PLATO'S DIALOGUES ONE BY ONE

A Dialogical Interpretation



VICTORINO TEJERA

Platos Dialogues One By One A Dialogical Interpretation

Dirk van Hulle, Mark Nixon

Platos Dialogues One By One A Dialogical Interpretation:

Plato's Dialogues One by One Victorino Tejera,1999 Plato's Dialogues One by One interprets and contextualizes each of Plato's dialogues Victorino Tejera analyzes and explains the content and intellectual quality of the dialogues highlighting their dramatic aliveness and historico political allusiveness. He treats each dialogue according to its own integrity not imposing any system outside of their individual composition and with an even handedness that does not place too much emphasis on any aspect or neglect any included concept With this approach Tejera seeks to free Plato from the constraints constructed by Academia and to treat him as the open minded intellectual son of Socrates releasing the free flying swan that in the myth became the home of the soul of the master

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Plato the Teacher William H. F. Altman, 2012-02-16 In this unique and important book William Altman shines a light on the pedagogical technique of the playful Plato especially his ability to create living discourses that directly address the student Reviving an ancient concern with reconstructing the order in which Plato intended his dialogues to be taught as opposed to determining the order in which he wrote them Altman breaks with traditional methods by reading Plato s dialogues as a multiplex but coherent curriculum in which the Allegory of the Cave occupies the central place His reading of Plato's Republic challenges the true philosopher to choose the life of justice exemplified by Socrates and Cicero by going back down into the Cave of political life for the sake of the greater Good **Routledge Companion to Ancient Philosophy** Frisbee Sheffield, James Warren, 2013-12-04 The Routledge Companion to Ancient Philosophy is a collection of new essays on the philosophy and philosophers of the ancient Greek and Roman worlds Written by a cast of international scholars it covers the full range of ancient philosophy from the sixth century BC to the sixth century AD and beyond There are dedicated discussions of the major areas of the philosophy of Plato and Aristotle together with accounts of their predecessors and successors The contributors also address various problems of interpretation and method highlighting the particular demands and interest of working with ancient philosophical texts All original texts discussed are translated into English <u>Plato of Athens</u> Robin Waterfield, 2023 This book the first ever biography of the father of philosophy tracks Plato s life from his childhood in war torn Athens at the end of the fifth century BCE to his founding of the Academy adventures in Sicily death and immense legacy Throughout it sheds light on Plato's many timeless works of philosophy Plato As

Author Ann N. Michelini, 2003-01-01 This collection focusing on literary aspects of the Platonic dialogues includes diverse essays by scholars from several different fields Topics include friendship and desire in the Lysis Socratic irony in Cratylus and mystery imagery in Phaedrus Platonic Drama and its Ancient Reception Nikos G. Charalabopoulos, 2012-04-05 As prose dramatic texts Plato s dialogues would have been read by their original audience as an alternative type of theatrical composition The paradox of the dialogue form is explained by his appropriation of the discourse of theatre the dominant public mode of communication of his time The oral performance of his works is suggested both by the pragmatics of the publication of literary texts in the classical period and by his original role as a Sokratic dialogue writer and the creator of a fourth dramatic genre Support comes from a number of pieces of evidence from a statue of Sokrates in the Academy fourth century BC to a mosaic of Sokrates in Mytilene fourth century AD which point to a centuries old tradition of treating the dialogues in the context of performance literature and testify to the significance of the image of Plato the prose dramatist for his original and subsequent audiences Rhapsody of Philosophy Max Statkiewicz, 2009-01-01 This book proposes to rethink the relationship between philosophy and literature through an engagement with Plato's dialogues The dialogues have been seen as the source of a long tradition that subordinates poetry to philosophy but they may also be approached as a medium for understanding how to overcome this opposition Paradoxically Plato then becomes an ally in the attempt to overturn Platonism which Gilles Deleuze famously defined as the task of modern philosophy Max Statkiewicz identifies a rhapsodic mode initiated by Plato in the dialogues and pursued by many of his modern European commentators including Nietzsche Heidegger Irigaray Derrida and Nancy The book articulates this rhapsodic mode as a way of entering into true dialogue dia logos which splits any univocal meaning and opens up a serious play of signification both within and between texts This mode he asserts employs a reading of Plato that is distinguished from interpretations emphasizing the dialogues as a form of dogmatic treatise as well as from the dramatic interpretations that have been explored in recent Plato scholarship both of which take for granted the modern notion of the subject Statkiewicz emphasizes the importance of the dialogic nature of the rhapsodic mode in the play of philosophy and poetry of Platonic and modern thought and indeed of seriousness and play This highly original study of Plato explores the inherent possibilities of Platonic thought to rebound upon itself and engender further dialogues Patriotic Elaborations Charles Blattberg, 2009-03-01 How might we mend the world Charles Blattberg suggests a new patriotism one that reconciles conflict through a form of dialogue that prioritizes conversation over negotiation and the common good over victory This patriotism can be global as well as local left as well as right Blattberg s is a genuinely original philosophical voice The essays collected here discuss how to re conceive the political spectrum where deliberative deomocrats go wrong why human rights language is tragically counterproductive how nationalism is not really secular how many nations should share a single state a new approach to the Arab Israeli conflict and why Canada might have something to teach about the war on terror We also learn about the right way to deny a role to principles in ethics how to

