

THE
POLEMICS
AND POEMS OF
RACHEL
SPEGHT



Edited by
BARBARA KIEFER LEWALSKI

WOMEN WRITERS IN ENGLISH
1350-1850

Polemics And Poems Of Rachel Speght

P. Pender



Polemics And Poems Of Rachel Speght:

The Polemics and Poems of Rachel Speght Rachel Speght, 1996 Women, Poetry, and Politics in Seventeenth-century Britain Sarah C. E. Ross, 2015 *Women Poetry and Politics in Seventeenth Century Britain* offers a new account of women's engagement in the poetic and political cultures of seventeenth century England and Scotland based on poetry that was produced and circulated in manuscript Katherine Philips is often regarded as the first in a cluster of women writers including Margaret Cavendish and Aphra Behn who were political secular literary print published and renowned Sarah C E Ross explores a new corpus of political poetry by women offering detailed readings of Elizabeth Melville Anne Southwell Jane Cavendish Hester Pulter and Lucy Hutchinson and making the compelling case that female political poetics emerge out of social and religious poetic modes and out of manuscript based authorial practices Situating each writer in her political and intellectual contexts from early covenanting Scotland to Restoration England this volume explores women's political articulation in the devotional lyric biblical verse paraphrase occasional verse elegy and emblem For women excluded from the public political sphere these rhetorically modest genres and the figural language of poetry offered vital modes of political expression and women of diverse affiliations use religious and social poetics the tropes of family and household and the genres of occasionality that proliferated in manuscript culture to imagine the state Attending also to the transmission and reception of women's poetry in networks of varying reach Sarah C E Ross reveals continuities and evolutions in women's relationship to politics and poetry and identifies a female tradition of politicised poetry in manuscript spanning the decades before during and after the Civil Wars The Cambridge History of Early Modern English Literature David

Loewenstein, Janel Mueller, 2003-01-16 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women's writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students

Biblical Women's Voices in Early Modern England Michele Osherow, 2016-12-14 *Biblical Women's Voices in Early Modern England* documents the extent to which portrayals of women writers rulers and leaders in the Hebrew Bible scripted the lives of women in early modern England Attending to a broad range of writing by Protestant men and women including John Donne Mary Sidney John Milton Rachel Speght and Aemilia Lanyer the author investigates how the cultural requirement for feminine silence informs early modern readings of biblical women's stories and furthermore how these biblical characters

were used to counteract cultural constraints on women's speech. Bringing to bear a commanding knowledge of Hebrew Scripture, Michele Osherow presents a series of case studies on biblical heroines juxtaposing Old Testament stories with early modern writers and texts. The case studies include an investigation of references to Miriam in Lady Mary Sidney's psalm translations, an unpacking of comparisons between Deborah and Elizabeth I, and importantly, a consideration of the feminization of King David through analysis of his appropriation as a model for early modern women in writings by both male and female authors. In deciphering the abundance of biblical characters, citations, and allusions in early modern texts, Osherow simultaneously demonstrates how biblical stories of powerful women challenged the Renaissance notion that women should be silent and explores the complexities and contradictions surrounding early modern women, their speech, and their power.

Gender and Representations of the Female Subject in Early Modern England Akiko Kusunoki, 2015-09-29. This book examines the interactions between social assumptions about womanhood and women's actual voices represented in plays and writings by authors of both genders in Jacobean England, placing the special emphasis on Lady Mary Wroth.

