

PLATO BAPTIZED

Towards the
Interpretation
of Spenser's
Mimetic
Fictions



Elizabeth
Bieman

Plato Baptized Towards The Interpretation Of Spencers Mimetic Fictions

Jon A. Quitslund



Plato Baptized Towards The Interpretation Of Spenser's Mimetic Fictions:

Plato Baptized Elizabeth Bieman, 1988-01-01 *Plato Baptized* places a variety of Spenser's texts in the history of speaking writing reading and interpreting which stretches from Plato's mentors Pythagoras and Socrates to the present. Expansive and formidable in its complexity of argument yet constantly lucid the book presents its own perceptive readings of Spenser and his literary forebears as instances of participatory mimesis a process Elizabeth Bieman identifies as central in the tradition of biblicalized Platonism and Neoplatonism which informed Spenser's habits of thinking. The first five chapters offer a diachronic thread through the maze of ancient texts philosophical and biblical which Spenser assimilated synchronically and from which he drew the paradigms of image and language that represented for older readers evidences of his Christian humanist faith. The later chapters explore Spenser's ever equivocal metaphoric language through fictions that represent all levels of the human soul cross connecting and unifying the world of intertextualized living. The book's thread offers occasional egress from maze and void. Tracing the evidences of questioning and doubt now fully familiar along with those of faith Bieman shows skepticism and affirmation ceding place to each other continually unsettlingly creatively throughout tradition. The elements that academic analysis and skeptical questioning put asunder come together in the rhythmic process of questioning aporia and the occasional flash of understanding that the Elizabethan theologian knew as metaphoric baptism. The process for Spenser ends neither in despair nor complacency in the canon indeed it does not end. Bieman argues that from experiences of personal knowing which the mimetic languages of ancient philosophy and biblical and Renaissance story cannot fully capture but to and through which they torturously lead the writer his fictive protagonists the reader and the interpreter participate in the production of further experiences throughout which other meanings may evanescently be glimpsed. **Spenser's**

Supreme Fiction Jon A. Quitslund, 2001-01-01 In *Spenser's Supreme Fiction* Jon A. Quitslund offers a rich analysis of *The Faerie Queene* and of several texts contributing to the revival of Platonism stimulated by Marsilio Ficino's labours as a translator and interpreter of Plato and the ancient Neoplatonists. To the old issue of the scope and character of Spenser's Platonism Quitslund brings fresh insights from contemporary views on gender and identity intertextuality and the centrality of fiction within all aspects of Renaissance culture. He argues that Spenser sought authority for his poem by grounding its narrative in a divinely ordained natural order intelligible in terms derived from the ancient sources of poetry and philosophy. Passages central to the poet's world making project are shown to be intertextually linked to Book VI of the *Aeneid* and to Plato's *Symposium* regarded in the commentaries of Landino and Ficino as explanations of the gentile *prisca theologia* a cosmology parallel to the tenets of Christianity. The first half of the book examines Spenser's representation of the macrocosm and its replication in human nature's lesser world in the light of divergent tendencies within humanism. The legacy of Plato is shown to be especially important in the esoteric tradition which made the province of natural philosophy part of the soul's itinerary back to its otherworldly origins. In the second half *The Faerie Queene* is interpreted as an

unfolding pattern the dynamic order of nature is flawed but not fallen and seen against that background human culture contains in its myths and images both corruptions of natural impulses and aspirations to transcend the limits imposed by mortality

Spenser's Ruins and the Art of Recollection Rebeca Helfer, 2006-01-01 Beginning with the origins of mnemonic strategies in epic tales Helfer examines how the art of memory speaks to debates about poetry and its place in culture from Plato to Spenser's present day

Platonism and the English Imagination Anna Baldwin, 1994-03-24 This is the first comprehensive overview of the influence of Platonism on the English literary tradition showing how English writers including Chaucer Shakespeare Milton Blake Wordsworth Yeats Pound and Iris Murdoch used Platonic themes and images within their own imaginative work

