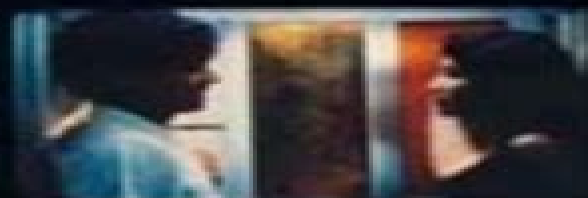


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PLANET HONG KONG

POPULAR CINEMA AND THE ART OF ENTERTAINMENT



Planet Hong Kong Popular Cinema And The Art Of Entertainment

Charles Ramírez Berg



Planet Hong Kong Popular Cinema And The Art Of Entertainment:

Planet Hong Kong David Bordwell, 2000 This definitive study of Hong Kong cinema examines the work of directors such as Tsui Hark John Woo Ringo Lam Johnnie To King Hu and Wong Kar Wai **Planet Hong Kong: Popular Cinema and the Art of Entertainment** David Bordwell, 2000 **The Cinema of Hong Kong** Poshek Fu, David Desser, 2002-03-25 This volume examines Hong Kong cinema in transnational historical and artistic contexts *The Way Hollywood Tells it* David Bordwell, 2006 Publisher description *Hong Kong Film, Hollywood and New Global Cinema* Gina Marchetti, Tan See Kam, 2007-01-24 In recent years with the establishment of the Hong Kong Film Archive and growing scholarly interest in the history of Hong Kong cinema previously neglected historical documents and difficult to access films have offered new research materials As Hong Kong film history comes into sharper focus its inextricable links across the decades to Southeast Asia Korea Japan the United States and to the far reaches of the Chinese diaspora have also become more evident Hong Kong's connection with Hollywood involves ties that bring together art cinema and popular genres as well as film festivals and the media marketplace with popular transnational genres Giving fresh and fascinating insights into the vibrant area of Hong Kong this exciting new book links Hong Kong with world film culture both within and beyond the commercial Hollywood paradigm It emphasizes Hong Kong film in relation to other cinema industries including Hollywood and demonstrates that Hong Kong film throughout its history has challenged redefined expanded and exceeded its borders Exploiting East Asian Cinemas Ken Provencher, Mike Dillon, 2018-01-11 From the 1970s onward exploitation cinema as a concept has circulated inside and outside of East Asian nations and cultures in terms of aesthetics and marketing However crucial questions about how global networks of production and circulation alter the identity of an East Asian film as mainstream or as exploitation have yet to be addressed in a comprehensive way *Exploiting East Asian Cinemas* serves as the first authoritative guide to the various ways in which contemporary cinema from and about East Asia has trafficked across the somewhat elusive line between mainstream and exploitation Focusing on networks of circulation distribution and reception this collection treats the exploitation cinemas of East Asia as mobile texts produced consumed and in many ways reappropriated across national and hemispheric boundaries As the processes of globalization have decoupled products from their nations of origin transnational taste cultures have declared certain works as art or trash regardless of how those works are received within their native locales By charting the routes of circulation of notable films from Japan China and South Korea this anthology contributes to transnationally accepted formulations of what constitutes East Asian exploitation cinema *Remapping China at the East-West Intersection* Jun Zeng, You Wu, Keyan G. Tomaselli, 2025-09-09 *Remapping China at the East West Intersection* composed predominantly from back copies of *Critical Arts* draws on the rich reservoir of studies that map a diverse range of research on Chinese literature art and culture at the intersection of East West encounters This compilation offers a comprehensive exploration of Chinese cultural studies through the lens of global dialogism and intercultural exchange

Structured into four thematic sections Overview Chinese Narratives Chinese Art and China and New Media the book brings together twenty scholarly articles that collectively examine the complexities and nuances of Chinese culture in a global context The overview section sets the stage by discussing the scope methodology and perspectives of cultural studies from an interhemispherical viewpoint It is followed by the Chinese narratives section in which scholars critically engage with traditional Chinese narrative forms and their reception in Western contexts The next section on Chinese art focuses on the intersection of traditional and contemporary Chinese art forms Finally the China and New Media section addresses the impact of digital technologies on Chinese culture Through these diverse perspectives this book not only contributes to ongoing academic discourses but also deepens the understanding of China's cultural heritage and its evolving role in the global context This volume re presents for an international audience a set of theories methodologies and studies that have been both shaped by and have themselves influenced global trends By integrating interdisciplinary and dialogic approaches the book offers fresh insights into the dynamic exchange and interactions between Chinese and Western cultures

