

JERRY H. BENTLEY

Politics and Culture in Renaissance Naples

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Politics And Culture In Renaissance Naples:

Politics and Culture in Renaissance Naples Jerry H. Bentley, 2014-07-14 Examining the cultural history of Renaissance Naples with an emphasis on humanism the author also evaluates Naples in the broader context of fifteenth century Italy and Renaissance Europe in general He addresses several prominent themes of Renaissance history patron client relationships the development of a realistic Machiavellian approach to matters of statecraft and diplomacy and the influence of Neapolitan humanists on European culture in general Originally published in 1987 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 The Politics of Culture in Quattrocento Europe Oren Margolis, 2016-05-06 The poet king without a throne appears here in an entirely new light In *The Politics of Culture in Quattrocento Europe* Ren of Anjou in Italy Oren Margolis explores how this French prince and exiled king of Naples 1409 1480 engaged his Italian network in a programme of cultural politics conducted with an eye towards a return to power in the peninsula Built on a series of original interpretations of humanistic and artistic material chiefly Latin orations and illuminated manuscripts of classical texts this is also a case study for a diplomatic approach to culture It recasts its source base as a form of high level communication for a hyper literate elite of those who could read the works created by humanist and artistic agents for their constituent parts the potent words or phrases and relevant classical allusions the channels through which a given work was commissioned or transmitted and then the nature of the network gathered around a political agenda This is a volume for all those interested in the politics and culture of later medieval Europe and Renaissance Italy the kings of France and dukes of Burgundy the Medici the Sforza the Venetians and their armies ambassadors and adversaries all appear here so do Giovanni Bellini Andrea Mantegna Guarino of Verona and their respective intellectual and artistic circles Emerging from it is a challenge to conventional interpretations of the politics of humanism and a new vision of the Quattrocento a century in which the Italian Renaissance began its takeover of Europe but in which Renaissance culture was itself shaped by its European political social and diplomatic context *The Politics of Exile in Renaissance Italy* Christine Shaw, 2000-03-23 Political exiles were a prominent feature of political life in Renaissance Italy often a source of intense concern to the states from which they were banished and a ready instrument for governments wishing to intervene in the affairs of their rivals and enemies This book first published in 2000 provides a systematic analysis of the role of exiles in the political life of fifteenth century Italy The main focus is on the experiences and reactions of the exiles and on how Italian states dealt with their own exiles and those of other powers Siena notorious in the 1480s for the numbers of her citizens in exile is used as the model with which other cities are compared Such a detailed

study of the phenomenon of exile also provides alternative perspectives on the nature and power of governments in fifteenth century Italy and on ideas about the legitimacy of political authority and political action

A Companion to Early Modern Naples, 2013-05-24 Naples was one of the largest cities in early modern Europe and for about two centuries the largest city in the global empire ruled by the kings of Spain Its crowded and noisy streets the height of its buildings the number and wealth of its churches and palaces the celebrated natural beauty of its location the many antiquities scattered in its environs the fiery volcano looming over it the drama of its people s devotions the size and liveliness to put it mildly of its plebs all made Naples renowned and at times notorious across Europe The new essays in this volume aim to introduce this important fascinating and bewildering city to readers unfamiliar with its history Contributors are Tommaso Astarita John Marino Giovanni Muto Vladimiro Valerio Gaetano Sabatini Aurelio Musi Giulio Sodano Carlos Jos Hernando S nchez Elisa Novi Chavarria Gabriel Guarino Giovanni Romeo Peter Mazur Angelantonio Spagnoletti J Nicholas Napoli Gaetana Cantone Anthony DelDonna Sean Cocco Melissa Calaresu Nancy Canepa David Gentilcore Diana Carri Invernizzi and Anna Maria Rao The publisher editor and contributors mourn the passing of Gaetana Cantone who died in April 2013

Global History, Globally Sven Beckert, Dominic Sachsenmaier, 2018-02-22 In recent years historians in many different parts of the world have sought to transnationalize and globalize their perspectives on the past Despite all these efforts to gain new global historical visions however the debates surrounding this movement have remained rather provincial in scope Global History Globally addresses this lacuna by surveying the state of global history in different world regions Divided into three distinct but tightly interweaved sections the book s chapters provide regional surveys of the practice of global history on all continents review some of the research in four core fields of global history and consider a number of problems that global historians have contended with in their work The authors hail from various world regions and are themselves leading global historians Collectively they provide an unprecedented survey of what today is the most dynamic field in the discipline of history As one of the first books to systematically discuss the international dimensions of global historical scholarship and address a wealth of questions emanating from them Global History Globally is a must read book for all students and scholars of global history

