



# **POINTS of DEPARTURE**

**NEW STORIES  
FROM MEXICO**

**EDITED by MÓNICA LAVÍN**

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# Points Of Departure New Stories From Mexico

**Raúl Rodríguez-Hernández**



## **Points Of Departure New Stories From Mexico:**

Latin American Women Writers: An Encyclopedia María Claudia André, Eva Paulino Bueno, 2014-01-09 Latin American Women Writers An Encyclopedia presents the lives and critical works of over 170 women writers in Latin America between the sixteenth and twentieth centuries This features thematic entries as well as biographies of female writers whose works were originally published in Spanish or Portuguese and who have had an impact on literary political and social studies Focusing on drama poetry and fiction this work includes authors who have published at least three literary texts that have had a significant impact on Latin American literature and culture Each entry is followed by extensive bibliographic references including primary and secondary sources Coverage consists of critical appreciation and analysis of the writers works Brief biographical data is included but the main focus is on the meanings and contexts of the works as well as their cultural and political impact In addition to author entries other themes are explored such as humor in contemporary Latin American fiction lesbian literature in Latin America magic realism or mother images in Latin American literature The aim is to provide a unique thorough scholarly survey of women writers and their works in Latin America This Encyclopedia will be of interest to both to the student of literature as well as to any reader interested in understanding more about Latin American culture literature and how women have represented gender and national issues throughout the centuries

**Latin American Women Writers** Kathy S. Leonard, 2007-09-19 There is a wealth of published literature in English by Latin American women writers but such material can be difficult to locate due to the lack of available bibliographic resources In addition the various types of published narrative short stories novels novellas autobiographies and biographies by Latin American women writers has increased significantly in the last ten to fifteen years To address the lack of bibliographic resources Kathy Leonard has compiled Latin American Women Writers A Resource Guide to Titles in English This reference includes all forms of narrative short story autobiography novel novel excerpt and others by Latin American women dating from 1898 to 2007 More than 3 000 individual titles are included by more than 500 authors This includes nearly 200 anthologies more than 100 autobiographies biographies or other narrative and almost 250 novels written by more than 100 authors from 16 different countries For the purposes of this bibliography authors who were born in Latin America and either continue to live there or have immigrated to the United States are included Also titles of pieces are listed as originally written in either Spanish or Portuguese If the book was originally written in English a phrase to that effect is included to better reflect the linguistic diversity of narrative currently being published This volume contains seven indexes Authors by Country of Origin Authors Titles of Work Authors Autobiographies Biographies and Other Narrative Anthologies Novels and Novellas in Alphabetical Order by Author and Novels and Novellas by Authors Country of Origin Reflecting the increase in literary production and the facilitation of materials this volume contains a comprehensive listing of narrative pieces in English by Latin American women writers not found in any other single volume currently on the market

This work of reference will be of special interest to scholars students and instructors interested in narrativ

**Roberto Bolaño: *The Last Interview*** Roberto Bolaño, 2011-12-06 With the release of Roberto Bolaño's *The Savage Detectives* in 1998 journalist Monica Maristain discovered a writer capable of befriending his readers After exchanging several letters with Bolaño Maristain formed a friendship of her own culminating in an extensive interview with the novelist about truth and consequences an interview that turned out to be Bolaño's last Appearing for the first time in English Bolaño's final interview is accompanied by a collection of conversations with reporters stationed throughout Latin America providing a rich context for the work of the writer who according to essayist Marcela Valdes is a T S Eliot or Virginia Woolf of Latin American letters As in all of Bolaño's work there is also wide ranging discussion of the author's many literary influences Explanatory notes on authors and titles that may be unfamiliar to English language readers are included here The interviews all of which were completed during the writing of the gigantic 2666 also address Bolaño's deepest personal concerns from his domestic life and two young children to the realities of a fatal disease

**History as Mystery** Michael Parenti, 2016-08-22 In a lively challenge to mainstream history Michael Parenti does battle with a number of mass marketed historical myths He shows how history's victors distort and suppress the documentary record in order to perpetuate their power and privilege And he demonstrates how historians are influenced by the professional and class environment in which they work Pursuing themes ranging from antiquity to modern times from the Inquisition and Joan of Arc to the anti labor bias of present day history books *History as Mystery* demonstrates how past and present can inform each other and how history can be a truly exciting and engaging subject Michael Parenti always provocative and eloquent gives us a lively as well as valuable critique of orthodoxy posing as history Howard Zinn author of *A People's History of the United States* Deserves to become an instant classic Bertell Ollman author of *Dialectical Investigations* Those who keep secret the past and lie about it condemn us to repeat it Michael Parenti unveils the history of falsified history from the early Christian church to the present a fascinating darkly revelatory tale Daniel Ellsberg author of *The Pentagon Papers* Solid if surely controversial stuff Kirkus

**FAA Aviation News**, 1966

***In the Heart of the Heart of Another Country*** Etel Adnan, 2005-09 A mosaic of lyrical vignettes at once deeply personal and political set against the turbulent backdrop of Arab Western relations Adnan writes Contrary to what is usually believed it is not general ideas and grandiose unfolding of great events that impress the mind during times of heightened historic upheavals but rather the uninterrupted flow of little experiences observations disturbances small ecstasies or barely perceptible discouragements that make up day to day living Etel Adnan a Lebanese American poet painter and essayist lives in Paris Beirut and the San Francisco Bay Area Among her books the novel *Sitt Marie Rose* is considered a classic of Middle Eastern literature She has been a powerful voice for compassion and empowerment in feminist and antiwar movements

