

PLATO'S *CLEITOPHON*

ON SOCRATES AND THE
MODERN MIND

EDITED BY
MARK KREMER

Platos Cleitophon On Socrates And The Modern Mind

Nikos G. Charalabopoulos



Platos Cleitophon On Socrates And The Modern Mind:

Plato's Cleitophon Mark Kremer, 2004-04-23 It had been thought that the Cleitophon was a spurious dialogue Its brevity and the fact that Socrates does not respond to accusations from Cleitophon suggested to scholars that it was only a fragment However in the last fifteen years the complete and authentic dialogue was rediscovered Upon its discovery scholars have almost universally agreed that the Cleitophon is the introduction to Plato's Republic In Plato's Cleitophon On Socrates and the Modern Mind editor translator and author Mark Kremer has mined some of the best scholarship on the relationship of Plato's Cleitophon and its relationship to modern thought It is the contention of the editor that the Cleitophon is an ancient example of the psychic social cultural and moral strain that is put upon the citizens of a republic when their society begins to erode on all fronts This work has the potential to afford readers an ancient perspective on ourselves by showing us how we appear in Plato's mind It should be read by anyone who has ever read Plato's Republic as well as anyone who is concerned about the social psychic cultural and moral effects of postmodernity and globalization

Plato's Cleitophon Mark Kremer, 2004-01-01 It had been thought that the Cleitophon was a spurious dialogue Its brevity and the fact that Socrates does not respond to accusations from Cleitophon suggested to scholars that it was only a fragment However in the last fifteen years the complete and authentic dialogue was rediscovered Upon its discovery scholars have almost universally agreed that the Cleitophon is the introduction to Plato's Republic In Plato's Cleitophon On Socrates and the Modern Mind editor translator and author Mark Kremer has mined some of the best scholarship on the relationship of Plato's Cleitophon and its relationship to modern thought It is the contention of the editor that the Cleitophon is an ancient example of the psychic social cultural and moral strain that is put upon the citizens of a republic when their society begins to erode on all fronts This work has the potential to afford readers an ancient perspective on ourselves by showing us how we appear in Plato's mind It should be read by anyone who has ever read Plato's Republic as well as anyone who is concerned about the social psychic cultural and moral effects of postmodernity and globalization

Plato the Teacher William H. F. Altman, 2012-02-16 In this unique and important book William Altman shines a light on the pedagogical technique of the playful Plato especially his ability to create living discourses that directly address the student Reviving an ancient concern with reconstructing the order in which Plato intended his dialogues to be taught as opposed to determining the order in which he wrote them Altman breaks with traditional methods by reading Plato's dialogues as a multiplex but coherent curriculum in which the Allegory of the Cave occupies the central place His reading of Plato's Republic challenges the true philosopher to choose the life of justice exemplified by Socrates and Cicero by going back down into the Cave of political life for the sake of the greater Good

The Political Theory of Aristophanes Jeremy J. Mhire, Bryan-Paul Frost, 2014-04-09 This original and wide ranging collection of essays offers for the first time a comprehensive examination of the political dimensions of that madcap comic poet Aristophanes Rejecting the claim that Aristophanes is little more than a mere comedian the contributors to this fascinating

volume demonstrate that Aristophanes deserves to be placed in the ranks of the greatest Greek political thinkers As these essays reveal all of Aristophanes plays treat issues of fundamental political importance from war and peace poverty and wealth the relation between the sexes demagoguery and democracy to the role of philosophy and poetry in political society Accessible to students as well as scholars The Political Theory of Aristophanes can be utilized easily in the classroom but at the same time serve as a valuable source for those conducting more advanced research Whether the field is political philosophy classical studies history or literary criticism this work will make it necessary to reconceptualize how we understand this great Athenian poet and force us to recognize the political ramifications and underpinnings of his uproarious comedies

Apologies Plato,Xenophon,2012-04-11 Plato and Xenophon Apologies compares two key dialogues on the death of Socrates Socrates was accused of impiety and corrupting the youth of ancient Athens and was tried convicted imprisoned and executed Both Plato and Xenophon make clear that the charges were not brought forward in the spirit of true piety and that Socrates was a man of real virtue and beneficence To this day his trial and execution remain a mark upon the democracy that put him to death These dialogues underscore the limitations of democratic relativism and emphasize the nature of philosophy or the free mind Plato s Apology of Socrates is both poetry and an act of reformation justifying the life of philosophy challenging the authority of the pagan gods and heroes and introducing Socrates as a heroic and even divine figure In contrast Xenophon s Socrates is not dialectical and otherworldly but makes a different appeal for philosophy From Xenophon emerges the heroic tradition of Plutarch with its reflections on the virtues and vices of great historical men Focus Philosophical Library translations are close to and are non interpretative of the original text with the notes and a glossary intending to provide the reader with some sense of the terms and the concepts as they were understood by Plato and Xenophon s immediate audience

Greek Dialogue in Antiquity Katarzyna Jazdzewska,2022 This book examines the Greek genre of dialogue in the period after the death of Plato between the mid fourth century BCE and the mid first century CE