The Myth of Sisyphus Elliott M. Simon, 2007 The myth of Sisyphus symbolizes the archetypal process of becoming without the consolation of absolute achievement It is both a poignant reflection of the human condition and a prominent framing text for classical medieval and renaissance theories of human perfectibility In this unique reading of the myth through classical philosophies pagan and Christian religious doctrines and medieval and renaissance literature we see Sisyphus the most cunning of human beings attempting to transcend his imperfections empowered by his imagination to renew his faith in the infinite potentialities of human excellence

BOOK JACKET

Transforming Desire Lauren Silberman, 2024-06-28 The Faerie Queene anticipates postmodernist concerns with destabilizing language and Lauren Silberman's stimulating study of Books III and IV of the poem proceeds from the assumption that Spenser has something important to say to us in the late twentieth century In these books Spenser exposes fictions of total control for what they are fictions The text affirms the value of risk and improvisation over the temptation to seek guarantees The books examine the role of desire in moving us to function in an uncertain world and tempting us to foreclose that uncertainty by strategies that seek to frame knowledge through total mastery of it

Visionary Spenser and the Poetics of Early Modern Platonism Kenneth Borris, 2017 Platonic concerns and conceptions profoundly affected early modern English and continental poetics yet the effects have had little attention This book defines Platonism's roles in early modern theories of literature then turns to reappraise the Platonizing major poet Edmund Spenser It makes important new contributions to the knowledge of early modern European poetics and advances our understanding of Spenser's role and significance in English literary history

Literary Platonism energized pursuits of the sublime and knowledge of this approach to poetry yields cogent new understandings of Spenser's poetics his principal texts his poetic vocation and his cultural influence By combining Christian resources with doctrines of Platonic poetics such as the poet's and lover's inspirational furies the revelatory significance of beauty and the importance of imitating exalted ideals rather than the world he sought to attain a visionary sublimity that would ensure his enduring national significance and he thereby became a seminal figure in the English literary line of vision including Milton and Blake among others Although readings of Spenser's Shepherdes Calender typically bypass Plato's Phaedrus this text deeply informs the Calender's treatments of beauty inspiration poetry's psychagogic power and its

national responsibilities In *The Faerie Queene* both heroism and visionary poetics arise from the stimuli of love and beauty conceived Platonically and idealized mimesis produces its faeryland Faery s queen projected from Elizabeth I as in Platonic idealization of the beloved not only pertains to temporal governance but also points toward the transcendental Ideas and divinity Whereas Plato s *Republic* valorizes philosophy for bringing enlightenment to counter society s illusions Spenser champions the learned and enraptured poetic imagination and proceeds as such a philosopher poet **Sidney's Poetics** Michael Mack,2005 Sidney s *Poetics* is essential reading not only for students and scholars of Renaissance literature and literary theory but also for all who want to understand how human beings write and read creatively **Rhetorics of Bodily Disease and Health in Medieval and Early Modern England** Jennifer C. Vaught,2016-04-08 Susan Sontag in *Illness as Metaphor and AIDS and Its Metaphors* points to the vital connection between metaphors and bodily illnesses though her analyses deal mainly with modern literary works This collection of essays examines the vast extent to which rhetorical figures related to sickness and health metaphor simile pun analogy symbol personification allegory oxymoron and metonymy inform medieval and early modern literature religion science and medicine in England and its surrounding European context In keeping with the critical trend over the past decade to foreground the matter of the body and the emotions these essays track the development of sustained nuanced rhetorics of bodily disease and health physical emotional and spiritual The contributors to this collection approach their intriguing subjects from a wide range of timely theoretical and interdisciplinary perspectives including the philosophy of language semiotics and linguistics ecology women s and gender studies religion and the history of medicine The essays focus on works by Dante Chaucer Spenser Shakespeare Donne and Milton among others the genres of epic lyric satire drama and the sermon and cultural history artifacts such as medieval anatomies the arithmetic of plague bills of mortality meteorology and medical guides for healthy regimens **The Lucretian Renaissance** Gerard Passannante,2024-05-31 With *The Lucretian Renaissance* Gerard Passannante offers a radical rethinking of a familiar narrative the rise of materialism in early modern Europe Passannante begins by taking up the ancient philosophical notion that the world is composed of two fundamental opposites atoms as the philosopher Epicurus theorized intrinsically unchangeable and moving about the void and the void itself or nothingness Passannante considers the fact that this strain of ancient Greek philosophy survived and was transmitted to the Renaissance primarily by means of a poem that had seemingly been lost a poem insisting that the letters of the alphabet are like the atoms that make up the universe By tracing this elemental analogy through the fortunes of Lucretius s *On the Nature of Things* Passannante argues that long before it took on its familiar shape during the Scientific Revolution the philosophy of atoms and the void reemerged in the Renaissance as a story about reading and letters a story that materialized in texts in their physical recomposition and in their scattering From the works of Virgil and Macrobius to those of Petrarch Poliziano Lambin Montaigne Bacon Spenser Gassendi Henry More and Newton *The Lucretian Renaissance* recovers a forgotten history of materialism in humanist thought and scholarly practice

