

A detailed marble bust of the Athenian statesman Pericles, shown in profile facing left. The sculpture features thick, wavy hair and a prominent nose. The background is solid black.

# ATHENIAN POLITICAL ORATORY



16 KEY SPEECHES

TRANSLATED BY  
DAVID D. PHILLIPS

# Political Oratory From Classical Athens A Sourcebook

**Daniela Dueck**



## **Political Oratory From Classical Athens A Sourcebook:**

**Athenian Democracy: A Sourcebook** Luca Asmonti, 2014-12-18 This volume presents a wide range of literary and epigraphic sources on the history of the world's first democracy offering a comprehensive survey of the key themes and principles of Athenian democratic culture Beginning with the mythical origins of Athenian democracy under Theseus and describing the historical development of Athens democratic institutions through Solon's reforms to the birth of democracy under Cleisthenes the book addresses the wider cultural and social repercussions of the democratic system concluding with a survey of Athenian democracy in the Hellenistic and Roman age All sources are presented in translation with full annotation and commentary and each chapter opens with an introduction to provide background and direction for readers Sources include material by Aristotle Homer Aristophanes Herodotus Thucydides Cicero Tacitus and many others The volume also includes an A-Z of key terms an annotated bibliography with suggestions for further reading in the primary sources as well as modern critical works on Athenian democracy and a full index *Edinburgh Companion to Ancient Greece and Rome* Edward Bispham, 2006-07-24 The Edinburgh Companion newly available in paperback is a gateway to the fascinating worlds of ancient Greece and Rome Wide ranging in its approach it demonstrates the multifaceted nature of classical civilisation and enables readers to gain guidance in drawing together the perspectives and methods of different disciplines from philosophy to history from poetry to archaeology from art history to numismatics and many more *Trials from Classical Athens* Christopher Carey, 2012-03-12 The ancient Athenian legal system is both excitingly familiar and disturbingly alien to the modern reader It functions within a democracy which shares many of our core values but operates in a disconcertingly different way *Trials from Classical Athens* assembles a number of surviving speeches written for trials in Athenian courts dealing with themes which range from murder and assault through slander and sexual misconduct to property and trade disputes and minor actions for damage The texts illuminate key aspects both of Athenian social and political life and the functioning of the Athenian legal system This new and revised volume adds to the existing selection of key forensic speeches with three new translations accompanied by lucid explanatory notes The introduction is augmented with a section on Athenian democracy to make the book more accessible to those unfamiliar with the Athenian political system To aid accessibility further a new glossary is included as well as illustrations for the first time Providing a unique and guided introduction to the Athenian legal system and explaining how the system reveals the values and social life of Classical Athens *Trials from Classical Athens* remains a fundamental resource for students of Ancient Greek history and anyone interested in the law social history and oratory of the Ancient Greek world **A Sourcebook for Classical Rhetoric** John Tomarchio, 2023-09-22 This Sourcebook is intended for students of liberal arts and great books It treats such books as primary sources for inquiring into the nature of human speech because they clarify the terms and stakes of perennial questions thinking human beings ask themselves about persuasive speaking By crystallizing viable claims about the nature of

what we confront in politics and society live claims for us to confront in our own with the stakes of that confrontation being live as well they originate a dialectic with one another and with us their readers Cicero called rhetoric a liberal art necessary for every citizen of a free republic In the polities of ancient Greece and Rome rhetoric was politically potent because oratory was the regular means of political decision Words were decisive often a matter of life and death not merely for individuals but for peoples In human milieux where human speech is so politically decisive reflection upon its nature became keen The selections of this sourcebook have been arranged in three sequences The first two sequences comprise philosophical dialogues on the ends of rhetoric Selections from Plato's Gorgias Phaedrus and Apology examine the rhetorician or teacher of rhetoric and then Cicero's De oratore offers us a dialectic among practitioners about its practice The philosophical dialogues on the art's intended ends and causative effects provide the theoretical and ethical context for examining its means These philosophical dialogues are thus propaedeutic to the third sequence which focusses on the art itself with selections from Aristotle's treatise On Rhetoric paired with orations from Thucydides History of the Peloponnesian War

**Athenian Political Oratory**, 2004 First published in 2004 Routledge is an imprint of Taylor Francis an informa company

**Illiterate Geography in Classical Athens and Rome** Daniela Dueck, 2020-11-26 This study is devoted to the channels through which geographic knowledge circulated in classical societies outside of textual transmission It explores understanding of geography among the non elites as opposed to scholarly and scientific geography solely in written form which was the province of a very small number of learned people It deals with non literary knowledge of geography geography not derived from texts as it was available to people educated or not who did not read geographic works This main issue is composed of two central questions how if at all was geographic data available outside of textual transmission and in contexts in which there was no need to write or read And what could the public know of geography In general three groups of sources are relevant to this quest oral communications preserved in writing public non textual performances and visual artefacts and monuments All of these are examined as potential sources for the aural and visual geographic knowledge of Greco Roman publics This volume will be of interest to anyone working on geography in the ancient world and to those studying non elite culture

