

NINETEENTH-CENTURY SOUTHERN GOTHIC SHORT FICTION

Haunted by the Dark

IN HISTORICAL CONTEXT

Edited by Charles L. Crow and Susan Castillo Street



Nineteenth Century Southern Fiction

John Caldwell Guilds

Nineteenth Century Southern Fiction:

Nineteenth-Century Southern Literature J. V. Ridgely,2021-12-14 Few inhabitants of the South in 1800 thought of it as a region or of themselves as southerners In time the need to defend the entire southern way of life became obsessive for many writers too often precluding efforts at originality in form or style Especially after the publication of Uncle Tom's Cabin southern identity and southern nationalism emerged as the grand themes and literature became subservient to regional interests. The devastation of the Civil War and the collapse of the Confederacy instead of pointing southern writers in new directions only intensified their preoccupation with a now dead past. The popular genres of the time historical romance and local color writing became tools to voice this preoccupation and have been important influences on America's view of the South and on American literature in general. The myth of the idyllic plantation South has had an extraordinary pervasiveness in the American consciousness J V Ridgely speculates on the ways in which this tarnished but durable myth helped to produce the powerful Southern Renascence of the twentieth century in this concise survey of the literature of America's most distinctive region during a crucial formative period.

Nineteenth-century Southern Fiction John Caldwell Guilds, 1970

Nineteenth-Century Southern Women Writers Melissa Heidari, Brigitte Zaugg, 2019-08-12 The essays in this book explore the role of Grace King's fiction in the movement of American literature from local color and realism to modernism and show that her work exposes a postbellum New Orleans that is fragmented socially politically and linguistically In her introduction Melissa Walker Heidari examines selections from King's journals and letters as views into her journey toward a modernist aesthetic what King describes in one passage as the continual voyage I made Sirpa Salenius sees King s fiction as a challenge to dominant conceptualizations of womanhood and a reaction against female oppression and heteronormativity In his analysis of An Affair of the Heart Ralph I Poole highlights the rhetoric of excess that reveals a social satire debunking sexual and racial double standards Ineke Bockting shows the modernist aspects of King's fiction through a stylistic analysis which explores spatial temporal biological psychological social and racial liminalities Fran oise Buisson demonstrates that King s writing is inspired by the Southern oral tradition but goes beyond it by taking on a theatrical dimension that can be quite modern and even experimental at times Kathie Birat claims that it is important to underline King's relationship to realism for the metonymic functioning of space as a signifier for social relations is an important characteristic of the realist novel St phanie Durrans analyzes The Story of a Day as an incest narrative and focuses on King's development of a modernist aesthetics to serve her terrifying investigation into social ills as she probes the inner world of her silent character Amy Doherty Mohr explores intersections between regionalism and modernism in public and silenced histories as well as King s treatment of myth and mobility Brigitte Zaugg examines in The Little Convent Girl King's presentation of the figure of the double and the issue of language as well as the narrative voice which she argues definitely inscribes the text with its understatement economy and quiet symbolism in the modernist tradition Miki Pfeffer closes the collection with an afterword

in which she offers excerpts from King's letters as encouragement for scholars to seek Grace King as a primary source arguing that Grace King's own words seem best able to dialogue with the critical readings herein Each of these essays enables us to see King's place in the construction of modernity each illuminates the continual voyage that King made The **Preacher in Nineteenth Century Southern Fiction** Charles Harold Woodell,1974 Twentieth-Century Southern Literature J. A. Bryant Jr., 2021-11-21 Authors discussed include Wendell Berry Erskine Caldwell Truman Capote Ralph Ellison William Faulkner Shelby Foote Zora Neal Hurston Bobbie Ann Mason Cormac McCarthy Flannery O Connor William Styron Anne Tyler Alice Walker Robert Penn Warren Eudora Welty Tennessee Williams Thomas Wolfe Richard Wright and many more By World War II the Southern Renaissance had established itself as one of the most significant literary events of the century and today much of the best American fiction is southern fiction Though the flowering of realistic and local color writing during the first two decades of the century was a sign of things to come the period between the two world wars was the crucial one for the South's literary development a literary revival in Richmond came to fruition at Vanderbilt University a group of young men produced The Fugitive a remarkable controversial magazine that published some of the century s best verse in its brief run and the publication and widespread recognition of Faulkner among others inaugurated the great flood of southern writing that was to follow in novels short stories poetry and plays With more than forty years of experience writing and reading about the subject and friendships with many of the figures discussed I A Bryant is uniquely gualified to provide the first comprehensive account of southern American literature since 1900 Bryant pays attention to both the cultural and the historical context of the works and authors discussed and presents the information in an enjoyable accessible style No lover of great American literature can afford to be without this book The Female Tradition in Southern Literature Carol S. Manning, 1993 This collection of critical essays examines the contributions to and influences on literature that have been made by Southern women writers From publisher description **The Companion to Southern Literature** Joseph M. Flora, Lucinda Hardwick MacKethan, 2001-11-01 Selected as an Outstanding Academic Title by Choice Selected as an Outstanding Reference Source by the Reference and User Services Association of the American Library Association There are many anthologies of southern literature but this is the first companion Neither a survey of masterpieces nor a biographical sourcebook The Companion to Southern Literature treats every conceivable topic found in southern writing from the pre Columbian era to the present referencing specific works of all periods and genres Top scholars in their fields offer original definitions and examples of the concepts they know best identifying the themes burning issues historical personalities beloved icons and common or uncommon stereotypes that have shaped the most significant regional literature in memory Read the copious offerings straight through in alphabetical order Ancestor Worship Blue Collar Literature Caves or skip randomly at whim Guilt The Grotesque William Jefferson Clinton Whatever approach you take The Companion's authority scope and variety in tone and interpretation will prove a boon and a delight Explored here are literary embodiments of the

