

The Novel Today

Contemporary Writers on Modern Fiction

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Novel Today Contemporary Writers On Modern Fiction

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Novel Today Contemporary Writers On Modern Fiction:

The Novel Today Malcolm Bradbury, 1977 Britain's most important contemporary authors reflect intelligently and imaginatively on the nature and development of the modern novel **The Novel Today** Malcolm Bradbury, 1977 The Novel Today. Contemporary Writers on Modern Fiction. Ed. by Malcolm Bradbury. (1. Publ.) ,1977 Four Contemporary Novels Kerry McSweeney, 1983-01-01 Four Contemporary Novelists offer accounts of the fiction of Angus Wilson Brian Moore John Fowles and V S Naipaul The author has charted the development of each writer identified dominant themes controlling techniques and informing sensibility explained what each has tried to accomplish and compare theory to practice provided an appropriate context for appreciation and evaluation of all parts of each canon and made qualitative discriminations

Writing Liverpool Michael Murphy, Deryn Rees-Jones, 2007-01-01 Beryl Bainbridge Clive Barker Terence Davies and J G Farrell represent only a handful of the fascinating and provocative writers who have emerged from the Liverpool literary scene in the past seventy five years Published in commemoration of Liverpool's 800th birthday in 2007 and in celebration of its status as a European City of Culture in 2008 Writing Liverpool presents a selection of essays and interviews with the filmmakers journalists cultural critics and novelists who have called the city home asking if there is a distinctive Liverpool voice and if so how we identify it Twenty-First Century Fiction S. Adiseshiah, R. Hildyard, 2015-12-04 This lively new volume of essays examines what happens now in 21st century fiction Fresh theoretical approaches to writers such as Salman Rushdie David Peace Margaret Atwood and Hilary Mantel and identifications of 21st century themes tropes and styles combine to produce a timely critical intervention into genuinely contemporary fiction *The Cambridge Introduction to Postmodern Fiction* Bran Nicol, 2009-10-08 A lucid exploration of the key features of postmodernism and the most important authors from Beckett to DeLillo Studies in the Rhetoric of Fiction Ana-Karina Schneider, 2015-09-18 Studies in the Rhetoric of Fiction investigates the contemporary novel's relation to its forerunners the picaresques romances and sentimental novels of the 18th century Henry Fielding Laurence Sterne and Jane Austen are stable landmarks while of the contemporary practitioners a handful recur from one chapter to the next particularly Julian Barnes Ian McEwan and Kazuo Ishiguro The chapters share an interest in the rhetoric of fiction broadly understood as the way in which fictional works achieve their effects on readers whether by directly addressing a hypothetical reader using irony and parody orchestrating competitions between divergent narratives imitating musical structures inviting intertextual readings or openly taking issue with traditional conventions and expectations Chapters focusing on narrative strategy and metanarrative comment therefore alternate with those interrogating reading practices and readerly participation in the rhetorical interchange This collection of essays however does not propose a consistent theory of the rhetoric of fiction nor does it claim any generalisable validity for its findings Rather it consists of a series of readings that address various formal aspects of the novels they focus on showing rhetoric in action pointing out the complex ways in which its means and strategies change in time and across genres and

