

EDITED BY JOAN M SCHWARTZ & JAMES R RYAN

PICTURING PHOTOGRAPHY AND THE GEOGRAPHICAL IMAGINATION PLACE



Picturing Place Photography And The Geographical Imagination

David Picard, Mike Robinson



Picturing Place Photography And The Geographical Imagination:

Picturing Place Joan Schwartz, James Ryan, 2021-10-30 The advent of photography opened up new worlds to 19th century viewers who were able to visualize themselves and the world beyond in unprecedented detail But the emphasis on the photography's objectivity masked the subjectivity inherent in deciding what to record from what angle and when This text examines this inherent subjectivity Drawing on photographs that come from personal albums corporate archives commercial photographers government reports and which were produced as art as record as data the work shows how the photography shaped and was shaped by geographical concerns Encyclopedia of Nineteenth-Century Photography John Hannavy, 2013-12-16 The Encyclopedia of Nineteenth Century Photography is the first comprehensive encyclopedia of world photography up to the beginning of the twentieth century It sets out to be the standard definitive reference work on the subject for years to come Its coverage is global an important first in that authorities from all over the world have contributed their expertise and scholarship towards making this a truly comprehensive publication The Encyclopedia presents new and ground breaking research alongside accounts of the major established figures in the nineteenth century arena Coverage includes all the key people processes equipment movements styles debates and groupings which helped photography develop from being a solution in search of a problem when first invented to the essential communication tool creative medium and recorder of everyday life which it had become by the dawn of the twentieth century The sheer breadth of coverage in the 1200 essays makes the Encyclopedia of Nineteenth Century Photography an essential reference source for academics students researchers and libraries worldwide **Photography Theory in Historical Perspective** Hilde Van Gelder, Helen Westgeest, 2011-04-25 Photography Theory in Historical Perspective Case Studies from Contemporary Art aims to contribute to the understanding of the multifaceted and complex character of the photographic medium by dealing with various case studies selected from photographic practices in contemporary art discussed in the context of views and theories of photography from its inception uses case studies to explain photographic practices in contemporary art and place them in the context of theory presents current debates on theory of photography through comparisons to research of other visual media applicable to vernacular and documentary photography as well as art photography Amateur film Heather Norris Nicholson, 2019-01-04 Amateur film Meaning and practice 1927 77 plunges readers into the world of home movies making and reveals that behind popular perceptions of clichéd family scenes shakily shot at home or by the sea there is much more to discover Exploring who how where when and why amateur enthusiasts made and shared their films provides fascinating insights into an often misunderstood aspect of national visual history This study of how non professional filmmakers responded to the new possibilities of moving image places decades of cine use into a history of changing visual technologies that span from Edwardian visual toys to mobile phones Using northern cine club records interviews and amateur films the author reveals how film making practices ranged from family footage to highly crafted edited productions about local life and

distant places made by enthusiasts who sought to educate inspire and entertain armchair audiences during the early decades of British television

A Companion to Public History David M. Dean, 2018-10-08 An authoritative overview of the developing field of public history reflecting theory and practice around the globe This unique reference guides readers through this relatively new field of historical inquiry exploring the varieties and forms of public history its relationship with popular history and the ways in which the field has evolved internationally over the past thirty years Comprised of thirty four essays written by a group of leading international scholars and public history practitioners the work not only introduces readers to the latest scholarly academic research but also to the practice and pedagogy of public history It pays equal attention to the emergence of public history as a distinct field of historical inquiry in North America the importance of popular history and history from below in Europe and European colonial settler states and forms of historical consciousness in non Western countries and peoples It also provides a timely guide to the state of the discipline and offers an innovative and unprecedented engagement with methodological and theoretical problems associated with public history Generously illustrated throughout The Companion to Public History s chapters are written from a variety of perspectives by contributors from all continents and from a wide variety of backgrounds disciplines and experiences It is an excellent source for getting readers to think about history in the public realm and how present day concerns shape the ways in which we engage with and represent the past Cutting edge companion volume for a developing area of study Comprises 36 essays by leading authorities on all aspects of public history around the world Reflects different national regional interpretations of public history Offers some essays in teachable forms an interview a roundtable discussion a document analysis a photo essay Covers a full range of public history practice including museums archives memorial sites as well as historical fiction theatre re enactment societies and digital gaming Discusses the continuing challenges presented by history within our broad collective memory including museum controversies repatriation issues textbook wars and commissions for Truth and Reconciliation The Companion is intended for senior undergraduate students and graduate students in the rapidly growing field of public history and will appeal to those teaching public history or who wish to introduce a public history dimension to their courses

