

**NINETEENTH-CENTURY
AMERICAN
WOMEN
WRITERS**

**A Bio-Bibliographical
Critical Sourcebook**

Edited by Denise D. Knight

Nineteenth Century American Women Writers A Bio Bibliographical Critical Sourcebook

Catherine Golden, Joanna S. Zangrando



Nineteenth Century American Women Writers A Bio Bibliographical Critical Sourcebook:

Nineteenth-Century American Women Writers Denise Knight, Emmanuel Sampath Nelson, 1997-06-30 As the American literary canon has undergone revision and expansion in recent years the influence of women writers of the nineteenth century has been reevaluated The first book of its kind this reference provides alphabetically arranged entries for more than 70 nineteenth century American women writers such as Louisa May Alcott Margaret Fuller Emma Lazarus and Harriet Beecher Stowe Each entry is written by an expert contributor and includes a biography a discussion of the author's major works and themes an overview of the critical studies examining the writer's works and a bibliography of works for further consultation The nineteenth century gave birth to some of the richest works in American literature For decades nineteenth century authors such as Hawthorne Melville Poe Emerson Thoreau and Whitman have been considered the dominant figures of the period and other writers have received much less attention But the scope and focus of American literary studies has shifted dramatically in recent years and mainstream anthologies have been revised to reflect changes in the canon One of the most exciting changes has been the reassessment of the contributions of American women writers of the nineteenth century Some of these women such as Louisa May Alcott and Harriet Beecher Stowe are fairly well known Others such as Charlotte Perkins Gilman have been the subject of much recent critical attention But despite the resurgence of interest in American women writers of the nineteenth century resources for readers have remained widely scattered This reference book is the first work of its kind to offer comprehensive entries on more than 70 American women writers who published during the nineteenth century Featuring authors who have long been assimilated into the literary canon as well as once popular writers who have largely been forgotten this volume invites a critical reassessment of the contributions of these writers to American literary history Entries are written by expert contributors and are arranged alphabetically to facilitate access Each entry includes a biographical sketch a discussion of the writer's major works and themes an overview of the critical response to the writer and a bibliography of works by and about the writer To encourage additional research the volume closes with a bibliography of significant studies of nineteenth century American women writers

Jewish American Women Writers

Ann R. Shapiro, 1994-09-12 Even among scholars of Jewish literature Jewish American women writers have been largely neglected Nevertheless these women have made an enormous contribution to literature and culture This reference explores the extraordinary achievement of Jewish American women novelists poets and playwrights who have written in English Every effort was made to provide a representative selection of writers and the final list was determined after consultation with specialists and scholars The volume is composed mainly of entries arranged alphabetically by writer Many of these women have an indisputable place in the literary canon while others are relative newcomers to the field Still others are being rediscovered after years of neglect The profiles provide a biography bibliography and survey of criticism for each author Each also provides an analysis of the writer's work by a scholar in Jewish American literature women's studies or a related

field An introductory essay defines the scope of Jewish American women's literature while a special chapter is devoted to writers of autobiographies who document the experience of Jewish women in America

Representations of Death in Nineteenth-Century US Writing and Culture Lucy Frank, 2018-01-18 From the famous deathbed scene of Harriet Beecher Stowe's *Little Eva* to Mark Twain's parodically morbid poetess Emmeline Grangerford a preoccupation with human finitude informs the texture of nineteenth century US writing This collection traces the vicissitudes of this cultural preoccupation with the subject of death and examines how mortality served paradoxically as a site on which identity and subjectivity were productively rethought Contributors from North America and the United Kingdom representing the fields of literature theatre history and American studies analyze the sexual social and epistemological boundaries implicit in nineteenth century America's obsession with death while also seeking to give a voice to the strategies by which these boundaries were interrogated and displaced Topics include race and gender based investigations into the textual representation of death imaginative constructions and re constructions of social practice with regard to loss and memorialisation and literary re conceptualisations of death forced by personal and national trauma