and asks us to reconsider one of the most enduring questions of the period what does it mean for a text a poem and philosophy to be reborn

The Subtle Body Simon Cox, 2022-05-18 How does the soul relate to the body Through the ages innumerable religious and intellectual movements have proposed answers to this question Many have gravitated to the notion of the subtle body positing some sort of subtle entity that is neither soul nor body but some mixture of the two Simon Cox traces the history of this idea from the late Roman Empire to the present day touching on how philosophers wizards scholars occultists psychologists and mystics have engaged with the idea over the past two thousand years This study is an intellectual history of the subtle body concept from its origins in late antiquity through the Renaissance into the Euro American counterculture of the 1960 s and 70 s It begins with a prehistory of the idea rooted as it is in third century Neoplatonism It then proceeds to the signifier subtle body in its earliest English uses amongst the Cambridge Platonists After that it looks forward to those Orientalist fathers of Indology who in their earliest translations of Sanskrit philosophy relied heavily on the Cambridge Platonist lexicon and thereby brought Indian philosophy into what had hitherto been a distinctly platonic discourse At this point the story takes a little reflexive stroll into the source of the author s own interest in this strange concept looking at Helena Blavatsky and the Theosophical import expression and popularization of the concept Cox then zeroes in on Aleister Crowley focusing on the subtle body in fin de siècle occultism Finally he turns to Carl Jung his colleague Frederic Spiegelberg and the popularization of the idea of the subtle body in the Euro American counterculture This book is for anyone interested in yogic somatic or energetic practices and will be very useful to scholars and area specialists who rely on this term in dealing with Hindu Daoist and Buddhist texts

Canadian Books in Print. Author and Title Index, 1975

Sidney's Arcadia and the conflicts of virtue Richard James Wood, 2020-04-16 Wood reads Philip Sidney s New Arcadia in the light of the ethos known as Philippism after the followers of the Protestant theologian Philip Melancthon He uses a critical paradigm previously used to discuss Sidney s Defence of Poesy and narrows the gap often found between Sidney s theory and literary practice

Allegorical Quests from Deguileville to Spenser Marco Nievergelt, 2012 An examination of sixteenth century quest narratives focussing on their conscious use of a medieval tradition to hold a mirror up to contemporary culture Offers the first full study of the allegorical knightly quest tradition from the Middle Ages to the Renaissance Richly satisfying as impressive in the detail of its scholarship as in the elegance of its critical formulations It seamlessly moves between different literary traditions and across conventional period boundaries In Dr Nievergelt s treatment of this theme the successive retellings of the tale of the knight s quest come to stand as an emblem of shifting values and norms both religious and worldly and of our repeated failures to realise those ideals Dr Alex Davis Department of English University of St Andrews The literary motif of the allegorical knightly quest appears repeatedly in the literature of the late medieval early modern period notably in Spenser but has hitherto been little examined Here in his examination of a number of sixteenth century English allegorical chivalric quest narratives focussing on Spenser s Faerie

