

Adi Ophir

*Plato's
Invisible
Cities*

**Discourse and
Power in the
REPUBLIC**

Platos Invisible Cities Discourse And Power In The Republic

Sean Burke



Platos Invisible Cities Discourse And Power In The Republic:

Plato's Invisible Cities Adi Ophir, 2002-09-10 This book offers an original and detailed reading of Plato's Republic one of the most influential philosophical works in the emergence of Western philosophy The author discusses the Republic in terms of discursive events and political acts Plato's act is placed in the context of a politico discursive crisis in Athens at the end of the fifth and the beginning of the fourth century B C that gave rise to the dialogue's primary question that of justice The originality of Dr Ophir lies in the way he reconstructs the Republic's different spatial settings utopian mythical dramatic and discursive using them as the main thread of his interpretation Against the background of Plato's critique of the organisation of civic space in the Greek polis the author relates the spatial settings in the Plato text to each other This provides a basis for a re examination of the relationship between philosophy and politics which Plato's work advocates and which it actually enacted

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Politics and Philosophy in Plato's Menexenus Nickolas Pappas, Mark Zelcer, 2015-05-01 Menexenus is one of the least studied among Plato's works mostly because of the puzzling nature of the text which has led many scholars either to reject the dialogue as spurious or to consider it as a mocking parody of Athenian funeral rhetoric In this book Pappas and Zelcer provide a persuasive alternative reading of the text one that contributes in many ways to our understanding of Plato and specifically to our understanding of his political thought The book is organized into two parts In the first part the authors offer a synopsis of the dialogue address the setting and its background in terms of the Athenian funeral speech and discuss the alternative readings of the dialogue showing their weaknesses and strengths In the second part the authors offer their positive interpretation of the dialogue taking particular care to explain and ground their interpretive criteria and method which considers Plato's text not simply as a de contextualized collection of philosophical arguments but offers a theoretically reading of the text that situates it firmly within its historical context The book will become a reference point in the debate about the Menexenus and Plato's political philosophy more generally and marks an important contribution to our understanding of ancient thought and classical Athenian society

Plato's Exceptional City, Love, and Philosopher Nickolas Pappas, 2020-07-27 This book reconnoiters

the appearances of the exceptional in Plato as erotic desire in the Symposium and Phaedrus as the good city Republic and as the philosopher Ion Theaetetus Sophist Statesman It offers fresh and sometimes radical interpretations of these dialogues Those exceptional elements of experience love city philosopher do not escape embodiment but rather occupy the same world that contains lamentable versions of each Thus Pappas is depicting the philosophical ambition to intensify the concepts and experiences one normally thinks with His investigations point beyond the fates of these particular exceptions to broader conclusions about Plato s world Plato s Exceptional City Love and Philosopher will be of interest to any readers of Plato and of ancient philosophy more broadly

Plato and Hesiod G. R. Boys-Stones,J. H. Haubold,2010 A collection of essays exploring the relationship between Plato and the poet Hesiod The volume covers a wide variety of thematic angles brings new and sometimes surprising light to a large range of Platonic dialogues and represents a major contribution to the study of the reception of archaic poetry in Athens

Fraught Decisions in Plato and Shakespeare Dianne Rothleder,2020-11-17 In the reincarnation myth in Book X of Plato s Republic the unnamed first soul who has lived a good life and has been rewarded in the afterlife chooses a new life and fate and chooses catastrophically badly He finds himself fated to eat his own children Despite being warned to blame only himself he wails and blames anything and everything else in his conviction that his fate is undeserved Though he should not be shocked because he has made this choice himself he is incredulous because he has completely misunderstood the nature of his choice Starting with Plato s myth this book looks at the errors this soul has made and considers these errors through both the Republic and a series of paired Shakespeare plays Reading the Republic along with Othello and The Comedy of Errors the first section focuses on the misreading of comedy and tragedy in the life of the individual returning to the Republic and using The Merchant of Venice and Pericles Part II focuses on the broadened context of the misuse of political and economic forces returning again to the Republic and reading Timon of Athens and Measure for Measure Part III focuses on the broadest context the misunderstanding of the inseparability of birth and infinite debt The hope of the text and the hope of human life is to help us avoid choosing lives that devour what we most love

The Process of Becoming Other in the Classical and Contemporary World Andreas Gonçalves Lind,Ana Paula Pinto,Dominique Lambert,2024-10-15 This book considers communication across difference in a variety of humanistic contexts from classical Greek literature to continental philosophy environmental studies media studies science and technology studies animal studies and beyond With contributors from all around the globe including Portugal South Africa Turkiye China Italy and other countries this volume provides a truly diverse range of perspectives on the philosophical and practical dimensions of communicating across otherness and difference

