

MARTHA MOULSWORTH

"My Name Was Martha": A Renaissance Woman's Autobiographical Poem. Martha Moulsworth

Martha Moulsworth is known as a writer from a single autobiographical poem which is analyzed from feminist perspective. The fact that it is by a woman adds to its importance. Her poem also suggests a highly complex attitude toward her status in a rigidly patriarchal society, including her relations with her God, her father, and her three successive husbands.

Martha opens her chronological account of her life by presenting herself as part of the male academic tradition when she elaborates on the education that she received from her father.

Chapter 2 talks about of the various roles and experiences of Renaissance women. This chapter focuses on women's roles as daughters, wives, and widows, and it also looks at the status and limits of women's education during the early modern period. Chapter 3 attempts to view the poem specifically as a piece of autobiographical writing, since Moulsworth's work seems important as one of the earliest examples of such writing by anyone in England, male or female. Finally, Chapter 4 tries to view the poem in light of recent feminist theories about the nature and features of writing by women.

Viewing the poet from a modern feminist perspective highlights several aspects of the enduring female experience and thus may also help us further comprehend the evolution of women's social roles. Moulsworth relates her experiences as a young gentlewoman whose father taught her not "godlie pietie" – modestly and sobriety – all of these being traits that are in tune with the contemporary ideals of virtuous femininity. The father whom Martha loved so much seems to be partly creation of her imagination. The identification of her with father makes possible her entry into the patriarchal symbolic order. In her work, it can be seen that Martha mentions only the name of father and not of mother.

My Name Was Martha A Renaissance Womans Autobiographical Poem

**Carole Levin, Anna Riehl Bertolet, Jo
Eldridge Carney**



My Name Was Martha A Renaissance Woman's Autobiographical Poem:

My Name was Martha Martha Moulsworth, 1993 The poem offers a complicated mixture of self assertion and deference of shrewdness and wisdom of self respect and selfless love Essays placing the Memorandum in its historical literary and theoretical contexts follow the text of the poem itself

The Muses Females are Robert C. Evans, Anne C. Little, 1995 This volume offers diverse perspectives on the recently published Memorandum of Martha Moulsworth a fascinating woman who in 1632 wrote one of the first autobiographical poems in the English language Moulsworth's poem which issues a startlingly early and radical call for educational equality provides one of our best inside views of the life of a Renaissance woman and the poem is also one of the few writings about widowhood written by an early modern widow Yet the poem is also highly sophisticated as a work of art and it has already proven its appeal to a wide variety of readers including both beginning students and noted scholars and critics The present book builds on the first edition of Moulsworth's poem *My Name Was Martha A Renaissance Woman's Autobiographical Poem* Locust Hill 1993 The new volume offers extensive additional biographical information about Moulsworth herself and it also presents readings of the poem as a poem and as a piece of autobiography The book also considers such broader issues as the myth of the muses the role of education in the Renaissance the status of wives and widows and the ideals and realities of early modern marriage Moulsworth's poem emerges as an even richer work when viewed from so many different perspectives Moulsworth however is hardly the only Renaissance woman writer examined in this volume Many essayists use Moulsworth as a touchstone for discussing numerous other authors including such figures as Roger Ascham Anne Bradstreet Margaret Cavendish the Duchess of Newcastle Lady Anne Clifford An Collins Queen Elizabeth I Elizabeth Grymston Lady Elizabeth Langham Aemilia Lanyer Bathsua Makin Elizabeth Melville Richard Mulcaster Katherine Philips Mary Sidney the Countess of Pembroke Rachel Speght Hester Wiat and Lady Mary Wroth to name a few

Renaissance Literature John C. Hunter, 2009-05-18 This extensively revised anthology makes available the most important poetry and prose from the period between the accession of Henry VIII in 1509 and the English Revolution of 1640 Responding to the broadening of the canon in recent years it balances the work of familiar Renaissance figures with important texts by women writers supported by helpful introductions and annotations A new edition of this popular anthology which includes many writings from women and from lesser known writers alongside established Renaissance figures Includes work by prominent writers of the period such as Spenser Shakespeare and Donne alongside important texts by women including Queen Elizabeth I Lady Mary Wroth and Elizabeth Cary Brings together a variety of key works of the period along with introductions and annotations to the texts reflecting developments in critical and cultural theory and the latest Renaissance scholarship Extensively revised corrected and expanded to increase the level of annotation and to make the volume more user friendly Now includes a thematic table of contents and timeline and a substantially expanded introduction to enable students to consider entries more easily in the social cultural and historical

