

PLANTATION SLAVERY IN BARBADOS



AN ARCHAEOLOGICAL AND
HISTORICAL INVESTIGATION

JEROME HANDLER

Plantation Slavery In Barbados An Archaeological And Historical Investigation

Meta F. Janowitz, Diane Dallal



Plantation Slavery In Barbados An Archaeological And Historical Investigation:

Plantation Slavery in Barbados Jerome S. Handler, Frederick W. Lange, Robert V. Riordan, 1978 Here is the first detailed investigation of plantation slave life in Barbados from earliest times until 1838 The authors have visited slave village sites and their intensive excavation of a slave cemetery has yielded a wealth of material pertaining to mortuary practices and other dimensions of social and material life Handler and Lange have also examined and extensively integrated the written records to amplify and cross check their findings Based on the methodologies of archaeology history and ethnography Plantation Slavery in Barbados explores new ways to reconstruct the culture of a social group that left few historical records As a description of the organization and development of the plantation system in Barbados it is a model work in the burgeoning fields of slavery studies historical anthropology and Caribbean history The Archaeology of Slavery and Plantation Life Theresa A Singleton, 2016-09-16 This volume represented a compilation of interdisciplinary research being done throughout the American South and the Caribbean by historians archaeologists architects anthropologists and other scholars on the topic of slavery and plantations It synthesizes materials known through the 1980s and reports on key sites of excavation and survey in the Carolinas Barbados Louisiana and other locations Contributors include many of the leading figures in historical archaeology *Archaeologies of Slavery and Freedom in the Caribbean* Lynsey A. Bates, John M. Chenoweth, James A. Delle, 2018-09-12 While the patterns of habitation and development are similar throughout the Caribbean there was also a great deal of diversity The authors in this volume use innovative techniques and perspectives to reveal the stories of places and times where the usual rules did not always apply The Archaeology of Slavery Lydia Wilson Marshall, 2015 The Archaeology of Slavery grapples with both the benefits and complications of a comparative approach to the archaeology of slavery Contributors from different archaeological subfields including American African prehistoric and historical consider how to define slavery identify it in the archaeological record and study slavery as a diachronic process that covers enslavement to emancipation and beyond Themes include how to define slavery how to identify slavery archaeologically enslavement and emancipation and the politics and ethics of slavery related research Historical Archaeology Charles E. Orser, Jr., 2016-08-05 This book provides a short readable introduction to historical archaeology which focuses on modern history in all its fascinating regional cultural and ethnic diversity Accessibly covering key methods and concepts including fundamental theories and principles the history of the field and basic definitions Historical Archaeology also includes a practical look at career prospects for interested readers Orser discusses central topics of archaeological research such as time and space survey and excavation methods and analytical techniques encouraging readers to consider the possible meanings of artifacts Drawing on the author's extensive experience as an historical archaeologist the book's perspective ranges from the local to the global in order to demonstrate the real importance of this subject to our understanding of the world in which we live today The third edition of this popular textbook has been

significantly revised and expanded to reflect recent developments and discoveries in this exciting area of study Each chapter includes updated case studies which demonstrate the research conducted by professional historical archaeologists With its engaging approach to the subject Historical Archaeology continues to be an ideal resource for readers who wish to be introduced to this rapidly expanding global field

The Peoples of the Caribbean Nicholas J. Saunders, 2005-12-16 A true first this encyclopedia is the only comprehensive guide ever published on the archaeology and traditional culture of the Caribbean In The Peoples of the Caribbean archaeologist Nicholas J Saunders assembles for the first time a comprehensive sourcebook on the archaeology folklore and mythology of the entire region charting a story 7 000 years in the making Drawing on decades of study in the Caribbean and South America Saunders explores landmark archaeological sites such as Caguana in Puerto Rico with its ceremonial architecture and ballcourts and plantation sites such as Jamaica s Drax Hall The author dives into the underwater archaeology of Spanish treasure galleons and untangles stories of cannibalism zombies and hallucinogenic snuffing rituals He examines the impact of key Europeans such as Christopher Columbus and introduces readers to the native people such as the Arawak who welcomed them Bringing the story up to date Saunders chronicles the struggle of the indigenous people from the Caribs of Dominica to the Ta no of the Dominican Republic trying to reclaim and revitalize their historical cultural identity