**Cancun User's Guide** Jules Siegel, Anita Brown, 2004-12-29 The *Cancun User's Guide* contains 204 densely packed pages of independent honest advice recommendations and cultural information about Cancun and Mexico by an

American family living here since 1981 Written in a clear popular style and illustrated with photographs drawings and maps it will help you save money and have more fun when visiting Cancun It s also funny and heartwarming written by celebrated author Jules Siegel whose works have appeared in Playboy Rolling Stone Best American Short Stories and many other publications Completely updated for 2005 The Cancun User s Guide is the only independent locally produced guide

**Alternative Publishers of Books in North America** ,2001      **FAA Aviation News** ,1967      *Forthcoming Books* Rose Arny,2001      **Mexico's Ruins** Raúl Rodríguez-Hernández,2012-02-01 At face value the concept of modernity seems to reference a stream of social and historical traffic headed down a utopian one way street named progress Mexico s Ruins examines modernity in twentieth century Mexican culture as a much more ambiguous concept arguing that such a single minded notion is inadequate to comprehend the complexity of modern Mexico s national projects and their reception by the nation s citizenry Instead through the trope of modernity as ruin author Ra l Rodr guez Hern ndez explores the dilemma presented by the etymology of ruins a simultaneous falling down and rising up a confluence of opposing forces at work on the skyline of the metropolis since 1968 He focuses on artists and writers of the generaci n de medio siglo like Juan Garc a Ponce and envisions both the tales of modernity and their storytellers in a new light The arts literature and architecture of twentieth century Mexico are all examined in this cross cultural and interdisciplinary book      **Theatre and Cartographies of Power** Analola Santana,Jimmy A. Noriega,2018-02-13 From the colonial period to independence and into the twenty first century Latin American culture has been mapped as a subordinate other to Europe and the United States This collection reconsiders geographical space and power and the ways in which theatrical and performance histories have been constructed throughout the Americas Essays bridge political racial gender class and national divides that have traditionally restricted and distorted our understanding of Latin American theatre and performance Contributors scholars and artists from throughout the Americas including well known playwrights directors and performers imagine how to reposition the Latina o Americas in ways that offer agency to its multiple peoples cultures and histories In addition they explore the ways artists can create new maps and methods for their creative visions Building on hemispheric and transnational models this book demonstrates the capacity of theatre studies to challenge the up down North South approach that dominates scholarship in the United States and presents a strong case for a repositioning of the Latina o Americas in theatrical histories and practices

*Translation Review* ,2001      **Sovereign Debt Diplomacies** Pierre Penet,Pierre Pénét,Juan Flores Zendejas,2021 Sovereign Debt Diplomacies revisits the meaning of sovereign debt in relation to colonial history and postcolonial developments      **Terry's Guide to Mexico** Thomas Philip Terry,1922      **Changes in Ethical Worldviews of Spanish Missionaries in Mexico** Ran Tene,2015-02-04 Conversion is a basic religious concept which has manifold implications for our everyday lives Ran Tene s Changes in Ethical Worldviews of Spanish Missionaries in Mexico utilizes a cross disciplinary methodology in which the fields of Philosophy History and Literary Studies are drawn upon to analyze conversion He focuses

on two moments in Spanish writing about Mexican missions the early to mid sixteenth century writings of the Spanish missionaries to Mexico and the early seventeenth century manuscripts of the author copyist Fray Juan de Torquemada The analysis exposes changes in worldviews including the concepts of identity ownership and cruelty through missionary eyes It suggests two theoretical models the vision model and the model of touch to describe these changes which are manifested in the missionary project and in the texts that it re produced

**The Latin American Short Story at its Limits** Lucy Bell,2017-07-05 The Latin American short story has often been viewed in terms of its relation to orality tradition and myth But this desire to celebrate the difference of Latin American culture unwittingly contributes to its exoticization failing to do justice to its richness complexity and contemporaneity By re reading and re viewing the short stories of Juan Rulfo Julio Cortazar and Augusto Monterroso Bell reveals the hybridity of this genre It is at once rooted in traditional narrative and fragmented by modern experience its residual qualities are revived through emergent forms Crucially its oral and mythical characteristics are compounded with the formal traits of modern emerging media photography cinema telephony journalism and cartoon art

*Index to Black Periodicals 2002* Cengage Gale,GK Hall,2003-08 This classic one volume reference work now indexes more than 35 journals both popular and scholarly representing the rich culture and current history of African Americans Among the topics treated in each edition of the annual Index are gender issues literature education business discrimination health care and the arts Interviews obituaries and book and drama reviews are also included The Index is international in scope including African countries and regions but its emphasis is on the extraordinary diversity of the African American experience

*Pots, Pans, and People: Material Culture and Nature in Mesoamerican Ceramics* Eduardo Williams,2024-07-19 This book explores material culture and human adaptations to nature over time with a focus on ceramics The author also explores the role of ethnoarchaeology and ethnohistory as key elements of a broad research strategy that seeks to understand human interaction with nature over time

*Our Sacred Maíz Is Our Mother* Roberto Cintli Rodríguez,2014-11-06 Weaving archival records ancient maps and narratives and the wisdom of the elders Roberto Cintli Rodríguez offers compelling evidence that ma z is the historical connector between Indigenous peoples of this continent Rodríguez brings together the wisdom of scholars and elders to show how ma z corn connects the peoples of the Americas

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Tennessee Williams Annual Review, Robert Bray, reappraises the play more than half a century after it won the New York ...