

Giulio G. Rizzo

# ROBERTO BURLE MARX

## Il giardino del Novecento



CANTINI

# Roberto Burle Marx Il Giardino Del Novecento

**Luis E. Carranza, Fernando Luiz Lara**



## **Roberto Burle Marx Il Giardino Del Novecento:**

*Il giardino privato di Roberto Burle Marx* Il sito Giulio Rizzo, 2016-03-20T00:00:00+01:00 Un uomo un luogo un secolo Burle Marx il sito il Novecento Un documento e al tempo stesso una denuncia questo il libro di G G Rizzo un lungo lavoro di ricerca paziente e appassionata condotta sempre su due piani il primo legato alla vicenda personale di un'amicizia fra il protagonista e l'autore e il secondo riferito allo studio svolto in modo sistematico e scientifico Un metodo non sempre consueto nel mondo dei libri sui giardini dove spesso l'inventiva e lo stupore tendono a prendere il sopravvento sull'analisi appagandosi di gratificare il lato dell'immaginazione la tavolozza dei colori e la pittoricità della descrizione per stabilire col lettore una complicità di cose non dette e troppo spesso non conosciute neppure da chi scrive Rizzo ha affrontato coraggiosamente e senza esitazione la materia con assoluto rigore riordinando le informazioni disponibili e sono tante verificandole nel tempo analizzandole e doverosamente giudicandole l'applicazione di un metodo scientifico che non solo rende giustizia sia all'opera di Burle Marx e alla sua personalità ma anche alla complessità e alla profondità della sua formazione Cos il sito è stato costruito nel tempo ed vissuto della quotidianità delle attenzioni di Burle Marx la sua visita mattutina e serale e dei suoi collaboratori ogni pianta ogni fiore ogni sasso ha una sua logica e una sua ragione d'essere Nulla casuale tutto armonico E come in un giardino perfetto il pensiero il lavoro la natura e lo spirito si mescolano con il disegno le tecniche e le leggende che trasmettono l'anima delle piante e la loro relazione ancestrale vorrei dire biblica con gli uomini Un luogo che esige rispetto deve essere tramandato nella sua interezza fisica e spirituale Mai i termini di integrità e di autenticità riconosciuti nella convenzione del Patrimonio dell'Unesco e definiti dalla convenzione di Nara hanno trovato più appropriata collocazione come la dizione paesaggio vivente evolutivo che riconosce i beni del patrimonio dell'Umanità può trovare campo di applicazione più coerente per questo il problema della protezione del sito merita i toni accorati e drammatici usati nel testo Mariella Zoppi Giulio G Rizzo architetto stato professore ordinario di prima fascia presso la Facoltà di Architettura dell'Università degli Studi di Firenze prima di Urbanistica e successivamente di Architettura del paesaggio stato direttore della Scuola di Dottorato di ricerca in Progettazione della città del territorio e del paesaggio dell'Ateneo di Firenze coordinatore del Dottorato di ricerca in Progettazione paesistica e coordinatore del Master in Paesaggistica del medesimo Ateneo Ha scritto in varie riviste tra le quali Controspazio Paesaggio Urbano e Architettura del paesaggio Per i nostri tipi ha pubblicato *Toscana romana Paesaggio e territorio Metodi e modelli di valutazione* v 1 2 1990 *L'attuazione urbanistica* con Umberto De Martino 1994 *Ricchezza e marginalità della città sub tropicale* 1997 *Città globale emetropoli terzomondista* Rio de Janeiro 2003 Ha inoltre pubblicato *Roberto Burle Marx Il giardino del Novecento* Firenze 1992 *Labirinti di memoria* Roma 1992 *Paesaggio Didattica ricerca e progetti* 1997 2007 con Guido Ferrara e Mariella Zoppi Firenze 2007 *Roberto Burle Marx* Lauro Cavalcanti, Farès El-Dahdah, Francis Rambert, 2011 *Roberto Burle Marx* Sao Paulo 1909 Rio de Janeiro 1994 is known as a landscape architect but also as a painter botanist gardener chef and jewellery designer He considered the garden to be one

