The Play of the Platonic Dialogues

Bernard Freydberg

Literature and the Sciences of Man

Peter Lang

Play Of The Platonic Dialogues

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Play Of The Platonic Dialogues:

The Play of the Platonic Dialogues Bernard Freydberg, 1997 Play resides at the heart of the Platonic dialogues shaping their insights as well as informing their style The Play of the Platonic Dialogues traces the prominent role of play both as a general philosophical characteristic and as influencing the treatment of key issues. The nature of the forms of the city of virtue of the soul and its immortality these and others have been shaped by play This book shows how Platonic playfulness is joined with the deepest seriousness throughout the dialogues The Play of Character in Plato's Dialogues Ruby Blondell, 2002-06-27 This book attempts to bridge the gulf that still exists between literary and philosophical interpreters of Plato by looking at his use of characterization Characterization is intrinsic to dramatic form and a concern with human character in an ethical sense pervades the dialogues on the discursive level Form and content are further reciprocally related through Plato's discursive preoccupation with literary characterization Two opening chapters examine the methodological issues involved in reading Plato as drama and a set of questions surrounding Greek character words especially ethos including ancient Greek views about the influence of dramatic character on an audience The figure of Sokrates qua Platonic hero also receives preliminary discussion The remaining chapters offer close readings of select dialogues chosen to show the wide range of ways in which Plato uses his characters with special emphasis on the kaleidoscopic figure of Sokrates and on Plato s own relationship to his dramatic hero Plato's Dialogues Gerald Alan Press,1993 These essays by philosophers philologists and historians exemplify both the pluralism and shared values of recent scholarship on Plato's dialogues and philosophy They emphasise the interdependence of ideas literary and dramatic elements and the historical and cultural contexts Rhapsody of Philosophy Max Statkiewicz, 2015-11-06 This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato's dialogues The dialogues have been seen as the source of a long tradition that subordinates poetry to philosophy but they may also be approached as a medium for understanding how to overcome this opposition Paradoxically Plato then becomes an ally in the attempt to overturn Platonism which Gilles Deleuze famously defined as the task of modern philosophy Max Statkiewicz identifies a rhapsodic mode initiated by Plato in the dialogues and pursued by many of his modern European commentators including Nietzsche Heidegger Irigaray Derrida and Nancy The book articulates this rhapsodic mode as a way of entering into true dialogue dia logos which splits any univocal meaning and opens up a serious play of signification both within and between texts This mode he asserts employs a reading of Plato that is distinguished from interpretations emphasizing the dialogues as a form of dogmatic treatise as well as from the dramatic interpretations that have been explored in recent Plato scholarship both of which take for granted the modern notion of the subject Statkiewicz emphasizes the importance of the dialogic nature of the rhapsodic mode in the play of philosophy and poetry of Platonic and modern thought and indeed of seriousness and play This highly original study of Plato explores the inherent possibilities of Platonic thought to rebound upon itself and

