

# **CLASS, RACE AND SPORT IN SOUTH AFRICA'S POLITICAL ECONOMY**

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# Political Economy Of Race Class In Sou

**Timothy Sisk**



## **Political Economy Of Race Class In Sou:**

The Political Economy of Race and Class in South Africa Bernard Magubane, 1979      **The South African Tradition of Racial Capitalism** Zachary Levenson, Marcel Paret, 2024-06-28 This book documents the emergence and development of the theory of racial capitalism in apartheid South Africa. It interrogates the specificity of this theory in the South African context and draws lessons for its global applicability. Racism and capitalism have a long history of entanglement. Nowhere is this more evident than in South Africa where colonial and apartheid regimes used explicit systems of racial hierarchy to shore up profit. It is therefore no surprise that South Africa has represented a key site for thinking about the role that racism plays in shaping state policy, labor markets, patterns of capital accumulation, and working class struggle. Illuminating these dynamics, this volume develops a distinctive South African tradition of thought about the relationship between racism and capitalism. The South African Tradition of Racial Capitalism contributes to a burgeoning literature on the concept of racial capitalism, the origins of which many commentators trace back to apartheid South Africa. It pays particular attention to the crucial role of anti-apartheid activists as theorists whose important insights remain relevant for scholars and activists around the globe. This book was originally published as a special issue of *Ethnic and Racial Studies*.

**The Political Economy Of South Africa** Ben Fine, 2018-02-12 Democratization in South Africa has been accompanied by continuing and even deepening economic inequalities. Rather than proposing a blueprint for a more equitable economic system, this book presents the results and implications of wide-ranging research on the history and current dynamics of the South African economy over the past fifty years. The authors analyze a range of strategic economic trajectories linking these to the shifting balance of economic and political power, and they set the parameters within which the economic and political debates are conducted. The acclaim with which democratization in South Africa has been greeted has been tempered by the recognition that there are at the same time continuing and even deepening economic inequalities. This is more disturbing given the extreme economic disparity experienced by much of the black population, the retreat from commitments to public ownership enshrined in the Freedom Charter, the unambiguous safeguarding of private capital, and the obstacles placed in the way of progressive economic policies by business interests and the entrenched apartheid-era bureaucracy. Rather than proposing a blueprint for a more equitable economic system, this book presents the results and implications of detailed and wide-ranging research on both the history and current dynamics of the South African economy from the Second World War to the present. The authors analyze a range of strategic economic trajectories linking these to the shifting balance of economic and political power in South Africa. But their approach is not prescriptive; instead, they set the parameters within which the economic and political debates are conducted. They also discuss the theoretical arguments involved in the propositions that they and others have put forward. The book's value is enhanced by the comprehensiveness of the data presented, and each chapter is self-contained so that particular topics can be studied separately.

**Ethnographies of Power** Sharad Chari, Mark Hunter, Melanie

Samson, Jennifer A Devine, Michael Ekers, Jennifer Greenburg, Bridget Kenny, Stefan Kipfer, Zachary Levenson, Alex Loftus, Ahmed Veriava, 2022-08-01 Working with key concepts from theorist and human geographer Gillian Hart this book argues for an ethnographic and geographic approach to critically engage contemporary political economic processes in the context of real world struggles

Situating Jo-Anne Lee, John Sutton Lutz, 2005 This collection explores the strengths and weaknesses of postmodern social theory in the struggle against racism Recognizing diversity as a conduit for resilience endurance and strength the editors have tried to encourage coalition building by bringing together historians sociologists cultural theorists and literary scholars in dialogue with artists and activists Topics considered include nation formation racialized states cultural racism multiculturalism hyphenated and mixed race identities media and representation and shifting identities

The Imperial Curriculum J. Mangan, 2012-05-04 This volume presents the first comparative analysis of racial attitudes in the formal schooling of both Britain and its former dominions and colonies The various contributions examine the issue right across the British imperial experience with case studies ranging from Canada Ireland East and South Africa through the Indian subcontinent to Australia and New Zealand Racial indoctrination is considered from the perspective of both colonizer and colonized The central theme throughout is that a racial hierarchy was taught through both curriculum and text in schools throughout the former British Empire

**Twentieth-Century South Africa** William Beinart, 2001-10-04 An innovative examination of the forces both destructive and dynamic which have shaped twentieth century South Africa This book provides a stimulating introduction to the history of South Africa in the twentieth century It draws on the rich and lively tradition of radical history writing on that country and to a greater extent than previous accounts weaves economic and cultural history into the political narrative Apartheid and industrialization especially mining are central theme as is the rise of nationalism in the Afrikaner and African communities But the author also emphasizes the neglected significance of rural experiences and local identities in shaping political consciousness The roles played by such key figure as Smuts Verwoerd de Klerk Platje and Mandela are explored while recent historiographical trends are reflected in analyses of rural protest white cultural politics the vitality of black urban life and environmental decay The book assesses the analysis of black reactions to apartheid the rise of the ANC The concluding chapter brings this seminal history up to date tackling the issues and events from 1994 1999 in particular the success of Mandela and the ANC in seeing through the end of apartheid rule It also looks at the chances of a stable future for the new found democracy in South Africa

