

Macaria;  
or,  
Altars of Sacrifice

AUGUSTA JANE EVANS

*Edited, with an Introduction, by*  
DREW GILPIN FAUST

# Macaria Or Altars Of Sacrifice Ed Faust

**Julia A. Stern**



## **Macaria Or Altars Of Sacrifice Ed Faust:**

**The Civil War Dead and American Modernity** Ian Frederick Finseth, 2018 The ghastly spectacle witnessing Civil War death Body images the Civil War dead in visual culture Blood and ink historicizing the Civil War dead Plotting mortality the Civil War dead and the narrative imagination

**Religion and the American Civil War** Randall M. Miller, Harry S. Stout, Charles Reagan Wilson, 1998-11-05 The sixteen essays in this volume all previously unpublished address the little considered question of the role played by religion in the American Civil War The authors show that religion understood in its broadest context as a culture and community of faith was found wherever the war was found Comprising essays by such scholars as Elizabeth Fox Genovese Drew Gilpin Faust Mark Noll Reid Mitchell Harry Stout and Bertram Wyatt Brown and featuring an afterword by James McPherson this collection marks the first step towards uncovering this crucial yet neglected aspect of American history

**Macaria; Or, Altars of Sacrifice** Augusta Jane Evans, 1864 *Skeptical Inquiry and Religious Awakening in Beulah*, by Augusta Jane Evans Robert Milton Underwood, Jr., 2014-01-23 Beulah by Augusta Jane Evans was hugely successful at the time it was published in America in 1859 A semi autobiographical account the author felt it was her duty to warn readers of the problems she had experienced with religious skepticism Advances in science after the Middle Ages led to the increasing valuation of reason and objectivity By the early to mid nineteenth century it was quite fashionable to be skeptical especially about religious matters The eponymous heroine of the novel passes through several phases of religious faith on her intellectual journey of skepticism before she finally reawakens with a mature Christian faith She eventually learns to properly balance faith and reason

[The Reconstruction of White Southern Womanhood, 1865-1895](#) Jane Turner Censer, 2003-09-30 This impressively researched book tells the important but little known story of elite southern white women s successful quest for a measure of self reliance and independence between antebellum strictures and the restored patriarchy of Jim Crow Profusely illustrated with the experiences of fascinating women in Virginia and North Carolina it presents a compelling new chapter in the history of American women and of the South As were many ideas notions of the ideal woman were in flux after the Civil War While poverty added a harder edge to the search for a good marriage among some southern belles other privileged white women forged identities that challenged the belle model altogether Their private and public writings from the 1870s and 1880s suggest a widespread ethic of autonomy Sometimes that meant increased domestic skills born of the new reality of fewer servants But women also owned and transmitted property worked for pay and even pursued long term careers Many found a voice in a plethora of new voluntary organizations and some southern women attained national celebrity in the literary world creating strong and capable heroines and mirroring an evolving view toward northern society Yet even as elite southern women experimented with their roles external forces and contradictions within their position were making their unprecedented attitudes and achievements socially untenable During the 1890s however virulent racism and pressures to re create a mythic South left these women

caught between the revived image of the southern belle and the emerging emancipated woman Just as the memoirs of southern white women have been key to understanding life during the Civil War the writings of such women unlock the years of dramatic change that followed Informed by myriad primary documents Jane Turner Censer immerses us in the world of postwar southern women as they rethought and rebuilt themselves their families and their region during a brief but important period of relative freedom Apples and Ashes Coleman Hutchison, 2012 The first literary history of the Civil War South Covering criticism fiction poetry popular song and memoir Hutchinson reminds us of the Confederacy's once great expectations Before their defeat before apples turned to ashes in their mouths many Confederates thought they were creating a nation and a national literature that would endure *Heaven in the American Imagination* Gary Scott Smith, 2011-06-01 Does heaven exist If so what is it like And how does one get in Throughout history painters poets philosophers pastors and many ordinary people have pondered these questions Perhaps no other topic captures the popular imagination quite like heaven Gary Scott Smith examines how Americans from the Puritans to the present have imagined heaven He argues that whether Americans have perceived heaven as reality or fantasy as God's home or a human invention as a source of inspiration and comfort or an opiate that distracts from earthly life or as a place of worship or a perpetual playground has varied largely according to the spirit of the age In the colonial era conceptions of heaven focused primarily on the glory of God For the Victorians heaven was a warm comfortable home where people would live forever with their family and friends Today heaven is often less distinctively Christian and more of a celestial entertainment center or a paradise where everyone can reach his full potential Drawing on an astounding array of sources including works of art music sociology psychology folklore liturgy sermons poetry fiction jokes and devotional books Smith paints a sweeping provocative portrait of what Americans from Jonathan Edwards to Mitch Albom have thought about heaven **We Shall Be No More** Richard Bell, 2012-03-20 Though suicide is an individual act Richard Bell reveals its broad social implications in early America From Revolution to Reconstruction everyone parents newspapermen ministers and abolitionists alike debated the meaning of suicide as a portent of danger or of possibility in a new nation struggling to define itself and its power *Maria Mitchell and the Sexing of Science* Renée L. Bergland, 2008 New England blossomed in the nineteenth century producing a crop of distinctively American writers along with distinguished philosophers and jurists abolitionists and scholars A few of the female stars of this era Emily Dickinson Margaret Fuller and Susan B. Anthony for instance are still appreciated but there are a number of intellectual women whose crucial roles in the philosophical social and scientific debates that roiled the era have not been fully examined Among them is the astronomer Maria Mitchell She was raised in isolated but cosmopolitan Nantucket a place brimming with enthusiasm for intellectual culture and hosting the luminaries of the day from Ralph Waldo Emerson to Sojourner Truth Like many island girls she was encouraged to study the stars Given the relative dearth of women scientists today most of us assume that science has always been a masculine domain But as Renee Bergland reminds us