**Pagans and Christians in Late Antiquity** A. D. Lee, 2015-08-11 In Pagans and Christians in Late Antiquity A D Lee documents the transformation of the religious landscape of the Roman world from one of enormous diversity of religious practices and creeds in the 3rd century to a situation where by the 6th century Christianity had become the dominant religious force Using translated extracts from contemporary sources he examines the fortunes of pagans and Christians from the upheavals of the 3rd Century through the dramatic events associated with the emperors Constantine Julian and Theodosius in the 4th to the increasingly tumultuous times of the 5th and 6th centuries while also illustrating important themes in late antique Christianity such as the growth of monasticism the emerging power of bishops and the development of pilgrimage as well as the fate of other significant religious groups including Jews and Manichaeans This new edition has been updated to include

additional documentary material including newly published papyri an expanded chapter on the emperor Constantine greater attention to church controversies in the fourth and fifth centuries thoroughly updated references and further reading taking into account developments in modern scholarship during the past fifteen years Pagans and Christians in Late Antiquity is an invaluable resource for students of the late antique world and of early Christianity and the early Church

**Pompeii and Herculaneum** Alison E. Cooley, M. G. L. Cooley, 2013-10 The original edition of Pompeii A Sourcebook was a crucial resource for students of the site Now updated to include material from Herculaneum the neighbouring town also buried in the eruption of Vesuvius Pompeii and Herculaneum A Sourcebook allows readers to form a richer and more diverse picture of urban life on the Bay of Naples Focusing upon inscriptions and ancient texts it translates and sets into context a representative sample of the huge range of source material uncovered in these towns From the labels on wine jars to scribbled insults and from advertisements for gladiatorial contests to love poetry the individual chapters explore the early history of Pompeii and Herculaneum their destruction leisure pursuits politics commerce religion the family and society Information about Pompeii and Herculaneum from authors based in Rome is included but the great majority of sources come from the cities themselves written by their ordinary inhabitants men and women citizens and slaves Incorporating the latest research and finds from the two cities and enhanced with more photographs maps and plans Pompeii and Herculaneum A Sourcebook offers an invaluable resource for anyone studying or visiting the sites

*Law and Order in Ancient Athens* Adriaan Lanni, 2016-08-09 This book draws on contemporary legal scholarship to explain why Athens was a remarkably well ordered society

*Women in the Ancient Near East* Mark Chavalas, 2013-10-15 Women in the Ancient Near East provides a collection of primary sources that further our understanding of women from Mesopotamian and Near Eastern civilizations from the earliest historical and literary texts in the third millennium BC to the end of Mesopotamian political autonomy in the sixth century BC This book is a valuable resource for historians of the Near East and for those studying women in the ancient world It moves beyond simply identifying women in the Near East to attempting to place them in historical and literary context following the latest research A number of literary genres are represented including myths and epics proverbs medical texts law collections letters treaties as well as building dedicatory and funerary inscriptions

**Books In Print 2004-2005** Ed Bowker Staff, Staff Bowker, Ed, 2004

*Athenian Political Oratory* David Phillips, 2004-09-25 The celebrated orators and speeches of ancient Athens have been read and enjoyed for thousands of years Focusing on the works of three of the greatest orators in history Demosthenes Lysias and Hypereides this collection of speeches is an indispensable source for anyone interested in classical civilization and literature political science and rhetoric Each of the three sections The Thirty Tyrants Philip and Athens and Athens Under Alexander includes an introduction providing an historical overview of the period and each speech is preceded by its own brief introduction Rendered in lively readable prose the translations capture the energy vigor and power of the originals

**LUX: Studies in Greek and Latin Literature** Myrto Aloumpi, Antony

Augoustakis,2024-10-21 This volume of essays in honor of Lucia Athanassaki offers a great variety of chapters on a number of topics in Greek and Latin literature and genres from Greek epic and lyric poetry to Greek drama and late antiquity Greek historiography and Latin lyric poetry

**Food and Drink in Antiquity: A Sourcebook** John F. Donahue,2014-11-20 Amid growing interest in food and drink as an academic discipline in recent years this volume is the first to provide insight into eating and drinking by focusing on what the ancients themselves actually had to say about this important topic A thorough and varied sourcebook it is structured thematically and is a unique asset to any course on food and foodways The chronological scope of the material extends from Greece of the 8th century BCE to the Late Roman Empire of the 4th century CE Each chapter consists of an introduction along with a concluding bibliography of suggested readings The excerpts themselves rendered in clear and readable English that remains faithful to the original Latin or Greek are set in their proper social and historical context with the author of each passage fully identified An unparalleled compilation of essential source material for Classics courses and with a wide range of evidence drawing upon literary inscriptional legal and religious testimony Food and Drink in Antiquity will also be particularly well suited to the interdisciplinary focus of modern food studies