Within and Without the Nation Karen Dubinsky, Adele Perry, Henry Yu, 2016-01-28 In some ways Canadian history has always been international comparative and wide ranging However in recent years the importance of the ties between Canadian and transnational history have become increasingly clear Within and Without the Nation brings scholars from a range of disciplines together to examine Canada s past in new ways through the lens of transnational scholarship Moving beyond well known comparisons with Britain and the United States the fifteen essays in this collection connect Canada with Latin America the Caribbean and the wider Pacific world as well as with other parts of the British Empire Examining themes such as the dispossession of indigenous peoples the influence of nationalism and national identity and the impact of global migration Within and Without the Nation is a text which will help readers rethink what constitutes Canadian history *The*

violence of colonial photography Daniel Foliard, 2022-11-15 The late nineteenth century saw a rapid increase in colonial conflicts throughout the French and British empires It was also the period in which the camera began to be widely available Colonial authorities were quick to recognise the power of this new technology which they used to humiliate defeated opponents and to project an image of supremacy across the world Drawing on a wealth of visual materials from soldiers personal albums to the collections of press agencies and government archives this book offers a new account of how conflict photography developed in the decades leading up to the First World War It explores the various ways in which the camera was used to impose order on subject populations in Africa and Asia and to generate propaganda for the public in Europe where a visual economy of violence was rapidly taking shape At the same time it reveals how photographs could escape the intentions of their creators offering a means for colonial subjects to push back against oppression *The Routledge Research Companion to Media Geography* Paul C. Adams, Jim Craine, 2016-03-23 This Companion provides an authoritative source for scholars and students of the nascent field of media geography While it has deep roots in the wider discipline the consolidation of media geography has started only in the past decade with the creation of media geography's first dedicated journal *Aether* as well as the publication of the sub discipline's first textbook However at present there is no other work which provides a comprehensive overview and grounding By indicating the sub discipline's evolution and hinting at its future this volume not only serves to encapsulate what geographers have learned about media but also will help to set the agenda for expanding this type of interdisciplinary exploration The contributors leading scholars in this field including Stuart Aitken Deborah Dixon Derek McCormack Barney Warf and Matthew Zook not only review the existing literature within the remit of their chapters but also articulate arguments about where the future might take media geography scholarship The volume is not simply a collection of individual offerings but has afforded an opportunity to exchange ideas about media geography with contributors making connections between chapters and developing common themes *Introducing Human Geographies* Paul Cloke, Philip Crang, Mark Goodwin, 2013-12-05 *Introducing Human Geographies* is the leading guide to human geography for undergraduate students explaining new thinking on essential topics and discussing exciting developments in the field This new edition has been thoroughly revised and updated and coverage is extended with new sections devoted to biogeographies cartographies mobilities non representational geographies population geographies public geographies and securities Presented in three parts with 60 contributions written by expert international researchers this text addresses the central ideas through which human geographers understand and shape their subject Part I Foundations engages students with key ideas that define human geography's subject matter and approaches through critical analyses of dualisms such as local/global society/space and human/nonhuman Part II Themes explores human geography's main sub disciplines with sections devoted to biogeographies cartographies cultural geographies development geographies economic geographies environmental geographies historical geographies political geographies population geographies social geographies urban

and rural geographies Finally Part III Horizons assesses the latest research in innovative areas from mobilities and securities to non representational geographies This comprehensive stimulating and cutting edge introduction to the field is richly illustrated throughout with full colour figures maps and photos These are available to download on the companion website located at www.routledge.com/9781444135350 *The Wiley Blackwell Companion to Cultural and Social Geography* Ishan Ashutosh, Jamie Winders, 2025-04-28 Addresses both social and cultural geography in a single volume authored and edited by leading authorities in the fields The Companion to Social and Cultural Geography provides reliable and up to date coverage of both foundational topics and emerging themes within two vibrant and increasingly interconnected subdisciplines of geography Building upon the Companion to Cultural Geography first published in 2013 editors Ishan Ashutosh and Jamie Winders offer an expertly curated collection of original essays with special emphasis on early career scholars geographers of color and geographers from the Global South Organized thematically the Companion opens with a series of Global Dispatches from cultural and social geographers working in different disciplines and locations followed by explorations of key concepts in social and cultural geography such as identity belonging solidarity inequalities and intersectional geographies Subsequent chapters examine a wide range of cultural and social geographies including creativity technologies science nature memory tourism migration labor and religion Throughout the Companion authors share fresh insights into the racial reckonings of late ongoing issues related to climate change the consequences of COVID 19 and more Across its 46 chapters the Companion to Social and Cultural Geography Examines how approaches to human environment dynamics in social and cultural geography help shed light on current challenges Covers critical topics such as justice protest borders public health urban planning indigeneity genders class race and sexualities Emphasizes the value of a geographic perspective to understanding social and cultural dynamics Discusses how geography has confronted its deep connections to colonialism imperialism and white supremacy Addresses a range of emerging and established themes including queer and transgender geographies Black geographies animal geographies and cultural geographies of states Incorporates a diversity of writing styles narratives and analyses such as interviews conversations short essays autobiography and autoethnography Accessible authoritative and highly relevant to today's students the Companion to Social and Cultural Geography is an essential textbook for undergraduate or graduate courses on social or cultural geography cultural studies cultural sociology and ethnic studies

