

Mysticism & Poetry



A Hermeneutical
Reading of the Poems

of **AMIR
HAMZAH**

Md. Salleh Yaapar



Mysticism And Poetry

A. N. Dhar



Mysticism And Poetry:

Mysticism and Poetry A. Allen Brockington,1970 **Mysticism and Poetry on a Basis of Experience** Alfred Allen Brockington,1970 Mysticism in Literature A. N. Dhar,1985 This Study Offers A Fresh Perspective On Mysticism In Literature Relating And Balancing The Western And Eastern Approaches It Specifically Looks At The Mystical Poetry Of Coventry Patmore The Francis Thompson Through New Doors Of Perception Available To The Intelligent Sensitive Indian Scholar From A Point Of View Important In The Study Of Both Poets There Are Perceptive Discriminations Made Between Immanent And Transcendental Experience Between Purgative And Illuminative Stages Of The Mystic Way And All These Subtle Distinctions Are Illustrated From Individual Works Of The Two Poets A Special Strength Of The Work Is Its Use Of The Stylistic Approach To Bring To Light Aspects Of The Delicate Relationship Between Mystical Experience And Its Articulation Through Literary Language The Book Has A Strong Textual Base And Will Be Of Interest To The General Reader As Well As To The Specialist Eager To Explore Comparative Literary Contexts Mr Dhar Has Studied The Subject With Loving Care And He Has Imposed His Own Insight Quietly But Firmly In A Way Which Can Justifiably Be Commended As Original Work Professor J R Watson University Of Durham England The Analysis Of Patmore's Poetry In The Specific Context Of The Combination Of The Erotic With The Divine Is Important Chapter III This Is An Area In Which The Indian Bhakti Poets Have Composed Their Finest Poems The Discussion Of The Transcendental And The Immanent Aspects Of Mysticism And Their Impact On Patmore And Thompson Is A Very Refreshing Part Of This Valuable Study And Deserves Appreciation Professor V A Shahane Osmania University Hyderabad It Is One Of The Attractions Of The Present Book That Dr Dhar Writing From Within The Traditions Of India Adds A Further Ring Learned In His Understanding Of Christianity Especially In His Sense Of The Central Importance Of The Incarnation He Adds The Insights Of Another Spirituality Not Dissonant But Distinct And So Additionally Illuminating It Is A Book Much To Be Enjoyed And Savoured Ronald Tamplin University Of Exeter **Some Evidences of Mysticism in English Poetry of the Nineteenth Century** Sister Mary Pius Neenan,1916 Mystical Poems of Rumi Jalal al-Din Rumi,2010-04-15 My verse resembles the bread of Egypt night passes over it and you cannot eat it any more Devour it the moment it is fresh before the dust settles upon it Its place is the warm climate of the heart in this world it dies of cold Like a fish it quivered for an instant on dry land another moment and you see it is cold Even if you eat it imagining it is fresh it is necessary to conjure up many images What you drink is really your own imagination it is no old tale my good man Jalal al Din Rumi 1207-73 legendary Persian Muslim poet theologian and mystic wrote poems acclaimed through the centuries for their powerful spiritual images and provocative content which often described Rumi's love for God in romantic or erotic terms His vast body of work includes more than three thousand lyrics and odes This volume includes four hundred poems selected by renowned Rumi scholar A J Arberry who provides here one of the most comprehensive and adept English translations of this enigmatic genius Mystical Poems is the definitive resource for anyone seeking an

introduction to or an enriched understanding of one of the world's greatest poets Rumi is one of the world's greatest lyrical poets in any language as well as probably the most accessible and approachable representative of Islamic civilization for Western students James W Morris Oberlin College **The Mystical Poetry of Thomas Traherne** Arthur L. Clements, 1969