engender further dialogues Routledge Companion to Ancient Philosophy Frisbee Sheffield, James Warren, 2013-12-04 The Routledge Companion to Ancient Philosophy is a collection of new essays on the philosophy and philosophers of the ancient Greek and Roman worlds Written by a cast of international scholars it covers the full range of ancient philosophy from the sixth century BC to the sixth century AD and beyond There are dedicated discussions of the major areas of the philosophy of Plato and Aristotle together with accounts of their predecessors and successors The contributors also address various problems of interpretation and method highlighting the particular demands and interest of working with ancient philosophical texts All original texts discussed are translated into English Philosophy and Religion in Plato's Dialogues Andrea Nightingale, 2021-05-06 Challenges the idea that Plato is a secular thinker exploring the interaction of philosophy and Greek religion in the dialogues Plato's Dialectic at Play Kevin Corrigan, Elena Glazov-Corrigan, 2010-12-31 The Symposium is one of Plato's most accessible dialogues an engrossing historical document as well as an entertaining literary masterpiece By uncovering the structural design of the dialogue Plato's Dialectic at Play aims at revealing a Plato for whom the dialogical form was not merely ornamentation or philosophical methodology but the essence of philosophical exploration His dialectic is not only argument it is also play Careful analysis of each layer of the text leads cumulatively to a picture of the dialogue's underlying structure related to both argument and myth and shows that a dynamic link exists between Diotima s higher mysteries and the organization of the dialogue as a whole On this basis the authors argue that the Symposium with its positive theory of art contained in the ascent to the Beautiful may be viewed as a companion piece to the Republic with its negative critique of the role of art in the context of the Good Following Nietzsche's suggestion and applying criteria developed by Mikhail Bakhtin they further argue for seeing the Symposium as the first novel The book concludes with a comprehensive reevaluation of the significance of the Symposium and its place in Plato's thought generally touching on major issues in Platonic scholarship the nature of art the body soul connection the problem of identity the relationship between mythos and logos Platonic love and the question of authorial writing and the vanishing signature of the absent Plato Plato's Cratylus S. Montgomery Ewegen, 2013-11-14 Plato's dialogue Cratylus focuses on being and human himself dependence on words or the essential truths about the human condition Arguing that comedy is an essential part of Plato s concept of language S Montgomery Ewegen asserts that understanding the comedic is key to an understanding of Plato s deeper philosophical intentions Ewegen shows how Plato s view of language is bound to comedy through words and how for Plato philosophy has much in common with playfulness and the ridiculous By tying words language and our often uneasy relationship with them to comedy Ewegen frames a new reading of this notable Platonic dialogue The Bloomsbury Handbook of Plato Gerald A. Press, Mateo Duque, 2022-10-06 This essential reference text on the life thought and writings of Plato uses over 160 short accessible articles to cover a complete range of topics for both the first time student and seasoned scholar of Plato and ancient philosophy It is organized into five parts illuminating Plato s life the whole of the

Dialogues attributed to him the Dialogues literary features the concepts and themes explored within them and Plato s reception via his influence on subsequent philosophers and the various interpretations of his work This fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy tragedy Xenophon metatheatre gender musical theory animals Orphism political theory religion time Hellenistic philosophy and post Platonic ancient commentaries It also features revisions to the majority of articles from the 1st edition including 8 which have been completely re written and 12 which have had the references substantially revised Reflecting the growing diversity of Plato scholarship across the world this edition includes contributions from a wide range of scholars who enrich the field and provide students and scholars with a vital resource for study and reference The Continuum Companion to Plato Gerald A. Press, 2012-04-26 Plato mathematician philosopher and founder of the Academy in Athens is together with his teacher Socrates and his student Aristotle universally considered to have laid the foundations of Western philosophy His philosophical dialogues remain among the most widely read and influential of all philosophical texts and his enduring influence on virtually every area of philosophical enterprise cannot be exaggerated This comprehensive and accessible guide to Plato s life and times includes more than 140 entries written by a team of leading experts in the field of ancient philosophy covering every aspect of Plato's thought The Companion presents details of Plato's life historical philosophical and literary context synopses of all the dialogues attributed to Plato a comprehensive overview of the various features themes and topics apparent in the dialogues and a thorough account of his enduring influence and the various interpretative approaches applied to his thought throughout the history of philosophy This is an essential reference tool for anyone working in the field of ancient philosophy

The Drama of Ideas Martin Puchner,2010-04-14 Most philosophy has rejected the theater denouncing it as a place of illusion or moral decay the theater in turn has rejected philosophy insisting that drama deals in actions not ideas Challenging both views The Drama of Ideas shows that theater and philosophy have been crucially intertwined from the start Plato is the presiding genius of this alternative history The Drama of Ideas presents Plato not only as a theorist of drama but also as a dramatist himself one who developed a dialogue based dramaturgy that differs markedly from the standard Aristotelian view of theater Puchner discovers scores of dramatic adaptations of Platonic dialogues the most immediate proof of Plato s hitherto unrecognized influence on theater history Drawing on these adaptations Puchner shows that Plato was central to modern drama as well with figures such as Wilde Shaw Pirandello Brecht and Stoppard using Plato to create a new drama of ideas Puchner then considers complementary developments in philosophy offering a theatrical history of philosophy that includes Kierkegaard Nietzsche Burke Sartre Camus and Deleuze These philosophers proceed with constant reference to theater using theatrical terms concepts and even dramatic techniques in their writings The Drama of Ideas mobilizes this double history of philosophical theater and theatrical philosophy to subject current habits of thought to critical scrutiny In dialogue with contemporary thinkers such as Martha Nussbaum Iris Murdoch and Alain Badiou Puchner formulates the