context of the period **Poetry and Autobiography** Jo Gill, Melanie Waters, 2013-12-16 This collection makes a critical and creative intervention into ongoing debates about the relationship between poetry and autobiography Drawing on recent theories of life writing the essays in the first part of this volume provide new analyses of works by a range of poets dating from the early modern period to the present day Exploring the autobiographical resonances of poems by Martha Moulsworth Mina Loy Anne Sexton Joe Brainard Edward Kamau Braithwaite and Gwyneth Lewis the authors here examine the extent to which discourses of truth and authenticity have been implicated in traditional interpretations of lyric poetry In doing so they endeavour to illuminate the complex intersections and divergences of poetry and autobiography asking what these forms might learn from each other about issues of shared concern from questions of identity and textuality to those of reference and audience The creative reflections which form the second part of the collection develop and respond to these questions in various suggestive and original ways here poetry and prose are used in order to test the relationship between poetry and life writing and to explore issues of memory time place subjectivity and voice This book was published as a special issue of Life Writing **Elizabethan Women and the Poetry of Courtship** Ilona Bell, 1998 This 1999 book offers an original study of lyric form and social custom in the Elizabethan age Ilona Bell explores the tendency of Elizabethan love poems not only to represent an amorous thought but to conduct the courtship itself Where studies have focused on courtiership patronage and preferment at court her focus is on love poetry amorous courtship and relations between Elizabethan men and women The book examines the ways in which the tropes and rhetoric of love poetry were used to court Elizabethan women not only at court and in the great houses but in society at large and how the women responded to being wooed in prose poetry and speech Bringing together canonical male poets and women writers Ilona Bell investigates a range of texts addressed to written by read heard or transformed by Elizabethan women and charts the beginnings of a female lyric tradition

'Bethinke Thy Selfe' in Early Modern England Ulrike Tancke, 2010 Studying a variety of literary forms autobiographical writings diaries mothers advice books poetry and drama this book approaches early modern women's strategies of identity formation The author argues for an interpretation of these texts as attempts to establish a coherent stable and convincing subjectivity in spite of the constraints the authors encountered as women Drawing on social and cultural history feminist theory psychoanalysis and the study of discourses she makes close reading of the women's texts and other sources She questions interpretations of early modern women's writing as voices from the margin or as a counter discourse to patriarchy

The Cambridge History of Early Modern English Literature David Loewenstein, Janel M. Mueller, 2002 This 2003 book is a full scale history of early modern English literature offering perspectives on English literature produced in Britain between the Reformation and the Restoration While providing the general coverage and specific information expected of a major history its twenty six chapters address recent methodological and interpretive developments in English literary studies The book has five sections Modes and Means of Literary Production Circulation and Reception The Tudor Era from the

Reformation to Elizabeth I The Era of Elizabeth and James VI The Earlier Stuart Era and The Civil War and Commonwealth Era While England is the principal focus literary production in Scotland Ireland and Wales is treated as are other subjects less frequently examined in previous histories including women s writings and the literature of the English Reformation and Revolution This history is an essential resource for specialists and students [Locating Privacy in Tudor London](#) Lena Cowen Orlin,2007-12-13 Lena Orlin paints a dense picture of everyday life in Renaissance England with an emphasis on personal privacy the built environment and the life story of a remarkable undiscovered woman merchant s wife and mother of four Alice Barnham with a central role in some of the most important untold stories of sixteenth century women *The Oxford History of Life-writing* Karen Anne Winstead,Alan Stewart,2018 The Oxford History of Life Writing Volume 1 The Middle Ages explores the richness and variety of life writing in the Middle Ages ranging from Anglo Latin lives of missionaries prelates and princes to high medieval lives of scholars and visionaries to late medieval lives of authors and laypeople *A Biographical Encyclopedia of Early Modern Englishwomen* Carole Levin,Anna Riehl Bertolet,Jo Eldridge Carney,2016-11-03 From the exemplary to the notorious to the obscure this comprehensive and innovative encyclopedia showcases the worthy women of early modern England Poets princesses or pirates the women found in these pages are indeed worth knowing and this volume will introduce many female figures to even the most established scholars in the field The book is well illustrated and liberally sprinkled with quotations either by or about the women in the text *Gender and Literacy on Stage in Early Modern England* Eve Rachele Sanders,1998 This 1999 book examines the role of literacy education in promoting gender difference as shown in English Renaissance texts [Early Modern Merchants and their Books](#) Angus Vine,2025-07-23 Early Modern Merchants and their Books offers the first dedicated study of the literary and intellectual lives of the merchants of seventeenth century Britain Drawing primarily on unpublished manuscript material but also on a range of rarely discussed printed texts the book reveals for the first time the importance of this mercantile humanism A contribution principally to the field of book history but with significance for early modern literary studies cultural and intellectual history global history and history of science too this volume examines mercantile account books letter books anthologies and manuals as well as mercantile libraries and archives and mercantile poetic and pedagogical works to document this now little known literary and intellectual culture Working across geographical contexts as well as institutional structures the book examines merchants as accountants record keepers authors collectors and compilers and reveals the creative interplay between financial commercial administrative archival memorial and devotional categories and practices in the early modern mercantile world Through a series of mercantile microhistories each based on a single document or group of associated documents the book traces the range and extent of this mercantile humanism and identifies its signature textual and material forms as well as its key subjects and concerns and some of its most important actors Early Modern Merchants and their Books in this way challenges long held assumptions about knowledge making in the seventeenth

century and pushes back against equally persistent beliefs about merchants in the period As such it not only offers a revisionist history of the early modern merchantry and a major new account of learning in the seventeenth century but also constitutes a significant methodological intervention in book history itself

