



ARIS & PHILLIPS CLASSICAL TEXTS

PLATO

Meno

EDITED WITH AN INTRODUCTION, TRANSLATION & NOTES BY

R. W. Sharples

Plato Meno Aris And Phillips Classical Texts

Michael C. Stokes



Plato Meno Aris And Phillips Classical Texts:

Plato: Meno R. W. Sharples, 1985 Plato's Meno is the dialogue which more than any other occupies a transitional position between the early Socratic dialogues and the developed middle period theory of the Phaedo Symposium and Republic. It is thus of particular interest for the insights that it gives us into the process by which Plato arrived at that theory. *Plato's Meno In Focus* Jane M. Day, 2003-09-02 In one volume this book brings together a new English translation of Plato's Meno, a selection of illuminating articles on themes in the dialogue published between 1965 and 1985 and an introduction setting the Meno in its historical context and opening up the key philosophical issues which the various articles discuss. A glossary is provided which briefly introduces some of the key terms and indicates how they are translated. The Meno is an excellent introduction to Plato and philosophy. **Socratic Dialogues** Plato, 2024-08-23 These five dialogues offer an ideal representation of the life, death and philosophical methods of Socrates. Collectively they offer an account of Socrates' trial and execution as written by his friend, student and philosophical successor Plato. In Euthyphro Socrates examines the concept of piety and displays his propensity for questioning Athenian authorities. Such audacity is not without consequence and in the Apology we find Socrates defending himself in court against charges of impiety and corruption of the youth. Crito depicts Socrates choosing to accept the resulting death sentence rather than escape Athens and avoid execution. And in Phaedo Socrates reflects on the immortality of the soul before carrying out his own sentence. Meno is also included, offering a fine example of the Socratic method and its application. This edition offers a new and modern translation ideal for readers new to Plato. Thorough footnote annotations are included to provide information on the dialogues, many references and unfamiliar terms. The book's concise and reader-friendly introduction is broken into easily digestible elements. *Pythagorean Women Philosophers* Dorota M. Dutsch, 2020 Greek sources postdating Pythagoras by hundreds of years suggest that women played an important part in his school. Pseudonymous texts attributed to Theano, Pythagoras' disciple or wife and other female Pythagoreans have also come down to us. Such testimonies are usually discussed as evidence for life in Pythagorean communities. *Pythagorean Women Philosophers* maps an entire web of textual tradition to offer something more complex: a rewriting of Greek philosophical history so as to include female intellectuals. Bringing together little-known testimonies to women's contributions to Pythagorean thought, this book shows what modern readers may learn from them. Such testimonies first surface in fragments of Peripatetic writers and continued to shape the reception of Pythagoreanism until the seventh century CE. They include sayings, philosophical treatises and letters attributed to Pythagorean women and form a vital undercurrent of the Pythagorean tradition. Against the tendency to discuss these testimonies in terms of their validity as historical accounts of the life in Pythagorean communities, Dutsch contends that their value lies not in what they may represent but in what they are: accounts of Greek philosophical history that emphatically include women. Consequently, the book shifts attention from texts as historical testimonies to texts as literary artefacts engaged in creating a vision of the past.

producing meaning in dialogue with other texts especially the dialogues of Plato Pythagorean women emerge from this overview not as individuals but as potent cultural icons that exist in the Greek culture s evolving imaginarius challenging us to rethink our own accounts of Greek philosophical history *Platonic Conversations* Mary Margaret McCabe,2015 M M McCabe presents a selection of her essays which explore the ways in which the Platonic method of conversation may inform how we understand both the Platonic dialogues and the work of his predecessors and his successors The centrality of conversation to philosophical method is taken here to account both for how we should read the ancients and for the connections between argument knowledge and virtue in the texts in question The book argues that we should attend consequently to the reflective dimension of reading and thought and that this reflection explains both how we should think about the conditions for perception and knowledge and how those conditions in turn inform the theories of value of both Plato and Aristotle The Tragedy of the Athenian Ideal in Thucydides and Plato John T. Hogan,2020-07-01 John T Hogan s The Tragedy of the Athenian Ideal in Thucydides and Plato assesses the roles of Pericles Alcibiades and Nicias in Athens defeat in Thucydides Peloponnesian War Comparing Thucydides presentation of political leadership with ideas in Plato s Statesman as well as Laches Charmides Meno Symposium Republic Phaedo Sophist and Laws it concludes that Plato and Thucydides reveal Pericles as lacking the political discipline sophrosune to plan a successful war against Sparta Hogan argues that in his presentation of the collapse in the Corcyraean revolution of moral standards in political discourse Thucydides shows how revolution destroys the morality implied in basic personal and political language This reveals a general collapse in underlying prudential measurements needed for sound moral judgment Furthermore Hogan argues that the Statesman s outline of the political leader serves as a paradigm for understanding the weaknesses of Pericles Alcibiades and Nicias in terms that parallel Thucydides direct and implied conclusions which in Pericles case he highlights with dramatic irony Hogan shows that Pericles failed both to develop a sufficiently robust practice of Athenian democratic rule and to set up a viable system for succession *The Bloomsbury Handbook of Plato* Gerald A. Press,Mateo Duque,2022-10-06 This essential reference text on the life thought and writings of Plato uses over 160 short accessible articles to cover a complete range of topics for both the first time student and seasoned scholar of Plato and ancient philosophy It is organized into five parts illuminating Plato s life the whole of the Dialogues attributed to him the Dialogues literary features the concepts and themes explored within them and Plato s reception via his influence on subsequent philosophers and the various interpretations of his work This fully updated 2nd edition includes 19 newly commissioned entries on topics ranging across comedy tragedy Xenophon metatheatre gender musical theory animals Orphism political theory religion time Hellenistic philosophy and post Platonic ancient commentaries It also features revisions to the majority of articles from the 1st edition including 8 which have been completely re written and 12 which have had the references substantially revised Reflecting the growing diversity of Plato scholarship across the world this edition includes contributions from a wide range of