Beginning film studies Andrew Dix, 2016-05-01 Beginning film studies offers the ideal introduction to this vibrant subject Written accessibly and with verve it ranges across the key topics and manifold approaches to film studies Andrew Dix has thoroughly updated the first edition and this new volume includes new case studies overviews of recent developments in the discipline and up to the minute suggestions for further reading The book begins by considering some of film's formal features mise en scene editing and sound before moving outwards to narrative genre authorship stardom and ideology Later chapters on film industries and on film consumption where and how we watch movies assess the discipline's recent geographical turn The book references many film cultures including Hollywood Bollywood and contemporary Hong Kong Case studies cover such topics as sound in *The Great Gatsby* and narrative in *Inception* The superhero movie is studied so too is Jennifer Lawrence Beginning film studies is also interactive with readers enabled throughout to reflect critically upon the field

A Companion to the Gangster Film George S. Larke-Walsh, 2018-11-12 A companion to the study of the gangster film's international appeal spanning the Americas Europe and Asia A Companion to the Gangster Film presents a comprehensive overview of the newest scholarship on the contemporary gangster film genre as a global phenomenon While gangster films are one of America's most popular genres gangster movies appear in every film industry across the world With contributions from an international panel of experts A Companion to the Gangster Film explores the popularity of gangster films across three major continents the Americas Europe and Asia The authors acknowledge the gangster genre's popularity and examine the reasons supporting its appeal to twenty-first century audiences across the globe The book examines common themes across all three continents such as production histories and reception gender race and sexuality mafia mythologies and politics In addition the companion clearly shows that no national cinema develops in isolation and that cinema is a truly global popular art form This important guide to the gangster film genre Reveals how the gangster film engages in complex

and contradictory themes Examines the changing face of the gangster film in America Explores the ideas of gangsterism and migration in the Hispanic USA Latin America and the Caribbean Discusses the wide variety of gangster types to appear in European cinema Contains a review of a wide range of gangster films from the Americans Europe and Asia Written for academics and students of film A Companion to the Gangster Film offers a scholarly and authoritative guide exploring the various aspects and international appeal of the gangster film genre **Hong Kong Documentary Film** Ian

Aitken,2014-03-17 A comprehensive study of the lost genre of Hong Kong documentary film [The Cinema of Stephen Chow](#)

Gary Bettinson,Vivian P.Y. Lee,2024-09-05 An in depth exploration of the stardom and authorship of Stephen Chow Sing chi one of Hong Kong cinema s most enduringly popular stars and among its most commercially successful directors In the West Stephen Chow is renowned as the ground breaking director and star of global blockbusters such as Kung Fu Hustle 2004 and Shaolin Soccer 2001 Among Hong Kong audiences Chow is celebrated as the leading purveyor of local comedy popularising the so called mo lei tau gibberish brand of Cantonese vernacular humour and cultivating a style of madcap comedy that often masks a trenchant social commentary This volume approaches Chow from a diverse range of critical perspectives Each of the essays written by a host of renowned international scholars offers compelling new interpretations of familiar hits such as From Beijing with Love 1994 and Journey to the West 2013 The detailed case studies of seminal local and global movies provide overdue critical attention to Chow s filmmaking highlighting the aesthetic power economic significance and cultural impact of his films in both domestic and global markets **Theorising National Cinema** Valentina Vitali,Paul

Willemsen,2019-07-25 Why do we think of clusters of films as national cinema Why has the relationship between the nation and film become so widely and uncritically accepted Theorising National Cinema is a major contribution to work on national cinema by many of the leading scholars in the field It addresses the knotty and complex relationship between cinema and national identity showing that the nationality of a cinema production company and the films that its made have not always been seen as pertinent The volume begins by reviewing and rethinking the concept of national cinema in an age of globalisation and it goes on to chart the parallel developments of national film industries and the idea of a nation state in countries as diverse as Japan South Korea Russia France and Italy The issues of a national cinema for nation states of contested status with disputed borders or displaced peoples is discussed in relation to film making in Taiwan Ireland and Palestine The contributors also consider the future of national cinema in an age of trans national cultural flows exploring issues of national identity and cinema in Latin America Asia the Middle East India Africa and Europe Theorising National Cinema also includes a valuable bibliography of works on national cinema [Youth Culture in Chinese Language Film](#) Xuelin Zhou,2016-08-05 This book explores the vigorous film cultures of mainland China Taiwan and Hong Kong from the perspective of youth culture The book relates this important topic to the wider social cultural and institutional context and discusses the relationship between the films and the changes that today are transforming each society Among the areas

explored are the differences between the three film industries their creation of new types of screen hero and heroine and their conflicts with traditional Chinese attitudes such as respect for age The many films discussed provide fresh perspectives on the ways in which young people are coping with gender sexuality class coming of age the pressures of education and major social shifts such as rural to urban migration They show young adults in each society striving to construct new value systems for a complex rapidly changing environment