Death and the Early Modern Englishwoman Lucinda M. Becker, 2017-05-15 This study explores the female experience of death in early modern England By tracing attitudes towards gender through the occasion of death it advances our understanding of the construction of femininity in the period Becker illustrates how dying could be a positive event for a woman and for her mourners in terms of how it allowed her to be defined enabled and elevated The first part of the book gives a cultural and historical overview of death in early modern England examining the means by which human mortality was confronted and how the fear of death and dying could be used to uphold the mores of society Becker explores particularly the female experience of death and how women used the deathbed as a place of power from which to bestow dying maternal blessings or leave instructions and advice for their survivors The second part of the study looks at good and bad female deaths The author discusses the motivation behind the reporting of the deaths and the veracity of such accounts and highlights the ways in which they could be used for religious political and patriarchal purposes The third section of the book considers how death could paradoxically liberate a woman In this section Becker evaluates the opportunity for female involvement in dying and posthumous rituals including funeral rites and sermons commemorative and autobiographical writing and literary legacies While accounts of dying women largely underpinned the existing patriarchy the experience of dying allowed some women to express themselves by allowing them to utilise an established male discourse This opportunity for expression along with the power of the deathbed are the focus for this study

Women and Literature in Britain, 1500-1700 Helen Wilcox, 1996-11-13 First comprehensive introduction to women's role in and access to literary culture in early modern Britain

The Oxford History of Life Writing: Volume 2. Early Modern Alan Stewart, 2018-05-04 The Oxford History of Life Writing Volume 2 Early Modern explores life writing in England between 1500 and 1700 and argues that this was a period which saw remarkable innovations in biography autobiography and diary keeping that laid the foundations for our modern life writing The challenges wrought by the upheavals and the sixteenth century English Reformation and seventeenth century Civil Wars moulded British and early American life writing in unique and lasting ways While classical and medieval models continued to exercise considerable influence new forms began to challenge them The English Reformation banished the saints' lives that dominated the writings of medieval Catholicism only to replace them with new lives of Protestant martyrs Novel forms of self accounting came into existence from the daily moral self accounting dictated by strands of Calvinism to the daily financial self accounting modelled on the new double entry book keeping This volume shows how the most ostensibly private journals were circulated to build godly communities how women found new modes of recording and understanding their disrupted lives how men started to compartmentalize their lives for public and private consumption The volume doesn't intend to present a

strict chronological progression from the medieval to the modern nor to suggest the triumphant rise of the fact based historical biography Instead it portrays early modern England as a site of multiple sometimes conflicting possibilities for life writing all of which have something to teach us about how the period understood both the concept of a life and what it mean to write a life

English Renaissance Manuscript Culture Steven W. May, 2023 English Renaissance Manuscript Culture The Paper Revolution shows how the advent of paper as a cheap and lasting medium of writing helped to create a new type of scribal culture one distinct from its Medieval counterpart in Renaissance England

Josephine Herbst's Short Fiction Barbara Wiedemann, 1998 A native of Iowa and long time resident of Pennsylvania Josephine Herbst 1892 1969 well known and highly regarded in the 1930s was the author of seven novels twenty seven short stories a biography and numerous journal and newspaper articles In the current study the first on Herbst s short fiction the author provides a critical discussion of each of Herbst s stories including relevant biographical and historical data

Ashgate Critical Essays on Women Writers in England, 1550-1700 Clare R. Kinney, 2017-05-15 The last twenty five years have seen exciting new developments in scholarly work on Lady Mary Wroth whose Urania and Pamphilia to Amphilanthus constitute the first romance and the first sonnet sequence to be published by an Englishwoman Wroth s writings enter into a suggestive and gendered dialogue with the lyric and narrative works of her uncle Sir Philip Sidney even as they carve out a place for her own literary experiments This volume gathers together some of the most striking recent criticism addressing Wroth s oeuvre many of its essays also discuss the intellectual and cultural contexts in which she wrote The collection is prefaced by an extended editorial overview of scholarship in the field

The Oxford History of Classical Reception in English Literature David Hopkins, Charles Martindale, Norman Vance, Rita Copeland, Patrick Cheney, Philip R. Hardie, Jennifer Wallace, 2012 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions

and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

Subjectivity and Women's Poetry in Early Modern England Lynnette McGrath, 2017-11-01 This title was first published in 2002 Combining the approaches of historic scholarship and post structural feminist psychoanalytic theory to late 16th and early 17th century poetry by women this book aims to make a unique contribution to the field of the study of early modern women's writings One of the first to concentrate exclusively on early modern women's poetry the full length critical study to applies post Lacanian French psychoanalytic theory to the genre The strength of this study is that it merges analysis of socio political constructions affecting early modern women poets writing in England with the psychoanalytic insights specific to women as subjects of post Lacanian theorists Luce Irigaray Helen Cixous Julia Kristeva and Rosi Braidotti

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