Encyclopedia of African American Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this

guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Women's Contribution to Nineteenth-century American Theatre Miriam López Rodríguez, María Dolores Narbona Carrión, 2011-11-28 Aquesta col·lecció d'assajos mostra els múltiples aspectes de la contribució que va fer la dona al teatre americà del segle XIX En aquest estudi s'ensenyen diversos tipus de dones i els rols que ocupen així com reflecteix la manera que Susan Glaspell i Sophie Treadwell van ajudar a donar forma al teatre entre moltes altres que escriurien d'aquí a uns anys

Women Writers of the American West, 1833-1927 Nina Baym, 2012-08-17 This book recovers the names and works of women who wrote about the American West during the nineteenth and early twentieth centuries some of them long forgotten and others better known such as Willa Cather and Mary Austin Holley It reveals how the authors showed women making lives for themselves in the West how they represented the diverse region and how they represented themselves *Contemporary*

American Women Fiction Writers Laurie Champion, Rhonda Austin, 2002-11-30 American women writers have long been creating an extraordinarily diverse and vital body of fiction particularly in the decades since World War II Recent authors have benefited from the struggles of their predecessors who broke through barriers that denied women opportunities for self expression This reference highlights American women writers who continue to build upon the formerly male dominated canon Included are alphabetically arranged entries for more than 60 American women writers of diverse ethnicity who wrote or published their most significant fiction after World War II Each entry is written by an expert contributor and includes L DBLA brief biography L DBLA discussion of major works and themes DBLA survey of the writer's critical reception L DBLA bibliography of primary and secondary sources **WOMEN'S WRITINGS IN THE NINETEENTH AND TWENTIETH**

CENTURIES TAISHA ABRAHAM, 2013-03-11 Intended as a text for undergraduate students of English for their course on Women's Writings in the Nineteenth and Twentieth centuries this compact and well organized book provides both the history of the development of the short story in America and Britain and a comprehensive introduction to the modes of critical practices based on feminist thinking It takes into account the strategies used by women writers and discusses the politics of reception and production keeping especially the gender issue in mind The text is divided into three parts Part I Introduction containing two chapters that deal with the development of the American short story and the resurgence of radical feminism in America These provide the historical and the feminist frame within which the short stories by the Anglo American Women's Writers should be read Part II gives four short stories Kate Chopin The Story of An Hour Charlotte Perkins Gilman The Yellow Wallpaper Willa Cather Coming Aphrodite and Katherine Mansfield Bliss Each short story is preceded by a critical introduction detailed references for further reading and a biographical time line Part III comprises three critical essays which provide sharp insights into the period in which the four women writers were writing This book will be treasured not only by students but also by those who wish to study critically the feminist writings of the period In addition it will enrich

