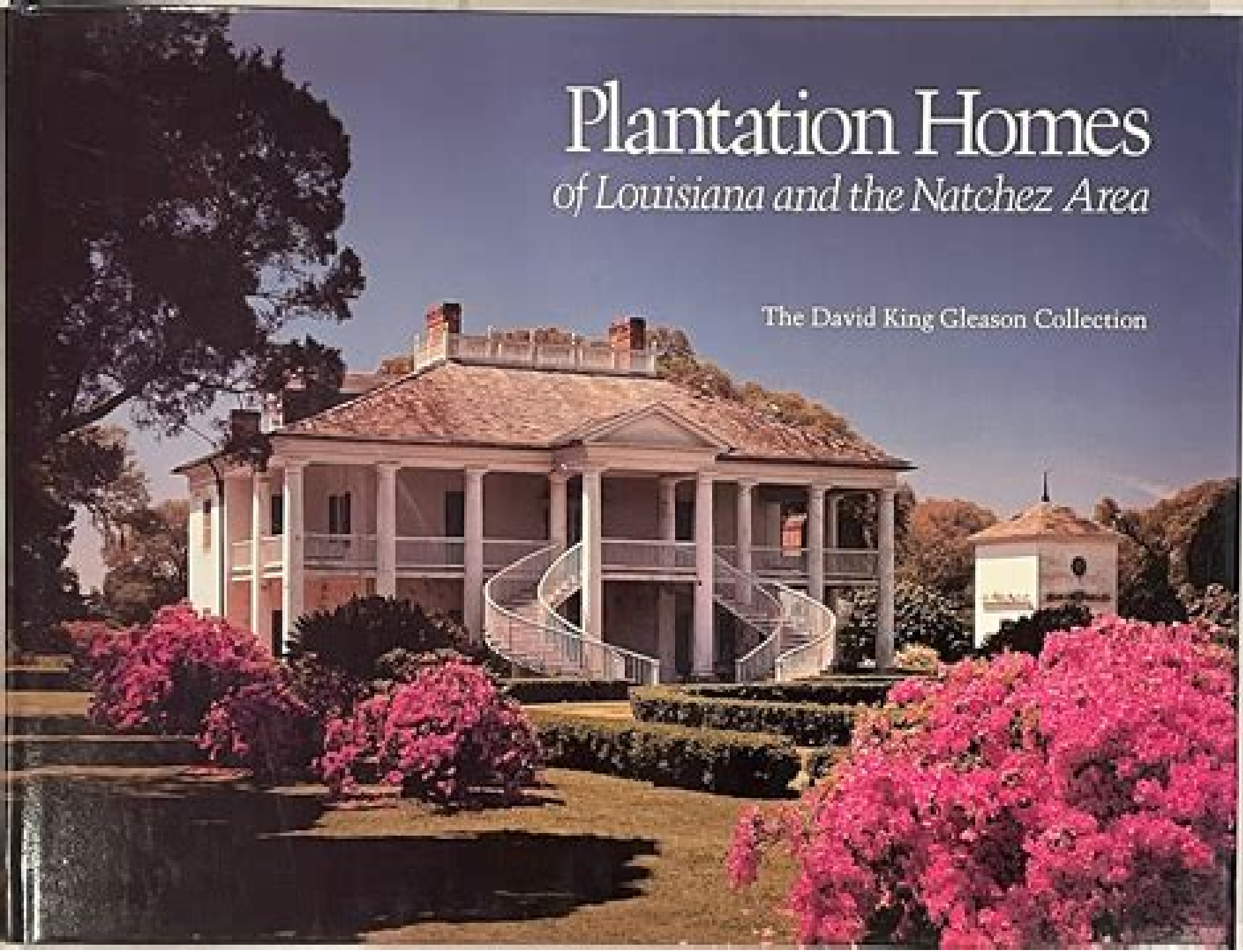


Plantation Homes *of Louisiana and the Natchez Area*

The David King Gleason Collection



Plantation Homes Of Louisiana And The Natchez Area

Jacqueline P. Vals-Denuzière



Plantation Homes Of Louisiana And The Natchez Area:

