with traditional literary ideals Debut titles ranging from Simpson s *The Arrivistes* to Ken Chen s *Juvenilia* stress the strikingly pervasive theme of beginning accommodating a new demand for career development even as it distances the poets from that demand Combining literary analysis with cultural history *The First Book* will interest scholars and students of twentieth century literature as well as readers and writers of poetry *The Publishers Weekly* ,1900 AB Bookman's Weekly ,1997 **Teaching Modernist Women's Writing in English** Janine Utell,2021-04-25 Offers pedagogical techniques for teaching anglophone modernist writing by Virginia Woolf Gertrude Stein Dorothy Richardson Jean Rhys Nella Larsen and others Gives syllabus suggestions for undergraduate and graduate courses in literature and writing Covers topics such as feminism gender identity canon formation politics activism and war Suggests many digital humanities approaches **Gendered Modernisms** Margaret Dickie,Thomas Travisano,2016-11-11 Thirteen original essays on Gertrude Stein H D Marianne Moore Edna St Vincent Millay Laura Riding Jackson Elizabeth Bishop Muriel Rukeyser and Gwendolyn Brooks demonstrate how these women expand the social textual and political boundaries of modernism The collection places these poets in the context of their times examining the conditions that helped shape their vivid and diverse poetic careers and reconsidering some of the assumptions that have led to their exclusion from the main narratives of modernist poetry Ultimately the aim is to enlarge the literary history of the movement for gendered modernism extends backward to the first years of the century and forward to the beginnings of postmodernism in the 1960s *REAL Volume 7*

(1991) Grabes,1991 *Wordcraft* Alex Frankel,2005-03-22 In *Wordcraft* Alex Frankel a business writer who once briefly worked as a namer tells the story of how ve major brands got their names BlackBerry Accenture Viagra the Porsche Cayenne and IBM s e business Behind each name is an account of how words and language infuse the products we use every day with meaning and how great words actually succeed in changing people s behavior The book is lled with stories about words that come from every corner of our world technology health sports food business and more **Antiquarian Bookman** ,1950

Making Girls into Women Kathryn R. Kent,2003-01-17 Explores the links between the emergence of lesbian and proto lesbian identities at the turn of the century and the discourses of sentimentality mass culture and modernism *American*

Book Prices Current ,1999 **University of California Union Catalog of Monographs Cataloged by the Nine Campuses from 1963 Through 1967: Authors & titles** University of California (System). Institute of Library Research,University of California, Berkeley,1972

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