of the fine arts as the adaptation of the biome to civilisation's natural requirements. This book introduces the realm of the full sensory experience. Burle Marx's work with plants becomes highly pictorial; everything is drawn, coloured and constructed. In this symbiosis between aesthetics and botany, Burle Marx is the master of both species and spaces. His work is the embodiment of the nature city, a concept developed from the garden cities of the late 19th century which has become compromised in the 21st century due to the compact city model. This new publication focuses on Burle Marx's scientific interest in the landscape and his relationship with the environment. Concepts that continue to be of major significance in contemporary landscape architecture such as ecology garden as an art form and landscape design in the urban structure are some of the subjects the book deals with. The visual information of the book is complemented by the texts by Fares El Dahdah, Francis Rambert, Jacques Leenhardt, Jose Tabacow, Lelia Coelho Frota, Andre Correa do Lago, Dorothee Imbert, Valerie Fraser and Gilles Clement.

**Roberto Burle Marx** Jens Hoffmann, Claudia J. Nahson, 2016-01-01. An unprecedented look at the wide-ranging artistic work of one of the 20th century's most significant landscape architects. The modernist parks and gardens of Brazilian landscape architect and garden designer Roberto Burle Marx 1909-1994 earned him awards, widespread acclaim and international fame. Over a 60-year career he designed more than 2,000 gardens worldwide, the most famous of which are those he created in collaboration with the architect Oscar Niemeyer for Brasilia. Although he is best known for his landscape work, Burle Marx was a prolific artist in a variety of media and his larger body of work, which includes paintings, drawings, tile mosaics, sculpture, textile design, jewelry, theater costumes and more, is critical to understanding his importance as a modernist. An avid horticulturalist, he was among the first to denounce deforestation in the Amazon region; he also discovered over thirty species of Brazilian flora which bear his name. This beautifully illustrated and groundbreaking publication covers the full range of Burle Marx's artistic output as well as his remarkable home, an abandoned estate that he transformed into his office, workshop, gallery and living space. The enduring influence of Burle Marx's work is also explored through interviews with seven contemporary artists: Juan Araujo, Paloma Bosqu, Dominique Gonzalez Forster, Luisa Lambri, Arto Lindsay, Nick Mauss and Beatriz Milhazes. These artists exemplify the extent to which his work continues to be a source of inspiration.

**El jardín en la arquitectura del siglo XX** Darío Álvarez, 2019-02-15. Este libro plantea una visión completa del jardín del siglo XX y sugiere los caminos de relación entre la arquitectura y el jardín en el futuro a partir de la experiencia de la cultura moderna. Esta visión general incluye análisis compositivos y espaciales de los jardines y de su relación con la arquitectura. De esta manera se ofrece con carácter exhaustivo una lectura crítica del desarrollo del jardín a lo largo de todo el siglo XX, desde los proyectos del movimiento Arts and Crafts hasta las obras de Rem Koolhaas, Bernard Tschumi, Peter Eisenman, Peter Walker, West 8, etc. En sus diferentes escalas, desde el edificio al paisaje pasando por el espacio urbano. Los ejemplos analizados se han escogido fundamentalmente por constituir aportaciones innovadoras, por haber abierto caminos formales, por haberse consolidado como modelos originales y por ser ejemplos muy didácticos.

