



Polands Western And Northern Territories

Witold M. Góralski (ed.)



Polands Western And Northern Territories:

Western and Northern Territories of Poland Zachodnia Agencja Prasowa, 1959 *Western and Northern Territories of Poland* Waclaw Sobański, Władysław Englicht, Zbigniew Iwasiewicz, 1959 *Western and Northern Poland* Henryk Rechowicz, 1972 **Poland's Western and Northern Territories** F. E. Ian Hamilton, 1975 Library of Congress Subject Headings Library of Congress, Library of Congress. Subject Cataloging Division, Library of Congress. Office for Subject Cataloging Policy, 2013 **Polish-German Relations and the Effects of the Second World War** Witold M. Góralski (ed.), 2006 **The Un-Polish Poland, 1989 and the Illusion of Regained Historical Continuity** Tomasz Kamusella, 2017-08-21 This book discusses historical continuities and discontinuities between the Polish Lithuanian Commonwealth interwar Poland the Polish People's Republic and contemporary Poland The year 1989 is seen as a clear point break that allowed the Poles and their country to regain a natural historical continuity with the Second Republic as interwar Poland is commonly referred to in the current Polish national master narrative In this pattern of thinking about the past Poland Lithuania nowadays roughly coterminous with Belarus Latvia Lithuania Poland Russia's Kaliningrad Region and Ukraine is seen as the First Republic However in spite of this politics of memory Geschichtspolitik regarding its borders institutions law language or ethnic and social makeup present day Poland in reality is the direct successor to and the continuation of communist Poland Ironically today's Poland is very different in all the aforementioned aspects from the First and Second Republics Hence contemporary Poland is quite un-Polish indeed from the perspective of Polishness defined as a historical that is legal social cultural ethnic and political continuity of Poland Lithuania and interwar Poland **Foreign Social Science Bibliographies** United States. Bureau of the Census, 1964 **Foreign Social Science Bibliographies**, 1961 **Bibliography of Social Science Periodicals and Monograph Series: Poland** United States. Bureau of the Census, 1961 **Library of Congress Subject Headings: F-O** Library of Congress. Subject Cataloging Division, 1988

Spatial Planning in Poland Maciej J. Nowak, Przemysław Śleszyński, Paulina Legutko-Kobus, 2022-02-28 This book defines the dilemmas related to the interface between legal regulations and planning practice in the spatial management system Based on specific case studies it gives examples of possible problems and ways of solving them It applies to Poland's standard and the determinants of spatial policy in other countries It provides the basis for a developed international discussion and concretely suggests specific actions at local regional and national levels **Ethnic Cleansing and the European Union** L. Tesser, 2013-05-14 This book offers the first multi case analysis of the politics of ethnic remixing in an expanding EU including studies on Central Europe the Balkans and Cyprus Tesser explains the politics of minority return in a post national Europe with particular attention to the long term aftermath of minority removal as a conflict resolution policy

Tadeusz Różewicz and Modern Identity in Poland since the Second World War Wojciech Browarny, 2019-04-10 As Andrzej Mencwel observed as a result of fundamental historical changes the need arises for restructuring of the whole present