Whitman Walt Whitman, 2013-09-12 Discover How Whitman's Spiritual Life and Vision Can Enlighten Your Own
Whitman's collected poems and prose are not an object or icon to be gazed upon or revered but a transparency we look through to see ourselves with greater clarity excitement and meaning They wake us up to our potential to learning about and from ourselves To experience his writing is to experience ourselves more deeply from the Preface by Gary David Comstock
Walt Whitman was the most innovative and influential poet of the nineteenth century The self-proclaimed American Bard Whitman challenged his contemporaries to resist conforming to society and shocked them with his embrace of the sensual But beneath his manifesto for social revolution lies a vigorous call for spiritual revolution as well This beautiful sampling of Whitman's most important poetry from *Leaves of Grass* and selections from his prose writings offers a glimpse into the spiritual side of his most radical themes love for country love for others and love of Self Whitman seeks to tear down the belief that the spiritual resides only in the religious and embraces the idea that nothing is more divine than humankind nothing greater than the individual soul Rich with passion reverence and wonder this unique collection offers insight into Whitman's quest for self-discovery which involved an ongoing mystical experience of the world Though seemingly personal his verse speaks to universal harmony and universal love optimism and joy and celebrates the outwardly mundane details of life through words electrified with love and spirit **Poetry and Mysticism** , 1974 *Poems to Make the Soul Sing* Alan Jacobs, 2020-09-08 A beautifully designed collection of mystical poems to soothe inspire and rejuvenate the soul With a body of work spanning the centuries from the Vedas to St Teresa of Avila Rumi and Rilke and arranged by transcendent themes this book will connect readers with nature with the stillness within themselves and with the Divine When your soul hungers for peace knowledge or comfort there is no answer as profound as poetry In a world that is increasingly noisy and disconnected from the Divine this wonderfully inspiring collection of poems for the soul from mystics of all traditions encourages readers to listen to their own hearts marvel at the wonder of nature and explore profound truths of life death eternity and God With its elegant design and comprehensive selection of poets the volume is ideal for gifting Themed chapters allow readers to choose topics to explore including DIVINITY what is the nature of God or the One TRANSCENDENCE what deep truths can we find in our spiritual quest LOVE how can we give and cherish most profoundly DEVOTION how should we explore and affirm our faith PEACE how can we find stillness amidst turmoil and loss NATURE what lessons can we learn from creation SPIRIT what is sacred about the individual self From the Bhagavad Gita the Vedas and the Song of Solomon to the Divine Comedy and the Rubaiyat of Mar Khayyam readers will find all the great mystical writers including Attar Ansari St Francis of Assisi Lao Tzu John Donne John Bunyan Gerard Manley Hopkins Elizabeth Barratt