Oppositional Voices Tina Kronitiris, 2014-05-22. *Oppositional Voices* is a study of six women writers in the late Elizabethan period who, ignoring Renaissance society's injunction that women should confine themselves to religious compositions, wrote and translated poetry, drama, and romantic fiction. Tina Kronitiris brings together their work, including at times their voiced opposition to certain oppressive ideas and stereotypes. Rather than simply glorify these voices, her study subtly probes the influence of a culture inimical to female creative activity on the writings of these women. Daily Life of

Women in Shakespeare's England Theresa D. Kemp, 2024-06-27. Delve into the often overlooked lives and legacies of everyday women in Tudor and Stuart England. Owing to their privilege and social stature, much is known about the elite women of 16th and 17th century England. Historians know far less, however, about the everyday women from the middle and lower classes from the 1550s to 1650 who left behind only scattered bits and pieces of their lives. Born into a narrow class and gender hierarchy that placed women second to men in almost all regards, women from the poor and middling ranks had limited social and economic opportunities beyond what men and the church afforded them. Yet, as Theresa D. Kemp shows in this addition to the *Daily Life through History* series, many of these women, most of them illiterate by modern standards, found creative ways to assert agency and push back against social norms. In an era when William Shakespeare debuted his plays at the Globe Theatre in London, everyday English women were active in religious movements, wrote literature, and went to court to protest abuse at home. Ultimately, a close examination of the lives of these women reveals how instrumental they were in shaping English society during a transformative and dynamic period of British history. The Oxford Handbook of Early Modern Women's Writing in English, 1540-1700 Elizabeth Scott-Baumann, Danielle Clarke, Sarah C. E. Ross, 2022-09-22. The *Oxford Handbook of Early Modern Women's Writing in English, 1540-1700* brings together new work by scholars across the globe, from some of the founding figures in early modern women's writing to those early in their careers and defining the

field now It investigates how and where women gained access to education how they developed their literary voice through varied genres including poetry drama and letters and how women cultivated domestic and technical forms of knowledge from recipes and needlework to medicines and secret codes Chapters investigate the ways in which women s writing was an integral part of the intellectual culture of the period engaging with male writers and traditions while also revealing the ways in which women s lives and writings were often distinctly different from women prophetesses to queens widows and servants It explores the intersections of women writing in English with those writing in French Spanish Latin and Greek in Europe and in New England and argues for an archipelagic understanding of women s writing in Scotland Wales Ireland and England Finally it reflects on and challenges the methodologies which have developed in and with the field book and manuscript history editing digital analysis premodern critical race studies network theory queer theory and feminist theory The Oxford Handbook of Early Modern Women s Writing in English 1540 1700 captures the most innovative work on early modern women s writing in English at present

[The History of British Women's Writing, 1610-1690](#) M. Suzuki,2011-01-19 During the seventeenth century in response to political and social upheavals such as the English Civil Wars women produced writings in both manuscript and print This volume represents recent scholarship that has uncovered new texts as well as introduced new paradigms to further our understanding of women s literary history during this period

Women, Death and Literature in Post-Reformation England Patricia Phillippy,2002-07-04 In *Women Death and Literature in Post Reformation England* Patricia Phillippy examines the crucial literal and figurative roles played by women in death and mourning during the early modern period By examining early modern funerary liturgical and lamentational practices as well as diaries poems and plays she illustrates the consistent gendering of rival styles of grief in post Reformation England Phillippy emphasises the period s textual and cultural constructions of male and female subjects as predicated upon gendered approaches to death She argues that while feminine grief is condemned as immoderately emotional by male reformers the same characteristic that opens women s mourning to censure enable its use as a means of empowering women s speech Phillippy calls on a wide range of published and archival material that date from the Reformation to well into the seventeenth century providing a study that will appeal to cultural as well as literary historians

World-Making Renaissance Women Pamela S. Hammons,Brandie R. Siegfried,2021-12-02 This collection affirms the shaping authority of early modern women in literature and culture evident well beyond their own moment