Transforming the South David King Gleason, 1982-09-01 From the Greek Revival grandeur of Belle Helene to the Moorish fantasy of Longwood to the simplicity of Rosella the plantation homes of Louisiana and the Natchez area powerfully recall the brief flowering of the unique civilization of the Old South In their noble fa ades sculptured interiors and scattered outbuildings can be seen the feudal splendor of the great cotton and sugar planters and the doomed glory of the Confederate war effort In these 120 resonant full color photographs David King Gleason fully captures the aura of Louisiana s plantation homes some beautiful in the morning light some shaded by trees and hanging moss some crumbling in decay and neglect Taking each house on its own terms Gleason s photographs present the buildings and their environs sharply and without deception Accompanying the photographs are captions that give a brief architectural evaluation of each house and provide notes on its construction history and present condition Gleason has organized his book as a journey along the waterways that were the lifeline of Louisiana s plantations their link to New Orleans and to the markets and factories of the North Beginning in the vicinity of New Orleans and the lower Mississippi Gleason presents such houses as Evergreen with its columns and twin circular staircases the exuberant San Francisco and Oak Alley set at the end of a spectacular avenue of 28 oak trees Continuing along the bayous that lead into the western part of the state he shows us the palatial Madewood constructed from seasoned timbers and 60 000 slave made bricks the meticulously restored Shadows on the Teche the ramshackle Darby House and Bubenzer which served as a Union army headquarters during the Civil War From Cane River country and north Louisiana the photographs portray Magnolia burned by Union troops and then rebuilt to its original specifications Melrose built in the early 1830s by a freed slave and Oakland the location for the Civil War movie The Horse Soldiers Moving overland towards Natchez the elaborate octagonal Longwood Rosemont the boyhood home of Jefferson Davis Oakley where John James Audubon was once engaged as a tutor and Rosedown with its elaborate gardens Continuing south of Baton Rouge along the River Road Gleason closes his tour with homes including Mount Hope built in the eighteenth century Nottoway the largest plantation home in the South completed on the eve of the Civil War Indian Camp a leprosarium for most of its existence and the pillared galleries of Belle Helene The plantation homes of Louisiana were highly personal expressions of pride and faith in the future Yet the building of these spectacular monuments was a brief phenomenon In the wake of the Civil War the South s economy was devoted to survival not luxury A tribute to the plantation home David King Gleason s photographs reveal the beauty grandeur and poignance of these monuments

Virginia Plantation Homes David King Gleason, 1989-09-01 David King Gleason provides a grand tour of Virginia s distinctive plantation homes As the architectural historian Calder Loth states in his prefatory note Gleason s elegant photographs provide a seductive image of life in Old Virginia He presents one inviting house after another complete with handsome interiors and spacious grounds dotted with boxwoods and venerable trees Unlike those in the Deep South most of Virginia s plantation homes were built before the

antebellum period and mainly reflect colonial English Georgian and Jeffersonian styles of architecture Gleason has photographed the homes in all seasons framing some in the pink blossoms of springtime dogwoods showing others surrounded by the golden hues of autumn and presenting still others blanketed in January snows Many of the photographs provide aerial perspectives that encompass not only the homes themselves but outbuildings and dependencies great lawns and terraced gardens The book begins with homes in the Tidewater region where Bacon's Castle built in 1665 on the south bank of the James River still stands It is the oldest surviving house not only in Virginia but in all of English settled North America Other houses from the Tidewater region include Westover considered one of the most beautiful Georgian residences in the United States Brandon at one time the home of Benjamin Harrison Appomattox Manor where Ulysses S Grant headquartered for a period during the Civil War and Carter's Grove near Williamsburg In northern Virginia and the Shenandoah valley are Gunston Hall near Alexandria Woodlawn in Fairfax County Washington's Mount Vernon and Melrose a castellated manor inspired by the romantic literature of Sir Walter Scott In the Piedmont Gleason photographed such houses as Ash Lawn the home of James Monroe Edgemont an exquisitely proportioned house showing Thomas Jefferson's influence and Estouteville whose great center hall opens onto identical Tuscan porticos framing magnificent views of the Virginia countryside Gleason's photographs of a mist shrouded Monticello are among the most beautiful in the book In all Gleason has photographed more than eighty of Virginia's finest plantation homes Extensive captions provide concise histories of each house including its original builder and subsequent owners and its occupants either friendly or hostile during the Revolutionary or Civil wars

Bayou Built Peter Mires, 2010-11-01 Louisiana the Bayou State is famous for many things including savory cuisine great music and a resident population whose mantra is *laissez les bons temps rouler* let the good times roll The place is also noted for its historic architecture which ranges from simple forms such as the shotgun house or the Creole cottage to the celebrated plantation homes along the River Road Bayou Built The Legacy of Louisiana's Historic Architecture examines the so called built environment from the perspectives of cultural geography and historic preservation It explores the various folk types and architectural styles that became part of the Louisiana landscape from the first French settlement in 1699 through the railroad and lumber boom of the 1890s

