

Marginal Sculpture in Medieval France

Nurith
Kenaan-Kedar



Marginal Sculpture In Medieval France

Cathleen A. Fleck



Marginal Sculpture In Medieval France:

Marginal Sculpture in Medieval France Nurith Kenaan-Kedar, 1995 This is a study of the hidden medieval sculptures of the Romanesque and Gothic periods in France By analyzing the imagery displayed on carvings such as those high on the corbels or under the eaves of medieval churches and civic buildings the author penetrates the alternative cultural world of the artist craftsman and traces developments and themes

Medieval and Renaissance Famagusta Michael J. K. Walsh, Peter W. Edbury, Nicholas S.H. Coureas, 2016-12-05 There was a time seven centuries ago when Famagusta's wealth and renown could be compared to that of Venice or Constantinople The Cathedral of St Nicholas in the main square of Famagusta serving as the coronation place for the Crusader Kings of Jerusalem after the fall of Acre in 1291 symbolised both the sophistication and permanence of the French society that built it From the port radiated impressive commercial activity with the major Mediterranean trade centres generating legendary wealth cosmopolitanism and hedonism unsurpassed in the Levant These halcyon days were not to last however and a 15th century observer noted that following the Genoese occupation of the city a malignant devil has become jealous of Famagusta When Venice inherited the city it reconstructed the defences and had some success in revitalising the city's economy But the end for Venetian Famagusta came in dramatic fashion in 1571 following a year long siege by the Ottomans Three centuries of neglect followed which combined with earthquakes plague and flooding left the city in ruins The essays collected in this book represent a major contribution to the study of Medieval and Renaissance Famagusta and its surviving art and architecture and also propose a series of strategies for preserving the city's heritage in the future They will be of particular interest to students and scholars of Gothic Byzantine and Renaissance art and architecture and to those of the Crusades and the Latin East as well as the Military Orders After an introductory chapter surveying the history of Famagusta and its position in the cultural mosaic that is the Eastern Mediterranean the opening section provides a series of insights into the history and historiography of the city There follow chapters on the churches and their decoration as well as the military architecture while the final section looks at the history of conservation efforts and assesses the work that now needs to be done

Difference and Identity in Francia and Medieval France Meredith Cohen, Justine Firnhaber-Baker, 2016-12-05 Difference in medieval France was not solely a marker for social exclusion provoking feelings of disgust and disaffection but it could also create solidarity and sympathy among groups Contributors to this volume address inclusion and exclusion from a variety of perspectives ranging from ethnic and linguistic difference in Charlemagne's court to lewd sculpture in Bern to prostitution and destitution in Paris Arranged thematically the sections progress from the discussion of tolerance and intolerance through the clearly defined notion of foreignness to the complex study of stranger identity in the medieval period As a whole the volume presents a fresh intriguing perspective on questions of exclusion and belonging in the medieval world

Reading Medieval Images Elizabeth Sears, Thelma K. Thomas, 2002 What is it that art historians do when they approach works of art What kind of language do

they use to describe what they see How do they construct arguments using visual evidence What sorts of arguments do they make In this unusual anthology eighteen prominent art historians specializing in the medieval field European Byzantine and Islamic provide answers to these fundamental questions not directly but by way of example Each author responding to invitation has chosen for study a single image or object and has submitted it to sustained analysis The collection of essays accompanied by statements on methodology by the editors offers an accessible introduction to current art historical practice Elizabeth L Sears is Associate Professor of the History of Art University of Michigan Thelma K Thomas is Associate Professor of the History of Art and Associate Curator of the Kelsey Museum University of Michigan

Devotional Interaction in Medieval England and its Afterlives, 2018-06-05 Devotional Interaction in Medieval England and its Afterlives examines the interaction between medieval English worshippers and the material objects of their devotion The volume also addresses the afterlives of objects and buildings in their temporal journeys from the Middle Ages to the present day Written by the participants of a National Endowment for the Humanities funded seminar held in York U K in 2014 the chapters incorporate site specific research with the insights of scholars of visual art literature music liturgy ritual and church history Interdisciplinarity is a central feature of this volume which celebrates interactivity as a working method between its authors as much as a subject of inquiry Contributors are Lisa Colton Elizabeth Dachowski Angie Estes Gregory Erickson Jennifer M Feltman Elisa A Foster Laura D Gelfand Louise Hampson Kerilyn Harkaway Krieger Kathleen E Kennedy Heather S Mitchell Buck Julia Perratore Steven Rozenski Carolyn Twomey and Laura J Whatley