Historical Dictionary of Ancient Greek Philosophy Anthony Preus,2015-02-12 The ancient Greeks were not only the founders of western philosophy but the actual term philosophy is Greek in origin most likely dating back to the late sixth century BC Socrates Plato Aristotle Pythagoras Euclid and Thales are but a few of the better known philosophers of ancient Greece During the amazingly fertile period running from roughly the middle of the first millennium BC to the middle of the first millennium AD the world saw the rise of science numerous schools of thought and many believe the birth of modern civilization This second edition of Historical Dictionary of Ancient Greek Philosophy covers the history of Greek philosophy through a chronology an introductory essay a glossary and an extensive bibliography The dictionary section has over 1500 cross referenced entries on important philosophers concepts issues and events This book is an excellent access point for students researchers and anyone wanting to know more about Greek philosophy

Ascent to the Good William H. F. Altman,2018-11-29 At the crisis of his Republic Plato asks us to imagine what could possibly motivate a philosopher to return

to the Cave voluntarily for the benefit of others and at the expense of her own personal happiness This book shows how Plato has prepared us his students to recognize that the sun like Idea of the Good is an infinitely greater object of serious philosophical concern than what is merely good for me and thus why neither Plato nor his Socrates are eudaemonists as Aristotle unquestionably was With the transcendent Idea of Beauty having been made manifest through Socrates and Diotima the dialogues between Symposium and Republic Lysis Euthydemus Laches Charmides Gorgias Theages Meno and Cleitophon prepare the reader to make the final leap into Platonism a soul stirring idealism that presupposes the student s inborn awareness that there is nothing just noble or beautiful about maximizing one s own good While perfectly capable of making the majority of his readers believe that he endorses the harmless claim that it is advantageous to be just and thus that we will always fare well by doing well Plato trains his best students to recognize the deliberate fallacies and shortcuts that underwrite these claims and thus to look beyond their own happiness by the time they reach the Allegory of the Cave the culmination of a carefully prepared Ascent to the Good

Platonic Drama and Its Ancient Reception Nikos G.

Charalabopoulos,2012-04-05 As prose dramatic texts Plato s dialogues would have been read by their original audience as an alternative type of theatrical composition The paradox of the dialogue form is explained by his appropriation of the discourse of theatre the dominant public mode of communication of his time The oral performance of his works is suggested both by the pragmatics of the publication of literary texts in the classical period and by his original role as a Sokratic dialogue writer and the creator of a fourth dramatic genre Support comes from a number of pieces of evidence from a statue of Sokrates in the Academy fourth century BC to a mosaic of Sokrates in Mytilene fourth century AD which point to a centuries old tradition of treating the dialogues in the context of performance literature and testify to the significance of the image of Plato the prose dramatist for his original and subsequent audiences

The Life Worth Living in Ancient Greek and Roman Philosophy

David Machek,2023-04-27 The account of the best life for humans i e a happy or flourishing life and what it might consist of was the central theme of ancient ethics But what does it take to have a life that if not happy is at least worth living compared with being dead or never having come into life This question was also much discussed in antiquity and David Machek s book reconstructs for the first time philosophical engagements with the question from Socrates to Plotinus Machek s comprehensive book explores ancient views on a life worth living against a background of the pessimistic outlook on the human condition which was adopted by the Greek poets and also shows the continuities and contrasts between the ancient perspective and modern philosophical debates about biomedical ethics and the ethics of procreation His rich study of this relatively neglected theme offers a fresh and compelling narrative of ancient ethics

Leo Strauss and His Legacy John

Albert Murley,2005-01-01 With over 10 000 entries identifying work of hundreds of Strauss s students and their students students this bibliography is the most indeed the only comprehensive guide to published writing in the tradition of Leo Strauss Murley includes Strauss s own complete bibliography and that of one of his most revered students George Anastaplo

Cosmopolitanism in the Age of Globalization Lee Trepanier, Khalil M. Habib, 2011-09-30 Thanks to advances in international communication and travel it has never been easier to connect with the rest of the world As philosophers debate the consequences of globalization cosmopolitanism promises to create a stronger global community Cosmopolitanism in the Age of Globalization examines this philosophy from numerous perspectives to offer a comprehensive evaluation of its theory and practice Bringing together the works of political scientists philosophers historians and economists the work applies an interdisciplinary approach to the study of cosmopolitanism that illuminates its long and varied history This diverse framework provides a thoughtful analysis of the claims of cosmopolitanism and introduces many overlooked theorists and ideas This volume is a timely addition to sociopolitical theory exploring the philosophical consequences of cosmopolitanism in today's global interactions