Old-House Journal, 1983-05 Old House Journal is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice

Louisiana History Florence M. Jumonville, 2002-08-30 From the accounts of 18th century travelers to the interpretations of 21st century historians Jumonville lists more than 6 800 books chapters articles theses dissertations and government documents that describe the rich history of America's 18th state Here are references to sources on the Louisiana Purchase the Battle of New Orleans Carnival and Cajuns Less explored topics such as the rebellion of 1768 the

changing roles of women and civic development are also covered It is a sweeping guide to the publications that best illuminate the land the people and the multifaceted history of the Pelican State Arranged according to discipline and time period chapters cover such topics as the environment the Civil War and Reconstruction social and cultural history the people of Louisiana local parish and sectional histories and New Orleans It also lists major historical sites and repositories of primary materials As the only comprehensive bibliography of the secondary sources about the state ILouisiana History R is an invaluable resource for scholars and researchers

Along the River Road Mary Ann Sternberg,2013-04-15 Few thoroughfares offer as rich a history as Louisiana s River Road between New Orleans and Baton Rouge In this third edition of her extremely popular guide Along the River Road Mary Ann Sternberg provides a revised introduction new images and updated information on sites and attractions as well as tales and local lore about favorite and overlooked destinations Featuring background information about the area and a detailed guided tour upriver on the east bank and downriver along the west the book gives an overview of the River Road serving as an accessible and definitive companion to exploring the corridor Sternberg s abiding appreciation of the area s allure garnered over twenty years of visiting produces a must have travel companion to a place that far exceeds its common reputation as only a parade of elegant antebellum mansions In this new edition she again encourages travelers to experience the many treasures of this wondrous byway for themselves seeing how much it has changed over the last decade

Lost Plantations of the South Marc R. Matrana,2014-07-18 The great majority of the South s plantation homes have been destroyed over time and many have long been forgotten In Lost Plantations of the South Marc R Matrana weaves together photographs diaries and letters architectural renderings and other rare documents to tell the story of sixty of these vanquished estates and the people who once called them home From plantations that were destroyed by natural disaster such as Alabama s Forks of Cypress to those that were intentionally demolished such as Seven Oaks in Louisiana and Mount Brilliant in Kentucky Matrana resurrects these lost mansions Including plantations throughout the South as well as border states Matrana carefully tracks the histories of each from the earliest days of construction to the often contentious struggles to preserve these irreplaceable historic treasures Lost Plantations of the South explores the root causes of demise and provides understanding and insight on how lessons learned in these sad losses can help prevent future preservation crises Capturing the voices of masters and mistresses alongside those of slaves and featuring more than one hundred elegant archival illustrations this book explores the powerful and complex histories of these cardinal homes across the South

Vestiges of Grandeur ,1999-10 In an evocative sequel to the acclaimed New Orleans Elegance and Decadence Sexton returns with an in depth visual journey through the hidden mansions some inhabited many now long abandoned of Louisiana s River Road 200 color photos

Robert W. Tebbs, Photographer to Architects Richard Anthony Lewis,2011-12-05 One of the finest architectural photographers in America Robert W Tebbs produced the first photographic survey of Louisiana s plantations in 1926 The images now housed in the

Louisiana State Museum and never before widely available consist of 110 plates showcasing fifty two homes Author and curator Richard Anthony Lewis explores Tebbs s life and photographs revealing in both a new awareness of historic preservation

Lost Plantation Marc R. Matrana,2006-01-01 Along the fertile banks of the Mississippi River across from New Orleans planter Camille Zeringue transformed a mediocre colonial plantation into a thriving gem of antebellum sugar production complete with a columned mansion known as Seven Oaks Under the moss strewn oaks the privileged master nurtured his own family but enslaved many others Excelling at agriculture business an ambitious canal enterprise and local politics Zeringue ascended to the very pinnacle of southern society But his empire soon came crashing down After the ravages of the Civil War and a nasty battle with a railroad company the family eventually lost the great estate Seven Oaks ultimately ended up in the hands of distant railroad executives whose only desire was to rid themselves of this heap of history

