Plato's Crito: Bryn Mawr Commentaries

Rose, Gilbert P.

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<u>Platos Crito Bryn Mawr Greek Commentari</u>

Bryn Mawr College

Platos Crito Bryn Mawr Greek Commentari:

Plato's Crito Plato, 1983 Bryn Mawr Commentaries provide clear concise accurate and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation Four Texts on Socrates Plato, 1998 Translations of four major works of ancient Greek literature which treat the life and thought of Socrates focusing particularly on his trial and defense and on the charges against him **Encyclopedia of the Ancient Greek World** David Sacks, Oswyn Murray, Lisa R. Brody, 2014-05-14 Discusses the people places and events found in over 2 000 years of Greek civilization Plato: Meno Plato, 2021-10-06 As one would expect from the team of Brann Kalkavage and Salem their edition of Plato's Meno is a fine one The translation meets their stated goal of remaining as faithful as possible to the Greek while using lively colloquial English Their notes are consistently helpful and will be particularly useful to those readers willing to explore the nuances of Plato s extraordinary prose Their introduction is clear and compact and it highlights the most philosophically important themes of the dialogue One particularly useful feature of this edition is the manner in which it displays the diagrams Socrates draws in order to illustrate his famous square within a square Instead of relegating them to the notes it integrates them into the text of the dialogue itself Readers are able to follow along and watch Socrates actually construct them David Roochnik Boston Plato's Euthyphro, Apology, and Crito Rachana Kamtekar, 2004-11-26 Plato's Euthyrphro Apology and Crito University portray Socrates words and deeds during his trial for disbelieving in the Gods of Athens and corrupting the Athenian youth and constitute a defense of the man Socrates and of his way of life the philosophic life The twelve essays in the volume written by leading classical philosophers investigate various aspects of these works of Plato including the significance of Plato s characters Socrates s revolutionary religious ideas and the relationship between historical events and Plato s texts Readers will find their appreciation of Plato s works greatly enriched by these essays Classical Views ,1984 Bryn **Mawr College Calendar** Bryn Mawr College,1918 Plato's Introduction of Forms R. M. Dancy,2004-09-16 Scholars of Plato are divided between those who emphasize the literature of the dialogues and those who emphasize the argument of the dialogues and between those who see a development in the thought of the dialogues and those who do not In this important book Russell Dancy focuses on the arguments and defends a developmental picture He explains the Theory of Forms of the Phaedo and Symposium as an outgrowth of the quest for definitions canvassed in the Socratic dialogues by constructing a Theory of Definition for the Socratic dialogues based on the refutations of definitions in those dialogues and showing how that theory is mirrored in the Theory of Forms His discussion notable for both its clarity and its meticulous scholarship ranges in detail over a number of Plato's early and middle dialogues and will be of interest to readers in Plato studies and in ancient philosophy more generally Logoi and Muthoi William Wians, 2019-06-01 Essays on Greek philosophy and

literature from Homer and Hesiod to Aristotle In Logoi and Muthoi William Wians builds on his earlier volume Logos and Muthos highlighting the richness and complexity of these terms that were once set firmly in opposition to one another as reason versus myth or rationality versus irrationality. It was once common to think of intellectual history representing a straightforward progression from mythology to rationality These volumes however demonstrate the value of taking the two together opening up and analyzing a range of interactions reactions tensions and ambiguities arising between literary and philosophical forms of discourse including philosophical themes in works not ordinarily considered in the canon of Greek philosophical texts This new volume considers such topics as the pre philosophical origins of Anaximander's calendar the philosophical significance of public performance and claims of poetic inspiration and the complex role of mythic figures including perhaps Socrates in Plato Taken together the essays offer new approaches to familiar texts and open up new possibilities for understanding the roles and relationships between muthos and logos in ancient Greek thought This is a stellar effort The essays are all of extremely high quality and interest The scholarship is rigorous and the content is innovative The conception of the book is highly original well grounded and well thought out William Wians s work as a scholar and as an editor has been consistently first rate and with this volume he has surpassed himself Rose M Cherubin George Mason University Plato's Crito Plato, 1983 Bryn Mawr Commentaries provide clear concise accurate and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to begin the task of interpretation Between Socrates and the Many J. Michael Hoffpauir, 2019-12-10 Between Socrates and the Many A Study of Plato's Crito is foremost concerned with Plato's character Crito By focusing on its namesake Hoffpauir draws attention to aspects of the Crito that may otherwise go unnoticed or underrated justice as most know it seems unjust and justice as Socrates knows it seems impossible love of one s own as most know it limits one s own good and the city s good and concern for the body and hatred of suffering undermine virtue Through a consideration of the problems evinced by Crito problems not peculiar to him or to his Athens readers may gain a newfound appreciation of why Socrates arguments about living well fail More importantly by considering why Socrates must advance these arguments in the first place readers may come to appreciate the strength of man's natural resistance to that which is necessary for civilized life Although Crito initially comes to sight as in between Socrates and the many as one who shares in the opinions of both in the end Crito reveals that all that is in between Socrates and the many is an unbridgeable chasm The Classical Outlook ,1982 Greek Myth Lowell Edmunds, 2021-04-06 This volume provides a guide to research in the field of Greek Myth introducing the main questions theories and methods related to the study of Greek Myth today The author points out with critical reappraisal the key themes and ideas in recent scholarship and makes suggestions for future lines of study Aimed at students and scholars in Classics it

will also be of interest to larger audiences in the Humanities When a Gesture Was Expected Alan L. Boegehold, 2022-12-13 A boldly innovative study of nonverbal communication in the poetry and prose of Hellenic antiquity When a Gesture Was Expected encourages a deeper appreciation of ancient Greek poetry and prose by showing where a nod of the head or a wave of the hand can complete meaning in epic poetry and in tragedy comedy oratory and in works of history and philosophy All these works anticipated performing readers and as a result they included prompts places where a gesture could complete a sentence or amplify or comment on the written words In this radical and highly accessible book Alan Boegehold urges all readers to supplement the traditional avenues of classical philology with an awareness of the uses of nonverbal communication in Hellenic antiquity This additional resource helps to explain some persistently confusing syntaxes and to make translations more accurate It also imparts a living breath to these immortal texts Where part of a work appears to be missing or the syntax is irregular or the words seem contradictory or perverse without evidence of copyists errors or physical damage an ancient author may have been assuming that a performing reader would make the necessary clarifying gesture Boegehold offers analyses of many such instances in selected passages ranging from Homer to Aeschylus to Plato He also presents a review of sources of information about such gestures in antiquity as well as thirty illustrations some documenting millennia long continuities in nonverbal communication American Journal of Philology Basil Lanneau Gildersleeve, Charles William Emil Miller, Benjamin Dean Meritt, Tenney Frank, Harold Fredrik Cherniss, Henry Thompson Rowell,1997 Each number includes Reviews and book notices Plato Apology Plato, Gilbert Paul Rose, 1989 Bryn Mawr Commentaries provide clear concise accurate and consistent support for students making the transition from introductory and intermediate texts to the direct experience of ancient Greek and Latin literature They assume that the student will know the basics of grammar and vocabulary and then provide the specific grammatical and lexical notes that a student requires to Victorian Newsletter ,1996 begin the task of interpretation Gorgias, Ed Plato, 1896 Calendar Bryn Mawr College, 1913 Books in Print ,1991

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