

NEW POEMS & STORIES

NIGHT TRAIN TO TUXTLA

Juan Felipe Herrera



Night Train To Tuxtla

Charles M. Tatum



Night Train To Tuxtla:

Juan Felipe Herrera Francisco A. Lomelí, Osiris Aníbal Gómez, 2023-06-20 This book presents the distinguished prolific and highly experimental writer Juan Felipe Herrera A wide ranging collection of essays by leading experts it offers critical approaches on Herrera who transcends ethnic and mainstream poetics It expertly demonstrates Herrera s versatility resourcefulness innovations and infinite creativity This collection includes an extensive interview with the poet and a voluminous bibliography on everything by about and on Herrera The chapters after a deep dive into the life and work of an internationally beloved poet who creates work that fosters a deep understanding of and appreciation for people s humanity

Latina and Latino Voices in Literature Frances A. Day, 2003-05-30 This revised edition of an award winning resource celebrates the lives and works of 35 Latina and Latino authors who write for today s young readers Expanded to include 12 additional authors updated information on the original 23 authors profiled and 135 new titles this comprehensive reference tool helps teachers librarians and parents stay current on one of the most dynamic areas of contemporary literature Both established and emerging voices are profiled Personal quotes and photographs introduce each biographical essay presenting information gathered through interviews personal communications and research A complete list of all books and works written by the author is included along with publication information Annotations are provided for most of the titles along with information on major themes awards won and recommended age levels Evaluating Books for Bias provides helpful guidelines for examining and selecting books from a pluralistic perspective Appendices offer further helpful information about the field including special awards honoring books by Latinas and Latinos a calendar of holidays and special days celebrated by the Latino community and listings of related resources and organizations The author has also compiled ideas for classroom activities and ways for librarians to extend the literary experience A title index and extensive topic index including themes curricular areas and genres help in planning story sessions and study units This is a multipurpose resource for anyone who wants to help young readers connect with contemporary literature in a meaningful way Chicano Popular Culture, Second Edition

Charles M. Tatum, 2017-09-05 An updated and expanded edition of Tatum s Chicano Popular Culture 2001 touching upon major developments in popular culture since the book s original publication Provided by publisher **Broken Souths** Michael Dowdy, 2013-11-21 Broken Souths puts Latina o and Latin American poets into sustained conversation in original and rewarding ways *Camino del Sol* Rigoberto González, 2022-09-20 Since 1994 the Camino del Sol series has been one of the premier vehicles for Latina o literary voices Launched under the auspices of Chicana o luminary Ray Gonzalez it quickly established itself in both the Latina o community and the publishing world as it garnered awards for its outstanding writing Featuring both established writers and first time authors Camino del Sol has published poetry and prose that convey something about the Latina o experience works that tap into universal truths through a distinct cultural lens This volume celebrates fifteen years of books by bringing together some of the series best work such as poetry from Francisco X Alarc n

fiction from Christine Granados and nonfiction from Luis Alberto Urrea. These voices echo the entire spectrum of Latina o writing from Chicana o to Puerto Rican to Brazilian American and take in themes ranging from migration to gender. Awards bestowed upon Camino del Sol titles include the PEN Beyond Margins Award to Richard Blanco's *Directions to the Beach of the Dead*, Before Columbus Foundation American Book Awards to Diana Garc'a's *When Living Was a Labor Camp* and Luis Alberto Urrea's *Nobody's Son*. International Latino Book Awards to Pat Mora's *Adobe Odes* and Kathleen Alcal's *The Desert Remembers My Name*, the Premio Aztl'n literary prize to Sergio Troncoso's *The Last Tortilla* and the PEN Oakland Josephine Miles National Literary Award to Kathleen de Azevedo's *Samba Dreamers*. All of these works are represented in this outstanding collection. In a short span of time Camino del Sol has cultivated an admirable and sizeable list of distinguished contemporary authors and even garnered the first National Book Critics Circle Award for a Chicana o for Juan Felipe Herrera's *Half of the World in Light*. Camino del Sol Fifteen Years of Latina and Latino Writing is a benchmark for the series and a wonderful introduction to the world of Latina o literature.

