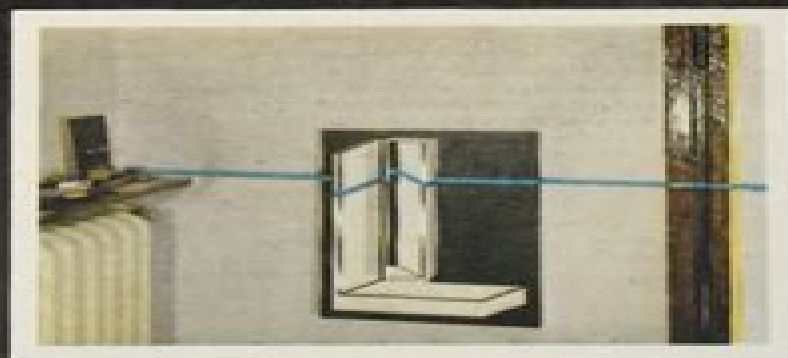


NOWA SZTUKA

sztuka polska w latach
1945–1978



ALICJA KĘPIŃSKA



WYDAWNICTWA ARTYSTYCZNE I FILMOWE
-AURIGA-

Nowa Sztuka Sztuka Polska W Latach 19451978

Jane Turner



Nowa Sztuka Sztuka Polska W Latach 1945-1978:

Dwa przełomy. Sztuka polska po 1955 i 1989 roku Anna Markowska, 2012 Dwa przełomy Sztuka polska po 1955 i 1989 roku to praca opowieści o powojennej sztuce polskiej poprzez z jednej strony znaczące pominięcia i powody takich wykluczeń a z drugiej poprzez stopniowe ujawnianie się kontrowersyjnych zmian dotyczących sztuki i cierpienie się na nostalgię za tym co nie zostało wypowiedziane ze względu na polityczny konsensus zderza się w książce z ołnieniem wolności i jej pluralizmem To w niej artystyczne utarczki czy sto najdobitniej uwiadomiamy sztywne granice społecznych akceptacji tak jak wcześniej w okresie PRL udotkliwy brak dyskursu to samo ciowego m.in. feministycznego gejowskiego czy kompensacyjny charakter oficjalnej sztuki nowoczesnej wskazywa bezapelacyjnie i ostatecznie na dzieła które mogły być uznane za sztukę Konsensus odwił się 1955 roku i agonię przeżył po 1989 roku ramując dwie narracje o sztuce polskiej tego co miało być niewidoczne i tego co skandaliczne w twórczości i ambiwalentne *Ewa Partum's Artistic Practice* Karolina Majewska-Güde, 2021-03-15 Polish born artist Ewa Partum is considered a pioneer of Central Eastern European feminist art produced within the conceptual idiom Her work can also be divided chronologically into Polish 1965-82 West Berlin 1982-1989 and transnational from 1989 periods Karolina Majewska-Güde articulates the historical alterity of Ewa Partum's works in their various locations and the specificity of the positions from which Partum's art was interpreted and disseminated At the same time the book engages with the art histories of the Central and Eastern European neo avant gardes focusing on the issue of narrative strategies of CEE art history An Outline History of Polish 20th Century Art and Architecture Andrzej K. Olszewski, 1989 **Sztuka polska po 1945 roku** Teresa Hrankowska, 1987 **Nowa sztuka** Alicja Kępińska, 1981 Jerzy Rosołowicz, 1928-1982 Jerzy Rosołowicz, 1994 Figuration/Abstraction Charlotte Benton, 2017-07-05 The notion that the practice of abstraction was confined to Western Europe while a stereotyped form of figuration defined the art of the Eastern bloc continues to dominate art historical accounts of public sculpture of the post war period This book offers a number of alternative readings and demonstrates strategic uses of figuration and abstraction across East and West Encompassing sites of memory including war memorials and Holocaust memorials state civic and corporate sculpture as well as temporary and unexecuted projects the book shows that persuasive advocates of figuration were to be found in the West while in the East imaginative experiments in abstraction were proposed in the name of Social Realism Presenting fresh insights into sculptural practice in the period between 1945 and 1968 this book brings together a wide range of authors some of whom have never before been published in English Their essays are complemented by extracts from documentary texts which give a flavour of contemporary debates and a biographical section includes entries on many sculptors who will be unfamiliar to an English speaking audience **Polish Art Studies**, 1986 **Dzieła Tadeusza Kantora w kolekcji Muzeum Narodowego w Poznaniu** Muzeum Narodowe w Poznaniu, Włodzimierz Nowaczyk, Tadeusz Kantor, 1993 *Premodern Rulership and Contemporary Political Power* Karolina Anna Mroziewicz, Aleksander Sroczyński, 2025-10-01 In

the medieval period the monarch was seen as the embodiment of the community of his kingdom the body politic And while we've long since shed that view it nonetheless continues to influence our understanding of contemporary politics This book offers thirteen case studies from premodern and contemporary Europe that demonstrate the process through which political corporations bodies politic were and continue to be constructed and challenged Drawing on history archaeology literary criticism and art history the contributors survey a wide geographical and chronological spectrum to offer a panoramic view of these dynamic political entities

Contemporary Painting in Poland Richard Noyce, 1995 An in depth look at Polish painting with profiles of 48 notable Polish artists

Visual Arts in Poland Library of Congress, Janina W. Hoskins, 1993

Jerzy Tchorzewski Jerzy Tchorzewski, 2003 The Dictionary of Art Jane Turner, 1996 **Polska awangarda**

malarska, 1945-1980 Bożena Kowalska, 1988 **Wideo, wideo instalacja, wideo performance w Polsce w latach**

1973-1994 Małgorzata Jankowska, 2004 **Polskie galerie sztuki w Londynie w drugiej połowie XX wieku** Jan Wiktor

Sienkiewicz, 2003 *Conceptual reflection in Polish art* Paweł Polit, Piotr Woźniakiewicz, 2000 Dekada Piotr

Piotrowski, 1991 Enth lt engl Zusammenfass **Rektorzy państwowych wyższych uczelni w Łodzi** Elżbieta

Paradowska, 2005

Nowa Sztuka Sztuka Polska W Latach 19451978 Book Review: Unveiling the Magic of Language

In an electronic era where connections and knowledge reign supreme, the enchanting power of language has are more apparent than ever. Its capability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "**Nowa Sztuka Sztuka Polska W Latach 19451978**," written by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we shall delve to the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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