

BUCKNELL REVIEW

Points of Contact  
Crossing Cultural  
Boundaries

Edited by  
AMY GOLAHNY

# Points Of Contact Crossing Cultural Boundaries

**Kevin Avruch**



## **Points Of Contact Crossing Cultural Boundaries:**

**Crossing Cultural Boundaries** Lili Hernández, 2020-07-13 To cross boundaries to go beyond borders an evocative idea but what are the implications and consequences of transgression How are boundaries challenged redefined and overcome within the intricacies of taboos bodies and identities *Crossing Cultural Boundaries Taboos Bodies and Identities* brings together a range of articles that address this theme using different frameworks of interpretation As in the case of taboo boundaries are often internalised and may function as regulators for a society Their existence becomes visible the moment they are violated The essays in this book explore voluntary and accidental encounters with boundaries not only from theoretical perspectives but also from the experience of those who are part of transitions on a regular basis in their everyday lives The notion of otherness is central to the articles in this book The definition and interpretation of cultural others become part and parcel of the process of negotiation of bodies and identities While the other is marked by outward bodily signs spaces taboos and cultural practices the self is empowered by resisting submission to dominant modes and descriptions Deconstructing boundaries becomes part of the project of redefining the self This book will appeal to academics and researchers in communications cultural studies sociology health sciences anthropology literature and applied linguistics

*Cultural Contact and the Making of European Art since the Age of Exploration* Mary D. Sheriff, 2010-06-21 Art historians have long been accustomed to thinking about art and artists in terms of national traditions This volume takes a different approach suggesting instead that a history of art based on national divisions often obscures the processes of cultural appropriation and global exchange that shaped the visual arts of Europe in fundamental ways between 1492 and the early twentieth century Essays here analyze distinct zones of contact between various European states between Asia and Europe or between Europe and so called primitive cultures in Africa the Americas and the South Pacific focusing mainly but not exclusively on painting drawing or the decorative arts Each case foregrounds the centrality of international borrowings or colonial appropriations and counters conceptions of European art as a pure tradition uninfluenced by the artistic forms of other cultures The contributors analyze the social cultural commercial and political conditions of cultural contact including tourism colonialism religious pilgrimage trade missions and scientific voyages that enabled these exchanges well before the modern age of globalization Contributors Claire Farago University of Colorado at Boulder Elisabeth A Fraser University of South Florida Julie Hochstrasser University of Iowa Christopher Johns Vanderbilt University Carol Mavor University of North Carolina at Chapel Hill Mary D Sheriff University of North Carolina at Chapel Hill Lyneise E Williams University of North Carolina at Chapel Hill *The Ashgate Research Companion to Dutch Art of the Seventeenth Century* Wayne Franits, 2017-07-05 Despite the tremendous number of studies produced annually in the field of Dutch art over the last 30 years or so and the strong contemporary market for works by Dutch masters of the period as well as the public's ongoing fascination with some of its most beloved painters until now there has been no comprehensive study assessing the state of

research in the field As the first study of its kind this book is a useful resource for scholars and advanced students of seventeenth century Dutch art and also serves as a springboard for further research Its 19 chapters divided into three sections and written by a team of internationally renowned art historians address a wide variety of topics ranging from those that might be considered traditional to others that have only drawn scholarly attention comparatively recently *The Doctrine of Triangles* Glen Van Brummelen,2025-06-17 An interdisciplinary history of trigonometry from the mid sixteenth century to the early twentieth The Doctrine of Triangles offers an interdisciplinary history of trigonometry that spans four centuries starting in 1550 and concluding in the 1900s Glen Van Brummelen tells the story of trigonometry as it evolved from an instrument for understanding the heavens to a practical tool used in fields such as surveying and navigation In Europe China and America trigonometry aided and was itself transformed by concurrent mathematical revolutions as well as the rise of science and technology Following its uses in mid sixteenth century Europe as the foot of the ladder to the stars and the mathematical helpmate of astronomy trigonometry became a ubiquitous tool for modeling various phenomena including animal populations and sound waves In the late sixteenth century trigonometry increasingly entered the physical world through the practical disciplines and its societal reach expanded with the invention of logarithms Calculus shifted mathematical reasoning from geometric to algebraic patterns of thought and trigonometry's participation in this new mathematical analysis grew encouraging such innovations as complex numbers and non Euclidean geometry Meanwhile in China trigonometry was evolving rapidly too sometimes merging with indigenous forms of knowledge and with Western discoveries In the nineteenth century trigonometry became even more integral to science and industry as a fundamental part of the science and engineering toolbox and a staple subject in high school classrooms A masterful combination of scholarly rigor and compelling narrative The Doctrine of Triangles brings trigonometry's rich historical past full circle into the modern era *The Postcolonial Orient* Vasant Kaiwar,2014-05-08 In The Postcolonial Orient Vasant Kaiwar presents a far reaching analysis of the political economic and ideological cross currents that have shaped and informed postcolonial studies preceding and following the 1989 moment of world history The valences of the post in postcolonialism are unfolded via some key historical political postcolonial texts showing inter alia that they are replete with elements of Romantic Orientalism and the Oriental Renaissance Kaiwar mobilises a critical body of classical and contemporary Marxism to demonstrate that far richer understandings of Europe not to mention colonialism modernity and difference are possible than with a postcolonialism captive to phenomenological existentialism and post structuralism concluding that a narrative so enriched is indispensable for a transformative non Eurocentric internationalism **The Dialogical Spirit II** Amos Yong,2024-09-05 The Dialogical Spirit II is a second collection of essays that demonstrates the dialectical contours of Amos Yong's critical pentecostal theology It is a montage of constructive engagements with various thinkers and ideas in the promotion of theological plurality for the third millennium With essays on Hegelian dialectics Buddhist Christian dialogue pneumatic

