



Polemie

Critical or Uncritical

edited by
Jane Gallop

THE KINGSLEY INSTITUTE

Polemic Critical Or Uncritical

Robert A. Orsi



Polemic Critical Or Uncritical:

Polemic Jane Gallop, 2004 These new essays by leading scholars examine some famous and less well known instances of polemical encounters The essays are enhanced by an interview with Gayatri Spivak specially conducted by Jane Gallop for this volume Historically rigorous theoretically astute and sometimes wickedly funny Polemic makes criticism a critical issue

Polemic Almut Suerbaum, George Southcombe, 2016-03-03 If terms are associated with particular historical periods then polemic is firmly rooted within early modern print culture the apparently inevitable result of religious controversy and the rise of print media Taking a broad European approach this collection brings together specialists on medieval as well as early modern culture in order to challenge stubborn assumptions that medieval culture was homogenous and characterized by consensus and that literary discourse is by nature eirenic Instead the volume shows more clearly the continuities and discontinuities especially how medieval discourse on the sins of the tongue continued into early modern discussion how popular and influential medieval genres such as sermons and hagiography dealt with potentially heterodox positions and the role of literary especially fictional debate in developing modes of articulating discord as well as demonstrating polemic in action in political and ecclesiastical debate Within this historical context the position of early modern debates as part of a more general culture of articulating discord becomes more clearly visible The structure of the volume moves from an internal textual focus where the nature of polemic can be debated through a middle section where these concerns are also played out in social practice to a more historical group investigating applied polemic In this way a more nuanced view is provided of the meaning role and effect of polemic both broadly across time and space and more narrowly within specific circumstances

Intra-Muslim Polemics in South India Nandagopal R. Menon, 2024-03-14 How do we understand differences and disputes among various branches of Islam This book places intimacies rather than radical incompatibilities at the centre of its in depth ethnographic account of mass publicized theological polemics among Sunni Muslims in the south Indian state of Kerala What unites Muslims of different Sunni groups also divides them and incites polemics Islam as a shared system of knowledge and practices bonds of kinship and other social relations and the common condition of being a beleaguered religious minority in a Hindu majoritarian democracy Diverging from works that have focused on how Islamic practices like ritual prayers facilitate the fashioning of theologically grounded pious selves the book argues that intra Muslim polemics marginalize theology and have little to do with cultivating piety Instead polemics constitute inter and intra religious socialities enable Muslims to articulate their connections to India and other imaginaries and produce Islam as a public religion in a secular nation state

The Cambridge Companion to Religious Studies Robert A. Orsi, 2012 Informative and provocative this book introduces readers to debates in the contemporary study of religion and suggests future research possibilities Reclaiming Queer Erin J. Rand, 2014-05-19 The activist reclamation of the word queer is one marker of this shift in ideology and practice and it was mirrored in academic circles by the concurrent emergence of the new field of queer theory That is as queer

activists were mobilizing in the streets queer theorists were producing a similar foment in the halls and publications of academia questioning regulatory categories of gender and sexuality and attempting to illuminate the heteronormative foundations of Western thought Notably the narrative of queer theory's development often describes it as arising from or being inspired by queer activism In *Reclaiming Queer* Erin J Rand examines both queer activist and academic practices during this period taking as her primary object the rhetorical linkage of queer theory in the academy with street level queer activism

Pathologies of Motion Kevis Goodman, 2023-01-01 An original study of late Enlightenment aesthetics poetics and environmental medicine as overlapping ways of comprehending the dislocations of historical existence lodged in the movements of bodies and minds This book studies later eighteenth century medicine aesthetics and poetics as overlapping forms of knowledge increasingly concerned about the relationship between the geographical movements of persons displaced from home and the physiological or nervous motions within their bodies and minds Looking beyond familiar narratives about medicine and art's shared therapeutic and harmonizing ideals this book explores Enlightenment and Romantic era aesthetics and poetics in relation to a central but less well known area of eighteenth century environmental medicine pathology No mere system of diagnosis or classification philosophical pathology was an art of interpretation offering sophisticated ways of reading the multiple conditions and causes of disease however absent from perception in their palpable embodied effects For medical anthropological environmental and literary authors alike it helped to locate the dislocations of modern mobility when a full view of their causes and conditions remained imperfectly understood or still unfolding Goodman traces the surprising afterlife of the period's exemplary but unexplained pathology of motion medical nostalgia within aesthetic theory and poetics arguing that nostalgia persisted there not as a named condition but as a set of formal principles and practices perturbing claims about the harmony freedom and free play of the mind