memory and tradition system Rodzinna Europa po raz pierwszy Changes of such significance took place in Poland during the Second World War and several following decades Collective experience of that time was made up of apart from political antagonisms social and cultural phenomena such as change of elites reinterpretation of their grand narratives or symbolic world the ultimate inclusion of the masses into the national project based on the post gentry tradition and national history the intensive development of urban lifestyle and the expansion of popular culture industrialization and the process of forming a single nationality state that diverted from the politics of domination over eastern neighbors and instead focused on developing the so called Polish Western and Northern Lands Tadeusz R ewicz s work referred to these experiences on both the intellectual and biographical level Comparing Juliusz Mieroszewski s political journalism with Tadeusz R ewicz s works Andrzej Mencwel stressed its unique relationship of the author of Niepokoj According to him both writers were writing as though they had truly experienced the end of the world Przedwio nie czy potop Studium postaw polskich w XX wieku In the afterword to the German anthology of R ewicz s works Karl Dedecius mentioned Stunde Null hour zero as the founding experience of his writing It was this experience that induced him to undertake the challenge of attempting a new collective and national as well as individual self identification searching for a radically new way of thinking and writing about man and verifying the essential components of his identity Andrzej Walicki called this urge the catastrophism after a catastrophe explaining that once the catastrophe took place a catastrophist acknowledging its inevitability must think about a new beginning about determining his own place in a new world Zniewolony umysl po latach Hanna Gosk specifies that it gave rise to situations when the necessity of discovering one s place in new geographical social axiological and world view related environment urged self identification Bohater swoich czasow w Poczcie literackiej w powojennej prozie polskiej o tematyce wspolczesnej It must be stressed that the need for re establishing the sense of identity resulting from a major crisis was by no means limited to the postwar artistic and political elites On the contrary due to social changes and democratization of the access to national culture it concerned more than ever in the past the everyman who did not belong to one class solely the intelligentsia bourgeoisie peasantry or proletariat but most often represented multiple social rooting Tadeusz R ewicz alongside with writers such as Tadeusz Borowski Marek Hasko or Miron Bieoszewski made the Polish everyman Tadeusz Drewnowski the central figure of his work This study discusses the modern identity of an individual in Poland in two variants a cultured man with traditions and an ordinary transitional temporal or new man By adopting the narrativist approach identity can be described through its articulations in culture for example in literary texts Analyzing methods of modern identification and self awareness throughout this book I try to prove that prose works of the author of miedzy w starych dekoracjach present an extensive interesting and diverse material in the matter When necessary I refer also to his dramatic works and poetry especially to some longer poems published after 1989 The author s most important prose works have so far been written in the first 30 year period starting from his debut volume of partisan novellas notes and humorous sketches

Echa le ne mimeographed in 1944 While focusing on this period I also analyze later works published in collections Nasz starszy brat and Matka odchodzi published in the last decade of the 20th century although written at an earlier date R ewicz s prose works analyzed here were published predominantly in the threevolume edition of Utwory zebrane in 2003 2004 in the reportage collection entitled Kartki z W gier 1953 as well as in the collection of newspapers features letters and notes written in the 60s and 70s in most cases entitled Margines ale 2010 I also make use of the earlier editions of his works containing prose works not included in Utwory zebrane for example from the volume Opad y li cie z drzew as well as of some narratives published in journals and anthologies Conversations with the writer published in Wbrew sobie Rozmowy z Tadeuszem R ewiczem 2011 and his letters to Jerzy and Zofia Nowosielscy included in Korespondencja comprise an auxiliary material What specifically draws my attention in Tadeusz R ewicz s prose I read his works in the context of identity narratives manifest in culture and historical biographical stories The questions then arise about their formative influence on an individual what within them presents a reference for the self seeking identification When and how does individual experience take on an intersubjective meaning Under what circumstances is it expressed in the public sphere Have new identification patterns emerged in the Polish modernity and if so then what fields and phenomena of the 20th century culture or history have taken on such model significance How and where were boundaries drawn be tween what is individual in an identity of a person speaking and thinking in Polish on the one hand and on the other what is collective What has been considered native in this identity and what alien for exam ple Western bourgeois communist German Jewish non normative in terms of religion or sexuality and in what way has cultural otherness been constructed at that time Trying to answer these questions I refer to categories of cultural anthropology such as symbolic universe collective memory autobiographical identity body and space in culture as well as to notions from the social sciences interpersonal relationship public discourse and communicative community To put it simply using these categories I try to describe the most important narrative forms and topics of R ewicz s prose that allow the writer to address and express in a liter ary form identity problems faced by an individual and the community I also attempt to analyze the very proces through which R ewicz devel ops his own unique identity narratives as well as the evolution of narra tive conventions of his literary work Reading R ewicz s works in this manner and organizing chapters of this book from the ones presenting public identity displayed publicly and codified in ideology or aesthetic to the ones presenting private identity I put an especial emphasis on some issues related to cultural studies and social communication Ac cording to the reconstruction model I assume that even private experi ences shape one s identity through culture and language In R ewicz s narratives I describe and compare both more collective and more indi vidual premises for constructing identity The criterion for differentiating between these premises is determined by the narrativist approach adopt ed in this book An individual s identity even autobiographical one is created and expressed within the existing culture and public sphere and for this reason I am interested in history of ideas in social relationships symbols and role models

