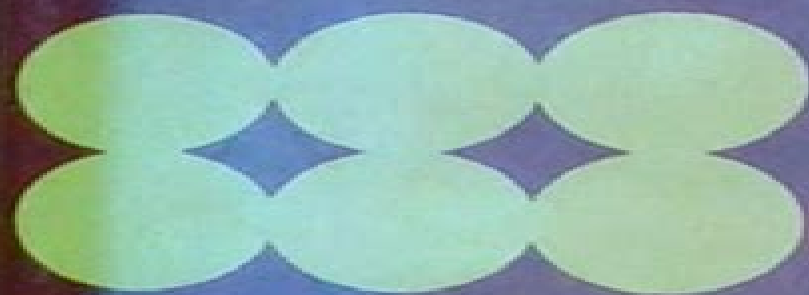


# Lukács, Marx and the Sources of Critical Theory



ANDREW F. FENBERG

# Lukacs Marx And The Sources Of Critical Theory

**Michael J. Thompson**



## **Lukacs Marx And The Sources Of Critical Theory:**

*Lukács, Marx, and the Sources of Critical Theory* Andrew Feenberg, 1981      **The Philosophy of Praxis** Andrew Feenberg, 2014-08-19 The early Marx called for the realization of philosophy through revolution Revolution thus becomes a critical philosophical concept for Marxism a view elaborated in the later praxis philosophies of Lukacs and the Frankfurt School These philosophers argue that fundamental philosophical problems are in reality social problems abstractly conceived This argument has two implications on the one hand philosophical problems are significant insofar as they reflect real social contradictions on the other hand philosophy cannot resolve the problems it identifies because only social revolution can eliminate their causes Realizing Philosophy traces the evolution of this argument in the writings of Marx Lukacs Adorno and Marcuse This reinterpretation of the philosophy of praxis shows its continuing relevance to contemporary discussions in Marxist political theory continental philosophy and science and technology studies      *Lukács, Marx and the Sources of Critical Theory* Andrew Feenberg, 1986 Feenberg offers a new interpretation of the theories of alienation and reification as the basis of a Marxist approach to the cultural contradictions of contemporary society      Of Critical Theory and Its Theorists Stephen Eric Bronner, 2013-10-11 *Of Critical Theory and its Theorists* is an intelligent accessible overview of the entire Critical Theory Tradition written by one of the leading experts on the subject Filled with original insights and valuable historical narratives *Of Critical Theory and Its Theorists* covers the work of major philosophical thinkers such as Benjamin Horkheimer Adorno Marcuse and Habermas and revisits the contributions of lesser known figures such as Karl Korsch and Ernst Bloch Bronner measures the writing of these theorists against each other postmodernist philosophers and the critical tradition reaching back to Hegel *Of Critical Theory and Its Theorists* presents new insights useful to experienced scholars and offers clear summaries for students making this book an ideal introduction to the debates surrounding one of the most important intellectual traditions of the 20th Century      *Marxism and Totality* Martin Jay, 1984 Totality has been an abiding concern from the first generation of Western Marxists most notably Lukacs Korsch Gramsci and Bloch through the second exemplified by the Frankfurt School Lefebvre Goldmann Sartre Merleau Ponty and Della Volpe up to the most recent typified by Althusser Colletti and Habermas Yet no consensus has been reached concerning the term's multiple meanings expressive decentered longitudinal latitudinal normative or its implications for other theoretical and practical matters By closely following the adventures of this troublesome but central concept Marxism Totality offers an unconventional account of the history of Western Marxism      **The Palgrave Handbook of Critical Theory** Michael J. Thompson, 2017-01-20 This handbook is the only major survey of critical theory from philosophical political sociological psychological and historical vantage points It emphasizes not only on the historical and philosophical roots of critical theory but also its current themes and trends as well as future applications and directions It addresses specific areas of interest that have forged the critical theory tradition such as critical social psychology aesthetics and the critique of culture communicative action and the

critique of instrumental reason It is intended for those interested in exploring the influential paradigm of critical theory from multiple interdisciplinary perspectives and understanding its contribution to the humanities and the social sciences *The SAGE Handbook of Frankfurt School Critical Theory* Beverley Best, Werner Bonefeld, Chris O'Kane, 2018-06-04 The SAGE Handbook of Frankfurt School Critical Theory expounds the development of critical theory from its founding thinkers to its contemporary formulations in an interdisciplinary setting It maps the terrain of a critical social theory expounding its distinctive character vis a vis alternative theoretical perspectives exploring its theoretical foundations and developments conceptualising its subject matters both past and present and signalling its possible future in a time of great uncertainty Taking a distinctively theoretical interdisciplinary international and contemporary perspective on the topic this wide ranging collection of chapters is arranged thematically over three volumes Volume I Key Texts and Contributions to a Critical Theory of Society Volume II Themes Volume III Contexts This Handbook is essential reading for scholars and students in the field showcasing the scholarly rigor intellectual acuteness and negative force of critical social theory past and present **The Vitality of Critical Theory** Harry F. Dahms, 2011-05-19 States that the critical theory of the Frankfurt School is as important today if not more so as it was at its inception during the 1930s This title looks at the distinguishing features of this tradition and how it is critical yet also complementary of other approaches in the social sciences especially in sociology