**Democratization in South Africa** Timothy Sisk, 2017-03-14 Timothy Sisk presents a new way of conceiving the transition to democracy in South Africa Unlike authors such as Horowitz and Lijphart who have sought to prescribe an ideal set of post apartheid political institutions Sisk asks what kinds of institutions show signs of actually emerging given recent history and present realities He treats the problem of constructing a democratic post apartheid society in South Africa as part of a larger condition common to societies deeply divided by ethnic religious racial or national discord Though its profound cleavages of race and class make

it a least likely candidate for conflict resolution through democratization Sisk argues that the centripetal pull on moderate politicians of all parties was greater than the seemingly natural polarizing trend in a divided society This centripetal pull led to the adoption of an interim constitution in 1993 after protracted negotiations An American Fulbright scholar sent to South Africa after the end of the 21 year rupture of official scholarly exchanges between the two countries Sisk analyzes the changes in the strategic calculations of the white minority government the black liberation movement and other parties over the course of negotiations since 1990 He concludes that intermittent upsurges of violence often reinforced rather than reduced the incentives of leaders on both sides to negotiate a settlement that would avoid mutually damaging outcomes Drawing on extensive interviews with political figures as well as other primary and secondary sources Sisk finds reason for hope that a democratic social contract can evolve balancing majority rule with minority representation and guaranteeing equal economic opportunity and social justice Originally published in 1994 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

**Historical Dictionary of South Africa** Christopher Saunders, Peter Limb, 2020-12-15 As the most influential and powerful country on the entire continent of Africa an understanding of South Africa's past and its present trends is crucial in appreciating where South Africans are going to and from where they have come South Africa changed dramatically in 1994 when apartheid was dismantled and it became a democratic state Since 2000 when the previous edition appeared further big changes occurred with the rise of new political leaders and of a new black middle class There were also serious problems in governance in public health and the economy but with a remarkable popular resilience too This third edition of Historical Dictionary of South Africa contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries on important personalities as well as aspects of the country's politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about South Africa

Democracy and Governance Review Yvonne G. Muthien, Meshack M. Khosa, Bernard Magubane, 2000 Authoritarian regimes of various sorts have crumbled worldwide to give way to liberal constitutional democracies Prerequisites for the consolidation of the new democracies are regular free and fair elections granting political parties legitimate authority and citizens protection by the rule of law

Routledge Library Editions: Sports Studies Various, 2022-07-30 This set examines sport and leisure from a social science viewpoint The volumes included originally published between 1984 and 1991 take a cross disciplinary approach to explore the social political and cultural roles of sport in today's society They cover issues as diverse as inequality nationalism gender and commercialisation and engage with a

range of academic disciplines including cultural studies history politics and sociology

**Research in Political Economy** Paul Zarembka, 1986

*South Africa's Racial Past* Paul Maylam, 2017-03-02 A unique overview of the whole 350 year history of South Africa's racial order from the mid seventeenth century to the apartheid era Maylam periodizes this racial order drawing out its main phases and highlighting the significant turning points He also analyzes the dynamics of South African white racism exploring the key forces and factors that brought about and perpetuated oppressive discriminatory policies practices structures laws and attitudes There is also a strong historiographical dimension to the study It shows how various writers have from different perspectives attempted to explain the South African racial order and draws out the political and ideological agendas that lay beneath these diverse interpretations Essential reading for all those interested in the past present and future of South Africa this book also has implications for the wider study of race racism and social and political ethnic relations

The Road to Democracy in South Africa: 1970-1980 South African Democracy Education Trust, 2004 v 3 The third volume in the series examines the role of anti apartheid movements around the world The global anti apartheid movement was very successful in creating awareness of the liberation struggle in South Africa and in contributing to the downfall of the apartheid government This volume in 2 parts brings together analyses which in the main are written by activist scholars with deep roots in the movements and organizations they are writing about

**Consumption, Media and Culture in South Africa** Mehita Iqani, Bridget Kenny, 2017-10-02 This book is the first of its kind to bring together a collection of critical scholarly work on consumer culture in South Africa exploring the cultural political economic and social aspects of consumption in post Apartheid society From sushi and Japanese diplomacy to Queen Sophie's writhing gown from middle class Sowetan golfers to an indebted working class citizenry from wedding websites to wedding nostalgia from the liberation of consuming to the low wage labour of selling the chapters in this book demonstrate a variety of themes showing that to start with consumption rather than ending with it allows for new insights into long standing areas of social research By mapping exploring and theorizing the diverse aspects of consumption and consumer culture the volume collectively works towards a fresh set of empirically rooted conceptual commentaries on the politics economics and social dynamics of modern South Africa This effort in turn can serve as a foundation for thinking less parochially about neoliberal power and consumer culture On a global scale studying consumption in South Africa matters because in some ways the country serves as a microcosm for global patterns of income inequality race based economic oppression and hopes for the material betterment of life By exploring what consumption means on the local scale in South Africa the possibility arises to trace new global links and dissonances This book was originally published as a special issue of Critical Arts