changes of customs and everyday life which left a distinct impression on literary political or historical narratives Reading these narratives I make use of the following authors Jan Assmann Jean Baudrillard Zygmunt Bauman Ernst Cassirer Michel Foucault Marc Fumaroli Hans Georg Gadamer Jerzy Jedlicki Anthony Giddens Izabela Kowalczyk Philippe Lejeune Maurice Merleau Ponty Stanisław Ossowski Ewa Ręwers Paul Ricoeur Richard Rorty Elżbieta Rybicka Richard Shusterman Georg Simmel Jerzy Szacki Magdalena Roda Charles Taylor Nikodem Boćka Tomaszewski Christian Vandendorpe Anna Wierzbicka I rely on their reconstruction of social historical background of modern identity presented by these authors as well as on language used by them The book structure results from the overlapping or even conflict of two research objectives My task is to analyze the most important premises and forms of identity in Ręwers's prose and I describe them in separate chapters as problems of culture literature and history of ideas as well as models and social projects It is my wish that all these perspectives make up a coherent identity narrative of man of the second half of the 20th century a biographical case study The study covers the process of political empowerment of an individual his/her participation in democratized mass culture his/her attitude towards collective memory towards Polish and European cultural community experiencing of body sexuality and everyday existence emotional and social relationship with space and finally an autobiographical identity which I reconstruct as a transitional and provisional whole One of the most significant issues covered in the book is the western orientation of Polish collective identity in the 20th century related to the modernization of Central Europe and the postwar division of the continent by the Iron Curtain which created in Poland a phantom idea of the West as well as to the shifted borders of the Polish state to the territories by the Odra river and the Baltic Sea to polonization of former German lands and finally to historical and political discourse legitimizing this transfer of territories Tadeusz Ręwers as a travelling writer and journalist has relentlessly problematized the relationship between Europe and its Polish idea as a resident in Gliwice and Wrocław not only has he described since the trip down the Odra river on a fishing boat from Kołobrzeg to Szczecin in 1947 symbolic colonization of the post German Nadodrze but also artistically diagnosed the birth of the new individual and social identity of the inhabitants of this border area with its clashing narratives of history biography and national literature alongside the overlapping traces of different cultures and traditions Writing about Ręwers's man in this book I clearly do not mean the writer himself It is obvious that among many convictions and attitudes that the author of *Sobowtór* manifests there are some of which he is fond and there are others of which he is not I do not disregard his views voiced in non-fiction narratives and public speeches yet I am mostly interested in experience world view and self comprehension of his literary persona and literary hero presented or partially derived from an idea of man and of community in his texts Analyzing Ręwers's works I therefore distinguish between his self-evident journalistic approach and his humanistic reflection which is a result of a philosophical or literary presentation of identity problems an individual faces I read his prose as an element of a public discourse and at the same time as an indirectly formulated in fictional intimate or notebook narratives criticism of social reality

and European culture in the 20th century In most cases I leave open questions such as whether or not R ewicz was or is committed to a specific political project whether or not he is a modern man in different meanings of this notion whether or not his personal identity coincides with identity narratives in his books Finding an answer to these questions is not a purpose of this book It is distinctively the problem of Tadeusz R ewicz s intellectual commitment to modern culture literature and history and a problem of the writer s role in creative and critical understanding of them that I find more interesting and important