missiology etc voice is generated for the renewal of relationality and the revival of imagination Free from the imposition of traditional boundaries Yong makes his way across differing landscapes of truth in a global environment gleaned from the activities of reflection and understanding therein Providing snapshots of Yong's theological development over decades of work *The Dialogical Spirit II* further evidences the vitality of pentecostal theology to emerging conversations in constructive and comparative venues

**Recognition** Philip F. Kennedy, Marilyn Lawrence, 2009 This interdisciplinary collection of essays advances the study of anagnorisis recognition a quintessential concept in Aristotelian poetics This book explores narrative structure and epistemology by examining how anagnorisis works in narrative fiction music and film Contributors hail from the fields of cinema opera religion medieval and modern English German and French literatures comparative literature and Indian Sanskrit and Islamic Arabic literatures both classical and modern

*EurAsian Matters* Anna Grasskamp, Monica Juneja, 2018-05-03 The volume examines the mutually constitutive relationship between the materiality of objects and their aesthetic meanings Its approach connects material culture with art history curation technologies and practices of making A central dimension of the case studies collected here is the mobility of objects between Europe and China and the transformations that unfold as a result of their transcultural lives Many of the objects studied here are relatively unknown or understudied The stories they recount suggest new ways of thinking about space cultural geographies and the complex and often contradictory association of power and culture These studies of transcultural objects can suggest pathways for museum experts by uncovering the multi layered identities and temporalities of objects that can no longer be labelled as located in single regions It is also addressed to students of art history of European and Chinese studies and scholars of consumer culture This eagerly awaited volume offers deep and extensive insights into the fast growing field of material culture studies Its fresh approach to Eurasian objects and materialities will serve as useful reading for all scholars interested in transcultural and global studies A very helpful introductory essay Sabine du Crest University of Bordeaux

Montaigne Former Fellow The Harvard University Center for Italian Renaissance Studies

**Between Mumbai and Manila** Manfred Hutter, 2013-07-17 The volume offers a diversity of facets of Jewry between Mumbai and Manila While some of its papers make references to the important factor how politics and religions are often intertwined other papers are arranged along the lines of area studies from South Asia via Southeast Asia to China and the Far East Even if these articles at first glance concentrate on local minority communities they always take into account that the Jewish communities in Asia take part in interactions of religions which can help to foster mutual understanding The studies presented at the conference refer to an extended approach always bringing Jewish Studies into international links and crossing borders thus opening comparative perspectives to broaden our knowledge of Jewish history So we have to reconsider aspects of Jewish studies for the future which would include Asian and religious studies in a qualitative comparative and interdisciplinary way and thus can shift away from the Euro American centric point of view regarding Jewish Studies