contours of a dramatic Platonism This new Platonism does not seek to return to an idealist theory of forms but it does point beyond the reigning philosophies of the body of materialism and of cultural relativism Platonic Drama and its Ancient Reception Nikos G. Charalabopoulos, 2012-04-05 As prose dramatic texts Plato s dialogues would have been read by their original audience as an alternative type of theatrical composition. The paradox of the dialogue form is explained by his appropriation of the discourse of theatre the dominant public mode of communication of his time The oral performance of his works is suggested both by the pragmatics of the publication of literary texts in the classical period and by his original role as a Sokratic dialogue writer and the creator of a fourth dramatic genre Support comes from a number of pieces of evidence from a statue of Sokrates in the Academy fourth century BC to a mosaic of Sokrates in Mytilene fourth century AD which point to a centuries old tradition of treating the dialogues in the context of performance literature and testify to the significance of the image of Plato the prose dramatist for his original and subsequent audiences Aristophanes Marina Marren, 2021-11-15 In Plato and Aristophanes Marina Marren contends that our search for communal justice must start with self examination The realization that there are things that we cannot know about ourselves unless we become the subject of a joke is integral to such self scrutiny Jokes provide a new perspective on our politics and ethics they are essential to our civic self awareness Marren makes this case by delving into Plato's Republic a foundational work of political philosophy While the Republic straightforwardly condemns the decadence and greed of a tyrant Plato s attack on political idealism is both solemn and comedic In fact Plato draws on the same comedic stock and tropes as do Aristophanes s plays Marren's book strikes up an innovative conversation between three works by Aristophanes Assembly Women Knights and Birds and Plato's philosophy prompting important questions about individual convictions and one's personal search for justice These dialogic works offer critiques of tyranny that are by turns brilliant scathing and exuberant making light of faults and ideals alike Philosophical comedy exposes despotism in individuals as well as systems of government claiming to be just and good This critique holds as much bite against contemporary injustices as it did at the time of Aristophanes and Plato An ingenious new work by an emerging scholar Plato and Aristophanes shows that comedy in tandem with philosophy and politics is essential to self examination And without such examination there is no hope for a just life *Play from Birth to* Twelve Doris Pronin Fromberg, Doris Bergen, 2021-12-12 First published in 1998 Play is pervasive infusing human activity throughout the life span In particular it serves to characterize childhood the period from birth to age twelve Within the past twenty years many additions to the knowledge base on childhood play have been published in popular and scholarly literature This book assembles and integrates this information discusses disparate and diverse components highlights the underlying dynamic processes of play and provides a forum from which new questions may emerge and new methods of inquiry may develop The place of new technologies and the future of play in the context of contemporary society also are discussed The Palgrave Handbook of Philosophy and Literature Barry Stocker, Michael Mack, 2018-12-31 This