**Critical Theory and the Thought of Andrew Feenberg** Darrell P. Arnold, Andreas Michel, 2017-11-01 This volume explores Andrew Feenberg's work in critical theory Feenberg is considered one of the key second generation critical theorists with a keen interest in philosophy of technology He has made a vital contribution to critical theory in ways that remain of interest given the pressing technological issues of our time The authors of this book highlight not only the ways that Feenberg has begun to make good on what is often characterized as the broken promise of critical theory to address issues of technology but also the continued importance of critical theory more generally and of Feenberg's contributions to understanding this tradition **Georg Lukacs Reconsidered** Michael J. Thompson, 2011-02-03 Georg Lukacs stands as a towering figure in the areas of critical theory literary criticism aesthetics ethical theory and the philosophy of Marxism and German Idealism Yet despite his influence throughout the twentieth century his contributions to the humanities and theoretical social sciences are marked by neglect What has been lost is a crucial thinker in the tradition of critical theory but also by extension a crucial set of ideas that can be used to shed new light on the major problems of contemporary society This book reconsiders Lukacs' intellectual contributions in the light of recent intellectual developments in political theory aesthetics ethical theory and social and cultural theory An international team of contributors contend that Lukacs' ideas and theoretical contributions have much to offer the theoretical paucity of the present Ultimately the book reintegrates Lukacs as a central thinker not only in the tradition of critical theory but also as a major theorist and critic of modernity of capitalism and of new trends in political theory cultural criticism and legal theory **Lukács: Praxis and the Absolute** Daniel Andrés

López,2019-10-14 Georg Lukács's philosophy of praxis penned between 1918 and 1928 remains a revolutionary and apocryphal presence within Marxism His History and Class Consciousness has inspired a century of rapture and reprobation perhaps as Gillian Rose suggested because of its invitation to hermeneutic anarchy In Lukács Praxis and the Absolute Daniel András López radicalises Lukács's famous return to Hegel by reassembling his 1920s philosophy as a conceptual historical totality This speculative reading defends Lukács while proposing an unprecedented immanent critique While Lukács's concept of praxis approaches the shape of Hegel's Absolute it tragically fails to bear its weight However as López argues Lukács's failure was productive it raises crucial political methodological and philosophical questions for Marxism offering to redeem a lost century     The Routledge Companion to Twentieth Century Philosophy Dermot Moran,2008-10-27 Featuring twenty two chapters written by leading international scholars this major publication covers all the key figures and movements from Frege to Derrida and philosophy of language to feminist philosophy     **Adorno, Habermas and the Search for a Rational Society** Deborah Cook,2004-07-31 Exploring the premises shared by both critical theorists along with their profound disagreements about social conditions today this book defends Adorno against Habermas influential criticisms of his account of Western society     **Marxism and Phenomenology** Bryan Smyth,Richard Westerman,2021-10-25 Marxism and Phenomenology The Dialectical Horizons of Critique edited by Bryan Smyth and Richard Westerman offers new perspectives on the possibility of a philosophical outlook that combines Marxism and phenomenology in the critique of capitalism Although Marxism's focus on impersonal social structures and phenomenology's concern with lived experience can make these traditions appear conceptually incompatible the potential critical force of a theoretical reconciliation inspired several attempts in the twentieth century to articulate a phenomenological Marxism Updating and extending this approach the contributors to this volume identify and develop new and previously overlooked connections between the traditions offering new perspectives on Marx Husserl and Heidegger exploring themes such as alienation reification and ecology and examining the intersection of Marxism and phenomenology in figures such as Michel Henry Walter Benjamin and Frantz Fanon These glimpses of a productive reconciliation of the respective strengths of phenomenology and Marxism offer promising possibilities for illuminating and resolving the increasingly intense social crises of capitalism in the twenty first century