readers understanding of American and British literary history and culture The critical introduction to each short story traces the development of the form from its origins both historically and in terms of female literary contributions to its development The chapter on Radical Feminism is mapped in the context of social political and cultural development The book provides historical literary and biographical contexts of the writers and their short stories *Writers of the American Renaissance* Denise Knight,2003-12-30 The American literary canon has undergone revision and expansion in recent years and our notions of the 19th century renaissance have been reevaluated Mainstream anthologies have been revised to reflect the expanding literary canon yet resources for readers have remained widely scattered This book expands earlier definitions of the 19th century American Renaissance as represented by canonical writers such as Emerson and Poe covering writers who published popular fiction and dominated the literary marketplace of the day Included is generous coverage of women writers and writers of color The volume provides alphabetically arranged entries for more than 70 writers of the period including Louisa May Alcott Emily Dickinson Frederick Douglass Margaret Fuller Nathaniel Hawthorne Herman Melville Harriet Beecher Stowe Henry David Thoreau Walt Whitman and many more Each entry was written by an expert contributor and includes a brief biography a discussion of major works and themes a survey of the writer s critical reception and primary and secondary bibliographies , *The Life and Works of Augusta Jane Evans Wilson, 1835-1909* Brenda Ayres,2016-03-03 Over the course of her 57 year career Augusta Jane Evans Wilson published nine best selling novels but her significant contributions to American literature have until recently gone largely unrecognized Brenda Ayres in her long overdue critical biography of the novelist once referred to as the first Southern woman to enter the field of American letters credits the importance of Wilson s novels for their portrait of nineteenth century America As Ayres reminds us the nineteenth century American book market was dominated by women writers and women readers a fact still to some extent obscured by the make up of the literary canon In placing Wilson s novels firmly within their historical context Ayres commemorates Wilson as both a storyteller and maker of American history Proceeding chronologically Ayres devotes a chapter to each of Wilson s novels showing how her views on Catholicism the South the Civil War male authority domesticity Reconstruction and race were both informed by and resistant to the turbulent times in which she lived This comprehensive and meticulously researched biography contributes not only to our appreciation of Wilson s work but also to her importance as a figure for understanding women s roles in history and their art evolving gender roles and the complicated status of women writers **The Mixed Legacy of Charlotte Perkins Gilman** Catherine Golden,Joanna S. Zangrando,2000 This collection of fourteen new essays on Gilman s mixed legacy her vision for a truly humane egalitarian world alongside her persistent presentation of class ethnic and racial stereotypes underscores the contemporary relevance of Charlotte Perkins Gilman 1860 1935 Gilman enjoyed a worldwide reputation as a writer lecturer and socialist and her prodigious output novels stories poetry lectures journalism theoretical works stands as a major contribution to modern feminist thought on important contested economic and social

issues After her death in 1935 she was virtually forgotten With the revival of the women s movement in the 1960s and 1970s however Gilman was rediscovered her arguments deemed prescient by late twentieth century feminists BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved *Charlotte Perkins Gilman* Jill Rudd,Val Gough,1999-04-01 These essays exemplify all the virtues of interdisciplinarity in consideration of that most multidisciplined of writers Charlotte Perkins Gilman The contributors simultaneously clarify and complicate our understanding of some of the more vexed areas of Gilman s work by engaging saliently with her theories of ethnicity class prostitution and the dynamics of gender posing difficult questions to contemporary feminist scholars and providing sensitive and insightful guidance to a well chosen and wide range of texts Janet Beer author of *Kate Chopin Edith Wharton and Charlotte Perkins Gilman Studies in Short Fiction* Literary Dollars and Social Sense Ronald J. Zboray,Mary Saracino Zboray,2013-10-08 Prior to the Civil War publishing in America underwent a transformation from a genteel artisan trade supported by civic patronage and religious groups to a thriving cut throat national industry propelled by profit Literary Dollars and Social Sense represents an important chapter in the historical experience of print culture it illuminates the phenomenon of amateur writing and delineates the access points of the emerging mass market for print for distributors consumers and writers It challenges the conventional assumptions that the literary public had little trouble embracing the new literary marketing that emerged at mid century The book uncover the tensions that author s faced between literature s role in the traditional moral economy and the lure of literary dollars for personal gain and fame This book marks an important example in how scholars understand and conduct research in American literature Sisterhood of the Lost Cause Jennifer Lynn Gross,2025-04 Historians have thoroughly documented the vast devastation of the Civil War In the attention they have paid to aspects of that destruction however one of the most obvious ramifications appears routinely overlooked Confederate widowhood Jennifer Lynn Gross s *Sisterhood of the Lost Cause* helps rectify that historical omission by supplying a sweeping analysis of women whose husbands perished in the war Fallen Forests Karen L. Kilcup,2013-05-01 In 1844 Lydia Sigourney asserted Man s warfare on the trees is terrible Like Sigourney many American women of her day engaged with such issues as sustainability resource wars globalization voluntary simplicity Christian ecology and environmental justice Illuminating the foundations for contemporary women s environmental writing *Fallen Forests* shows how their nineteenth century predecessors marshaled powerful affective ethical and spiritual resources to chastise educate and motivate readers to engage in positive social change *Fallen Forests* contributes to scholarship in American women s writing ecofeminism ecocriticism and feminist rhetoric expanding the literary historical and theoretical grounds for some of today s most pressing environmental debates Karen L Kilcup rejects prior critical emphases on sentimentalism to show how women writers have drawn on their literary emotional intelligence to raise readers consciousness about social and environmental issues She also critiques ecocriticism s idealizing tendency which has elided women s complicity in agendas that depart from today s environmental orthodoxies