Commerce and Conquest in the Mediterranean, 1100-1500 David Abulafia, 2024-10-28 From the 12th century onwards merchants from the north Italian and southern French towns were able to take advantage of Christian conquests in southern Italy Sicily and the Levant to penetrate and dominate the markets of these regions and of North Africa The articles collected in this volume examine the economic social and religious impact of this combination of trade and conquest They include studies of the survival of Jews and Muslims in Sicily of the debate about the under development of medieval southern Italy Sicily and Sardinia of relations between the rulers of those regions and the merchants and of mercantile penetration into the kingdom of Jerusalem Cyprus and Tunis in the wake of Crusaders and Sicilian kings A partir du 12e si cle les marchands venant des villes du Nord de l Italie et du Sud de la France taient devenus m me de tirer

avantage des conquêtes chrétiennes en Italie du Sud en Sicile et dans le Levant et de pénétrer ainsi que de dominer les marchés de ces différentes régions et de l'Afrique du Nord Les articles rassemblés dans ce volume examinent l'impact économique social et religieux de cette association entre la conquête et le commerce Le recueil comprend des études sur la survie des Juifs et des Musulmans en Sicile sur le débat proposé du sous-développement de l'Italie méridionale de la Sicile et de la Sardaigne au Moyen Âge sur les rapports entre les dirigeants de ces régions et les marchands ainsi que sur la pénétration mercantile du royaume de Jérusalem de Chypre et de Tunis dans le sillon des Croisés et des rois de Sicile

The Accademia Pontaniana Shulamit Furstenberg-Levi, 2016-07-11 The Accademia Pontaniana A Model of a Humanist Network is an exploration of the vast intellectual networks which developed around the fifteenth century humanist Pontano It includes the densely knit network which emerged in Naples the Accademia Pontaniana as well as the loosely knit networks which developed between the members of this academy and other humanists and academies outside of Naples Shulamit Furstenberg Levi points to the links between the Accademia Pontaniana and other sodalities in Southern Italy and to the lineage between fifteenth century informal academies and sixteenth century institutional Academies In this study recent sociological theory is applied to understand Renaissance academies and the vertical and horizontal links between them [Encyclopedia of Italian Literary Studies: A-J](#) Gaetana Marrone, 2007 Publisher description *Encyclopedia of Italian Literary Studies* Gaetana Marrone, Paolo Puppa, 2006-12-26 The Encyclopedia of Italian Literary Studies is a two volume reference book containing some 600 entries on all aspects of Italian literary culture It includes analytical essays on authors and works from the most important figures of Italian literature to little known authors and works that are influential to the field The Encyclopedia is distinguished by substantial articles on critics themes genres schools historical surveys and other topics related to the overall subject of Italian literary studies The Encyclopedia also includes writers and subjects of contemporary interest such as those relating to journalism film media children's literature food and vernacular literatures Entries consist of an essay on the topic and a bibliographic portion listing works for further reading and in the case of entries on individuals a brief biographical paragraph and list of works by the person It will be useful to people without specialized knowledge of Italian literature as well as to scholars

[A Concise History of Italy](#) Christopher Duggan, 1994-04-21 A concise history of Italy from the fall of the Roman empire in the west to the present day

Europe (c.1400-1458) Pope Pius II, 2013-11 This popular text circulated widely in manuscript form and was printed in several editions between the late 15th and the early 18th centuries in Latin German and Italian The present volume represents the first time this work has been translated into English bringing its colorful narrative to the attention of a wider audience This edition also provides extensive footnotes an appendix of rulers and a lengthy introduction to Aeneas's life and the context and relevance of this work

The Late Medieval Age of Crisis and Renewal, 1300-1500 Clayton J. Drees, 2000-11-30 As part of a unique series covering the grand sweep of Western civilization from ancient to present times this biographical dictionary provides introductory information on 315 leading

cultural figures of late medieval and early modern Europe Taking a cultural approach not typically found in general biographical dictionaries the work includes literary philosophical artistic military religious humanistic musical economic and exploratory figures Political figures are included only if they patronized the arts and coverage focuses on their cultural impact Figures from western European countries such as Italy France England Iberia the Low Countries and the Holy Roman Empire predominate but outlying areas such as Scotland Scandinavia and Eastern Europe are also represented Late medieval Europe was an age of crisis With the Papacy removed to Avignon the schism in the Catholic Church shook the very core of medieval belief The Hundred Years War devastated France The Black Death decimated the population Yet out of this crisis grew an age of renewal leading to the Renaissance The great Italian city states developed Humanism reawakened interest in the cultures of ancient Greece and Rome Dante and Boccaccio began writing in their Tuscan vernacular Italian artists became humanists and flourished As the genius of Italy began spreading to northern and western Europe at the end of the 15th century the age of renewal was completed This book provides thorough basic information on the major cultural figures of this tumultuous era of crisis and renewal