distinguish between the good and the beautiful the way humor works the rabbinic nature of modernism the difference between good bad great and evil why Plato's dialogues are not really dialogues and why most philosophers are actually Socrates on Friendship and Community Mary P. Nichols, 2009 In Socrates on Friendship and Community Mary P. artists Nichols addresses Kierkegaard's and Nietzsche's criticism of Socrates and recovers the place of friendship and community in Socratic philosophizing This approach stands in contrast to the modern philosophical tradition in which Plato's Socrates has been viewed as an alienating influence on Western thought and life Nichols rich analysis of both dramatic details and philosophic themes in Plato's Symposium Phaedras and Lysis shows how love finds its fulfilment in the reciprocal relation of friends Nichols also shows how friends experience another as their own and themselves as belonging to another Their experience she argues both sheds light on the nature of philosophy and serves as a standard for a political life that does Jesus the Prophet R. D. Kaylor,1994-01-01 R David Kaylor believes that Jesus justice to human freedom and community vision of a just society and his prophetic engagement with social political and economic conditions led to his execution by the Romans Here he presents Jesus message of a just society based on Israel s covenant tradition He shows the prophetic background and social content of Jesus ethical teaching and demonstrates that the parables especially those with economic and agricultural associations critiqued the social conditions and called for a restructuring of community life He provides evidence that Jesus vision remains offering criticism of the present and promise of a future Interpreting Plato Socratically J. Angelo Corlett, 2018-04-17 J Angelo Corlett's new book Interpreting Plato Socratically continues the critical discussion of the Platonic Question where Corlett's book Interpreting Plato's Dialogues concluded New arguments in favor of the Mouthpiece Interpretation of Plato's works are considered and shown to be fallacious as are new objections to some competing approaches to Plato s works The Platonic Question is the problem of how to approach and interpret Plato s writings most of which are dialogues How if at all can Plato's beliefs doctrines theories and such be extracted from dialogues where there is no direct indication from Plato that his own views are even to be found therein Most philosophers of Plato attempt to decipher from Plato's texts seemingly all manner of ideas expressed by Socrates which they then attribute to Plato They seek to ascribe to Plato particular views about justice art love virtue knowledge and the like because they believe Socrates is Plato's mouthpiece through the dialogues But is such an approach justified What are the arguments in favor of such an approach Is there a viable alternative approach to Plato's dialogues In this rigorous account of the dominant approach to Plato's dialogues there is no room left for reasonable doubt about the problematic reasons given for the notion that Plato's dialogues reveal either Plato's or Socrates beliefs doctrines or theories about substantive philosophical matters Corlett's approach to Plato's dialogues is applied to a variety of passages throughout Plato's works on a wide range of topics concerning justice In depth discussions of themes such as legal obligation punishment and compensatory justice are clarified and with some surprising results Plato s works serve as a rich source of philosophical thinking about such matters A central

question in today s Platonic studies is whether Socrates or any other protagonist in the dialogues presents views that the author wanted to assert or defend Professor Corlett offers a detailed defense of his view that the role of Socrates is to raise questions rather than to provide the author s answers to them This defense is timely as intellectual historians consider the part played by Academic scholars centuries after Plato in systematizing Platonism J J Mulhern University of Pennsylvania