**The Garden**

Filippo Pizzoni,1999 Presents a history of gardens from medieval times through the twentieth century and illustrates the importance of gardens in history and culture      **Public Space and an Interdisciplinary Approach to Design** Ettore Vadini ,2018-02-28 The crisis of contemporary public space is a question of interest to all architects The economic social and cultural crisis in particular affecting the entire European continent is clearly and originally reflected in the public spaces of our cities more and more of which are now considered heritage Public space and the public realm due to their original facets are once again a theme of interest for architects but also for philosophers sociologist and anthropologists J Habermas D Innerarity Z Bauman M Aug as complex spaces to be decomposed Hence a few questions Does the analysis of public space and an approach to design in a reality that considers a different concept of public than that of the pat century comport a new way of looking A new urban architectural nomenclature An interdisciplinary approach to design The general situation described in this publication in various authors from different disciplinary backgrounds clearly expresses the tangible need to provide or provide once again positive responses to different questions before proceeding with the design or analysis of contemporary public space      **Modern Architecture in Latin America** Luis E. Carranza,Fernando Luiz Lara,2015-01-05 Designed as a survey and focused on key examples and movements arranged chronologically from 1903 to 2003 this is the first comprehensive history of modern architecture in Latin America in any language Runner up University Co op Robert W Hamilton Book Award 2015 Modern Architecture in Latin America Art Technology and Utopia is an introductory text on the issues polemics and works that represent the complex processes of political economic and cultural modernization in the twentieth century The number and types of projects varied greatly from country to country but as a whole the region produced a significant body of architecture that has never before been presented in a single volume in any language Modern Architecture in Latin America is the first comprehensive history of this important production Designed as a survey and focused on key examples paradigms arranged chronologically from 1903 to 2003 this volume covers a myriad of countries historical social and political conditions and projects developments that range from small houses to urban plans to architectural movements The book is structured so that it can be read in a variety of ways as a historically developed narrative of modern architecture in Latin America as a country specific chronology or as a treatment of traditions centered on issues of art technology or utopia This structure allows readers to see the development of multiple and parallel branches historical strands of architecture and at times their interconnections across countries The authors provide a critical evaluation of the movements presented in relationship to their overall goals and architectural transformations

**REINVENTING THE CITY** Sergio Magalhães,2022-03-08 Some colleagues from the Instituto de Arquitetos do Brasil IAB Brazilian Institute of Architects and I spent some years organizing the 27th World Congress of Architects initially planned to be held in July 2020 in Rio de Janeiro However the pandemic caught us along the way and we had to postpone the event until 2021 From March to July 2021 debates conferences lectures exhibitions films and many other activities almost all

of them online were carried out with hundreds of leading professionals and almost 100 000 participants from 195 countries With such a diversity of prominent names as we had intended a unifying idea emerged we are all together and it is up to us to contribute creating better prettier more climate friendly and less unequal cities It did seem that the subject of the Congress which was defined still in 2014 when Rio was elected as the host city had been premonitory All the worlds Just one world Architecture 21 On the eve of his 100th birthday French philosopher Edgar Morin drew attention to the possibility that the aftermath of the pandemic could give rise to new world transforming forces however fragile they might be And that given this possibility our path should be one of hope This thought has inspired the World Congress of Architects and somehow also this book I gathered a handful of texts and wrote a few others under the impact of the challenge to turn the 21st century into a more humane place I state no thesis here but rather a plea I am very grateful to everyone who contributed to making this book a reality starting from the initial and continuous motivation as offered to me by my dear Rosana Lanzelotte from Musica Brasilis I d like to highlight the great performance of RioBooks publisher Denise Corr a whom my colleague Verena Andreatta had recommended me and the competence of a few others architect Anita Di Marco s in the thematic review of this volume Sylvia Cardim s in the sophisticated graphic design my friend and colleague Andr Luiz Pinto s in selecting and treating the images presented here my dearest old friend and great artist Thereza Miranda s inspiration for the presentation of the book and finally Victor Burton s in conceiving the book cover In part some of the ideas stated here resulted from special contributions by dear friends such as Fabiana Izaga Andr Luiz Pinto Eucana Ferraz and Gra a Matias Ferraz Some topics were discussed in the creative environment of the Graduate Program in Urbanism at FAU UFRJ I thank my children Pedro Tiago and Aninha who took care of me with tenderness and understood my effort to conclude these texts I owe a special thanks to the Rio de Janeiro city government and its Culture Department for promoting this book using the ISS Incentive Law as well as to the sponsoring companies Grupo Globo Icatu and STX Empreendimentos Both the book and I were extremely honored by the references made by Ruy Castro Zuenir Ventura and Luiz Fernando Janot whom I thank in the hope of living up to their expectations However I count on their generosity and yours dear reader in understanding that this is but a small amount of mortar to help build better cities It is hope