Healers and Healing in Early Modern Italy David Gentilcore, 1998 How did people of the past explain and deal with illness This pioneering new book explores the wide range of healers and forms of healing in the southern half of the Italian peninsula that was the kingdom of Naples between 1600 and 1800 Drawing on numerous sources the book uncovers religious and popular ideas about disease and its causation and cures and uncovers new territory in the history of medicine

Hermaphroditus Antonio Beccadelli, 2001-01-01 Eugene O Connor's superb translation of Antonio Panormita's Hermaphroditus brings to life this little known Renaissance writer's bawdy masterpiece Modeled on the writings of the Roman poet Martial Panormita's work was initially greeted with enthusiasm by humanist scholars upon publication in 1425 only to be reviled and censured as obscene by Christian apologists O Connor's excellent introduction offers a wealth of historical and literary information on Panormita's often profane poetry presented here in both English and the Latin original This new translation will be a delight to classical neo Latin and Renaissance scholars interested in tracing the development of the epigram from Latin to the vernacular and to scholars of gender and gay studies seeking to understand the popular portrayal of women and sexual themes in the early Renaissance

Montesquieu's Liberalism and the Problem of Universal Politics Keegan Callanan, 2018-08-23 Dubbed the oracle by no less an authority than James Madison Montesquieu stands as a theoretical founder of the liberal political tradition But equally central to his project was his account of the relationship of law to each nation's particular customs and place a teaching that militates against universal political solutions This teaching has sometimes been thought to stand in tension with his liberal constitutionalism In this book Keegan Callanan argues that Montesquieu's political particularism and liberalism are complementary and mutually reinforcing parts of a coherent whole In developing this argument Callanan considers Montesquieu's regime pluralism psychological conception of liberty approach to political reform and account of the customs of a free people including the complex

interaction of religion and commerce Callanan concludes that by re orienting our understanding of liberalism and redirecting our attention toward liberty s distinctive preconditions a return to Montesquieu s political philosophy leaves us better prepared to confront liberal democracy s contested claim to universality *Filelfo in Milan* Diana Robin,2014-07-14 In this portrait of the flamboyant Milanese courtier Francesco Filelfo 1398 1481 Diana Robin reveals a fifteenth century humanism different from the cool elegant classicism of Medicean Florence and patrician Venice Although Filelfo served such heads of state as Pope Pius II Cosimo de Medici and Francesco Sforza his humanism was that of the other the marginalized exilic writer whose extraordinary mind yet obscure origins made him a misfit at court Through an exploration of Filelfo s disturbing montages in his letters and poems of such events as the Milanese revolution of 1447 and the plague that swept Lombardy in 1451 Robin exposes the extent to which Filelfo once viewed as an apologist for his patrons criticized their militarism sham republicanism and professions of Christian piety This study includes an examination of Filelfo s deeply layered references to Horace Livy Vergil and Petrarch as well as a comparison of Filelfo to other fifteenth century Lombard writers such as Cristoforo da Soldo Pier Candido Decembrio and Giovanni Simonetta Here Robin presents her own editions of selections from Filelfo s *Epistolae Familiares Sforziad Odae* and *De Morali Disciplina* many of these texts appearing for the first time since the Renaissance Originally published in 1991 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905 *The Crusade in the Fifteenth Century* Norman Housley,2016-06-17 Increasingly historians acknowledge the significance of crusading activity in the fifteenth century and they have started to explore the different ways in which it shaped contemporary European society Just as important however was the range of interactions which took place between the three faith communities which were most affected by crusade namely the Catholic and Orthodox worlds and the adherents of Islam Discussion of these interactions forms the theme of this book Two essays consider the impact of the fall of Constantinople in 1453 on the conquering Ottomans and the conquered Byzantines The next group of essays reviews different aspects of the crusading response to the Turks ranging from Emperor Sigismund to Papal legates The third set of contributions considers diplomatic and cultural interactions between Islam and Christianity including attempts made to forge alliances of Christian and Muslim powers against the Ottomans Last a set of essays looks at what was arguably the most complex region of all for inter faith relations the Balkans exploring the influence of crusading ideas in the eastern Adriatic Bosnia and Romania Viewed overall this collection of essays makes a powerful contribution to breaking down the old and discredited view of monolithic and mutually exclusive fortresses of faith Nobody would question the extent and intensity of religious violence in fifteenth century Europe

but this volume demonstrates that it was played out within a setting of turbulent diversity Religious and ethnic identities were volatile allegiances negotiable and diplomacy ideological exchange and human contact were constantly in operation between the period's major religious groupings