**Fractured Militancy** Marcel Paret, 2022-02-15 Drawing on extensive ethnographic fieldwork and interviews with activists Fractured Militancy tells the story of postapartheid South Africa from the perspective of Johannesburg's impoverished urban Black neighborhoods Nearly three decades after South Africa's transition from apartheid to democracy widespread protests and xenophobic attacks

suggest that not all is well in the once celebrated rainbow nation Marcel Paret traces rising protests back to the process of democratization and racial inclusion This process dangled the possibility of change but preserved racial inequality and economic insecurity prompting residents to use militant protests to express their deep sense of betrayal and to demand recognition and community development Underscoring remarkable parallels to movements such as Black Lives Matter in the United States this account attests to an ongoing struggle for Black liberation in the wake of formal racial inclusion Rather than unified resistance however class struggles within the process of racial inclusion produced a fractured militancy Revealing the complicated truth behind the celebrated success of South African democratization Paret uncovers a society divided by wealth urban geography nationality employment and political views **Fractured Militancy** warns of the threat that capitalism and elite class struggles present to social movements and racial justice everywhere

**Black Consciousness in South Africa** Robert Fatton Jr.,1986-01-15 **Black Consciousness in South Africa** provides a new perspective on black politics in South Africa It demonstrates and assesses critically the radical character and aspirations of African resistance to white minority rule Robert Fatton analyzes the development and radicalization of South Africa s Black Consciousness Movement from its inception in the late 1960s to its banning in 1977 He rejects the widely accepted interpretation of the Black Consciousness Movement as an exclusively cultural and racial expression of African resistance to racism Instead Fatton argues that over the course of its existence the Movement developed a revolutionary ideology capable of challenging the cultural and political hegemony of apartheid The Black Consciousness Movement came to be a synthesis of class awareness and black cultural assertiveness It represented the ethico political weapon of an oppressed class struggling to reaffirm its humanity through active participation in the demise of a racist and capitalist system

**Sharpeville** Tom Lodge,2011-05-12 On 21 March 1960 several hundred black Africans were injured and 69 killed when South African police opened fire on demonstrators in the township of Sharpeville protesting against the Apartheid regime s racist pass laws The Sharpeville Massacre as the event has become known signalled the start of armed resistance in South Africa and prompted worldwide condemnation of South Africa s Apartheid policies The events at Sharpeville deeply affected the attitudes of both black and white in South Africa and provided a major stimulus to the development of an international Anti Apartheid movement In Sharpeville Tom Lodge explains how and why the Massacre occurred looking at the social and political background to the events of March 1960 as well as the sequence of events that prompted the shootings themselves He then broadens his focus to explain the long term consequences of Sharpeville explaining how it affected South African politics over the following decades both domestically and also in the country s relationship with the rest of the world

**Policy, Politics and Poverty in South Africa** Jeremy Seekings,Nicoli Nattrass,Kasper,2015-07-21 Seekings and Nattrass explain why poverty persisted in South Africa after the transition to democracy in 1994 The book examines how public policies both mitigated and reproduced poverty and explains how and why these policies were adopted The analysis offers lessons for the study of poverty elsewhere

in the world      **The Contested Idea of South Africa** Sabelo J. Ndlovu-Gatsheni, Busani Ngcaweni, 2021-11-29 This book reflects on the complex and contested idea of South Africa drawing on a wide range of disciplinary perspectives Ever since the delineation of South Africa as a country the many diverse groups of people contained within its borders have struggled to translate a mere geographical description into the identity of a people Today the new struggles for South Africa and to become South African are inextricably intertwined with complex challenges of transformation xenophobia claims of reverse racism social justice economic justice service delivery and the resurgent decolonization struggles reverberating inside the universities This book covers the genealogy of the idea of South Africa exploring how the country has been conceived of by a broad group of actors including the British Afrikaners diverse African nationalist traditions and new formations such as the Economic Freedom Fighters EFF Black First Land First BLF and student formations Rhodes Must Fall Fees Must Fall Over the course of the book a broad range of themes are covered including identity formation modernity race ethnicity indigeneity autochthony land gender intellectual traditions poetics of South Africanness language popular culture truth and reconciliation and national development planning Concluding with important reflections on how a colonial imaginary can be changed into a free and inclusive postcolonial nation state this book will be an important read for Africanist researchers from across the humanities and social sciences



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