Unlike previous ecocritical works *Fallen Forests* includes marginalized texts by African American Native American Mexican American working class and non Protestant women Kilcup also enlarges ecocriticism's genre foundations showing how Cherokee oratory travel writing slave narrative diary polemic sketches novels poetry and expos intervene in important environmental debates

Massachusetts Troublemakers Paul Della Valle, 2009-01-13 An entertaining well written and historically sound collection of twenty short biographies of fascinating Massachusetts troublemakers those who went against the grain and who helped shape the Bay State into the liberal place it is today TwoDot regional history model similar to *A Priest a Prostitute and Some Other Early Texans* and the Outlaw Tales series

Death Becomes Her Elizabeth Dill, Sheri Weinstein, 2009-05-05 Dead and dying women are surely an age old narrative trope While associations of femininity with death have become almost prototypical in literary criticism and are familiar fodder for cultural conversations the editors of *Death Becomes Her* offer us an opportunity to investigate the values that underlie such associations But from where does our tireless investment in what constitutes a feminine death a feminine reaction to death and death's courting of women emerge These essays give voice to the idea that power and victimization are not opposites but rather are complements in an operatic fantasy of intrigue agency absence and presence that pervades American writing and experience Each chapter of *Death Becomes Her* offers a different lens to investigate the nature of death as surely more than just an anatomical matter The penny press obsessively covers the death of a beautiful prostitute in 1840s Chicago a novel of seduction becomes also a narrative of autopsy a story of haunting allows women outlets for sexual license and the polemics of desire Overall this volume invites readers to explore the ways in which death is portrayed as both an ornamentation of femininity and an ontological reality of it how put simply death becomes her Essays include analyses of women's deathbed scenes suicides murders funerals and autopsies in literature and other nineteenth century media As such the chapters in *Death Becomes Her* show how the authorial and readerly interest in scripting and staging women's deaths is both intricate and abiding They tell us that death is never of course simply about death and they make relevant other issues from linguistics to politics as they inform the literature and lives of women from the late eighteenth to early twentieth century America Taken together the pieces in *Death Becomes Her* allow us greater access to the surrounding culture out of which the American woman emerges performs lives and dies In doing so they offer fresh insight into the often unsettling and highly relevant role of death in feminism

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Brucoli George Parker Anderson Judith S

The Yellowhammer War Kenneth W. Noe, 2013 Many books about Alabama's role in the Civil War have focused serious attention on the military and political history of the war The *Yellowhammer War* likewise examines the military and political history of Alabama's Civil War contributions but it also covers areas of study usually neglected by centennial scholars such as race women the home front and Reconstruction From Patricia A Hoskins's look at Jews in Alabama during the Civil War and Jennifer Ann Newman Trevi's examination of white women's

attitudes during secession to Harriet E Amos Doss s study of the reaction of Alabamians to Lincoln s Assassination and Jason J Battles s essay on the Freedman s Bureau readers are treated to a broader canvas of topics on the Civil War and the state

CONTRIBUTORS Jason J Battles Lonnie A Burnett Harriet E Amos Doss Bertis English Michael W Fitzgerald Jennifer Lynn Gross Patricia A Hoskins Kenneth W Noe Victoria E Ott Terry L Seip Ben H

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