Material Cultures of Slavery and Abolition in the British Caribbean Christer Petley, Stephan Lenik, 2018-04-19 Material things mattered immensely to those who engaged in daily struggles over the character and future of slavery and to those who subsequently contested the meanings of freedom in the post emancipation Caribbean Throughout the history of slavery objects and places were significant to different groups of people from the opulent master class to enslaved field hands as well as to other groups including maroons free people of colour and missionaries all of who shared the lived environments of Caribbean plantation colonies By exploring the rich material world inhabited by these people this book offers new ways of seeing history from below of linking localised experiences with global transformations and connecting deeply personal lived realities with larger epochal events that defined the history of slavery and its abolition in the British Caribbean This book was originally published as a special issue of Slavery Abolition

The American Frontier Kenneth E. Lewis, 2014-05-19 The American Frontier An Archaeological Study of Settlement Pattern and Process focuses on general rules or laws for the evolution of all agrarian frontiers emphasizing those that are expanding A variety of frontiers is also discussed in addition to the agrarian type to pinpoint similarities and differences Organized into 11 chapters this book first elucidates the processes of frontier colonization and then describes the frontier model employed for the interpretation of documentary and material evidence for the examination of the development of South Carolina frontier Some chapters then focus on the examination of South Carolina s colonial past in terms of the model to determine its degree of conformity with the latter and to set the stage for the archaeological study the development of archaeological hypotheses and a consideration of the material record Other types of frontiers are characterized by separate developmental processes

and several of these are discussed in Chapter 10 as avenues for further research This book will be valuable to scholars in several fields including history geography and anthropology Historical archaeologists will find it especially useful in designing research in former colonial areas and in modeling additional kinds of frontier change Simplicity, Equality, and Slavery John M. Chenoweth, 2017-03-28 The author uses archaeological and archival information to reveal the everyday life of this group of Quakers residing in the British Virgin Islands between 1741 and 1763 He traces this discreet group of mostly poor white planters settled on Tortola in the community of Little Jost van Dyke from the earliest documented appearance in the 1740 records through the final census which showed only five enslaved inhabitants remaining in the community

African Re-Genesis Jay B Haviser, Kevin C MacDonald, 2016-07 An exploration of the archaeology of the African diaspora

Advances in Archaeological Method and Theory Michael B Schiffer, 2014-06-30 *Advances in Archaeological Method and Theory* Volume 5 presents the progressive explorations in methods and theory in archeology This book provides information pertinent to the developments in urban archeology Organized into nine chapters this volume begins with an overview of cultural resource management developed to assess the significance of and to manage the cultural resources on public lands This text then explores the basic aspects of natural and human caused changes on the portion of the archaeological resource base consisting of archaeological sites Other chapters consider the practice of urban archeology in the United States with emphasis on the relationships between human behavior and material culture in an urban setting This book discusses as well the applications of computer graphics in archeology The final chapter deals with the types of skeletal and population changes that accompany malnutrition This book is a valuable resource for anthropologist archaeologists urban planners and graduate students **The Archaeology of Slavery in Early Medieval Northern Europe** Felix

Biermann, Marek Jankowiak, 2021-11-18 This volume is the first comprehensive study of the material imprint of slavery in early medieval Europe While written sources attest to the ubiquity of slavery and slave trade in early medieval British Isles Scandinavia and Slavic lands it is still difficult to find material traces of this reality other than the hundreds of thousands of Islamic coins paid in exchange for the northern European slaves This volume offers the first structured reflection on how to bridge this gap It reviews the types of material evidence that can be associated with the institution of slavery and the slave trade in early medieval northern Europe from individual objects such as e g shackles to more comprehensive landscape approaches The book is divided into four sections The first presents the analytical tools developed in Africa and prehistoric Europe to identify and describe social phenomena associated with slavery and the slave trade The following three sections review the three main cultural zones of early medieval northern Europe the British Isles Scandinavia and Slavic central Europe The contributions offer methodological reflections on the concept of the archaeology of slavery They emphasize that the material record by its nature admits multiple interpretations More broadly this book comes at a time when the history of slavery is being integrated into academic syllabi in most western countries The collection of studies contributes to a more

nuanced perspective on this important and controversial topic This volume appeals to multiple audiences interested in comparative and global studies of slavery and will constitute the point of reference for future debates