Philosophy as Drama Hallvard Fossheim, Vigdis Songe-Møller, Knut Ågotnes, 2019-08-22 Plato's philosophical dialogues can be seen as his creation of a new genre Plato borrows from as well as rejects earlier and contemporary authors and he is constantly in conversation with established genres such as tragedy comedy lyric poetry and rhetoric in a variety of ways This intertextuality reinforces the relevance of material from other types of literary works as well as a general knowledge of classical culture in Plato s time and the political and moral environment that Plato addressed when reading his dramatic dialogues The authors of Philosophy as Drama show that any interpretation of these works must include the literary and narrative dimensions of each text as much as serious the attention given to the progression of the argument in each piece Each dialogue is read on its own merit and critical comparisons of several dialogues explore the differences and likenesses between them on a dramatic as well as on a logical level This collection of essays moves debates in Plato scholarship forward when it comes to understanding both particular aspects of Plato's dialogues and the approach itself Containing 11 chapters of close readings of individual dialogues with 2 chapters discussing specific themes running through them such as music and sensuousness pleasure perception and images this book displays the range and diversity within Plato s corpus Heidegger Francisco J. Gonzalez, 2009 A study of Martin Heidegger's engagement with the philosophy of Plato Examines how Heidegger's understanding and misunderstanding of Plato can help in assessing Heidegger's own philosophical program Provided by publisher *Plato's Dialogues* Gerald Alan Press, 1993 These essays by philosophers philologists and historians exemplify both the pluralism and shared values of recent scholarship on Plato's dialogues and philosophy They emphasise the interdependence of ideas literary and dramatic elements and the historical and cultural contexts Literacy and Paideia in Ancient Greece Kevin Robb, 1994 Kevin Robb chronicles ancient Greece's literate revolution recounting how the Phoenecian alphabet silently entered Greece and in the improved Greek version conquered its major cultural institutions He examines the progress of literacy from its origins in the eighth century to the fourth century B C E when the major institutions of Athenian democracy most notably law and higher education became totally dependent on alphabetic literacy By introducing new evidence as well as re evaluating the older evidence Robb shows that early Greek literacy can be understood only in terms of the rich oral culture that immediately preceded it one that was dominated by the oral performance of epic verse or Homer Only gradually did literate practices supersede oral habits and the oral way of life forging alliances which now seem both bizarre and fascinating but which were eminently successful contributing to the miracle of Greece Literacy and Paideia in Ancient Greece provides a fascinating look at the first society to become culturally dependent on the alphabet In it Robb

elucidates how in the space of four hundred years total orality gave way to an advancing literacy In the process of his investigation he brings new light to early Greek ethics the rise of written law the emergence of philosophy and the final dominance of the Athenian philosophical schools in higher education All Sturm and No Drang Dirk van Hulle, Mark Nixon, 2007 Contains three sections Beckett and Romanticism the conference proceedings of Beckett at Reading 2006 and a collection of miscellaneous essays This title presents contributions on Beckett's attitudes toward Romantic aesthetics in general It reflects the importance of the Beckett Foundation's Archive to scholars **Dialogic Confession**, In this landmark volume of contemporary communication theory Ronald C Arnett applies the metaphor of dialogic confession which enables historical moments to be addressed from a confessed standpoint and through a communicative lens to the works of German theologian Dietrich Bonhoeffer who pointed to an era of postmodern difference with his notion of a world come of age Arnett's interpretations of Bonhoeffer's life and scholarship in contention with Nazi dominance offer implications for a dialogic confession that engages the complexity of postmodern narrative contention Rooted in classical theory the field of communication ethics is abstract and arguably outmoded In Dialogic Confession Bonhoeffer's Rhetoric of Responsibility Arnett locates cross cultural and comparative anchors that not only bring legitimacy and relevance to the field but also develop a conceptual framework that will advance and inspire future scholarship The Routledge Companion to **Hermeneutics** Jeff Malpas, Hans-Helmuth Gander, 2014-11-20 Hermeneutics is a major theoretical and practical form of intellectual enquiry central not only to philosophy but many other disciplines in the humanities and social sciences With phenomenology and existentialism it is also one of the twentieth century s most important philosophical movements and includes major thinkers such as Heidegger Gadamer and Ricoeur The Routledge Companion to Hermeneutics is an outstanding guide and reference source to the key philosophers topics and themes in this exciting subject and is the first volume of its kind Comprising over fifty chapters by a team of international contributors the Companion is divided into five parts main figures in the hermeneutical tradition movement including Heidegger Gadamer and Ricoeur main topics in hermeneutics such as language truth relativism and history the engagement of hermeneutics with central disciplines such as literature religion race and gender and art hermeneutics and world philosophies including Asian Islamic and Judaic thought hermeneutic challenges and debates such as critical theory structuralism and phenomenology The War Lover Leon Harold Craig, 1996-01-01 A new interpretation of Plato's Republic Craig investigates why this dialogue ostensibly about justice offers Plato's fullest account of philosophy and philosophers and why it is preoccupied with war

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