The Cambridge Companion to Plato's Republic Giovanni R. F. Ferrari,2007 This book provides a fresh and comprehensive account of this outstanding work which remains among the most frequently read works of Greek philosophy indeed of Classical antiquity in general

Abysmal Gunnar Olsson,2010-03-15 People rely on reason to think about and navigate the abstract world of human relations in much the same way they rely on

maps to study and traverse the physical world Starting from that simple observation renowned geographer Gunnar Olsson offers in *Abysmal* an astonishingly erudite critique of the way human thought and action have become deeply immersed in the rhetoric of cartography and how this cartographic reasoning allows the powerful to map out other people's lives A spectacular reading of Western philosophy religion and mythology that draws on early maps and atlases Plato Kant and Wittgenstein Thomas Pynchon Gilgamesh and Marcel Duchamp *Abysmal* is itself a minimalist guide to the terrain of Western culture Olsson roams widely but always returns to the problems inherent in reason to question the outdated assumptions and fixed ideas that thinking cartographically entails A work of ambition scope and sharp wit *Abysmal* will appeal to an eclectic audience to geographers and cartographers but also to anyone interested in the history of ideas culture and art

Movement and the Ordering of Freedom Hagar Kotef, 2015-04-07 We live within political systems that increasingly seek to control movement organized around both the desire and ability to determine who is permitted to enter what sorts of spaces from gated communities to nation states In *Movement and the Ordering of Freedom* Hagar Kotef examines the roles of mobility and immobility in the history of political thought and the structuring of political spaces Ranging from the writings of Locke Hobbes and Mill to the sophisticated technologies of control that circumscribe the lives of Palestinians in the Occupied West Bank this book shows how concepts of freedom security and violence take form and find justification via regimes of movement Kotef traces contemporary structures of global immobility and resistance to the schism in liberal political theory which embodied the idea of liberty in movement while simultaneously regulating mobility according to a racial classed and gendered matrix of exclusions **Plato and Tradition** Patricia Fagan, 2013 *The Play of Character in Plato's Dialogues* Ruby Blondell, 2002-06-27 This book attempts to bridge the gulf that still exists between literary and philosophical interpreters of Plato by looking at his use of characterization Characterization is intrinsic to dramatic form and a concern with human character in an ethical sense pervades the dialogues on the discursive level Form and content are further reciprocally related through Plato's discursive preoccupation with literary characterization Two opening chapters examine the methodological issues involved in reading Plato as drama and a set of questions surrounding Greek character words especially ethos including ancient Greek views about the influence of dramatic character on an audience The figure of Sokrates qua Platonic hero also receives preliminary discussion The remaining chapters offer close readings of select dialogues chosen to show the wide range of ways in which Plato uses his characters with special emphasis on the kaleidoscopic figure of Sokrates and on Plato's own relationship to his dramatic hero **The Idea of Ancient Literary Criticism** Yun Lee Too, 1999-02-11 Yun Lee Too offers a sustained reading of the social function of the body of texts we identify as ancient literary criticism with major implications for how we understand this discourse and also modern criticism and literary theory The author argues that when Greek and Roman authors discuss what and how to read in works they are attempting to create and maintain the political community and its identity by regulating the languages available to it Literary

to control movement organized around both the desire and ability to determine who is permitted to enter what sorts of spaces from gated communities to nation states In *Movement and the Ordering of Freedom* Hagar Kotef examines the roles of mobility and immobility in the history of political thought and the structuring of political spaces Ranging from the writings of Locke Hobbes and Mill to the sophisticated technologies of control that circumscribe the lives of Palestinians in the Occupied West Bank this book shows how concepts of freedom security and violence take form and find justification via regimes of movement Kotef traces contemporary structures of global immobility and resistance to the schism in liberal political theory which embodied the idea of liberty in movement while simultaneously regulating mobility according to a racial classed and gendered matrix of exclusions **Plato and Tradition** Patricia Fagan, 2013 *The Play of Character in Plato's Dialogues* Ruby Blondell, 2002-06-27 This book attempts to bridge the gulf that still exists between literary and philosophical interpreters of Plato by looking at his use of characterization Characterization is intrinsic to dramatic form and a concern with human character in an ethical sense pervades the dialogues on the discursive level Form and content are further reciprocally related through Plato's discursive preoccupation with literary characterization Two opening chapters examine the methodological issues involved in reading Plato as drama and a set of questions surrounding Greek character words especially ethos including ancient Greek views about the influence of dramatic character on an audience The figure of Sokrates qua Platonic hero also receives preliminary discussion The remaining chapters offer close readings of select dialogues chosen to show the wide range of ways in which Plato uses his characters with special emphasis on the kaleidoscopic figure of Sokrates and on Plato's own relationship to his dramatic hero **The Idea of Ancient Literary Criticism** Yun Lee Too, 1999-02-11 Yun Lee Too offers a sustained reading of the social function of the body of texts we identify as ancient literary criticism with major implications for how we understand this discourse and also modern criticism and literary theory The author argues that when Greek and Roman authors discuss what and how to read in works they are attempting to create and maintain the political community and its identity by regulating the languages available to it Literary

criticism is a process of discrimination between competing discourses serving as a strategy by which certain forms of speech or writing may be pronounced legitimate at the expense of others The volume traces ancient criticism from its origins in archaic Greek poetry through to the early Christian era As well as reading the familiar texts of ancient criticism Plato's Republic Aristotle's Poetics Longinus On the Sublime amongst others it shows how ancient law history and rhetoric participate in the critical process