scholars who enrich the field and provide students and scholars with a vital resource for study and reference

Knowledge and Truth in Plato Catherine Rowett, 2018-04-13 Several myths about Plato's work are decisively challenged by Catherine Rowett: the idea that Plato agreed with Socrates about the need for a definition of what we know; the idea that he set out to define justice in the *Republic*; the idea that knowledge is a kind of true belief; or that Plato ever thought that it might be something like that. The idea that knowledge proper is propositional and that the *Theaetetus* was Plato's best attempt to define knowledge as a species of belief and that it only failed due to his incompetence. Instead, Rowett argues that Plato was replacing the failed methods of Socrates, including his attempt to find a definition or single common factor, and that he replaced those methods with methods derived from geometry, including methods that involve inference from shadows to their originals, a method which Rowett calls the iconic method. As a result, we should see that Plato is presenting the knowledge that is acquired as non-propositional and pictorial in nature, and that it is to be identified not with knowledge of facts nor of objects but of types, *qua* types, types that stand to the tokens that are used in our enquiry as original to shadow. The book includes detailed studies of the *Meno*, *Republic*, and *Theaetetus* and argues that the insights that Plato brings about the nature of conceptual knowledge, its importance in underpinning all other activities, and about the notion of truth as it applies to conceptual competence, are significant and should be taken seriously as a corrective to areas in which current analytic philosophy has lost its way.

Plato's Protagoras Olof Pettersson, Vigdis Songe-Møller, 2016-11-30 This book presents a thorough study and an up-to-date anthology of Plato's *Protagoras*. International authors' papers contribute to the task of understanding how Plato introduced and negotiated a new type of intellectual practice called philosophy and the strategies that this involved. They explore Plato's dialogue, looking at questions of how philosophy and sophistry relate both on a methodological and on a thematic level. While many of the contributing authors argue for a sharp distinction between sophistry and philosophy, this is contested by others. Readers may consider the distinctions between philosophy and traditional forms of poetry and sophistry through these papers. Questions for readers' attention include: To what extent is Socrates' preferred mode of discourse and his short questions and answers superior to Protagoras' method of sophistic teaching? And why does Plato make Socrates and Protagoras reverse positions as it comes to virtue and its teachability? This book will appeal to graduates and researchers with an interest in the origins of philosophy, classical philosophy, and historical philosophy.

Plato's Socratic Conversations Michael C. Stokes, 1986

The Cambridge Companion to Plato David Ebrey, Richard Kraut, 2022-08-04 A rich and wide-ranging companion to Plato's philosophy that is accessible to students while of equal interest to scholars.

Greek and Roman Education Mark Joyal, J.C. Yardley, Iain McDougall, 2022-01-31 Modern western education finds its origins in the practices, systems, and schools of the ancient Greeks and Romans. It is in the field of education, in fact, that classical antiquity has exerted one of its clearest influences on the modern world. Yet the story of Greek and Roman education, extending from the eighth century B.C. into the Middle Ages, is familiar in its details only to