Film Histories Paul Grainge, 2007-01-11 An introduction to film history this anthology covers the history of film from 1895 It is arranged chronologically and each chapter contains an introduction on the key developments within the period Various types of film history are undertaken to enable students to become familiar with different types of film historical research

Latino Images in Film Charles Ramírez Berg, 2009-09-15 The bandido the harlot the male buffoon the female clown the Latin lover and the dark lady these have been the defining and demeaning images of Latinos in U S cinema for more than a century In this book Charles Ram rez Berg develops an innovative theory of stereotyping that accounts for the persistence of such images in U S popular culture He also explores how Latino actors and filmmakers have actively subverted and resisted such stereotyping In the first part of the book Berg sets forth his theory of stereotyping defines the classic stereotypes and investigates how actors such as Ra l Julia Rosie P rez Jos Ferrer Lupe V lez and Gilbert Roland have subverted stereotypical roles In the second part he analyzes Hollywood s portrayal of Latinos in three genres social problem films John Ford westerns and science fiction films In the concluding section Berg looks at Latino self representation and anti stereotyping in Mexican American border documentaries and in the feature films of Robert Rodr guez He also presents an exclusive interview in which Rodr guez talks about his entire career from *Bedhead* to *Spy Kids* and comments on the role of a Latino filmmaker in Hollywood and how he tries to subvert the system

The Time of the City Michael Shapiro, 2010-06-17 Engaging with critical theory poststructuralist perspectives cultural studies film theory and urban studies the book provides stunning insights into the micropolitics of ethnicity identity security subjectivity and sovereignty

Necronomicon Presents Shocking Cinema of the Seventies Xavier Mendik, 2002 The *Necronomicon Shocking Cinema of the Seventies* continues the acclaimed journal s exploration of film culture with a special edition devoted to film from this special era In a series of innovative articles leading critics and scholars consider the social and cinematic issues which shaped the films of the decade Covering genres such as horror the disaster movie blaxploitation and kung fu the authors discover the truth behind one of the most prolific turbulent and challenging periods of cinema history

Playing to the World's Biggest Audience Michael Curtin, 2007-08-02 In this provocative analysis of screen industries in China Hong Kong Taiwan and Singapore Michael Curtin delineates the globalizing pressures and opportunities that since the 1980s have dramatically transformed the terrain of Chinese film and television including the end of the cold war the rise of the World Trade Organization the escalation of democracy movements and the emergence of an East Asian youth culture Reaching beyond national frameworks Curtin examines the prospect of a global Chinese audience that will

include more viewers than in the United States and Europe combined He draws on in depth interviews with a diverse array of media executives plus a wealth of historical material to argue that this vast and increasingly wealthy market is likely to shake the very foundations of Hollywood's century long hegemony *Playing to the World's Biggest Audience* profiles the leading Chinese commercial studios and telecasters and delves into the operations of Western conglomerates extending their reach into Asia Advancing a dynamic and integrative theory of media capital this innovative book explains the histories and strategies of screen enterprises that aim to become central players in the Global China market and offers an alternative perspective to recent debates about cultural globalization

Hong Kong and Bollywood Joseph Tse-Hei Lee, Satish Kolluri, 2016-09-27 This volume examines the transmission reception and reproduction of new cinematic styles meanings practices and norms in early twenty first century Asia *Hong Kong and Bollywood* offers new answers to the field of inter Asian cultural studies which has been energized by the trends towards transnationalism and translatability It brings together a team of international scholars to capture the latest development in the film industries of Hong Kong and Mumbai and to explore similar cross cultural political and socioeconomic issues It also explains how Hong Kong and Bollywood filmmakers have gone beyond the traditional focus on nationalism urbanity and biculturalism to reposition themselves as new cultural forces in the pantheon of global cinema

The Action and Adventure Cinema Yvonne Tasker, 2004-08-19 Addressing areas such as genre film history and style action and spectacle stars and bodies action auteurs and the film industry the reader covers both Hollywood and also European and Asian action cinema

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