Lost Plantation The Rise and Fall of Seven Oaks tells both of Zeringue s climb to the top and of his legacy s eventual ruin Preservationists and community members abhorred the railroad s indifferent attitude and the question of the plantation mansion s fate fueled years of fiery political battles These hard fought confrontations ended in 1977 when the exasperated railroad executives sent bulldozers through the decaying house By analyzing one failed effort *Lost Plantation* provides insight into the complex workings of American historical preservation efforts as a whole while illustrating how southerners deal with their multifaceted past The rise and fall of Seven Oaks is much more than just a local tragedy it is a glaring example of how any community can be robbed of its history Now as parishes around New Orleans recognize the great aesthetic and monetary value of restoring plantation homes and attracting tourism Jefferson Parish mourns a manor lost

Marc R Matrana Westwego Louisiana is a local historian and preservationist See the author s site

Louisiana Sojourns Frank de Caro,2005-05-01 A sweeping collection of observations and episodes penned by visitors to Louisiana from the sixteenth century to the 1990s *Louisiana Sojourns* is much like the state itself a wonder to behold in its sum and in its particulars full of surprise and delight The seventy six pieces that Frank A de Caro has selected give readers a vivid sense of how Louisiana s unique blend of Old World South the exotic and quintessential America has exerted a pull and hold on travelers Included are writings by well known figures such as Mark Twain Teddy Roosevelt Kate Chopin John Steinbeck Frederick Law Olmsted Walker Percy William Faulkner Simone de Beauvoir Henry Miller John James Audubon Calvin Trillin Zora Neale Hurston A J Liebling William Least Heat Moon and Frederick Turner Dozens of other wayfarers are represented as well

Architecture and Town Planning in Colonial North America James D. Kornwolf,Georgiana Wallis Kornwolf,2002 Incorporating more than 3 000 illustrations Kornwolf s work conveys the full range of the colonial encounter with the continent s geography from the high forms of architecture through formal landscape design and town planning From these pages emerge the fine arts of environmental design an understanding of the political and economic events that helped to determine settlement in North America an appreciation of the various architectural and landscape forms that the settlers created and an awareness of the

diversity of the continent's geography and its peoples. Considering the humblest buildings along with the mansions of the wealthy and powerful public buildings, forts and churches, Kornwolf captures the true dynamism and diversity of colonial communities, their rivalries and frictions, their outlooks and attitudes as they extended their hold on the land. Old Louisiana Plantation Homes and Family Trees Herman de Bachellet Seebold, 2005-01-31. Originally published in 1941, Old Louisiana Plantation Homes and Family Trees is the definitive guide to the important plantation homes of the Pelican State as well as the socially and historically prominent families who lived in them. Volume I of the two-volume boxed set describes structures in several diverse sections of the state from traditional Spanish moss hung plantations in south Louisiana to the African inspired structures on the rounds of Melrose Plantation in Natchitoches Parish. The first volume features many rare photographs of historically significant townhomes, plantations and outbuildings many no longer extant and provides detailed genealogical and anecdotal information on a genteel society and lavish lifestyle that is now only a cherished memory. Some of the great houses discussed include D Estrehan, Tezcuco, Seven Oaks, Parlange, Asphodel, Evergreen and Rosedown. Volume II traces the history of several important families and features numerous portraits, coats of arms and archival photographs. It also contains a wealth of genealogical and biographical information about many of the most prominent families in Louisiana history. Some of the family names included are La Frenier, De Livaudais, Forstall, Fortier, Schmidt, Sghers, Milliken, Parlange, De Brierre, D Herbigny, Butler, Pipes, Ellis, Percy, Plauch, Barrow, Bringier, Kenner, Stauffer, Knox, Semmes, Walmsley, Ranlett, Smyth, Sully, De Marigny, De La Ronde, Almonaster, De Dreux, Villere, Beauregard, Matthews, Rathbone, De Buys, Hicky, Duggan, De Macarty, vonPhul, Cade, Du Brocca, Allain, D Estrehan, des Tours, De La Barr, Koch, Muller, Bruce, Boehm, Seebold, De Bachell, De Vilbiss, De Beaulieu, de Marconnay, Konzelman, Parker, Pitkin, Levert, Ware, Prudhomme, Wilkinson and Stewart. *The Forgotten People* Rev. Tyronne Edwards, 2017-07-06. *The Forgotten People* Restoring a Missing Segment of Plaquemines Parish History chronicles the little known but inspiring achievement of African Americans in dismantling institutional racism in Plaquemines Parish, Louisiana, located at the end of the United States. Rev. Tyronne Edwards, a lifelong resident and spiritual leader of the parish, introduces the reader to people cultivating a spirituality that lifted them from the dehumanization of slavery on more than a dozen plantations. He recounts the state laws enacted by African Americans during the Reconstruction Era that would be considered progressive in this modern day. We meet the community leaders who outwitted and outlasted Judge Leander Perez, a fierce segregationist who reigned over Plaquemines and state politics. We learn the battles waged by African Americans to knock down doors in schools, businesses and government that were once closed to them. With photographs, interviews and a penetrating analysis of racism, Rev. Edwards breathes life into the important historical record of African American in Plaquemines Parish who should never be forgotten. **Old-House Journal**, 1983-12. *Old House Journal* is the original magazine devoted to restoring and preserving old houses. For more than 35 years, our mission has been to help old house owners repair, restore, update and decorate buildings of every age and

architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice The Homes of the Planters Jacqueline P. Vals-Denuzière,1984