relatively few specialists Containing nearly 300 translated texts and documents Greek and Roman Education A Sourcebook is the first book to provide readers with a large diverse and representative sample of the primary evidence for ancient Greek and Roman education A special feature of this Sourcebook is the inclusion not only of the fundamental texts for the study of the subject but also unfamiliar sources that are of great interest but are not easily accessible including inscriptions on stone and Greek papyri from Egypt Introductions to each chapter and to each selection provide the guidance which readers need to set the historical periods themes and topics into meaningful contexts Fully illustrated and including extensive suggestions for further reading together with an index of passages explored students will have no further need for any other sourcebook on Greek and Roman education Hermathena ,1988 Metaphor, Allegory, and the Classical Tradition G. R. Boys-Stones,2003-03-20 According to the theoretical accounts which survive in the rhetorical handbooks of antiquity allegory is extended metaphor or an extended series of metaphors This volume provides a critical discussion of ancient definitions of allegory and metaphor as merely ornamental tropes They examine metaphor and allegory from a variety of perspectives and compare theory with ancient literary practice Forthcoming Books Rose Arny,1998 **Plato's Reception of Parmenides** John A. Palmer,1999-04-08 John Palmer presents a new and original account of Plato s uses and understanding of his most important Presocratic predecessor Parmenides Adopting an innovative approach to the appraisal of intellectual influence Palmer first explores the Eleatic underpinnings of central elements in Plato s middle period epistemology and metaphysics He then shows how in the later dialogues Plato confronts various sophistic appropriations of Parmenides while simultaneously developing his own deepened understanding Along the way Palmer gives fresh readings of Parmenides poem in the light of the Platonic reception and discusses Plato s view of Parmenides relation to such key figures as Xenophanes Zeno and Gorgias By tracing connections among the uses of Parmenides over the course of several dialogues Palmer both demonstrates his fundamental importance to the development of Plato s thought and furthers understanding of central problems in Plato s own philosophy The Possibility of Inquiry Gail Fine,2014-03-27 Gail Fine presents an original interpretation of a compelling puzzle in ancient philosophy Meno s Paradox which is first formulated in Plato s Meno challenges the very possibility of inquiry Plato replies with the theory of recollection according to which we all had prenatal knowledge of some range of things and what we call inquiry involves recollecting what we previously knew he also illustrates this with his famous cross examination of an untutored slave about a geometry problem whose solution the slave is able to discover through inquiry Hence contrary to the paradox inquiry is possible after all Plato is not the only philosopher to grapple with Meno s Paradox so too do Aristotle the Epicureans the Stoics and Sextus How do their various replies compare with one another and with Plato s How good are any of their replies In a fascinating fragment preserved in Damascius Commentary on the Phaedo Plutarch briefly considers these questions though for obvious chronological reasons he doesn t discuss Sextus But Fine s book is the first full length systematic treatment of the paradox and responses to it Among the

topics discussed are the nature of knowledge how knowledge differs from mere true belief the nature of inquiry varieties of innatism concepts and meaning the scope and limits of experience The Possibility of Inquiry will be of interest to anyone interested in ancient epistemology in ancient philosophy or in epistemology *The Cambridge Companion to Plato* Richard Kraut,1992-10-30 Plato stands as the fount of our philosophical tradition being the first Western thinker to produce a body of writing that touches upon a wide range of topics still discussed by philosophers today In a sense he invented philosophy as a distinct subject for although many of these topics were discussed by his intellectual predecessors and contemporaries he was the first to bring them together by giving them a unitary treatment This volume contains fourteen essays discussing Plato s views about knowledge reality mathematics politics ethics love poetry and religion There are also analyses of the intellectual and social background of his thought the development of his philosophy throughout his career the range of alternative approaches to his work and the stylometry of his writing Learning Greek with Plato Frank Beetham,2007-04-01 Adult learners of ancient Greek are often attracted to it by the prospect of being able to read in the original a particular author or genre Greek philosophical writing and Plato in particular is often the target This book s material has been tried and tested by the author over the years with adult classes and can be used as a course textbook or as a handbook for self teaching Each of 25 sections is clearly laid out with tabulation of Greek word forms and grammar Each includes ample exercises and practice in reading Greek sentences Readings in later sections consist of passages of continuous Greek from Plato s Meno a typical Platonic dramatic dialogue **A Plato Primer** J.D.G. Evans,2014-12-05 A Plato Primer introduces beginning students and the general reader to the main theses concepts and arguments in Plato s philosophy Subtle versatile and multi faceted though Plato s thought undoubtedly is it has a core that needs to be explored and savoured Evans presents this core as it appears over a large range of his works spread out over many decades of composition and many philosophical topics Through all this diversity Plato s original philosophical personality shines through Evans approaches the material thematically in terms of modern philosophical categories in seven main chapters Within each of these individual treatments Evans follows the lines of argument in the main works of Plato that explore them Indications about how to pursue given topics in the secondary literature are given in the helpful guide to further reading

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