Old South New South Solid South Savage South Lazy South and Sahara of the Bozart As up to date as grit lit K Mart fiction and postmodernism and as old fashioned as Puritanism mules and the tall tale these five hundred entries span a reach from Lady to Lesbian Literature The volume includes an overview of every southern state s belletristic heritage while making it clear that the southern mind extends beyond geographical boundaries to form an essential component of the American psyche The South's lavishly rich literature provides the best means of understanding the region's deepest nature and The Companion to Southern Literature will be an invaluable tool for those who take on that exciting challenge Description of Contents 500 lively succinct articles on topics ranging from Abolition to Yoknapatawpha 250 contributors including scholars writers and poets 2 tables of contents alphabetical and subject and a complete index A separate bibliography for most entries

The Intellectual in Twentieth-Century Southern Literature Tara Powell,2012-01-09 Never in its long history has the South provided an entirely comfortable home for the intellectual In this thought provoking contribution to the field of southern studies Tara Powell considers the evolving ways that major post World War II southern writers have portrayed intellectuals from Flannery O Connor s ironic view of interleckchuls to Gail Godwin s southerners striving to feel at home in the academic world Although Walker Percy like his fellow Catholic writer O Connor explicitly rejected the intellectual label for himself he nonetheless introduced the modern novel of ideas to southern letters Powell shows by placing sympathetic non caricatured intellectuals at the center of his influential works North Carolinians Doris Betts and her student Tim McLaurin made their living teaching literature and creative writing in academia and Betts s fiction often includes dislocated academics while McLaurin s superb memoirs often funny frequently point up the limitations of the mind as opposed to the heart and the spirit Examining works by Ernest Gaines Alice Walker and Randall Kenan Powell traces the evolution of the black American literacy narrative from a stress on the post Emancipation conviction which saw formal education as an essential means of resisting oppression to the growing suspicion in the post civil rights era of literacy acts that may estrange educated blacks from the larger black community Powell concludes with Godwin who embraces university life in her fiction as she explores what it means to be a southern female intellectual in the modern world a world in which all those markers inscribe isolation

The Reconstruction of White Southern Womanhood, 1865–1895 Jane Turner Censer, 2003-09-30 This impressively researched book tells the important but little known story of elite southern white women's successful quest for a measure of self reliance and independence between antebellum strictures and the restored patriarchy of Jim Crow Profusely illustrated with the experiences of fascinating women in Virginia and North Carolina it presents a compelling new chapter in the history of American women and of the South As were many ideas notions of the ideal woman were in flux after the Civil War While poverty added a harder edge to the search for a good marriage among some southern belles other privileged white women forged identities that challenged the belle model altogether Their private and public writings from the 1870s and 1880s suggest a widespread ethic of autonomy Sometimes that meant increased domestic skills born of the new reality of fewer