Artifacts from Medieval Europe James B. Tschen-Emmons, 2015-02-10 Using artifacts as primary sources this book enables students to comprehensively assess and analyze historic evidence in the context of the medieval period This new addition to the Daily Life through Artifacts series provides not only the full benefit of a reference work with its comprehensive explanations and primary sources but also supplies images of the objects bringing a particular aspect of the medieval world to life Each entry in Artifacts from Medieval Europe explains and expands upon the cultural significance of the artifact depicted Artifacts are divided into such thematic categories as domestic life religion and transportation Considered collectively the various artifacts provide a composite look at daily life in the Middle Ages Unlike medieval history encyclopedias that feature brief reference entries this book uses artifacts to examine major aspects of daily life Each artifact entry features an introduction a description an examination of its contextual significance and a list of further resources This approach trains students how to best analyze primary sources General readers with an interest in history will also benefit from this approach to learning that enables a more complete appreciation of past events and circumstances

High Romanesque Sculpture in the Duchy of Aquitaine, C. 1090-1140 Anat Tcherikover, 1997 This study traces a regional school of Romanesque sculpture that formed against the background of the powerful feudal principality of Aquitaine The school's combination of political prominence economic prosperity and keen response to ecclesiastical reform made it one of the most innovative of its time

The Grove Encyclopedia of Medieval Art

and Architecture Colum Hourihane, 2012 This volume offers unparalleled coverage of all aspects of art and architecture from medieval Western Europe from the 6th century to the early 16th century Drawing upon the expansive scholarship in the celebrated Grove Dictionary of Art and adding hundreds of new entries it offers students researchers and the general public a reliable up to date and convenient resource covering this field of major importance in the development of Western history and international art and architecture

A Companion to Medieval Art Conrad Rudolph, 2019-05-07 A fully updated and comprehensive companion to Romanesque and Gothic art history This definitive reference brings together cutting edge scholarship devoted to the Romanesque and Gothic traditions in Northern Europe and provides a clear analytical survey of what is happening in this major area of Western art history The volume comprises original theoretical historical and historiographic essays written by renowned and emergent scholars who discuss the vibrancy of medieval art from both thematic and sub disciplinary perspectives Part of the Blackwell Companions to Art History A Companion to Medieval Art Second Edition features an international and ambitious range of contributions covering reception formalism Gregory the Great pilgrimage art gender patronage marginalized images the concept of spolia manuscript illumination stained glass Cistercian architecture art of the crusader states and more Newly revised edition of a highly successful companion including 11 new articles Comprehensive coverage ranging from vision materiality and the artist through to architecture sculpture and painting Contains full color illustrations throughout plus notes on the book's many distinguished contributors A Companion to Medieval Art Romanesque and Gothic in Northern Europe Second Edition is an exciting and varied study that provides essential reading for students and teachers of Medieval art

The Sides of the North Tamar Choltman, Assaf Pinkus, 2015-09-18 The Sides of the North is dedicated to Yona Pinson's extensive scholarly work on Northern Renaissance art from Hieronymus Bosch's and Peter Breughel's oeuvre through lessons of morality the Fool's imagery gender problems in the representation of the femme fatale bourgeois seductress to emblem studies and up to her most recent project on Mirror Moralization and Irony in Bosch's painting In tribute to her research this volume offers new insights into her fields of interest from a number of leading scholars in these disciplines Larry Silver reconstructs a recently found Adoration of the Magi Triptych by Bosch while Mara R Wade Michael J Giordano and Kathryn M Rudy discuss aspects of self fashioning through portraiture emblem books and manuscripts and their spiritual and performative qualities Nurith Kenaan Kedar and Liad Rinot delve into problems of marginality in Gothic sculpture as well as in Robert Campain's and Jan van Eyck's paintings Ingrid Alexander Skipnes Ruth Strauss and Juliette Roding explore the topic of artistic identities and intentionalism and political ideologies in various media such as in small scale sculptures and paintings Just as Yona Pinson's research diversified from iconographical studies to post modern reflections on such issues as marginality and folly this anthology presents a broad spectrum not only of the diverse topics genres and media of Northern Renaissance art but also and particularly an overview of the methodological range of art scholarship of recent decades thus offering readers insights into the intricate