Available Means Joy S. Ritchie,Katharine J. Ronald,2001-07-12 I say that even later someone will remember us Sappho Fragment 147 sixth century BC Sappho s prediction came true fragments of work by the earliest woman writer in Western literate history have in fact survived into the twenty first century But not without peril Sappho s writing remains only in fragments partly due to the passage of time but mostly as a result of systematic efforts to silence women s voices Sappho s hopeful boast captures the mission of this anthology to gather together women engaged in the art of persuasion across differences of race class sexual

orientation historical and physical locations in order to remember that the rhetorical tradition indeed includes them Available Means offers seventy women rhetoricians from ancient Greece to the twenty first century a room of their own for the first time Editors Joy Ritchie and Kate Ronald do so in the feminist tradition of recovering a previously unarticulated canon of women s rhetoric Women whose voices are central to such scholarship are included here such as Aspasia a contemporary of Plato s Margery Kempe Margaret Fuller and Ida B Wells Added are influential works on what it means to write as a woman by Virginia Woolf Adrienne Rich Nancy Mairs Alice Walker and Helene Cixous Public manifestos on the rights of women by Hortensia Mary Astell Maria Stewart Sarah and Angelina Grimk Anna Julia Cooper Margaret Sanger and Audre Lorde also join the discourse But Available Means searches for rhetorical tradition in less obvious places too Letters journals speeches newspaper columns diaries meditations and a fable Rachel Carson s introduction to Silent Spring also find places in this room Such unconventional documents challenge traditional notions of invention arrangement style and delivery and blur the boundaries between public and private discourse Included too are writers whose voices have not been heard in any tradition Ritchie and Ronald seek to unsettle as they expand the women s rhetorical canon Arranged chronologically Available Means is designed as a classroom text that will allow students to hear women speaking to each other across centuries and to see how women have added new places from which arguments can be made Each selection is accompanied by an extensive headnote which sets the reading in context The breadth of material will allow students to ask such questions as How might we define women s rhetoric How have women used and subverted traditional rhetoric A topical index at the end of the book provides teachers a guide through the rhetorical riches Available Means will be an invaluable text for rhetoric courses of all levels as well as for women s studies courses

Cavendish and Shakespeare Katherine Romack, James Fitzmaurice, 2006 Cavendish and Shakespeare Interconnections explores the relationship between the plays of Shakespeare and the writings of Margaret Cavendish 1623-1673 The essays contained in this volume fit together as studies of various sorts of influence both literary and historical setting Cavendish s appropriation of Shakespearean characters and plot structures within the context of the English Civil Wars and the Fronde The essays trace Shakespeare s influence on Cavendish and explore the political implications of Cavendish s contribution to Shakespeare s reputation

The Politics of Early Modern Women's Writing Danielle Clarke, 2014-06-11 The Politics of Early Modern Women s Writing provides an introduction to the ever expanding field of early modern women s writing by reading texts in their historical and social contexts Covering a wide range of forms and genres the author shows that rather than women conforming to the conventional chaste silent and obedient model or merely working from the margins of Renaissance culture they in fact engaged centrally with many of the major ideas and controversies of their time The book discusses many previously neglected texts and authors as well as more familiar figures such as Mary Sidney Countess of Pembroke Isabella Whitney and Lady Mary Wroth and draws attention to the importance of genre and forms of circulation in the production of meaning The Politics of Early Modern Women will be of interest both to

those encountering this material for the first time and to students and scholars working in the fields of women's writing, gender studies, history, and literature

Early Modern Women's Writing and the Future of Literary History Lara Dodds, Michelle M. Dowd, 2025-02-03 Early Modern Women's Writing and the Future of Literary History demonstrates that a full accounting of early modern women's literary and creative activities is necessary to the future of literary studies. Despite benefiting from a rich body of scholarship and diverse critical practices, early modern women's writing is still treated as an optional or secondary component of Renaissance literary studies as a whole. In this book, Dodds and Dowd offer a state-of-the-field assessment of the critical and theoretical debates that have resulted in this state of affairs in order to advance specific visions for the future. Dodds and Dowd examine how perennial questions about authorship, canon, and literary value have historically influenced scholarship on early modern women's writing and its place within literary studies. Early modern women's writing has been perceived as belated, out of sync with dominant critical trends. Dodds and Dowd show the belatedness of early modern women's writing to be a happy accident that positions women's writing as a resource for the renewal of literary history. In both the classroom and in scholarship, early modern women's writing shows the way forward for the field, whether in the revitalization of formalist approaches to literature through an alliance with feminism or in the integration of newer critical methodologies such as premodern critical race studies. This book demonstrates that a feminist literary history that places women's writing at its center is essential to the future of English Renaissance literary studies. There is, in other words, no history of English Renaissance literature without women writers.