How to Read a Poem Thomas H. Ford, 2021-07-11 How to Read a Poem is an introduction to creative reading the art of coming up with something to say about a text It presents a new method for learning and teaching the skills of poetic interpretation providing its readers with practical steps they can use to construct perceptive inventive readings of any poem they might read The Introduction sets out the aims of the book and provides some basic operating principles for applying the seven steps In each subsequent chapter the step is introduced and explained relevant points of interpretative theory and methodology are discussed and illustrated with multiple examples and the step is put into practice in a final section Through these final sections step by step the book develops an extended reading of a single poem Letitia Landon's *Lines Written under a Picture of a Girl Burning a Love Letter* from 1822 That reading is sustained across the whole arc of the book providing a detailed worked example of how to read a poem This accessible and enjoyable guide is the ideal introduction to anyone approaching the detailed study of poetry for the first time and offers valuable theoretical insights for those more experienced in the area

Imaginary Worlds and Real Ethics in Japanese Fiction Christopher Weinberger, 2024-01-25 Can novels contribute to the ethical lives of readers What

responsibilities might they bear in representing others Are we ethically accountable for how we read fiction This study takes up modern Japanese fiction and metafiction subjects overwhelmingly ignored by Anglophone scholarship on novel ethics to discover pioneering answers to these and other questions Each chapter offers new readings of major works of modern Japanese literature 1880s through 1920s that experiment with the capacity of novel narration to involve readers in ethically freighted encounters Christopher Weinberger shows that Mori Ogai and Akutagawa Ryunosuke help to address key issues in new ethical theories today debates about the roles that identification and empathy play in novel ethics concerns about the representation of otherness and alterity in novels divergence between cognitive and affective theories of ethics widespread disagreement about what novel ethics obtain in the experience of reading the effects of reading or the form or content of novel representation and finally concerns with bias and appropriation in the study of world literature Concluding with a jump to the present *Imaginary Worlds and Real Ethics in Japanese Fiction* puts on display a startling continuity between the methods of Japan's modern novel progenitors and those of novelists at the forefront of global literature today especially Haruki Murakami Ultimately this book models an original approach to ethical criticism while demonstrating the relevance of modern Japanese fiction for rethinking contemporary theories of the novel

Writing Anthropologists, Sounding Primitives A. Elisabeth Reichel, 2021-08 *Writing Anthropologists Sounding Primitives* re-examines the poetry and scholarship of three of the foremost figures in the twentieth century history of U.S. American anthropology Edward Sapir Margaret Mead and Ruth Benedict While they are widely renowned for their contributions to Franz Boas's early twentieth century school of cultural relativism what is far less known is their shared interest in probing the representational potential of different media and forms of writing This dimension of their work is manifest in Sapir's critical writing on music and literature and Mead's groundbreaking work with photography and film Sapir Mead and Benedict together also wrote more than one thousand poems which in turn negotiate their own media status and rivalry with other forms of representation A Elisabeth Reichel presents the first sustained study of the published and unpublished poetry of Sapir Mead and Benedict charting this largely unexplored body of work and relevant selections of the writers' scholarship In addition to its expansion of early twentieth century literary canons *Writing Anthropologists Sounding Primitives* contributes to current debates about the relations between different media sign systems and modes of sense perception in literature and other media Reichel offers a unique contribution to the history of anthropology by synthesizing and applying insights from the history of writing sound studies and intermediality studies to poetry and scholarship produced by noted early twentieth century U.S. American cultural anthropologists Access the OA edition here

Victorian Ethical Optics Natalie Prizel, 2024-05-16 Explores the way that characters and figures in Victorian literature and visual art encountered and observed the bodies of others particularly those bodies which were aberrant deformed and disabled

[On Interpretive Conflict](#) John Frow, 2019-08-09 Interpretation is a term that encompasses both the most esoteric and the most fundamental activities of our lives from analyzing medical images

to the million ways we perceive other people's actions Today we also leave interpretation to the likes of web cookies social media algorithms and automated markets But as John Frow shows in this thoughtfully argued book there is much yet to do in clarifying how we understand the social organization of interpretation On Interpretive Conflict delves into four case studies where sharply different sets of values come into play gun control anti-Semitism the religious force of images and climate change In each case Frow lays out the way these controversies unfold within interpretive regimes that establish what counts as an interpretable object and the protocols of evidence and proof that should govern it Whether applied to a Shakespeare play or a Supreme Court case interpretation he argues is at once rule governed and inherently conflictual Ambitious and provocative On Interpretive Conflict will attract readers from across the humanities and beyond