Augustine and his Critics Robert Dodaro, George Lawless, 2005-07-28 Augustine of Hippo AD 354-430 is arguably the most controversial Christian thinker in history His positions on philosophical and theological concerns have been the subjects of intense scrutiny and criticism from his lifetime to the present Augustine and his Critics gathers twelve specialists' responses to modern criticisms of his thought covering personal and religious freedom the self and God sexuality gender and the body spirituality asceticism cultural studies and politics Stimulating and insightful the collection offers forceful arguments for neglected historical philosophical and theological perspectives which are behind some of Augustine's most unpopular convictions

World Philosophies Ninian Smart, 1999 World Philosophies is a comprehensive survey of the world's philosophical and religious traditions by one of our foremost religious thinkers Ninian Smart discusses notable figures such as Plato and Kierkegaard in the West the Buddha and Mao Zedong in Asia Tempels and Knibanga in Africa and Rodo and Royce in America Covering a wide range of topics including Indian ideas of testimony and evidence Chinese notions of moral development Buddhist concepts of cosmology and Latin American critiques of materialism Smart sheds new light on the astonishing diversity of philosophies that have developed throughout history

Plato and Aristotle on Constitutionalism Raymond Polin, 2019-01-04 First published in 1998 this volume compares the political ideals and ideas of Plato and Aristotle to examine whether they are relevant in that era of American constitutional crisis The author Raymond Polin felt that debate had been hampered by focusing too strongly on America's existing constitutional system and hoped that exploring the roots of Western political tradition and alternative conceptions of constitutionalism might increase the kind of understanding humanity should seek He considers concepts of constitutionalism gives summary accounts of the philosophers' lives and times identify their key political ideas and reproduces some of their work verbatim with the aim being to serve as a textbook for constitutional education It will be of interest to teachers and students of the American system of government

Ethics of Writing Sean Burke, 2010-09-15 The ethical question is the question of our times Within critical theory it has focused on the act of reading This original and courageous study reverses the terms of inquiry to analyse the ethical composition of the act of writing

Poetic Justice Jill Frank, 2018-01-20 Plato set his dialogues in the fifth century BCE when written texts were disseminated primarily by performance and recitation He wrote them in the fourth century when literacy was expanding Jill Frank argues that there are unique insights to be gained from appreciating Plato's dialogues as written texts to be read and reread At the center of these insights is the analogy in the dialogues between becoming literate and coming to know or understand something and two different ways of learning to read One

approach treats literacy as a top down affair in which authoritative teachers lead students to true beliefs Another recommended by Socrates in the Republic encourages trial and error and the formation of beliefs based on students cognitive and sensory experiences The first approach to learning to read aligns with philosophy as authoritative knowledge and politics as rule by philosopher kings Following the second approach Poetic Justice argues that the Republic neither endorses nor enforces fixed hierarchies in knowledge and politics but offers instead an education in ethical and political self governance one that prompts citizens to challenge all claims to authority including those of philosophy Playing Hesiod Helen Van Noorden,2015 This book analyzes important ancient responses to Hesiod s five part narrative of human history as keys to their broader revisions of Hesiod *Pharmakon* Michael A. Rinella,2010-06-05 *Pharmakon* Plato Drug Culture and Identity in Ancient Athens examines the emerging concern for controlling states of psychological ecstasy in the history of western thought focusing on ancient Greece c 750 146 BCE particularly the Classical Period c 500 336 BCE and especially the dialogues of the Athenian philosopher Plato 427 347 BCE Employing a diverse array of materials ranging from literature philosophy medicine botany pharmacology religion magic and law *Pharmakon* fundamentally reframes the conceptual context of how we read and interpret Plato s dialogues Michael A Rinella demonstrates how the power and truth claims of philosophy repeatedly likened to a pharmakon opposes itself to the cultural authority of a host of other occupations in ancient Greek society who derived their powers from or likened their authority to some pharmakon These included Dionysian and Eleusinian religion physicians and other healers magicians and other magic workers poets sophists rhetoricians as well as others Accessible to the general reader yet challenging to the specialist *Pharmakon* is a comprehensive examination of the place of drugs in ancient thought that will compel the reader to understand Plato in a new way

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