sides of contemporary Netherlandish visual culture *Crusading in Art, Thought and Will*, 2018-11-01 Crusade scholarship has exploded in popularity over the past two decades This volume captures the resulting diversity of approaches which often cross cultures and academic disciplines The contributors to this volume offer new perspectives on topics as varied as the application of Roman law on slavery to the situation of Muslims in the Latin East Muslim appropriation of Latin architectural spolia the roles played by the crusade in medieval preaching and the impact of Latin East refugees on religious geography in late medieval Cyprus Together these essays demonstrate how pervasive the institution of crusade was in medieval Christendom as much at home in Europe as in the Latin East and how much impact it carried forth into the modern era Contributors are Richard Allington Jessalynn Bird Adam M Bishop Tomasz Borowski Yan Bourke Sam Zeno Conedera Charles W Connell Cathleen A Fleck Lisa Mahoney and C Matthew Phillips **Other Icons** Eunice Dauterman Maguire, Henry Maguire, 2023-11-14 An entirely new perspective on Byzantine art and culture through the lens of secular art A winged centaur with the spotted body of a leopard playing a lute a naked man with an animal head a goat footed Pan a four bodied lion sphinxes and hippocamps Few would associate these forms of art with the Byzantine era a period dominated by religious art However art of strikingly secular expression was not only common to Byzantine culture but key to defining it In **Other Icons** Eunice Dauterman Maguire and Henry Maguire offer the first comprehensive view of this unofficial Byzantine art demonstrating the role it played in dialogue with traditional Christian Byzantine art With wide ranging examples this beautifully illustrated book vividly demonstrates how the surprise of this profane art is not only in its subjects of mythic creatures exotic imagery and eroticism but also in the ubiquity and beauty of their placement within churches and without woven into silk illuminated on manuscripts engraved into pottery painted in frescoes and taking life in marble bone and ivory Presenting and exploring this profane art **Other Icons** offers a surprising new way of seeing Byzantine art **Cultures of the Medieval Kingdom of Jerusalem** Benjamin Z. Kedar, 2025-08-15 **Cultures of the Medieval Kingdom of Jerusalem** is a revelatory portrait of the Frankish Levant at the time of the Crusades Following victory in the First Crusade in 1099 the newcomers from Europe or Franks ruled a Christian kingdom in Jerusalem then Acre until 1291 Historians have written off this kingdom as a derivative cultural backwater In this new social and cultural history however Benjamin Z Kedar uncovers the striking inventiveness of the Frankish clerics and knights who settled in the kingdom and lived in it Across an array of languages and archives from textual and artistic to material and archaeological Kedar maps the contours of the kingdom's culture or more accurately its cultures The Kingdom of Jerusalem was small but the diversity of its population had no counterpart anywhere in the medieval West Kedar explores how Franks eastern Christians Muslims Jews and Samaritans lived side by side in contentious times each group developing or preserving its specific culture Through stories of the lives of the kingdom's inhabitants Kedar presents the remarkable creativity of the Franks in various fields as they faced challenges in new surroundings thousands of miles from their countries of origin **Cultures of the Medieval Kingdom of Jerusalem** the

culmination of Kedar's half century of scholarship on the Crusades and the medieval Levant is an innovative history of the Kingdom of Jerusalem

English Gothic Misericord Carvings Betsy Chunko-Dominguez, 2017-03-06 English Gothic Misericord Carvings History from the Bottom Up by Betsy Chunko Dominguez is the first book to move beyond textual dependence and traditional iconographic analysis when examining misericords. It likewise builds the most thorough discussion to date of the relationship between the misericord's several potential audiences including patron, craftsman, occupant of the seat and modern viewer. Beyond the bounds of misericord studies there are implications here for study of the relationship between center and margin in late medieval art and indeed what constitutes center and margin as conceptual realms. Ultimately this book attempts both to re-integrate the study of misericords into the study of Gothic art in general and to re-center them in relation to our understanding of late medieval culture.

Encyclopedia of Comparative Iconography Helene E. Roberts, 2013-09-05 First published in 1998 The Encyclopedia of Comparative Iconography compares the uses of iconographic themes from mythology, the Bible and other sacred texts, literature and popular culture in works of art through various periods, cultures and genres. Art historians now tend to study narrative themes depicted in works of art in relation to such subjects as gender and sexuality, politics and power, ownership and possession, ceremony and ritual, legitimacy and authority. The Encyclopedia of Comparative Iconography reflects these new approaches by ordering the themes of various iconographic sources in particular biblical, mythological and literary texts according to these new emphases. Each handsomely illustrated entry discusses the major relevant iconographic narratives and the historical background of each theme. A list of selected works of art that accompanies each essay guides the reader to examples in art that depict the theme under discussion. Each essay includes a list of suggested reading that provides further sources of information about the themes. A general bibliography of reference books is listed separately and can be used in association with all the essays. With 119 entries written by 42 experts, the Encyclopedia of Comparative Iconography is an important reference work for art historians, students of art history, artists and the general reader.

Reimagining Jerusalem's Architectural Identities in the Later Middle Ages Cathleen A. Fleck, 2022-10-10 How can medieval art explain Jerusalem's centrality in the world faiths of Christianity and Islam? This book delves into that topic by examining how Jerusalem was creatively represented and reimagined in several intriguing Christian and Islamic artworks in the later Middle Ages c. 1187 to 1356. The book considers how European Catholic crusaders, Eastern Christian sects and diverse Muslim factions displayed Jerusalem's architecture to express their interpretation of the holy city's sanctity and influence. These examples demonstrate how artworks can reflect Jerusalem's importance to these faiths in the past and illuminate our understanding of its status into the modern era.