media It restores a sense that whatever old tricks the author or narrator is perceived to be up to they are an invitation to the reader to take part in the fun The book will appeal to students and scholars in the early stages of their research encouraging readings that identify rhetorical strategies that challenge conventional forms and expectations It is therefore largely free of rhetorical terminology making sparing use of it when distinctions must be drawn and the more technical aspects of novels are interrogated *Historical Dictionary of Postmodernist Literature and Theater* Fran Mason,2016-12-12 The main aim of the book has been to include writers movements forms of writing and textual strategies critical ideas and texts that are significant in relation to postmodernist literature In addition important scholars journals and cultural processes have been included where these are felt to be relevant to an understanding of postmodernist writing This second edition of *Historical Dictionary of Postmodernist Literature and Theater* contains a chronology an introduction and an extensive bibliography The dictionary section has over 400 cross referenced entries on postmodernist writers the important postmodernist aesthetic practices significant texts produced throughout the history of postmodernist writing and important movements and ideas that have created a variety of literary approaches within the form This book is an excellent access point for students researchers and anyone wanting to know more about the postmodernist literature and theater *Twentieth-Century and Contemporary American Literature in Context* Linda De Roche,2021-06-04 This four volume reference work surveys American literature from the early 20th century to the present day featuring a diverse range of American works and authors and an expansive selection of primary source materials Bringing useful and engaging material into the classroom this four volume set covers more than a century of American literary history from 1900 to the present *Twentieth Century and Contemporary American Literature in Context* profiles authors and their works and provides overviews of literary movements and genres through which readers will understand the historical cultural and political contexts that have shaped American writing *Twentieth Century and Contemporary American Literature in Context* provides wide coverage of authors works genres and movements that are emblematic of the diversity of modern America Not only are major literary movements represented such as the Beats but this work also highlights the emergence and development of modern Native American literature African American literature and other representative groups that showcase the diversity of American letters A rich selection of primary documents and background material provides indispensable information for student research **Gentrification in Contemporary Fiction** James Peacock,2025-05-15 Focusing on literary representations of gentrification this book analyses twenty first century anglophone novels by authors from the United States Canada India the United Kingdom and Australia Literary texts so adept at revealing the experiences and emotions of individuals within communities are also important vehicles for exploring the complex relationships between individuals and the wider social economic and political forces that lead to urban transformations including gentrification These complexities are best revealed this book argues by proceeding from a forensic examination of characters domestic buildings and spaces Examining novels from a broad range of writers

including Zadie Smith Jonathan Lethem Aravind Adiga Michael Chabon and Irvine Welsh this book makes a powerful case for the importance of literature in helping to understand the lived experience of gentrification *British Fictions of the Sixties* Sebastian Groes, 2016-05-19 *British Fictions of the Sixties* focuses on the major socio political changes that marked the sixties in relationship to the development of literature over the decade This book is the first critical study to acknowledge that the 1960s can only be understood if next to its contemporary socio political history its fictions and mythologies are acknowledged as a vital constituent in the understanding of the decade Groes uncovers a major epistemological shift and presents a powerful meta narrative about post war literature in the UK and beyond *British Fictions of the Sixties* offers a re examination of canonical writers such as Iris Murdoch Angela Carter Muriel Spark and John Fowles It also pays critical attention to avant garde writers including Ann Quinn Bridget Brophy Eva Figs Christine Brooke Rose and J G Ballard presenting a comprehensive insight into the continuing power the decade exerts on the contemporary imagination

Nostalgic Postmodernism Christian Gutleben, 2021-10-18 Why do so many contemporary British novels revert to the Victorian tradition in order to find a new source of inspiration What does it mean from an ideological point of view to build a modern form of art by resurrecting and recycling an art of the past From a formal point of view what are the aesthetic priorities established by these postmodernist novels Those are the main questions tackled by this study intended for anybody interested in the aesthetic and ideological evolution of very recent fiction What this analysis ultimately proposes is a reevaluation and a redefinition of postmodernism such as it is illustrated by the British novels which paradoxically both praise and mock honour and debunk imitate and subvert their Victorian models Unashamedly opportunistic and deliberately exploiting the spirit of the time this late form of postmodernism cannibalizes and reshapes not only Victorianism but all the other previous aesthetic movements including early postmodernism **A.S. Byatt** Mariadele Boccardi, 2013-02-15 This comprehensive new study offers a detailed analysis of all of Byatt's fiction and also discusses her critical output Mariadele Boccardi examines Byatt's work in the light of postmodern concerns with language narrative and self referentiality