Muy Macho Ray Gonzalez, 1996-05-01 From the Homeboy to the Latin Lover America cherishes a host of images about Latino men yet all are based on the belief in macho men virile and brash full of violence and testosterone. With the gender correctness of the 90s challenging all men to embrace a new masculinity how do Latino men of today grounded in the macho tradition define this new identity. From today's best known as well as emerging Latino writers poet and editor Ray Gonzalez has gathered personal essays written especially for *Muy Macho* on machismo and masculinity. The result is a rich and exciting collection of men talking about themselves about other men about their wives and lovers about their fathers and their sons. In *Me Macho* You Jane Dagoberto Gilb contrasts how he perceives himself with how others particularly women interpret his behavior while in *Whores* Luis Alberto Urrea chronicles a rite of passage for many Latino men. Most insightful and moving are essays like *The Puerto Rican Dummy* and *the Merciful Son* by poet Martin Espada which portray the fragile love between fathers and sons and the process by which men learn from and teach each other how to be men. *Muy Macho* contains photographs of all contributors while Gonzalez illuminates the cultural context of Latino masculinity in his introduction. Emotionally honest and powerfully written the voices of *Muy Macho* break the cult of silence between Latino men which prevents our culture from understanding the true nature of machismo.

Mayan Drifter Juan Felipe Herrera, 1997 In a variety of narrative voices poems and a play set at different times in history the author presents a journey to the Maya Lowlands of Chiapas on a quest for his Indio heritage and a vision of the multicultural identity emerging in America envisioning the disappearance of borders and evoking a fluid American self that needs no fixed identity or location.

Latino Literature Christina Soto van der Plas, Lacie Rae Buckwalter Cunningham, 2023-03-31 Winner 2024 RUSA Outstanding Reference Award Offers a comprehensive overview of the most important authors movements genres and historical turning points in Latino literature. More than 60 million Latinos currently live in the United States. Yet contributions from writers who trace their heritage to the Caribbean Central and South America

and Mexico have and continue to be overlooked by critics and general audiences alike Latino Literature An Encyclopedia for Students gathers the best from these authors and presents them to readers in an informed and accessible way Intended to be a useful resource for students this volume introduces the key figures and genres central to Latino literature Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th 20th and 21st centuries Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years Finally detailed historical and cultural accounts of Latino diasporas also enrich readers understandings of the writings that have and continue to be influenced by changes in cultural geography providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities

Encyclopedia of Hispanic-American Literature Luz Elena Ramirez, 2015-04-22 Presents a reference on Hispanic American literature providing profiles of Hispanic American writers and their works

Spilling the Beans in Chicanolandia Frederick Luis Aldama, 2010-01-01 Since the 1980s a prolific second wave of Chicano a writers and artists has tremendously expanded the range of genres and subject matter in Chicano a literature and art Building on the pioneering work of their predecessors whose artistic creations were often tied to political activism and the civil rights struggle today s Chicano a writers and artists feel free to focus as much on the aesthetic quality of their work as on its social content They use novels short stories poetry drama documentary films and comic books to shape the raw materials of life into art objects that cause us to participate empathetically in an increasingly complex Chicano a identity and experience This book presents far ranging interviews with twenty one second wave Chicano a poets fiction writers dramatists documentary filmmakers and playwrights Some are mainstream widely recognized creators while others work from the margins because of their sexual orientations or their controversial positions Frederick Luis Aldama draws out the artists and authors on both the aesthetic and the sociopolitical concerns that animate their work Their conversations delve into such areas as how the artists or writers life experiences have molded their work why they choose to work in certain genres and how they have transformed them what it means to be Chicano a in today s pluralistic society and how Chicano a identity influences and is influenced by contact with ethnic and racial identities from around the world

The Routledge Concise History of Latino/a Literature Frederick Luis Aldama, 2013-01-17 The Routledge Concise History of Latino a Literature presents the first comprehensive overview of these popular experimental and diverse literary cultures Frederick Luis Aldama traces a historical path through Latino a literature examining both the historical and political contexts of the works as well as their authors and the readership He also provides an enlightening analysis of the differing sub groups of Latino a literature including Mexican American Cuban American Puerto Rican American Dominican American and Central and South American migr authors established and emerging literary trends such as the postmodern historical chica lit storytelling formats and the graphic novel key literary themes including gender and sexuality feminist and queer voices and migration and borderlands The author s methodology and interpretation

of a wealth of information will put this rich and diverse area of literary culture into a new light for scholars The book's student friendly features such as a glossary guide to further reading explanatory text boxes and chapter summaries make this the ideal text for anyone approaching the area for the first time **Chicano and Chicana Literature** Charles M.