Queer Faith Melissa E. Sanchez, 2019-08-20 Honorable Mention 2020 Aldo and Jeanne Scaglione Prize given by the Modern Language Association Uncovers the queer logics of premodern religious and secular texts Putting premodern theology and poetry in dialogue with contemporary theory and politics *Queer Faith* reassess the commonplace view that a modern veneration of sexual monogamy and fidelity finds its roots in Protestant thought What if this narrative of history and tradition suppresses the queerness of its own foundational texts *Queer Faith* examines key works of the prehistory of monogamy from Paul to Luther Petrarch to Shakespeare to show that writing assumed to promote fidelity in fact articulates the affordances of promiscuity both in its sexual sense and in its larger designation of all that is impure and disorderly At the same time Melissa E Sanchez resists casting promiscuity as the ethical queer alternative to monogamy tracing instead how ideals of sexual liberation are themselves attached to nascent racial and economic hierarchies Because discourses of fidelity and freedom are also discourses on racial and sexual positionality excavating the complex historical entanglement of faith race and eroticism is urgent to contemporary queer debates about normativity agency and relationality Deliberately unfaithful to disciplinary norms and national boundaries this book assembles new conceptual frameworks at the juncture of secular and religious thought political and aesthetic form It thereby enlarges the contexts objects and authorized genealogies of queer scholarship Retracing a history that did not have to be Sanchez recovers writing that inscribes radical queer insights at the premodern foundations of conservative and heteronormative culture

Spaces of Feeling Marta Figlerowicz, 2017-12-15 Can other people notice our affects more easily than we do In *Spaces of Feeling* Marta Figlerowicz examines modernist novels and poems that treat this possibility as electrifying but also deeply disturbing Their characters and lyric speakers are undone Figlerowicz posits by the realization that they depend on others to solve their inward affective conundrums and that to these other people their feelings often do not seem mysterious at all *Spaces of Feeling* features close readings of works by Virginia Woolf James Baldwin John Ashbery Ralph Ellison Marcel Proust F Scott Fitzgerald Sylvia Plath and Wallace Stevens Figlerowicz points out that these poets and novelists often place their protagonists in domestic spaces such as bedrooms living rooms and basements in which their cognitive dependence on other characters inhabiting these spaces becomes clear

Figlerowicz highlights the diversity of aesthetic and sociopolitical contexts in which these affective dependencies become central to these authors representations of selfhood By setting these novels and poems in conversation with the work of contemporary theorists she illuminates pressing and unanswered questions about subjectivity *My Victorian Novel* Annette R. Federico, 2020-05-08 The previously unpublished essays collected here are by literary scholars who have dedicated their lives to reading and studying nineteenth century British fiction and the Victorian world Each writes about a novel that has acquired personal relevance to them a work that has become entwined with their own story or that remains elusive or compelling for reasons hard to explain These are essays in the original sense of the word attempts individual and experiential approaches to literary works that have subjective meanings beyond social facts By reflecting on their own histories with novels taught studied researched and re experienced in different contexts over many years the contributors reveal how an aesthetic object comes to inhabit our critical pedagogical and personal lives By inviting scholars to share their experiences with a favorite novel without the pressure of an analytical agenda the sociable essays in *My Victorian Novel* seek to restore some vitality to the act of literary criticism and encourage other scholars to talk about the importance of reading in their lives and the stories that have enchanted and transformed them The novels in this collection include *Jane Eyre* by Charlotte Brontë *The Duke's Children* by Anthony Trollope *The Adventures of Sherlock Holmes* by Arthur Conan Doyle *The Newcomes* by William Makepeace Thackeray *Middlemarch* by George Eliot *Daniel Deronda* by George Eliot *The Return of the Native* by Thomas Hardy *Vanity Fair* by William Makepeace Thackeray *North and South* by Elizabeth Gaskell *Bleak House* by Charles Dickens *David Copperfield* by Charles Dickens *New Grub Street* by George Gissing *The Pickwick Papers* by Charles Dickens *Dracula* by Bram Stoker *Wuthering Heights* by Emily Brontë **What Readers Do** Beth Driscoll, 2024-02-21 Shining a spotlight on everyday readers of the 21st century Beth Driscoll explores how contemporary readers of Anglophone fiction interact with the book industry digital environments and each other We live in an era when book clubs bibliomemoirs Bookstagram and BookTok are as valuable to some readers as solitary reading moments The product of nearly two decades of qualitative research into readers and reading culture *What Readers Do* examines reading through three dimensions aesthetic conduct moral conduct and self care to show how readers intertwine private and social behaviors and both reinforce and oppose the structures of capitalism Analyzing reading as a post digital practice that is a synthesis of both print and digital modes and on and offline behaviors Driscoll presents a methodology for studying readers that connects book history literary studies sociology and actor network theory Arguing for the vitality agency and creativity of readers this book sheds light on how we read now and on how much more readers do than just read **The Routledge Companion to Queer Literary Studies** Melissa E. Sanchez, 2025-02-28 Bringing together twenty seven established and emerging scholars *The Routledge Companion to Queer Literary Studies* discusses the historical development current state future directions and political stakes of queer literary studies as a field of research and pedagogy This innovative collection offers new frameworks for studying