A Search for Meaning Paula Harms Payne, 2004 In its exploration of drama, poetry, and prose, this collection of nine essays invites students, teachers, and scholars to rethink their evaluations of Shakespeare, Milton, Sidney, Jonson, and other British writers of the Early Modern period. Using a formalist approach, *A Search for Meaning* establishes new critical perspectives that are dependent on close readings of the text and current secondary research and which carefully consider readers' reactions.

Women in the Age of Shakespeare Theresa D. Kemp, 2009-12-14 This book offers a look at the lives of Elizabethan-era women in the context of the great female characters in the works of William Shakespeare. Like the other entries in this fascinating series, *Women in the Age of Shakespeare* shows the influence of the world William Shakespeare lived in on the worlds he created for the stage. This time, by focusing on women in the Elizabethan and Jacobean eras in general and in Shakespeare's works in particular, *Women in the Age of Shakespeare* explores the ancient and medieval ideas that Shakespeare drew upon in creating his great comedic and tragic heroines. It then looks at how these ideas intersected with the lived experiences of women of Shakespeare's time, followed by a close look at the major female characters in Shakespeare's plays and poems. Later chapters consider how these characters have been enacted on stage and in film, interpreted by critics and scholars, and reimagined by writers in our own time.

A History of Early Modern Women's Writing Patricia Phillippy, 2018-01-18 *A History of Early Modern Women's Writing* is essential reading for students and scholars working in the field of early modern

British literature and history This collaborative book of twenty two chapters offers an expansive multifaceted narrative of British women s literary and textual production in the period stretching from the English Reformation to the Restoration Chapters work together to trace the contours of a diverse body of early modern women s writing aligning women s texts with the major literary political and cultural currents with which they engage Contributors examine and take account of developments in critical theory feminism and gender studies that have influenced the reception reading and interpretation of early modern women s writing This book explicates and interrogates significant methodological and critical developments in the past four decades guiding and testing scholarship in this period of intense activity in the recovery dissemination and interpretation of women s writing

Women's Writing in English Patricia Demers,2005-12-15 In this introduction to the diversity and scope of the writing by women in England from the beginning of the sixteenth century to the restoration of the monarchy in 1660 Patricia Demers discusses the creative realities of women writers accomplishments and the cultural conditions under which they wrote There were deep suspicions and restrictions surrounding the education of women during this period and thus the contributions of women to literature and to the print industry itself are largely unknown This wide ranging examination of the genres of early modern women s writing embraces translation from Latin Greek and French in the fields of theological discourse romance and classical tragedy original meditations and prayers letters and diaries poetry closet drama advice manuals and prophecies and polemics A close study of six major authors Mary Sidney Aemilia Lanyer Elizabeth Tanfield Cary Lady Mary Wroth Margaret Cavendish and Katherine Philips explores their work as poets dramatists and romantic fiction writers Demers invites readers to savour the subtlety and daring with which these women authors made writing an expressly social craft

Early Modern Women's Writing and the Rhetoric of Modesty P. Pender,2012-04-02 An in depth study of early modern women s modesty rhetoric from the English Reformation to the Restoration This book provides new readings of modesty s gendered deployment in the works of Anne Askew Katharine Parr Mary Sidney Aemilia Lanyer and Anne Bradstreet

Unveiling the Magic of Words: A Review of "**Polemics And Poems Of Rachel Speght**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**Polemics And Poems Of Rachel Speght**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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