*People, Places, and Practices in the*

*Arctic* Cunera Buijs, Kim van Dam, Frédéric Laugrand, 2022-11-30 This collection follows anthropological perspectives on peoples Canadian Inuit Norwegian Sami Yupiit from Alaska and Inuit from Greenland places and practices in the Circumpolar North from colonial times to our post modern era This volume brings together fresh perspectives on theoretical concepts colonial imperial descriptions collaborative work of non Indigenous and Indigenous researchers as well as articles written by representatives of Indigenous cultures from an inside perspective The scope of the book ranges from contributions based on unpublished primary sources missionary journals and fairly unknown early Indigenous sources and publications to those based on more recent Indigenous testimonies and anthropological fieldwork museum exhibitions and self representations in the fields of fashion marketing and the arts The aim of this volume is to explore the making of representations for and or by Circumpolar North peoples The authors follow what representations have been created in the past and in some cases continue to be created in the present and the Indigenous employment of representations that has continuity with the past and also goes beyond traditional utilization By studying these representations we gain a better understanding of the dynamics of a society and its interaction with other cultures notably in the context of the dominant culture s efforts to assimilate Indigenous people and erase their story People s ideas about themselves and of the Other are never static not even if they share the same cultural background This is even more the case in the contact zone of the intercultural arena Images of the Other vary according to time and place and perceptions of others are continuously readjusted from both sides in intercultural encounters This volume has been prepared by the Research Group Circumpolar Cultures RGCC which is based in the Netherlands Its members conduct research on social and cultural change focusing on topics that are of interest to the Indigenous peoples of the Arctic The RGCC builds on a long tradition in Arctic studies in the Netherlands Nico Tinbergen Geert van den Steenhoven Gerti Nooter and Jarich Oosten and can rely on rich Arctic collections of artefacts and photographs in anthropological museums and extensive library collections The expertise of the RGCC in Arctic studies is internationally acknowledged by academics as well as circumpolar peoples

### **Multinational Companies from Japan**

Robert Fitzgerald, Chris Rowley, 2017-10-02 Since the bursting of Japan s bubble economy from 1990 onwards its multinational companies MNCs have faced new competitive challenges and questions about the management practices on which they had built their initial success in global markets Japanese engagement in the international economy has undergone a number of phases Historically Japanese MNCs learnt from foreign companies frequently through strategic alliances After the post war economic miracle Japanese manufacturers in particular converted themselves into MNCs transferred their home grown capabilities to overseas subsidiaries and made an impact on the world economy But the period after 1990 marked declining Japanese competitiveness and asked questions about the ability of Japanese MNCs to be more responsive and global in their strategies organization and capabilities It has been argued that the established management practices of Japanese MNCs inhibited adaptation to recent demands of global competition This volume presents new case evidence on

how Japanese MNCs have responded to the new challenges of the global market place and it provides examples of how they have transformed strategies and competitive capabilities This book was originally published as a special issue of Asia Pacific Business Review      *Children of Color* Hiram E. Fitzgerald, Barry M. Lester, 2019-09-16 By the year 2050 the population of the United States is projected to be approximately half white and half non white Yet the knowledge of child development within ethnic minority groups lags markedly behind knowledge of child development for white Americans and it is increasingly clear that the rich diversity within minority groups is masked by studies focusing on between group comparisons *Children of Color Research Health and Public Policy Issues* a collection of original essays brings together researchers from the fields of education family and child ecology nursing psychology sociology pediatrics anthropology and social work to explore the rich cultural familial and individual diversity of all ethnic minority groups The essays were generated by round table discussions sponsored by the Society for Research in Child Development and the Irving Harris Foundation and they cover a broad range of topics including immigration policy social policy health status of immigrant infants children and families and educational policies related to minority children      *Transnational Identities and Practices in English Language Teaching* Rashi Jain, Bedrettin Yazan, Suresh Canagarajah, 2021-07-27 The self inquiries in this edited volume exemplify the dynamism that permeates global ELT wherein English language educators and teacher educators are increasingly operating across blurred national boundaries creating new liminal spaces charting new trajectories crafting new practices and pedagogies constructing new identities and reconceptualizing ELT contexts This book captures the diverse voices of emerging and established ELT practitioners and scholars originally from and or operating in non Western contexts spanning not only the so called non Western peripheries but also peripheries created within the center when certain members are minoritized on the basis of their race language and or place of origin The chapters address a range of related issues occurring at the intersections of personal and professional identities pedagogy and classroom interactions as well as research and professional practices in liminal transnational spaces      **Bokujinkai: Japanese Calligraphy and the Postwar**

**Avant-Garde** Eugenia Bogdanova-Kummer, 2020-07-20 The Bokujinkai or People of the Ink was a group formed in Kyoto in 1952 by five calligraphers Morita Shiry Inoue Y ichi Eguchi S gen Nakamura Bokushi and Sekiya Yoshimichi The avant garde movement they launched aspired to raise calligraphy to the same level of international prominence as abstract painting To this end the Bokujinkai collaborated with artists from European Art Informel and American Abstract Expressionism sharing exhibition spaces with them in New York Paris Tokyo and beyond The first English language book to focus on the postwar history of Japanese calligraphy *Bokujinkai Japanese Calligraphy and the Postwar Avant Garde* explains how the Bokujinkai rerouted the trajectory of global abstract art and attuned foreign audiences to calligraphic visualities and narratives