**Pietro Porcinai and the Landscape of Modern Italy** Marc Treib, Luigi Latini, 2017-05-15 Born in Florence in 1910 Pietro Porcinai grew up on the classic grounds of the Villa Gamberaia in Settignano where his father served as head gardener Although he studied agriculture in college Porcinai s true interest lay in the landscape architecture practice he founded in 1938 Early projects centered in the area of Arezzo whose style reflected modern ized traditional models In the postwar era the office flourished producing modern gardens of remarkable design and use of plants In these works Porcinai convincingly demonstrated the affinity between historical architecture and landscapes uncompromisingly modern During his long and productive career he also consulted on autostrada planning and designed public parks memorials and even a Pinocchio theme park at times collaborating with noted architects such as Renzo Piano

Carlo Scarpa and Oscar Niemeyer This book the first English language study on Pietro Porcinai provides a comprehensive and richly illustrated overview of his life and remarkable achievements *Il giardino e il fantastico* Paola Maresca,2005

**Roberto Burle Marx** Giulio G. Rizzo,1992 **La villa del Novecento** Lamberto Ippolito,2009 La idea de espacio en la arquitectura y el arte contemporáneos, 1960-1989 Javier Maderuelo Raso,2008-09-01 La presente obra recrea el espacio como tema en la arquitectura y el arte contemporáneos principalmente en el periodo que abarca desde los primeros años sesenta hasta finales de los ochenta cuando la idea de espacio cobra un especial protagonismo El análisis del papel del espacio en las artes se centra en la escultura y sus desbordamientos de manera que se establece una especie de dialéctica entre el espacio arquitectónico y el escultórico rastreando los ricos matices que se han generado en los límites de ambas disciplinas y que han dado origen a otros nuevos géneros en los que lo espacial aparece como una de sus características más definitorias Sin pretender llega a hacer una historia de la cultura de una época o momento determinado este ensayo intenta superar las metodologías al uso en historiografía del arte así como los conceptos preestablecidos sobre las distintas artes para sirviéndose de ideas y acontecimientos filosóficos artísticos musicales literarios y arquitectónicos trazar un perfil del ambiente cultural que se respira en Occidente tras la Segunda Guerra mundial Para ello se sirve de un hilo conductor la idea de espacio

**Paesaggi d'autore** Annalisa Metta,2008 **México-Brasil: Paisagem e Jardim como Patrimônio Cultural** Ana Rita Sá Carneiro,Joelmir Marques da Silva,Lúcia Maria de S. C. Veras,Saúl Alcántara Onofre,2021-01-13 Este livro MEXICO BRASIL Paisagem e Jardim como Patrimônio Cultural resultado do II Seminário Internacional ocorrido na cidade do Recife no Brasil em 2017 e representa parte da série que se vem construindo da parceria entre os dois países fruto de um convênio firmado em 2015 entre a Universidad Autónoma Metropolitana UAM México e o Laboratório da Paisagem do Departamento de Arquitetura e Urbanismo da Universidade Federal de Pernambuco UFPE Brasil *Avery Index to Architectural Periodicals. 2d Ed., Rev. and Enl* Avery Library,1995 Tra ordine e caos. Regole del gioco per una urbanistica paesaggista Silvia Mantovani,2009 *Roberto Burle Marx* Soraia Cals,1995 *Casabella* ,1994 **Il giardino, arte e storia** Filippo Pizzoni,1997

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