Southern Crossroads Walter Conser, 2010-09-12 The South has always been one of the most distinctive regions of the United States with its own set of traditions and a turbulent history Although often associated with cotton hearty food and rich dialects the South is also noted for its strong sense of religion which has significantly shaped its history Dramatic political social and economic events have often shaped the development of southern religion making the nuanced dissection of the religious history of the region a difficult undertaking For instance segregation and the subsequent civil rights movement profoundly affected churches in the South as they sought to mesh the tenets of their faith with the prevailing culture Editors Walter H Conser and Rodger M Payne and the book's contributors place their work firmly in the trend of modern studies of southern religion that analyze cultural changes to gain a better understanding of religion's place in southern culture now and in the future *Southern Crossroads Perspectives on Religion and Culture* takes a broad interdisciplinary approach that explores the intersection of religion and various aspects of southern life The volume is organized into three sections such as Religious Aspects of Southern Culture that deal with a variety of topics including food art literature violence ritual shrines music and interactions among religious groups The authors survey many combinations of religion and culture with discussions ranging from the effect of Elvis Presley's music on southern spirituality to yard shrines in Miami to the archaeological record of African American slave religion The book explores the experiences of immigrant religious groups in the South also dealing with the reactions of native southerners to the groups arriving in the region The authors discuss the emergence of religious and cultural acceptance as well as some of the apparent resistance to this development as they explore the experiences of Buddhist Americans in the South and Jewish foodways *Southern Crossroads* also looks at distinct markers of religious identity and the role they play in gender politics ritual and violence The authors address issues such as the role of women in Southern Baptist churches and the religious overtones of lynching with its themes of blood sacrifice and atonement *Southern Crossroads* offers valuable insights into how southern religion is studied and how people and congregations evolve and adapt in an age of constant cultural change

Archaeology of Domestic Landscapes of the Enslaved in the Caribbean James A. Delle, Elizabeth C. Clay, 2022-08-02 While previous research on household archaeology in the colonial Caribbean has drawn heavily on artifact analysis this volume provides the first in depth examination of the architecture of slave housing during this period It examines the considerations that went into constructing and inhabiting living spaces for the enslaved and reveals the diversity of people and practices in these settings Contributors present case studies using written descriptions period illustrations and standing architecture in addition to archaeological evidence to illustrate the wide variety of built environments for enslaved populations in places including Jamaica the Bahamas and the islands of the Lesser Antilles They investigate how the enslaved defined their social positions and identities through house yard and garden space they explore

what daily life was like for slaves on military compounds they compare the spatial arrangements of slave villages on plantations based on type of labor and they show how the style of traditional laborer houses became a form of vernacular architecture still in use today This volume expands our understanding of the wide range of enslaved experiences across British French Dutch and Danish colonies Contributors Elizabeth C Clay James A Delle Todd M Ahlman Marco Meniketti Kenneth Kelly Hayden Bassett James A Delle Kristen R Fellows Allan D Meyers Elizabeth C Clay Alicia Odewale Meredith D Hardy Zachary J M Beier Mark W Hauser A volume in the Florida Museum of Natural History Ripley P Bullen Series Publication of the paperback edition made possible by a Sustaining the Humanities through the American Rescue Plan grant from the National Endowment for the Humanities

Health and Medicine in the circum-Caribbean, 1800-1968 Juanita De Barros, Steven Palmer, 2010-11-16 Health and medicine in colonial environments is one of the newest areas in the history of medicine but one in which the Caribbean is conspicuously absent Yet the complex and fascinating history of the Caribbean borne of the ways European colonialism combined with slavery indentureship migrant labour and plantation agriculture led to the emergence of new social and cultural forms which are especially evident the area of health and medicine The history of medical care in the Caribbean is also a history of the transfer of cultural practices from Africa and Asia the process of creolization in the African and Asian diasporas the perseverance of indigenous and popular medicine and the emergence of distinct forms of western medical professionalism science and practice This collection which covers the French Hispanic Dutch and British Caribbean explores the cultural and social domains of medical experience and considers the dynamics and tensions of power The chapters emphasize contestations over forms of medicalization and the controls of public health and address the politics of professionalization not simply as an expression of colonial power but also of the power of a local elite against colonial or neo colonial control They pay particular attention to the significance of race and gender focusing on such topics as conflicts over medical professionalization control of women s bodies and childbirth and competition between European and Indigenous healers and healing practices Employing a broad range of subjects and methodological approaches this collection constitutes the first edited volume on the history of health and medicine in the circum Caribbean region and is therefore required reading for anyone interested in the history of colonial and post colonial medicine