**Diachrony** José M. González,2015-12-14 Not a few of the more prominent and persistent controversies among classical scholars about approaches and methods arise from a failure to appreciate the fundamental role of time in structuring the interpretation of Greek culture Diachrony showcases the corresponding importance of diachronic models for the study of ancient Greek literature and culture Diachronic models of culture reach beyond mere historical change to the systemically evolving dynamics of cultural institutions practices and artifacts The papers collected here illustrate the construction and proper use of such models They emphasize the complementarity of synchronic and diachronic perspectives and highlight the need to assess how well diachronic models fit history The contributors to this volume strive to be methodologically explicit as they tackle a wide range of subjects with a variety of diachronic approaches Their work shows both the difficulty and the promise of diachronic analysis Our incomplete knowledge of Greek antiquity throughout time and the Greeks own preoccupation with the past in the construction of their present make diachronic analysis not just invaluable but indispensable for the study of ancient Greek literature and culture

*Forthcoming Books* Rose Arny,2004 *Readings in Late Antiquity* Michael Maas,2012-08-06 Late Antiquity ca 250 650 witnessed the transition from Classical Antiquity to the Middle Ages in the Mediterranean and Near Eastern worlds Christianity displaced polytheism over a wide area offering new definitions of identity and community The Roman Empire collapsed in Western Europe to be replaced by new Germanic kingdoms In the East Byzantium emerged while the Persian Empire reached its apogee and collapsed Arab armies carrying the banner of Islam reshaped the political map and brought the late antique era to a close This sourcebook illustrates the dramatic political social and religious transformations of Late Antiquity through the words of the men and women who experienced them Drawing from Greek Latin Syriac Hebrew Coptic Persian Arabic and Armenian sources the carefully

chosen passages illuminate the lives of emperors abbesses aristocrats slaves children barbarian chieftains and saints The Roman Empire is kept at the centre of the discussion with chapters devoted to its government cities army law medicine domestic life philosophy Christianity polytheism and Jews Further chapters deal with the peoples who surrounded the Roman state Persians Huns northern Germanic barbarians and the followers of Islam This revised and updated second edition provides an expanded view of Late Antiquity with a new chapter on domestic life as well extra material throughout including passages that appear for the first time in English translation Readings in Late Antiquity is the only sourcebook that covers such a wide range of topics over the full breadth of the late antique period     *Aeschines* Aeschines,2000 This is the third volume in the Oratory of Classical Greece series Planned for publication over several years the series will present all of the surviving speeches from the late fifth and fourth centuries B C in new translations prepared by classical scholars who are at the forefront of the discipline These translations are especially designed for the needs and interests of today s undergraduates Greekless scholars in other disciplines and the general public Classical oratory is an invaluable resource for the study of ancient Greek life and culture The speeches offer evidence on Greek moral views social and economic conditions political and social ideology and other aspects of Athenian culture that have been largely ignored women and family life slavery and religion to name just a few This volume contains the three surviving speeches of Aeschines 390 B C His speeches all revolve around political developments in Athens during the second half of the fourth century B C and reflect the internal political rivalries in an Athens overshadowed by the growing power of Macedonia in the north The first speech was delivered when Aeschines successfully prosecuted Timarchus a political opponent for having allegedly prostituted himself as a young man The other two speeches were delivered in the context of Aeschines long running political feud with Demosthenes As a group the speeches provide important information on Athenian law and politics the political careers of Aeschines and Demosthenes sexuality and social history and the historical rivalry between Athens and Macedonia     *The Causes of War* Alexander Gillespie,2013-10-16 This is the first volume of a projected four volume series charting the causes of war from 3000 BCE to the present day written by a leading international lawyer and using as its principal materials the documentary history of international law largely in the form of treaties and the negotiations which led up to them These volumes seek to show why millions of people over thousands of years slayed each other In departing from the various theories put forward by historians anthropologists and psychologists Gillespie offers a different taxonomy of the causes of war focusing on the broader settings of politics religion migrations and empire building These four contexts were dominant and often overlapping justifications for the first four thousand years of human civilisation for which written records exist     *Warfare in Ancient Greece* Michael Sage,2002-06-01 Warfare in Ancient Greece assembles a wide range of source material and introduces the latest scholarship on the Greek experience of war The author has carefully selected key texts many of them not previously available in English and provided them with comprehensive commentaries For the Greek polis warfare was a more usual

state of affairs than peace The documents assembled here recreate the social and historical framework in which ancient Greek warfare took place over a period of more than a thousand years from the Homeric Age to Alexander the Great Special attention is paid to the attitudes and feelings of the Greeks towards defeated people and captured cities Complete with notes index and bibliography Warfare in Ancient Greece will provide students of Ancient and Military History with an unprecedented survey of relevant materials



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