Queene but including important lesser known works such as Stephen Bateman's *Travayled Pylgrime* and William Goodyear's *Voyage of the Wandering Knight* the author argues that the tradition begins with the French writer Guillaume de Deguileville. His seminal *Plerinage de la vie humaine* was composed c 1331-1355 it was widely adapted translated rewritten and printed over the next centuries. Dr Nievergelt goes on to demonstrate how this essentially medieval literary form could be adapted to articulate reflections on changing patterns of identity society and religion during the early modern period and how it becomes a vehicle of self exploration and self fashioning during a period of profound cultural crisis. Dr Marco Nievergelt is Lecturer Maître Assistant and SNF Swiss National Science Foundation Research Fellow in the English Department at the Université de Lausanne.

Spenserian Moments Gordon Teskey, 2019-12-17 From the distinguished literary scholar Gordon Teskey comes an essay collection that restores Spenser to his rightful prominence in Renaissance studies opening up the epic of *The Faerie Queene* as a grand improvisatory project on human nature and arguing controversially that it is Spenser not Milton who is the more important and relevant poet for the modern world. There is more adventure in *The Faerie Queene* than in any other major English poem. But the epic of Arthurian knights ladies and dragons in Faerie Land beloved by C. S. Lewis is often regarded as quaint and obscure and few critics have analyzed the poem as an experiment in open thinking. In this remarkable collection the renowned literary scholar Gordon Teskey examines the masterwork with care and imagination explaining the theory of allegory now and in Edmund Spenser's Elizabethan age and illuminating the poem's improvisatory moments as it embarks upon fairy tale myth and enchantment. Milton often considered the greatest English poet after Shakespeare called Spenser his original. But Teskey argues that while Milton's rigid ideology in *Paradise Lost* has failed the test of time Spenser's allegory invites engagement on contemporary terms ranging from power gender violence and virtue ethics to mobility the posthuman and the future of the planet. *The Faerie Queene* was unfinished when Spenser died in his forties. It is the brilliant work of a poet of youthful energy and philosophical vision who opens up new questions instead of answering old ones. The epic's grand finale *The Mutabilitie Cantos* delivers a vision of human life as dizzyingly turbulent and constantly changing leaving a future open to everything.

Renaissance Papers 2021 Jim Pearce (Director of Graduate Studies), James M. Pearce, Ward J. Risvold, William Given, 2022 Published for the Southeastern Renaissance Conference by Camden House.

Soundings of Things Done Peter E. Medine, Joseph Anthony Wittreich, 1997 The twelve essays gathered in this work are on the literature of the early modern period in honor of S. K. Heninger Jr professor emeritus of English at the University of North Carolina Chapel Hill. The essays proceed on the assumption that works of imaginative literature possess a definable ontology.

Edmund Spenser and the romance of space Tamsin Badcoe, 2019-07-30 Edmund Spenser and the romance of space seeks to gauge the roles that aesthetic subjectivity and the imagination play in early modern spatial and textual practices.

The Poetics of Melancholy in Early Modern England Douglas Trevor, 2004-09-30 *The Poetics of Melancholy in Early Modern England* explores how attitudes toward and explanations of human emotions change in England.

during the late sixteenth and early seventeenth century Typically categorized as literary writers Edmund Spenser John Donne Robert Burton and John Milton were all active in the period s reappraisal of the single emotion that due to their efforts would become the passion most associated with the writing life melancholy By emphasising the shared concerns of the non literary and literary texts produced by these figures Douglas Trevor asserts that quintessentially scholarly practices such as glossing texts and appending sidenotes shape the methods by which these same writers come to analyse their own moods He also examines early modern medical texts dramaturgical representations of learned depressives such as Shakespeare s Hamlet and the opposition to materialistic accounts of the passions voiced by Neoplatonists such as Edmund Spenser

A Critical Companion to Spenser Studies Bart Van Es, 2005-11-30 This book provides an authoritative guide to debate on Elizabethan England s poet laureate It covers key topics and provides histories for all of the primary texts Some of today s most prominent Spenser scholars offer accounts of debates on the poet from the Renaissance to the present day Essential for those producing new research on Spenser

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