Carl Schmitt's Critique of Liberalism John P. McCormick,1997 This is the first in depth critical appraisal in English of the political legal and cultural writings of Carl Schmitt perhaps this century's most brilliant critic of liberalism It offers an assessment of this most sophisticated of fascist theorists without attempting either to apologise for or demonise him Schmitt's Weimar writings confront the role of technology as it finds expression through the principles and practices of liberalism Contemporary political conditions such as disaffection with liberalism and the rise of extremist political organizations have rendered Schmitt's work both relevant and insightful John McCormick examines why technology becomes a rallying cry for both right and left wing intellectuals at times when liberalism appears anachronistic and shows the continuities between

Weimar's ideological debates and those of our own age      *Lukács Today* I Rockmore, 2012-12-06 As this century nears an end it has become increasingly clear that Georg Lukács is one of the most talented intellectuals of our time not only in the Marxist tradition but in general. Lukács' name is well known and his views are increasingly attracting attention but it cannot be said that his thought has so far been widely studied or that it has been studied to the degree its place in the Marxist tradition warrants or its intrinsic interest demands. In the relatively short period since Lukács' death there have been a number of books and many articles devoted to his work. But despite some efforts in that direction there is still no adequate treatment of his work as a whole surely a formidable task. If as I believe Lukács is the most important Marxist philosopher since Marx and one of the most influential intellectual figures of this century then surely his ideas are worth scrutinizing frequently and in detail. This is not the place to provide a general description either of Lukács' life or of his work. Descriptions of his life especially his early career are widely available. For present purposes it will suffice to provide only the barest mention of some biographical facts together with a brief account of some items in his bibliography      [The Cambridge History of Modern European Thought: Volume 2, The Twentieth Century](#) Peter E. Gordon, Warren Breckman, 2019-08-29 The Cambridge History of Modern European Thought is an authoritative and comprehensive exploration of the themes, thinkers and movements that shaped our intellectual world in the late eighteenth and nineteenth century. Representing both individual figures and the contexts within which they developed their ideas, each essay is written in a clear, accessible style by leading scholars in the field and offers both originality and interpretive insight. This second volume surveys twentieth-century European intellectual history conceived as a crisis in modernity. Comprised of twenty-one chapters, it focuses on figures such as Freud, Heidegger, Adorno, and Arendt, surveys major schools of thought including Phenomenology, Existentialism, and Conservatism, and discusses critical movements such as Postcolonialism, Structuralism, and Poststructuralism. Renouncing a single master narrative of European thought across the period, Peter E. Gordon and Warren Breckman establish a formidable new, multi-faceted vision of European intellectual history for the global modern age      **Georg Lukács and the Possibility of Critical Social Ontology** Michael J. Thompson, 2019-12-16 Georg Lukács was one of the most important intellectuals and philosophers of the 20th century. His last great work was a systematic social ontology that was an attempt to ground an ethical and critical form of Marxism. This work has only now begun to attract the interest of critical theorists and philosophers intent on reconstructing a critical theory of society as well as a more sophisticated framework for Marxian philosophy. This collection of essays explores the concept of critical social ontology as it was outlined by Georg Lukács and the ways that his ideas can help us construct a more grounded and socially relevant form of social critique. This work will of special interest to social, moral, and political philosophers as well as those who study critical theory, social theory, and Marxism. It is also of interest to those working within the area of social ontology. Contributors include Mario Duayer, Andreas Giesbert, Christoph Henning, Antonino Infranca, Reha Kadakal, Endre Kiss, Michael Morris, Michalis Skomvoulis, Matthew J. Smetona.

Titus Stahl Thomas Telios Michael J Thompson Murillo van der Laan Miguel Vedda Claudius Vellay     *Herbert Marcuse and the Crisis of Marxism* Douglas Kellner, 1984 Critical overview of the entirety of Marcuse's work and discusses his enduring importance Kellner had extensive interviews with Marcuse and provides hitherto unknown information about his road to Marxism his relations with Heidegger and Existentialism his involvement with the Frankfurt School and his reasons for appropriating Freud in the 1950s In addition Kellner provides a novel interpretation of the genesis and structure of Marcuse's theory of one dimensional society of the development of his political theory and of the role of aesthetics in his critical theory

**The Philosophy Of Praxis** Andrew Feenberg, 2014-08-12 The early Marx called for the realization of philosophy through revolution Revolution thus became a critical concept for Marxism a view elaborated in the later praxis perspectives of Lukács and the Frankfurt School These thinkers argue that fundamental philosophical problems are in reality social problems abstractly conceived Originally published as Lukács Marx and the Sources of Critical Theory The Philosophy of Praxis traces the evolution of this argument in the writings of Marx Lukács Adorno and Marcuse This reinterpretation of the philosophy of praxis shows its continuing relevance to contemporary discussions in Marxist political theory continental philosophy and science and technology studies

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