Individualism and the Rise of Democracy in Poland Tomek Grabowski, 2023 This book investigates the long term preconditions of lasting and successful democratization It counters conventional wisdom that they are a matter of proper institutional design or that the political culture of democracy is a by product of modernizing economic change Instead it argues that achieving lasting democracy is difficult without a prior breakthrough to individualism a system of beliefs centered on the belief in one s inner worth and in one s inner capacity for judgment The rise of an individualist belief system that is widely proliferated in society requires social conditions that are in turn hard to meet including a widespread breakdown of traditional culture a frontier experience and a process of civic nation building The book s empirical focus Poland demonstrates the logic of the individuation process in a condensed form Poland s road to individualism and with it to democracy consisted of a catastrophic uprooting of broad segments of society in the aftermath of World War II the rise of a frontier environment in the Western Territories acquired from Germany and an unlikely emergence of the Catholic Church as a civic nation builder in these Territories in the 1960s and the 1970s However the Polish case is not unique and the book offers an analytical approach that could successfully be brought to bear on other cases of democratization both past and present

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Poland-Germany 1945-2007 Witold M. Góralski, Polski Instytut Spraw Międzynarodowych, 2007

Germans to Poles Hugo Service, 2013-07-11 This book examines the ways Poland dealt with the territories and peoples it gained from Germany after the Second World War

Poland Since 1956 Tadeusz N. Cieplak, The Polish-German Borderlands Barbara Paul, 1994-08-30 This annotated guide to English language materials dealing with all aspects of the history of the borderlands since the 1700s gives special attention to conflicts between Germans and Poles and issues that are again critical in Central Europe Students teachers and scholars will find this bibliography of over 1200 entries to primary sources books chapters in books dissertations journal articles government documents fiction and films easy to use The introduction points to different names given to the region and puts the bibliography into historical context The chapters cover different historical periods and organize material either by genre of work or by topics significant to a particular era Author title and subject indexes make the material easily accessible for a wide variety of research needs

Polands Western And Northern Territories Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the ability of words has been evident than ever. They have the capability to inspire, provoke, and ignite change. Such may be the essence of the book **Polands Western And Northern Territories**, a literary masterpiece that delves deep to the significance of words and their effect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book's key themes, examine its writing style, and analyze its overall impact on readers.

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Table of Contents Polands Western And Northern Territories

1. Understanding the eBook Polands Western And Northern Territories
 - The Rise of Digital Reading Polands Western And Northern Territories
 - Advantages of eBooks Over Traditional Books
2. Identifying Polands Western And Northern Territories
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Polands Western And Northern Territories
 - User-Friendly Interface
4. Exploring eBook Recommendations from Polands Western And Northern Territories
 - Personalized Recommendations
 - Polands Western And Northern Territories User Reviews and Ratings

- Polands Western And Northern Territories and Bestseller Lists
- 5. Accessing Polands Western And Northern Territories Free and Paid eBooks
 - Polands Western And Northern Territories Public Domain eBooks
 - Polands Western And Northern Territories eBook Subscription Services
 - Polands Western And Northern Territories Budget-Friendly Options
- 6. Navigating Polands Western And Northern Territories eBook Formats
 - ePub, PDF, MOBI, and More
 - Polands Western And Northern Territories Compatibility with Devices
 - Polands Western And Northern Territories Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Polands Western And Northern Territories
 - Highlighting and Note-Taking Polands Western And Northern Territories
 - Interactive Elements Polands Western And Northern Territories
- 8. Staying Engaged with Polands Western And Northern Territories
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Polands Western And Northern Territories
- 9. Balancing eBooks and Physical Books Polands Western And Northern Territories
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Polands Western And Northern Territories
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine Polands Western And Northern Territories
 - Setting Reading Goals Polands Western And Northern Territories
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of Polands Western And Northern Territories
 - Fact-Checking eBook Content of Polands Western And Northern Territories
 - Distinguishing Credible Sources

13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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