Tatum, 2022-07-26 The literary culture of the Spanish speaking Southwest has its origins in a harsh frontier environment marked by episodes of intense cultural conflict and much of the literature seeks to capture the epic experiences of conquest and settlement The Chicano literary canon has evolved rapidly over four centuries to become one of the most dynamic growing and vital parts of what we know as contemporary U S literature In this comprehensive examination of Chicano and Chicana literature Charles M Tatum brings a new and refreshing perspective to the ethnic identity of Mexican Americans From the earliest sixteenth century chronicles of the Spanish Period to the poetry and narrative fiction of the second half of the nineteenth century and the first half of the twentieth century and then to the flowering of all literary genres in the post Chicano Movement years Chicano literature amply reflects the hopes and aspirations as well as the frustrations and disillusionments of an often marginalized population Exploring the work of Rudolfo Anaya Sandra Cisneros Luis Alberto Urrea and many more Tatum examines the important social historical and cultural contexts in which the writing evolved paying special attention to the Chicano Movement and the flourishing of literary texts during the 1960s and early 1970s Chapters provide an overview of the most important theoretical and critical approaches employed by scholars over the past forty years and survey the major trends and themes in contemporary autobiography memoir fiction and poetry The most complete and up to date introduction to Chicana literature available this book will be an ideal reference for scholars of Hispanic and American literature Discussion questions and suggested reading included at the end of each chapter are especially suited for classroom use **Pivotal Voices, Era of Transition** Rigoberto Gonzalez, 2017-09-14 A volume in the

Poets on Poetry series which collects critical works by contemporary poets gathering together the articles interviews and book reviews by which they have articulated the poetics of a new generation *Half of the World in Light* Juan Felipe Herrera, 2008-01-01 Includes an audio CD of the author reading For nearly four decades Juan Felipe Herrera has documented his experience as a Chicano in the United States and Latin America through stunning memorable poetry that is both personal and universal in its impact themes and approach Often political never fainthearted his career has been marked by tremendous virtuosity and a unique sensibility for uncovering the unknown and the unexpected Through a variety of stages and transformations Herrera has evolved more than almost any other Chicano poet always re inventing himself into a more mature and seasoned voice Now in this unprecedented collection we encounter the trajectory of this highly innovative and original writer bringing the full scope of his singular vision into view Beginning with early material from *A Certain Man* and moving through thirteen of his collections into new previously unpublished work this assemblage also includes an audio CD of the author reading twenty four selected poems aloud Serious scholars and readers alike will now have available to them a

representative set of glimpses into his production as well as his origins and personal development The ultimate value of bringing together such a collection however is that it will allow us to better understand and appreciate the complexity of what this major American poet is all about Touching the Fire Ray Gonzalez,1998-01-20 As we approach the new century Latino poetry is in the midst of its most vital and productive period Poetry by Mexican Americans Puerto Ricans and Cuban Americans has changed the course of contemporary American writing forever And it has done this by emphasizing poetry as the sound of everyday life showing readers and other writers that the most effective manner of preserving the traditions of a culture comes from the colorful language of daily experience Touching the Fire recognizes the excitement of this movement by focusing on a few of its major poets presenting a substantial portion of each poet's work Some of these poets Martin Espada Lorna Dee Cervantes and Victor Hernandez Vruz for example have been writing and publishing a long time Some are only starting their careers But they were all chosen because they best represent the strongest elements of modern Latino poetry a confidence of language in its many forms a gift for shattering emotional honesty and an ear for the rhythms of a vibrant culture Featuring the poetry of Sandra M Castillo Lorna Dee Cervantes Judith Ortiz Cofer Victor Hernandez Cruz Silvia Curbelo Juan Delgado Martin Espada Diana Garcia Richard Garcia Ray Gonzalez Maurice Kilwein Guevara Juan Felipe Herrera Dionisio D Martinez Valerie Martinez Gloria Vando The Princeton Encyclopedia of Poetry and Poetics Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades The Princeton Encyclopedia of Poetry and Poetics has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time Latino Writers and Journalists Jamie Martinez Wood,2014-05-14 Provides short biographies of Latino American writers and journalists and

information on their works Buenas Noches, American Culture María DeGuzmán, 2012-07-09 Often treated like night itself both visible and invisible feared and romanticized Latinas make up the largest minority group in the US In her newest work María DeGuzmán explores representations of night in art and literature from the Caribbean Colombia Central and South America and the US calling into question night's effect on the formation of identity for Latinas in and outside of the US She takes as her subject novels short stories poetry essays non fiction photo fictions photography and film and examines these texts through the lenses of nationhood sexuality human rights exoticism among others Night Train to Tuxtla Juan Felipe Herrera, 1994 Poems and stories by a Chicano writer In Aviary he writes Pedro Towers is that you again Looking for certainties Begin again the arms first then the fingers Feel the other strange fingers on the same hand That is all By the author of Exiles of Desire **Latino and Latina Writers** Alan West, 2004 A two volume bio bibliographical and critical examination of numerous Cuban Dominican Chicano and Puerto Rican writers Includes only authors who have published since 1960

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