and teaching literature art film music theory and philosophy from the medieval period to the twenty first century The contributors consider the structural implication of gender and sexuality with race class gender ability colonialism capital empire ability and relationships between human and non human life and matter The Routledge Companion to Queer Literary Studies is a vital resource for scholars students and teachers working across a range of historical periods critical methods and objects of study It offers a multitude of approaches to queer literary studies revealing the field to be as vital and as contested as ever Channeling Moroccanness Becky L. Schulthies, 2020-12-01 Honorable Mention 2022 L Carl Brown AIMS Book Prize in North African Studies What does it mean to connect as a people through mass media This book approaches that question by exploring how Moroccans engage communicative failure as they seek to shape social and political relations in urban Fez Over the last decade laments of language and media failure in Fez have focused not just on social relations that used to be and have been lost but also on what ought to be and had yet to be realized Such laments have transpired in a range of communication channels from objects such as devotional prayer beads and remote controls to interactional forms such as storytelling dress styles and orthography to media platforms like television news religious stations or WhatsApp group chats Channeling Moroccanness examines these laments as ways of speaking that created Moroccanness the feeling of participating in the ongoing formations of Moroccan relationality Rather than furthering the discourse about Morocco s conflict between liberal secularists and religious conservatives this ethnography shows the subtle range of ideologies and practices evoked in Fassi homes to calibrate Moroccan sociality and political consciousness

Queer Milton David L. Orvis, 2018-10-15 Queer Milton is the first book length study dedicated to anti heteronormative approaches to the poetry and prose of John Milton Organized into sections on Eroticism and Form and Temporality and Affect essays in this volume read Milton s works through radical queer interpretive frameworks that have elsewhere animated and enriched Renaissance Studies Leveraging insights from recent queer work and related fields contributions demonstrate diverse possible futures for Queer Milton Studies At the same time Queer Milton bears witness to the capacity for queer to arbitrate debates that have shaped and indeed continue to shape developments in the field of Milton Studies *Invoking Slavery in the Eighteenth-Century British Imagination* Srividhya Swaminathan, Adam R. Beach, 2016-05-06 In the eighteenth century audiences in Great Britain understood the term slavery to refer to a range of physical and metaphysical conditions beyond the transatlantic slave trade Literary representations of slavery encompassed tales of Barbary captivity the exotic slaving practices of the Ottoman Empire the political enslavement practiced by government or church and even the harsh life of servants under a cruel master Arguing that literary and cultural studies have focused too narrowly on slavery as a term that refers almost exclusively to the race based chattel enslavement of sub Saharan Africans transported to the New World the contributors suggest that these analyses foreclose deeper discussion of other associations of the term They suggest that the term slavery became a powerful rhetorical device for helping British audiences gain a new perspective on their own

position with respect to their government and the global sphere Far from eliding the real and important differences between slave systems operating in the Atlantic world this collection is a starting point for understanding how slavery as a concept came to encompass many forms of unfree labor and metaphorical bondage precisely because of the power of association

Travel Writing from Black Australia Robert Clarke, 2015-11-19 Over the past thirty years the Australian travel experience has been Aboriginalized Aboriginality has been appropriated to furnish the Australian nation with a unique and identifiable tourist brand This is deeply ironic given the realities of life for many Aboriginal people in Australian society On the one hand Aboriginality in the form of artworks literature performances landscapes sport and famous individuals is celebrated for the way it blends exoticism mysticism multiculturalism nationalism and reconciliation On the other hand in the media cinema and travel writing Aboriginality in the form of the lived experiences of Aboriginal people has been exploited in the service of moral panic patronized in the name of white benevolence or simply ignored For many travel writers this irony the clash between different regimes of valuing Aboriginality is one of the great challenges to travelling in Australia Travel Writing from Black Australia examines the ambivalence of contemporary travelers engagements with Aboriginality Concentrating on a period marked by the rise of discourses on Aboriginality championing indigenous empowerment self determination and reconciliation the author analyses how travel to Black Australia has become for many travelers a means of discovering new and potentially transformative styles of interracial engagement

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