servants But women also owned and transmitted property worked for pay and even pursued long term careers Many found a voice in a plethora of new voluntary organizations and some southern women attained national celebrity in the literary world creating strong and capable heroines and mirroring an evolving view toward northern society Yet even as elite southern women experimented with their roles external forces and contradictions within their position were making their unprecedented attitudes and achievements socially untenable During the 1890s however virulent racism and pressures to re create a mythic South left these women caught between the revived image of the southern belle and the emerging emancipated woman Just as the memoirs of southern white women have been key to understanding life during the Civil War the writings of such women unlock the years of dramatic change that followed Informed by myriad primary documents Jane Turner Censer immerses us in the world of postwar southern women as they rethought and rebuilt themselves their families and their region during a brief but important period of relative freedom **Cavaliers and Economists** Katharine A. Burnett, 2019-05-15 Offering a compelling intervention in studies of antebellum writing Katharine A Burnett's Cavaliers and Economists Global Capitalism and the Development of Southern Literature 1820 1860 examines how popular modes of literary production in the South emerged in tandem with the region's economic modernization. In a series of deeply historicized readings Burnett positions southern literary form and genre as existing in dialogue with the plantation economy s evolving position in the transatlantic market before the Civil War The antebellum southern economy comprised part of a global network of international commerce driven by a version of laissez faire liberal capitalism that championed unrestricted trade and individual freedom to pursue profit Yet the economy of the U S South consisted of large scale plantations that used slave labor to cultivate staple crops including cotton Each individual plantation functioned as a racially and socially repressive community a space that seemingly stood apart from the international economic networks that fueled southern capitalism For writers from the South fiction became a way to imagine the region as socially and culturally progressive while still retaining hallmarks of traditional southern culture namely plantation slavery in the context of a rapidly changing global economy Burnett excavates an elaborate network of transatlantic literary exchange operating concurrently with the region s economic expansion in which southern writers adopted popular British genres such as the historical romance and the seduction novel as models for their own representations of the U S South Each chapter focuses on a different genre pairing largely under studied southern texts with well known British works Ranging from the humorous sketch to the imperial adventure tale and the social problem novel Cavaliers and Economists reveals how southern writers like Augusta Jane Evans Johnson Jones Hooper Maria McIntosh William Gilmore Simms and George Tucker reworked familiar literary forms to reinvent the South through fiction By considering the intersection of economic history and literary genre Cavaliers and Economists provides an expansive study of the means by which authors created southern literature in relation to global free market capitalism showing that in the process they renegotiated and rejustified the institution of slavery Desire.

Violence, and Divinity in Modern Southern Fiction Gary M. Ciuba, 2011-02-04 In this groundbreaking study Gary M. Ciuba examines how four of the South's most probing writers of twentieth century fiction Katherine Anne Porter Flannery O Connor Cormac McCarthy and Walker Percy expose the roots of violence in southern culture Ciuba draws on the paradigm of mimetic violence developed by cultural and literary critic Ren Girard who maintains that individual human nature is shaped by the desire to imitate a model Mimetic desire may lead in turn to rivalry cruelty and ultimately community sanctioned and sometimes ritually sanctified victimization of those deemed outcasts Ciuba offers an impressively broad intellectual discussion that gives universal cultural meaning to the southern experience of desire violence and divinity with which these four authors wrestled and out of which they wrote In a comprehensive analysis of Porter's semiautobiographical Miranda stories Ciuba focuses on the prescribed role of women that Miranda imitates and ultimately escapes O Connor s The Violent Bear It Away reveals three characters whose scandalous animosity caused by religious rivalry leads to the unbearable stumbling block of violence McCarthy's protagonist in Child of God Lester Ballard appears as the culmination of a long tradition of the sacred violence of southern religion twisted into his own bloody faith And Percy s The Thanatos Syndrome brings Ciuba's discussion back to the victim in Tom Moore's renunciation of a society in which scapegoating threatens to become the foundation of a new social regime From nostalgia for the old order to visions of a utopian tomorrow these authors have imagined the interrelationship of desire antagonism and religion throughout southern history Ciuba s insights offer new ways of reading Porter O Connor McCarthy and Percy as well as their contemporaries who inhabited the same culture of violence violence desired dreaded denied and deified The History of Southern Women's Literature Carolyn Perry, Mary Weaks-Baxter, 2002-03-01 Many of America's foremost and most beloved authors are also southern and female Mary Chesnut Kate Chopin Ellen Glasgow Zora Neale Hurston Eudora Welty Harper Lee Maya Angelou Anne Tyler Alice Walker and Lee Smith to name several Designating a writer as southern if her work reflects the region s grip on her life Carolyn Perry and Mary Louise Weaks have produced an invaluable guide to the richly diverse and enduring tradition of southern women s literature Their comprehensive history the first of its kind in a relatively young field extends from the pioneer woman to the career woman embracing black and white poor and privileged urban and Appalachian perspectives and experiences The History of Southern Women's Literature allows readers both to explore individual authors and to follow the developing arc of various genres across time Conduct books and slave narratives Civil War diaries and letters the antebellum postbellum and modern novel autobiography and memoirs poetry magazine and newspaper writing these and more receive close attention Over seventy contributors are represented here and their essays discuss a wealth of women s issues from four centuries race urbanization and feminism the myth of southern womanhood preset images and assigned social roles from the belle to the mammy and real life behind the facade of meeting others expectations poverty and the labor movement responses to Uncle Tom's Cabin and the influence of Gone with the Wind The history of southern women's literature tells