Reason and Its Others David R. Castillo, Massimo Lollini, 2006 By exploring manifestations of normative and non normative thinking in the geopolitical and cultural contexts of Early Modern Italy Spain and the American colonies this volume hopes to encourage interdisciplinary discussions on the early modern notions of reason and unreason good and evil justice and injustice center and periphery freedom and containment self and other

Landscape and the Visual Hermeneutics of Place, 1500-1700 Karl A.E. Enenkel, Walter Melion, 2020-12-29 This volume examines the image based methods of interpretation that pictorial and literary landscapists employed between 1500 and 1700 The seventeen essays ask how landscape construed as the description of place in image and or text more than merely inviting close viewing was often seen to call for interpretation or better for the application of a method or principle of interpretation Contributors Boudewijn Bakker William M Barton Stijn Bussels Reindert Falkenburg Margaret Goehring Andrew Hui Sarah McPhee Luke Morgan Shelley Perlove Kathleen P Long Lukas Reddemann Denis Ribouillault Paul J Smith Troy Tower and Michel Weemans

Spanish Rome, 1500-1700 Thomas James Dandele, 2008-10-01 In the sixteenth and seventeenth centuries Rome was an aged but still vigorous power while Spain was a rising giant on track toward becoming the world's most powerful and first truly global empire This book tells the fascinating story of the meeting of these two great empires at a critical moment in European history Thomas Dandele explores for the first time the close relationship between the Spanish Empire and Papal Rome that developed in the dynamic period of the Italian Renaissance and the Spanish Golden Age The author examines on the one hand the role the Spanish Empire played in shaping Roman politics economics culture society and religion and on the other the role the papacy played in Spanish imperial politics and the development of Spanish absolutism and monarchical power Reconstructing the large Spanish community in Rome during this period the book reveals the strategies used by the Spanish monarchs and their agents that successfully brought Rome and the papacy under their control Spanish ambassadors courtiers and merchants in Rome carried out a subtle but effective conquest by means of a distinctive informal imperialism which relied largely on patronage politics As Spain's power grew Rome enjoyed enormous gains as well and the close relations they developed became a powerful influence on the political social economic and religious life not only of the Iberian and Italian peninsulas but also of Catholic Reformation Europe as a whole

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Table of Contents Politics And Culture In Renaissance Naples

1. Understanding the eBook Politics And Culture In Renaissance Naples
 - The Rise of Digital Reading Politics And Culture In Renaissance Naples
 - Advantages of eBooks Over Traditional Books
2. Identifying Politics And Culture In Renaissance Naples
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Politics And Culture In Renaissance Naples
 - User-Friendly Interface
4. Exploring eBook Recommendations from Politics And Culture In Renaissance Naples
 - Personalized Recommendations
 - Politics And Culture In Renaissance Naples User Reviews and Ratings
 - Politics And Culture In Renaissance Naples and Bestseller Lists
5. Accessing Politics And Culture In Renaissance Naples Free and Paid eBooks
 - Politics And Culture In Renaissance Naples Public Domain eBooks
 - Politics And Culture In Renaissance Naples eBook Subscription Services
 - Politics And Culture In Renaissance Naples Budget-Friendly Options
6. Navigating Politics And Culture In Renaissance Naples eBook Formats

- ePub, PDF, MOBI, and More
- Politics And Culture In Renaissance Naples Compatibility with Devices
- Politics And Culture In Renaissance Naples Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Politics And Culture In Renaissance Naples
 - Highlighting and Note-Taking Politics And Culture In Renaissance Naples
 - Interactive Elements Politics And Culture In Renaissance Naples
- 8. Staying Engaged with Politics And Culture In Renaissance Naples
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Politics And Culture In Renaissance Naples
- 9. Balancing eBooks and Physical Books Politics And Culture In Renaissance Naples
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Politics And Culture In Renaissance Naples
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Politics And Culture In Renaissance Naples
 - Setting Reading Goals Politics And Culture In Renaissance Naples
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Politics And Culture In Renaissance Naples
 - Fact-Checking eBook Content of Politics And Culture In Renaissance Naples
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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