British Avant-Garde Fiction of the 1960s Mitchell Kaye Mitchell, 2019-01-22 Explores the trailblazing work of the British literary avant garde of the 1960s This collection showcases the liveliness of British avant garde fiction of the 1960s which is diverse in its aesthetic practices and sometimes divided in its politics It brings together a selection of original research led essays on more than a dozen avant garde British writers of the 1960s revealing this to be a crucial and crucially overlooked period of British literary history Via detailed readings of authors such as Ann Quin B S Johnson Alexander Trocchi Maureen Duffy Alan Burns Christine Brooke Rose and many others the contributors reveal the diversity of material produced in this period and trace the complex relations of influence and indebtedness between the 60s avant garde earlier modernisms and later postmodern writing The volume shows that the 1960s is an even more vibrant period of literary experiment in Britain than might previously have been supposed and that the avant garde fiction produced then rewards our renewed attention to

it Key Features Provides much needed critical analyses of the work of 60s avant garde writers Offers focused essays each presents one author in their cultural critical historical contexts by experts in the fieldRecuperates a lost decade in British literature and thus fills a vital gap in literary history between late modernism and early postmodernismResponds to burgeoning critical and popular interest in authors such as Christine Brooke Rose Ann Quin and B S Johnson and to a widespread interest in experimental and innovative writing more generally Making Sense of Popular Culture Eduardo de Gregorio-Godeo,Ángel Mateos-Aparicio Martin-Albo,2017-05-11 The study of popular culture has come of age and is now an area of central concern for the well established domain of cultural studies In a context where research in popular culture has become closely intertwined with current debates within cultural studies this volume provides a selection of recent insights into the study of the popular from cultural studies perspectives Dealing with issues concerning representation cultural production and consumption or identity construction this anthology includes chapters analysing a range of genres from film television fiction drama and print media to painting in various contexts through a number of cultural studies oriented theoretical and methodological orientations The contributions here specifically focus on a wide variety of issues ranging from the ideological construction of identities in print media to the narratives of the postmodern condition in film and fiction through investigations into youth the dialogue between the canon and the popular in Shakespeare and the so called topographies of the popular in spatial and visual representation In exploring the interface between cultural studies and popular culture through a number of significant case studies this volume will be of interest not only within the fields of cultural studies but also within media and communication studies film studies and gender studies among others **British Sources of Information** P. Jackson,2003-09-02 This comprehensive and versatile reference source will be a most important tool for anyone wishing to seek out information on virtually any aspect of British affairs life and culture The resources of a detailed bibliography directory and journals listing are combined in this single volume forming a unique guide to a multitude of diverse topics British politics government society literature thought arts economics history and geography Academic subjects as taught in British colleges and universities are covered with extensive reading lists of books and journals and sources of information for each discipline making this an invaluable manual *Studying the Novel* Jeremy Hawthorn,2022-08-25 Consistently praised for its readability and scholarship Studying the Novel is the ideal undergraduate companion to the study of the novel and shorter fiction Revised throughout to reflect the profound impact of e reading and digital resources on the writing reading and analysis of fiction the eighth edition includes a new chapter on popular fiction that covers children s fiction horror and the gothic science fiction the detective story the comic novel and the graphic novel The chapter on World Literature has been expanded to include sections on fiction and apartheid and the fiction of disability and information on electronic resources has been thoroughly updated Providing a complete guide to the study of prose fiction in one reader friendly volume the book covers The history and diversity of the novel from early ancestors to new electronic

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Family and Relationships in Ian McEwan's Fiction Tomasz Dobrogoszcz, 2018-02-23 The book provides a lucid analysis of all Ian McEwan fiction published to date from his 1975 debut short stories up to the 2016 novel *Nutshell* spanning forty years of his literary career Apart from a general discussion of McEwan's works the study offers a uniform focal point it concentrates on one of the key issues taken up by the writer the aspect of relationships between partners and between family members As the book demonstrates the novelist employs interpersonal relations to establish a pertinent context in which he can dramatically portray the process of identity formation in his characters Throughout his fiction McEwan consistently uses references to psychoanalysis either veiled or direct The proposed book investigates the novelist's oeuvre through the lens of the psychoanalytic theory developed by Jacques Lacan The approach used makes the book useful both for readers well familiar with this apparatus and for those who need introduction to Lacanian psychoanalysis and such of his concepts as desire fantasy the symbolic order or the Name of the Father

Liberating Literature Maria Lauret, 1994 A bold and revealing book which looks with fresh vision at feminist political writing Maria Lauret develops a new definition of the genre and illuminates the profound influence and importance of African American women's writing

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