From Snapshots to Social Media - The Changing Picture of Domestic Photography Risto Sarvas, David M. Frohlich, 2011-02-09 From Snapshots to Social Media describes the history and future of domestic photography as mediated by technological change Domestic photography refers to the culture of ordinary people capturing sharing and using photographs and is in a particular state of flux today as photos go digital The book argues that this digital era is the third major chapter in the 170 year history of the area following the portrait and Kodak eras of the past History shows that despite huge changes in photographic technology and the way it has been sold people continue to use photographs to improve

memory support communication and reinforce identity The future will involve a shift in the balance of these core activities and a replacement of the family album with various multimedia archives for individuals families and communities This raises a number of issues that should be taken into account when designing new technologies and business services in this area including the ownership and privacy of content multimedia standards home ICT infrastructure and younger and older users of images The book is a must for designers and engineers of imaging technology and social media who want a better understanding of the history of domestic photography in order to shape its future It will also be of value to students and researchers in science and technology studies and visual culture as a fascinating case study of the evolving use of photographs and photographic technology in Western society *Geography and Revolution* David N. Livingstone, Charles W. J. Withers, 2010-08-15 A term with myriad associations revolution is commonly understood in its intellectual historical and sociopolitical contexts Until now almost no attention has been paid to revolution and questions of geography *Geography and Revolution* examines the ways that place and space matter in a variety of revolutionary situations David N Livingstone and Charles W J Withers assemble a set of essays that are themselves revolutionary in uncovering not only the geography of revolutions but the role of geography in revolutions Here scientific revolutions Copernican Newtonian and Darwinian ordinarily thought of as placeless are revealed to be rooted in specific sites and spaces Technical revolutions the advent of print time keeping and photography emerge as inventions that transformed the world s order without homogenizing it Political revolutions in France England Germany and the United States are notable for their debates on the nature of political institutions and national identity Gathering insight from geographers historians and historians of science *Geography and Revolution* is an invitation to take the where as seriously as the who and the when in examining the nature shape and location of revolutions **Hybrid Photography** Sara Hillnhuetter, Stefanie Klamm, Friedrich Tietjen, 2021-04-08 This book explores the territories where manual graphic photographic and digital techniques interfere and interlace in sciences and humanities It operates on the assumption that when photography was introduced it did not oust other methods of image production but rather became part of ever more specialized and sophisticated technologies of representation The epistemological break commonly set with the advent of photography since the nineteenth century has probably been triggered by photographic techniques but certainly owes much to the availability of a plethora of hybrid media media that influence the relation of sciences humanities and their methods and subjects This book will be of interest to scholars in art and visual culture photography and history of photography *Projecting Citizenship* Gabrielle Moser, 2019-01-11 In *Projecting Citizenship* Gabrielle Moser gives a comprehensive account of an unusual project produced by the British government s Colonial Office Visual Instruction Committee at the beginning of the twentieth century a series of lantern slide lectures that combined geography education and photography to teach schoolchildren around the world what it meant to look and to feel like an imperial citizen Through detailed archival research and close readings Moser elucidates the impact of this