The Nature of Political Philosophy James V. Schall, 2022-10-02 In his final collection of essays Father Schall explores the life of faith across a dazzling array of subjects from Martin Luther to bioethics With his characteristic patience brilliance and careful tenacity Father Schall interrogates profoundly what it means to try to be a citizen of the Kingdom of God in the city of Man Never shying away from controversy across 14 articles and 4 book reviews Father Schall investigates the critical themes of his life and scholarship reason and revelation the nature of modernity literature and salvation metaphysics and politics and much more Whether the reader is new to Father Schall or a longtime student this posthumously published collection of essays offers a profound meditation on the nature of political philosophy and particularly what it would mean for Catholicism to offer a political philosophy From such fundamental considerations Schall explores ethical literary and legal themes displaying his typical breadth and depth of engagement with all that is real Ultimately Father Schall leads one on a Socratic enterprise an education whereby one comes to question for oneself basic assumptions and to dig deeper into the first principles as they are recalled in the orders of knowledge and being While Father Schall has passed on to his reward this collection of essays helps ensure that his lessons continue to guide challenge and enrich students for generations to come

Aristophanes' Male and Female Revolutions Kenneth M. De Luca, 2005-01-01 In Aristophanes Male and Female Revolutions author Kenneth M De Luca offers a detailed study of two of Aristophanes plays and reveals how each illuminates the other and the question of the rule of law through the lens of democracy De Luca uses classical thought to clarify contemporary and foundational issues in political theory

Breaking with Athens Christopher A. Colmo, 2005-03-28 In this controversial new book Christopher A Colmo offers a view of the 10th century Arab philosopher Alfarabi that draws attention to a previously unremarked aspect of his philosophic project Colmo argues that as a philosopher Alfarabi felt compelled to question the philosophic tradition as deeply as he might question religious tradition and this he did with such power and brilliance that the result was a new philosophic perspective With unique access to both Islamic and pagan philosophical traditions Alfarabi took the side of Greek philosophy as representative of human reason and defended its ultimate autonomy However Alfarabi went further moving away from Plato and Aristotle's vision of philosophy as divine to an

understanding of philosophy in a way that allowed it to be seen as knowledge and action in the service of human power and happiness Alfarabi offers a powerful new answer to the question why philosophy His subtle defense of and debate with the ancients raises questions of hermeneutics as well as substantive questions of philosophy politics and theology Breaking With Athens sheds new light on Alfarabi s enduring answers to perennial questions making it essential for students of philosophy political science theology and the history of ideas The Problem of Natural Law Douglas Kries,2008-01-01 The Problem of Natural Law examines the understanding of conscience offered by Thomas Aquinas who provided the classic statement of natural law The book suggests that natural law theory could be improved by bracketing Thomistic conscience and then shows how a natural law position thus revised would be able to answer the most important critics of natural law in contemporary times *More Than Kings and Less Than Men* L. Joseph Hebert Jr.,2012-07-10 More than Kings and Less than Men Tocqueville on the Promises and Perils of Democratic Individualism examines Alexis de Tocqueville s hopes and fears for modern democracy arguing that the distinctive political philosophy informing Democracy in America can help us to think more profoundly about the problems facing liberal democratic society today L Joseph Hebert Jr argues that Tocqueville saw the historical power of democracy as originating in its promise to liberate human nature and the greatness it is capable of achieving from the artificial constraints of conventional hierarchy He probes Tocqueville s fear that the momentum of democratic change may violate that promise by neglecting or even stifling human greatness in the name of an artificial equality of conditions Hebert explains why Tocqueville saw the need for a new political science to regulate democracy and why Tocqueville thought that the central task of this science supported by enlightened statesmanship was to combat individualism an extreme form of civic moral and intellectual apathy capable of ushering in a historically unprecedented form of despotism Hebert looks in depth at the principles of Tocqueville s political science their relation to classical modern and contemporary political thought and their practical applications in his time and ours He outlines the model Tocqueville recommended for a free and flourishing modern democratic order and analyzes the primary mechanisms Tocqueville proposed for avoiding the perils and securing the promise of democracy in his own day Hebert observes that many of Tocqueville s fears regarding individualism are occurring today and analyzes how Tocqueville s insights might be applied to combat individualism and promote genuine liberty in our own time **Assault on Ideology** James F. Pontuso,2004-01-01 In this new paperback edition of Assault on Ideology Aleksandr Solzhenitsyn s Political Thought author James F Pontuso showcases the titanic thought that understood Marxism to be a vain and ultimately merciless effort to fulfill the Enlightenment dream of fully conquering and exploiting nature in order to establish a perfect and just society on earth *The Classical Review* ,2005 **Polis, the Journal for Ancient Greek Political Thought** ,2005

Unveiling the Energy of Verbal Artistry: An Psychological Sojourn through **Platos Cleitophon On Socrates And The Modern Mind**

In a global inundated with displays and the cacophony of instant interaction, the profound power and psychological resonance of verbal art often fade into obscurity, eclipsed by the constant assault of noise and distractions. However, situated within the musical pages of **Platos Cleitophon On Socrates And The Modern Mind**, a fascinating perform of fictional beauty that impulses with raw feelings, lies an remarkable journey waiting to be embarked upon. Written by a virtuoso wordsmith, this exciting opus manuals viewers on a mental odyssey, lightly exposing the latent potential and profound affect embedded within the intricate web of language. Within the heart-wrenching expanse with this evocative analysis, we will embark upon an introspective exploration of the book is central themes, dissect its charming publishing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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