comprehensive Handbook presents the major perspectives within philosophy and literary studies on the relations overlaps and tensions between philosophy and literature Drawing on recent work in philosophy and literature literary theory philosophical aesthetics literature as philosophy and philosophy as literature its twenty nine chapters plus substantial Introduction and Afterword examine the ways in which philosophy and literature depend on each other and interact while also contrasting with each other in that they necessarily exclude or incorporate each other. This book establishes an enduring framework for structuring the broad themes defining the relations between philosophy and literature and organising the main topics in the field Key Features Structured in five parts addressing philosophy as literature philosophy of literature philosophical aesthetics literary criticism and theory and main areas of work within philosophy and literature An Introduction setting out the main concerns of the field through discussion of the major themes along with the individual topics An Afterword looking at the interactions between philosophy and literature through itself enacting philosophical and literary writing while examining the question of how they can be brought together The Palgrave Handbook of Philosophy and Literature is an essential resource for scholars researchers and advanced students in philosophy of literature philosophy as literature literary theory literature as philosophy and the philosophical aesthetics of literature It is an ideal volume for researchers advanced students and scholars in philosophy literary studies philosophy and literature cultural studies classical The Gatekeeper: Narrative Voice in Plato's Dialogues Margalit Finkelberg, 2018-11-22 In studies and other related fields The Gatekeeper Narrative Voice in Plato's Dialogues Margalit Finkelberg offers the first narratological analysis of all of Plato s transmitted dialogues. The book explores the dialogues as works of literary fiction giving special emphasis to such topics as narrative levels focalization narrative frame and metalepsis The main conclusion of the book is that in Plato the plurality of the speakers opinions is not accompanied by a plurality of points of view Only one perspective is available that of the narrator Contrary to the widespread view Plato's dialogues cannot be considered multivocal or dialogic in Bakhtin's sense By skillful use of narrative voice Plato unobtrusively regulates the readers reception and response The narrator is the dialogue s gatekeeper a filter whose main function is to control how the dialogue is received by the reader by sustaining a certain The Murdochian Mind Silvia Caprioglio Panizza, Mark Hopwood, 2022-06-07 Iris Murdoch was a perspective of it philosopher and novelist of extraordinary breadth and originality whose work defies simple categorisation Her philosophical writing engages with an astonishingly wide range of figures from Plato and Kant to Sartre and Heidegger and her work increasingly inspires debate in ethics aesthetics religion and literature The Murdochian Mind is an outstanding reference source to the full span of Murdoch's philosophical work comprising 37 specially commissioned chapters written by an international team of leading scholars Divided into five clear parts the volume covers the following areas A guide to Murdoch s key philosophical texts including The Sovereignty of Good and Metaphysics as a Guide to Morals Core themes and concepts in Murdoch's philosophy such as love moral vision and attention Murdoch's engagement with the history of philosophy

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Table of Contents Play Of The Platonic Dialogues

- 1. Understanding the eBook Play Of The Platonic Dialogues
 - The Rise of Digital Reading Play Of The Platonic Dialogues
 - Advantages of eBooks Over Traditional Books
- 2. Identifying Play Of The Platonic Dialogues
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
- 3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Play Of The Platonic Dialogues
 - User-Friendly Interface
- 4. Exploring eBook Recommendations from Play Of The Platonic Dialogues
 - Personalized Recommendations
 - Play Of The Platonic Dialogues User Reviews and Ratings
 - Play Of The Platonic Dialogues and Bestseller Lists
- 5. Accessing Play Of The Platonic Dialogues Free and Paid eBooks
 - Play Of The Platonic Dialogues Public Domain eBooks
 - Play Of The Platonic Dialogues eBook Subscription Services
 - Play Of The Platonic Dialogues Budget-Friendly Options
- 6. Navigating Play Of The Platonic Dialogues eBook Formats

- o ePub, PDF, MOBI, and More
- Play Of The Platonic Dialogues Compatibility with Devices
- Play Of The Platonic Dialogues Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Play Of The Platonic Dialogues
 - Highlighting and Note-Taking Play Of The Platonic Dialogues
 - Interactive Elements Play Of The Platonic Dialogues
- 8. Staying Engaged with Play Of The Platonic Dialogues
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Play Of The Platonic Dialogues
- 9. Balancing eBooks and Physical Books Play Of The Platonic Dialogues
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Play Of The Platonic Dialogues
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Play Of The Platonic Dialogues
 - Setting Reading Goals Play Of The Platonic Dialogues
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Play Of The Platonic Dialogues
 - Fact-Checking eBook Content of Play Of The Platonic Dialogues
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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