vast collection of photographs documenting the land and peoples of the British Empire circulated between 1902 and 1945 in classrooms from Canada to Hong Kong from the West Indies to Australia Moser argues that these photographs played a central role in the invention and representation of imperial citizenship She shows how citizenship became a photographable and teachable subject by tracing the intended readings of the images that the committee hoped to impart to viewers and analyzing how spectators may have used their encounters with these photographs for protest and resistance Interweaving political and economic history history of pedagogy and theories of citizenship with a consideration of the aesthetic and affective dimensions of viewing the lectures *Projecting Citizenship* offers important insights into the social inequalities and visual language of colonial rule Photography, Modernity and the Governed in Late-colonial Indonesia Susie Protschky, 2025-10-01 The essays in this volume examine from a historical perspective how contested notions of modernity civilization and being governed were envisioned through photography in early twentieth century Indonesia a period when the Dutch colonial regime was implementing a liberal reform program known as the Ethical Policy The contributors reveal how the camera evoked diverse often contradictory modes of envisioning an ethically governed colony one in which the very concepts of modernity and civilization were subject to dispute *Manufacturing National Park Nature* J. Keri Cronin, 2011-07-01 National parks occupy a prominent place in the Canadian imagination yet we are only beginning to understand how their visual representation has shaped and continues to inform our perceptions of ecological issues and the natural world J Keri Cronin draws on historical and modern postcards advertisements and other images of Jasper National Park to trace how various groups and the tourism industry have used photography to divorce the park from real environmental threats and instead package it as a series of breathtaking vistas and adorable looking animals *Manufacturing National Park Nature* demonstrates that popular forms of picturing nature can have ecological implications that extend far beyond the frame of the image **Working Lives** Craig Heron, 2018-11-23 Craig Heron is one of Canada's leading labour historians Drawing together fifteen of Heron's new and previously published essays on working class life in Canada *Working Lives* covers a wide range of issues including politics culture gender wage earning and union organization A timely contribution to the evolving field of labour studies in Canada this cohesive collection of essays analyzes the daily experiences of people working across Canada over more than two hundred years Honest in its depictions of the historical complexities of daily life *Working Lives* raises issues in the writing of Canadian working class history especially working class realism and how it is eventually inscribed into Canada's public history Thoughtfully reflecting on the ways in which workers interact with the past Heron discusses the important role historians and museums play in remembering the adversity and milestones experienced by Canada's working class Survey Practices and Landscape Photography Across the Globe Sophie Junge, Erin Hyde Nolan, 2022-12-05 This edited volume considers the many ways in which landscape seen and unseen is fundamental to placemaking colonial settlement and identity formation Collectively the book's authors map a constellation of interlocking

photographic histories and survey practices decentering Europe as the origin of camera based surveillance The volume charts a conversation across continents connecting Europe Africa the Arab World Asia and the Americas It does not segregate places histories and traditions but rather puts them in dialogue with one another establishing solidarity across ever shifting national linguistic racial religious and ethnic Refusing the neat organization of survey photographs into national or imperial narratives these essays celebrate the messy cross cultural reverberations of landscape over the past 170 years Considering the visual social and historical networks in which these images circulate this anthology connects the many entangled and political histories of photography in order to reframe survey practices and the multidimensionality of landscape as an international phenomenon This book will be of interest to scholars in art history history of photography and landscape history

Key Concepts in Geography Nicholas Clifford, Sarah Holloway, Stephen P Rice, Gill

Valentine, 2008-12-12 This book clearly outlines key concepts that all geographers should readily be able to explain It does so in a highly accessible way It is likely to be a text that my students will return to throughout their degree Dr Karen Parkhill Bangor University The editors have done a fantastic job This second edition is really accessible to the student and provides the key literature in the key geographical terms of scale space time place and landscape Dr Elias Symeonakis Manchester Metropolitan University An excellent introductory text for accessible overviews of key concepts across human and physical geography Professor Patrick Devine Wright Exeter University Including ten new chapters on nature globalization development and risk and a new section on practicing geography this is a completely revised and updated edition of the best selling standard student resource Key Concepts in Geography explains the key terms space time place scale landscape that define the language of geography It is unique in the reference literature as it provides in one volume concepts from both human geography and physical geography Four introductory chapters on different intellectual traditions in geography situate and introduce the entries on the key concepts Each entry then comprises a short definition a summary of the principal arguments a substantive 5 000 word discussion the use of real life examples and annotated notes for further reading Written in an accessible way by established figures in the discipline the definitions provide thorough explanations of all the core concepts that undergraduates of geography must understand to complete their degree

The Framed World David

Picard, Mike Robinson, 2016-12-05 Photographs create visual narratives of experiences places peoples and objects that collectively and individually comprise the tourist gaze Photography is acknowledged as having an important role in the determining of places and spaces the construction and re construction of identities and the invention and re invention of histories So why do tourists take photos of certain things and not of others Why do tourists take photos at all How do photos build places how do they change and shape lives An interdisciplinary team of contributors from across the globe explore such questions as they examine the relationships between photography and tourism and tourists

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