The Crusader World Adrian Boas, 2015-10-14 The Crusader World is a multidisciplinary survey of the current state of research in the field of crusader studies, an area of study which has become increasingly popular in recent years. In this volume, Adrian Boas draws together an impressive range of academics including work from renowned scholars as well as a number of thought-provoking

pieces from emerging researchers in order to provide broad coverage of the major aspects of the period This authoritative work will play an important role in the future direction of crusading studies This volume enriches present knowledge of the crusades addressing such wide ranging subjects as intelligence and espionage gender issues religious celebrations in crusader Jerusalem political struggles in crusader Antioch the archaeological study of battle sites and fortifications diseases suffered by the crusaders crusading in northern Europe and Spain and the impact of Crusader art The relationship between Crusaders and Muslims two distinct and in many way opposing cultures is also examined in depth including a discussion of how the Franks perceived their enemies Arranged into eight thematic sections The Crusader World considers many central issues as well as a large number of less familiar topics of the crusades crusader society history and culture With over 100 photographs line drawings and maps this impressive collection of essays is a key resource for students and scholars alike

Crusading and Archaeology Vardit R. Shotten-Hallel, Rosie Weetch, 2020-11-03 Between the eleventh and fifteenth centuries the social and cultural worlds of medieval Europe and the Eastern Mediterranean were transformed by the religious impetus of the crusades Today we bear witness to these transformations in the material and environmental record revealed by new archaeological excavations and reappraisals of museum collections This volume highlights new archaeological knowledge being developed by scholars working in the fields of history archaeology numismatics and architecture to demonstrate its potential to change and augment our understanding of the crusades The 16 chapters in this volume deploy a contemporary scientific approach to archaeology of the crusades to give an up to date account into the diverse range of research in this area They explore five key themes the implications of scientific methods new excavations and surveys architectural analyses sigillography and the application of social interpretations Together these chapters provide a new way of approaching the study of the crusades and demonstrate the value of taking a holistic view that utilises the full diverse range of evidence available to us

Legends in Limestone Linda Seidel, 1999-10-15 Whereas twelfth century pilgrims flocked to the church of St Lazare in Autun to visit the relics of its patron saint present day pilgrims journey there to admire its superb sculpture said to have been created by the artist Gislebertus whose name is inscribed above one of the church doors These two cults of sculptor and of saint form points of departure and arrival for Linda Seidel's study *Legends in Limestone* reveals how Gislebertus sculptor was discovered and subsequently sanctified over the course of the last century Seidel makes a compelling case for the identification of the name with an ancestor of the local ducal family invoked for his role in the acquisition of the precious relics With the aid of evidence drawn from the richly carved decoration of the building she demonstrates how medieval visitors would have read a different holy narrative in the church fabric one that constructed before their eyes an account of their patron saint's life *Legends in Limestone* an absorbing study of one of France's most revered medieval monuments provides fresh insights into modern and medieval interpretive practices

Shaping Identities in a Holy Land Gil Fishhof, 2023-12-21 In the 88 years between its establishment by the victorious armies of the

First Crusade and its collapse following the disastrous defeat at Hattin the Latin Kingdom of Jerusalem was the site of vibrant artistic and architectural activity As the crusaders rebuilt some of Christendom s most sacred churches or embellished others with murals and mosaics a unique and highly original art was created Focusing on the sculptural mosaic and mural cycles adorning some of the most important shrines in the Kingdom such as the Church of the Holy Sepulchre The Basilica of the Annunciation and the Church of the Nativity this book offers a broad perspective of Crusader art and architecture Among the many aspects discussed are competition among pilgrimage sites crusader manipulation of biblical models the image of the Muslim and others Building on recent developments in the fields of patronage studies and reception theory the book offers a study of the complex ways in which Crusader art addressed its diverse audiences Franks indigenous eastern Christians pilgrims while serving the intentions of its patrons Of particular interest to scholars and students of the Crusades and of Crusader art as well as scholars and students of medieval art in general this book will appeal to all those engaging with intercultural encounters acculturation Christian Muslim relations pilgrimage the Holy Land medieval devotion and theology Byzantine art reception theory and medieval patronage

This book delves into Marginal Sculpture In Medieval France. Marginal Sculpture In Medieval France is a vital topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Marginal Sculpture In Medieval France, encompassing both the fundamentals and more intricate discussions.

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This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of Marginal Sculpture In Medieval France.

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Marginal Sculpture In Medieval France Introduction

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