Browning Christine Rossetti and Walt Whitman as well as many fine but lesser known spiritual writers A book to give as a thoughtful gift and also one to treasure Christian Mysticism and Australian Poetry Toby Davidson, Australian poetry is popularly conceived as a tradition founded by the wry secular and stoic strains of its late nineteenth century bush balladeers Adam Lindsay Gordon Henry Lawson and Banjo Paterson consolidated into a land based vigour in publications such as the Bulletin Yet this popular conception relies on not actually consulting the poetry itself which for well over one hundred and fifty years has been cerebral introspective feminine and highly even experimentally religious This book casts Australian poetry in a new light by showing how Australian Christian mystical poetics can be found in every era of Australian letters how literary hostilities towards women poets eroticism and contemplation served to stifle a critical appreciation of mystical poetics until recent decades and how in the twentieth century one Australian Christian mystical poet began to influence another and share their appreciations of Dante Donne Traherne Blake Wordsworth Bront Rossetti Hopkins Yeats Eliot and Lowell *A Critical Appreciation of Arabic Mystical Poetry* S. H. Nadeem,1979 *On the Mystical Poetry of Henry Vaughan* R. A. Durr,1962 No detailed description available for *On the Mystical Poetry of Henry Vaughan* **Mysticism for Beginners** Adam Zagajewski,1999-04-15 Zagajewski is in some sense a pilgrim a seeker a celebrant in search of the divine the unchanging the absolute His poems are filled with radiant moments of plenitude They are spiritual emblems hymns to the unknown levers for transcendence Edward Hirsch Doubletake Zagajewski deserves the attention of readers accustomed to swerve away from poetry And moreover he is good the unmistakable quality of the real thing a sunlike force that wilts clichés and bollixes the categories of expectation manifests itself powerfully through able translation Robert Pinsky The New Republic *Optics* Vincent Carver Gilliam,2006-02-01 The special deluxe edition of *Optics* The Mystical Poets Guide to the Science of Inner Sight combines the authors collection of lyrical and mystical poetry with an enhanced audio CD ROM with bonus multimedia materials of the author reading selected poems and sharing directly the melody in his poetry As with the standard edition this book is introduced by a prefatory letter to the author with astute comments on its contents by James Baldwin The authors mystical experiences and background in Comparative Literature combined with research which earned him a double Ph D in both Humanities and Religious Studies from Stanford University give his poetry a unique discerning and an inspirational quality Website www.PoeticProse.com **For Lovers of God Everywhere** Roger Housden,2009-11-01 Discover the beauty and variety of Christian verse Roger Housden author of the best selling *Ten Poems to Change Your Life* celebrates the growing popularity of mystical poetry with this beautiful compilation from the Christian contemplative tradition Although the writings of the Sufi mystics Rumi and Hafez and the Indian mystics Mirabai and Kabir have reached a wide audience in recent years the poetry of the Christian mystics has yet to be discovered by a general audience *For Lovers of God Everywhere* a collection of nearly 100 poems from both historic and contemporary writers heralds the reemergence of the great spiritual voices of the Christian tradition a tradition with its own love songs to God cries of longing and bliss of

union In this collection Roger introduces us to some of the foremost poets of both the Eastern and Western Christian traditions He takes us from the wisdom of the Desert Fathers to the passion of St Augustine through the medieval ecstasies of St Francis of Assisi and St Catherine of Siena to the subtleties of St John of the Cross and St Teresa of Avila and on to contemporary voices such as Rainer Maria Rilke T S Eliot and Mary Oliver Roger s insightful commentary on each poem inspires us to take its words more deeply into our souls and shows how the mystical tradition transcends sectarian divides and speaks to the heart of humanity

Some Evidences of Mysticism in English Poetry of the Nineteenth Century (Classic Reprint) Mary Pius,2018-02 Excerpt from Some Evidences of Mysticism in English Poetry of the Nineteenth Century There is implied in all these definitions the idea that mysticism has its origin in that dim consciousness of the beyond which is a part Of our human nature and which is the raw material Of all religion philosophy and art 7 Undoubtedly there is a hunger and thirst Of the soul as well as Of the body and the same power which gave the body certain senses together with a capacity and a tendency to satisfy them has given the soul certain capacities and tendencies which can be satisfied only by knowledge and love All philosophy Of life no matter what trend Of thought it follows attempts to satisfy this twofold longing but mysticism is differentiated from other forms Of philosophy in the manner in which it seeks that satisfaction About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at www.forgottenbooks.com This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

Mysticism in Indian English Poetry Makarand R. Paranjape,1985 T.S. Eliot and Mysticism Paul Murray,1991 The story of the composition of Four Quartets in relation to mysticism constitutes an interesting chapter in modern literary history T S Eliot drew his inspiration not only from the literature of orthodox Christian mysticism and from a variety of Hindu and Buddhist sources but also from the literature of the occult and from several unexpected and so far unacknowledged sources such as the mystical symbolism of Shakespeare s later plays and the visionary poetry of Rudyard Kipling The primary concern of this study is not with the sources as such nor with an area somewhere behind the work but rather with that point in Four Quartets where Eliot s own mystical attitude and his poetry unite and intersect

Mystical Poetry Deborah Morrison,2000 A superb collection of poems with a spiritual mystical theme Deborah Morrison has produced an exceptional offering of soul enriching poetry A must read for those interested in tapping into their subconsciousness With Foreword by Michael B Davie author of The Late Man The Situation of Poetry Jacques Maritain,Raïssa Maritain,1968

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