Educating the Sons of Sugar R. Eric Platt,2017-10-10 A study of Louisiana French Creole sugar planters role in higher education and a detailed history of the only college ever constructed to serve the sugar elite The education of individual planter classes cotton tobacco sugar is rarely treated in works of southern history Of the existing literature higher education is typically relegated to a footnote providing only brief glimpses into a complex instructional regime responsive to wealthy planters R Eric Platt s *Educating the Sons of Sugar* allows for a greater focus on the mindset of French Creole sugar planters and provides a comprehensive record and analysis of a private college supported by planter wealth Jefferson College was founded in St James Parish in 1831 surrounded by slave holding plantations and their cash crop sugar cane Creole planters regionally known as the *ancienne* population designed the college to impart a genteel liberal arts education through instruction architecture and geographic location Jefferson College played host to social class rivalries Creole Anglo American and French immigrant mirrored the revival of Catholicism in a region typified by secular mores was subject to the Americanization of south Louisiana higher education and reflected the *ancienne* population s decline as Louisiana s ruling population Resulting from loss of funds the college closed in 1848 It opened and closed three more times under varying administrations French immigrant private sugar planter and Catholic Marist before its final closure in 1927 due to educational competition curricular intransigence and the 1927 Mississippi River flood In 1931 the campus was purchased by the Society of Jesus Jesuits and reopened as a silent religious retreat It continues to function to this day as the Manresa House of Retreats While in existence Jefferson College was a social thermometer for the white French Creole sugar planter ethos that instilled the sons of sugar with a cultural heritage resonant of a region typified by the management of plantations slavery and the production of sugar Jefferson Davis, Unconquerable Heart Felicity Allen,1999 Preeminent Civil War historian Frank Vandiver always longed to see an interpretive biography of Jefferson Davis Finally more than twenty years after Vandiver expressed that wish publication of *Jefferson Davis Unconquerable Heart* makes such an interpretive biography available Felicity Allen begins this monumental work with Davis s political imprisonment at the end of the Civil War and masterfully flashes back to his earlier life interweaving Davis s private life as a schoolboy a Mississippi planter a husband a father and a political leader She follows him from West Point through army service on the frontier his election to the U S House of Representatives his regimental command in the Mexican War his service as U S secretary of war and senator and his term as president of the Confederate States of America Although Davis s family is the nexus of this biography friends and enemies also play major roles Among his friends intimately met in this book are such stellar figures as Andrew Jackson John C Calhoun Zachary Taylor Franklin Pierce Albert Sidney Johnston and Robert E Lee With the use of contemporary accounts and Davis s own correspondence *Jefferson Davis Unconquerable Heart* casts new light upon this remarkable man thawing the

icy image of Davis in many previous accounts Felicity Allen shows a strong yet gentle man a stern soldier who loved horses guns poetry and children a master of the English language with a dry wit a man of powerful feelings who held them in such tight control that he was considered cold and a home loving Mississippian who was drawn into a vortex of national events and eventual catastrophe At all times duty honor country ruled his mind Davis s Christian view of life runs like a thread throughout the book binding together his devotion to God his family and the land Jefferson Davis Unconquerable Heart brings Davis to life in a way that has never been done before The variety of his experience the breadth of his learning and the consistency of his beliefs make this historical figure eminently worth knowing **Old-House Journal** ,1983-12 Old House Journal is the original magazine devoted to restoring and preserving old houses For more than 35 years our mission has been to help old house owners repair restore update and decorate buildings of every age and architectural style Each issue explores hands on restoration techniques practical architectural guidelines historical overviews and homeowner stories all in a trusted authoritative voice **Lives of Mississippi Authors, 1817-1967** James B. Lloyd,1981

Reviewing **Plantation Homes Of Louisiana And The Natchez Area**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Plantation Homes Of Louisiana And The Natchez Area**," an enthralling opus penned by a highly acclaimed wordsmith, readers set about an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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