**Culture & Conflict Resolution** Kevin Avruch, 1998 After years of relative neglect culture is finally receiving due recognition as a key factor in the evolution and resolution of conflicts Unfortunately however when theorists and

practitioners of conflict resolution speak of culture they often understand and use it in a bewildering and unhelpful variety of ways With sophistication and lucidity Culture and Conflict Resolution exposes these shortcomings and proposes an alternative conception in which culture is seen as dynamic and derivative of individual experience The book explores divergent theories of social conflict and differing strategies that shape the conduct of diplomacy and examines the role that culture has and has not played in conflict resolution The author is as forceful in critiquing those who would dismiss or diminish culture s relevance as he is trenchant in advocating conflict resolution approaches that make the most productive use of a coherent concept of culture In a lively style Avruch challenges both scholars and practitioners not only to develop a clearer understanding of what culture is but also to take that understanding and incorporate it into more effective conflict resolution processes

**Virginia Woolf and the Russian Point of View** R. Rubenstein, 2009-09-14 This book brings together Virginia Woolf s essays and book reviews on Russian literature her unpublished reading notes on Tolstoy Dostoevsky Chekhov and Turgenev and new and insightful scholarly commentary concerning her response to each of the major Russian writers

**Transcultural Wars** Hans-Henning Kortüm, 2010-10-01 Eine von der Deutschen Forschungsgemeinschaft getragene Forschergruppe an der Universität Regensburg untersucht seit einigen Jahren im Rahmen einer Neuen Militärgeschichte Formen und Funktionen des Krieges im Mittelalter Im März 2004 wurde auf einer international und interdisziplinär ausgerichteten Fachtagung organisiert von Mitgliedern der Regensburger Forschergruppe zusammen mit dem Hamburger Institut für Sozialforschung versucht traditionelle Epochengrenzen wie sie zwischen Mittelalter und Neuzeit nach wie vor bestehen zu berwinden Die Tagungsbeiträge werden in diesem Band veröffentlicht

*Through the Cultural Divide: A Journey of Identity and Transformation* Pasquale De Marco, 2025-05-18 In a world where cultures collide and identities intersect Through the Cultural Divide embarks on a captivating journey of self discovery and transformation This poignant narrative delves into the experiences of individuals who have dared to cross cultural boundaries navigating the complexities of assimilation prejudice and the relentless pursuit of the American Dream With an evocative writing style that weaves personal anecdotes with historical context the book offers a kaleidoscope of perspectives on identity formation and the challenges of living in a diverse society Readers are invited to walk alongside characters who grapple with the weight of expectations the allure of upward mobility and the struggle to find belonging in a world that often seems divided Through the eyes of these characters we explore the power of education as a catalyst for change the resilience of family and community in the face of adversity and the transformative impact of empathy and understanding We witness the intricate dance between tradition and modernity as individuals strive to preserve their cultural heritage while embracing the opportunities of a rapidly changing world This book is a celebration of the beauty of diversity a testament to the human spirit s ability to overcome adversity and find common ground It is an invitation to embrace the richness of our differences to learn from one another and to work together to create a world where all identities are valued and respected With its insightful observations and thought



provoking narratives Through the Cultural Divide is a must read for anyone seeking a deeper understanding of identity culture and the human experience It is a powerful reminder that in the tapestry of humanity our differences are not barriers but threads that connect us all If you like this book write a review on google books      **Lawyers' Ethics and the Pursuit of Social Justice** Susan D. Carle, 2005-08-22 Susan D Carle centers this collection of texts on the premise that legal ethics should be far more than a set of rules on professional responsibility      *Communicating Across Cultures* Stella Ting-Toomey, Tenzin Dorjee, 2018-08-23 This highly regarded text now revised and expanded with 50% new material helps students and professionals build their knowledge and competencies for effective intercultural communication in any setting The authors comprehensive updated theoretical framework integrative identity negotiation theory reveals how both verbal and nonverbal communication are affected by multilayered facets of identity Written in a candid conversational style the book is rich with engaging examples illustrating cultural conflicts and misunderstandings that arise in workplace educational interpersonal and community contexts Readers learn how to transform polarized conversations into successful intercultural engagements by combining knowledge about culture with mindful listening and communication skills New to This Edition Extensively revised to reflect the ongoing development of integrative identity negotiation theory nearly 20 years of research advances the growing diversity of the United States and global trends Chapter providing a mindfulness lens on intercultural and intergroup communication competence Chapter on culture shock in sojourners international students global businesspeople and others Chapter on immigrants acculturation processes Lively chapter opening case examples including compelling personal stories End of chapter summaries Mindful Guidelines to put into practice and critical thinking questions New and expanded discussions of hot topics cross cultural workplaces community building peace building romantic relationships prejudice and discrimination microaggressions and ethical issues

## Unveiling the Magic of Words: A Overview of "**Points Of Contact Crossing Cultural Boundaries**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is actually awe-inspiring. Enter the realm of "**Points Of Contact Crossing Cultural Boundaries**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve in to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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