Estate Landscapes : Design, Improvement and Power in the Post-medieval Landscape Jonathan Finch, Katherine Giles, 2007 An exciting study of the social and landscape phenomena of the Estate Landscape In recent years the post medieval landscape has attracted new interest from archaeologists historians and geographers concerned to understand the development of the historic environment One of the key structuring elements within these landscapes from the sixteenth century until the aftermath of the Second World War was undoubtedly the landed estate However it was not until the late nineteenth century that any systematic attempt to quantify the presence of these estates was undertaken prompted by the move to democratic reform and the persistent link between political power and landed wealth Yet the importance of the landed estate in

structuring power social relationships and both agricultural and industrial production was not limited to the UK From the eighteenth century the link between the UK estates and patterns of landholding and exploitation in the colonies became increasingly complex and recursive This volume explores the relationships between the form and structure of British and Colonial estate landscapes their agricultural management and the political structures and social relationships they reproduced The articles address themes as diverse as the creation and development of the agrarian landscape improvement ornamental landscapes and gardens and estate architecture Overall it highlights the wealth and diversity of existing scholarship and suggests new directions for post medieval archaeology in this dynamic area of research

The Rise of African Slavery in the Americas David Eltis,2000 Why were the countries with the most developed institutions of individual freedom also the leaders in establishing the most exploitative system of slavery that the world has ever seen In seeking to provide new answers to this question The Rise of African Slavery in the Americas examines the development of the English Atlantic slave system between 1650 and 1800 The book outlines a major African role in the evolution of the Atlantic societies before the nineteenth century and argues that the transatlantic slave trade was a result of African strength rather than African weakness It also addresses changing patterns of group identity to account for the racial basis of slavery in the early modern Atlantic World Exploring the paradox of the concurrent development of slavery and freedom in the European domains David Eltis provides a fresh interpretation of this difficult historical problem

The Oxford Handbook of Caribbean Archaeology William F. Keegan,Corinne L. Hofman,Reniel Rodriguez Ramos,2013-03-21 This volume brings together examples of the best research to address the complexity of the Caribbean past

International Handbook of Historical Archaeology Teresita Majewski,David Gaimster,2009-06-07 In studying the past archaeologists have focused on the material remains of our ancestors Prehistorians generally have only artifacts to study and rely on the diverse material record for their understanding of past societies and their behavior Those involved in studying historically documented cultures not only have extensive material remains but also contemporary texts images and a range of investigative technologies to enable them to build a broader and more reflexive picture of how past societies communities and individuals operated and behaved Increasingly historical archaeology refers not to a particular period place or a method but rather an approach that interrogates the tensions between artifacts and texts irrespective of context In short historical archaeology provides direct evidence for how humans have shaped the world we live in today Historical archaeology is a branch of global archaeology that has grown in the last 40 years from its North American base into an increasingly global community of archaeologists each studying their area of the world in a historical context Where historical archaeology started as part of the study of the post Columbian societies of the United States and Canada it has now expanded to interface with the post medieval archaeologies of Europe and the diverse post imperial experiences of Africa Latin America and Australasia The 36 essays in the International Handbook of Historical Archaeology have been specially commissioned from the leading

researchers in their fields creating a wide ranging digest of the increasingly global field of historical archaeology The volume is divided into two sections the first reviewing the key themes issues and approaches of historical archaeology today and the second containing a series of case studies charting the development and current state of historical archaeological practice around the world This key reference work captures the energy and diversity of this global discipline today

Tales of Gotham, Historical Archaeology, Ethnohistory and Microhistory of New York City Meta F. Janowitz, Diane Dallah, 2013-02-03

Historical Archaeology of New York City is a collection of narratives about people who lived in New York City during the seventeenth eighteenth and nineteenth centuries people whose lives archaeologists have encountered during excavations at sites where these people lived or worked The stories are ethnohistorical or microhistorical studies created using archaeological and documentary data As microhistories they are concerned with particular people living at particular times in the past within the framework of world events The world events framework will be provided in short introductions to chapters grouped by time periods and themes The foreword by Mary Beaudry and the afterword by LuAnne DeCunzo bookend the individual case studies and add theoretical weight to the volume Historical Archaeology of New York City focuses on specific individual life stories or stories of groups of people as a way to present archaeological theory and research Archaeologists work with material culture artifacts to recreate daily lives and study how culture works this book is an example of how to do this in a way that can attract people interested in history as well as in anthropological theory

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