ultimately the story of the search for freedom within an insidious tradition to quote Ellen Glasgow This teeming volume validates the deep contributions and pleasures of an impressive body of writing and marks a major achievement in women s and literary studies A History of the Literature of the U.S. South: Volume 1 Harilaos Stecopoulos, Harry Stecopoulos, 2021-05-20 Drawing on diverse theories and methods this collective volume emphasizes the multi ethnic and transnational aspects of southern literature over a four hundred year period Bibliographical Guide to the Study of the Literature of the U.S.A. Clarence Gohdes, Sanford E. Marovitz, 1984 This fifth revised edition features approximately 1 900 items most of which are annotated It addresses several interdisciplinary studies that have become prominent in the last decade especially on popular culture racial and other minorities Native Americans and Chicanos and literary regionalism It allots more space to computer aids science fiction children's literature literature of the sea film and literature and linguistic studies of American English and includes a new section on psychology The appendix lists the biography of each of 135 deceased American authors ISBN 0 8223 0592 5 22 50 For use only in the library A Companion to the Literature and Culture of the American South Richard Gray, Owen Robinson, 2008-04-15 From slave narratives to the Civil War and from country music to Southern sport this Companion is the definitive guide to the literature and culture of the American South Includes discussion of the visual arts music society history and politics in the region Combines treatment of major literary works and historical events with a survey of broader themes movements and issues Explores the work of Edgar Allan Poe Mark Twain William Faulkner Zora Neale Huston Flannery O Connor and Eudora Welty as well as those black and white male and female who are writing now Co edited by the esteemed scholar Richard Gray author of the acclaimed volume A History of American Literature Blackwell 2003 Reader's Guide to Literature in English Mark Hawkins-Dady, 2012-12-06 Reader s Guide Literature in English provides expert guidance to and critical analysis of the vast number of books available within the subject of English literature from Anglo Saxon times to the current American British and Commonwealth scene It is designed to help students teachers and librarians choose the most appropriate books for research and study

Nineteenth-century Literature Criticism
Laurie Lanzen Harris,1981 Excerpts from criticism of the works of novelists poets playwrights short story writers and other creative writers who lived between 1800 and 1900 from the first published critical appraisals to current evaluations

Encyclopedia of Women and Religion in North America, Set Rosemary
Skinner Keller,Rosemary Radford Ruether,Marie Cantlon,2006-04-19 A fundamental and well illustrated reference collection for anyone interested in the role of women in North American religious life

The New Encyclopedia of Southern
Culture M. Thomas Inge,Charles Reagan Wilson,2014-02-01 Offering a comprehensive view of the South's literary landscape past and present this volume of The New Encyclopedia of Southern Culture celebrates the region s ever flourishing literary culture and recognizes the ongoing evolution of the southern literary canon As new writers draw upon and reshape previous traditions southern literature has broadened and deepened its connections not just to the American literary mainstream but

also to world literatures a development thoughtfully explored in the essays here Greatly expanding the content of the literature section in the original Encyclopedia this volume includes 31 thematic essays addressing major genres of literature theoretical categories such as regionalism the southern gothic and agrarianism and themes in southern writing such as food religion and sexuality Most striking is the fivefold increase in the number of biographical entries which introduce southern novelists playwrights poets and critics Special attention is given to contemporary writers and other individuals who have not been widely covered in previous scholarship Encyclopedia of Women and Religion in North America: Native American creation stories Rosemary Skinner Keller, Rosemary Radford Ruether, Marie Cantlon, 2006 A fundamental and well illustrated reference collection for anyone interested in the role of women in North American religious life

Whispering the Techniques of Language: An Emotional Journey through Nineteenth Century Southern Fiction

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