science and humanities were not seen as separate spheres in the nineteenth century indeed before the Civil War women flourished in science and mathematics disciplines that were considered less politically threatening and less profitable than the humanities Mitchell apprenticed with her father an amateur astronomer taught herself the higher math of the day and for years regularly swept the clear Nantucket night sky with the telescope in her rooftop observatory In 1847 thanks to these diligent sweeps Mitchell discovered a comet and was catapulted to international fame Within a few years she was one of America's first professional astronomers as computer of Venus a sort of human calculator for the U S Navy's Nautical Almanac she calculated the planet's changing position After an intellectual tour of Europe that included a winter in Rome with Sophia and Nathaniel Hawthorne Mitchell was invited to join the founding faculty at Vassar College where she spent her later years mentoring the next generation of women astronomers Tragically opportunities for her students dried up over the next few decades as the increasingly male scientific establishment began to close ranks Mitchell protested this cultural shift in vain The woman who has peculiar gifts has a definite line marked out for her she wrote and the call from God to do his work in the field of scientific investigation may be as imperative as that which calls the missionary into the moral field or the mother into the family The question whether women have the capacity for original investigation in science is simply idle until equal opportunity is given them In this compulsively readable biography Renee Bergland chronicles the ideological academic and economic changes that led to the original sexing of science now so familiar that most of us have never known it any other way The best thing in its line since Dava Sobel's *Longitude* Maria Mitchell and the Sexing of Science tells a great if too little known story of an intellectual woman in 19th century New England And it is beautifully told I simply could not put it down Anyone who cares about women's education in America should read this compelling and indispensable book Robert D Richardson author of *Henry Thoreau A Life of the Mind* Emerson The Mind on Fire and William James In the Maelstrom of American Modernism Renee Bergland recounts the story of Maria Mitchell's life and work in glorious and careful detail One feels and hears the sounds of Mitchell's native Nantucket her adopted Vassar and comes to understand how one of the gentler sex advanced astronomy in her day Londa Schiebinger author of *Has Feminism Changed Science*

**American Literature in Transition, 1851-1877** Cody Marrs, 2022-06-23 Between 1851 and 1877 the U S underwent a whirlwind of change This volume offers a fresh account of this important era assessing the many developments both major and minor that transformed American literature In a wide range of chapters scholars re-examine literary history before during and after the Civil War revealing significant changes not only in how literature is written but also in how it is conceived distributed and consumed Cutting across literary periods that are typically considered separate and distinct and incorporating an array of methods and approaches this volume discloses the Long Civil War to be an era of ongoing struggle and cultural contestation It thus captures the dynamism of this period in American literary history as well as its ever evolving field of study

**American Women Authors and Literary Property, 1822-1869** Melissa J. Homestead, 2005-10-17 Explores the

relationship between copyright laws and women's writing in nineteenth century America      *Awaiting the Heavenly Country* Mark S. Schantz, 2013-09-20 Americans came to fight the Civil War in the midst of a wider cultural world that sent them messages about death that made it easier to kill and to be killed They understood that death awaited all who were born and prized the ability to face death with a spirit of calm resignation They believed that a heavenly eternity of transcendent beauty awaited them beyond the grave They knew that their heroic achievements would be cherished forever by posterity They grasped that death itself might be seen as artistically fascinating and even beautiful from *Awaiting the Heavenly Country* How much loss can a nation bear An America in which 620 000 men die at each other's hands in a war at home is almost inconceivable to us now yet in 1861 American mothers proudly watched their sons husbands and fathers go off to war knowing they would likely be killed Today the death of a soldier in Iraq can become headline news during the Civil War sometimes families did not learn of their loved ones deaths until long after the fact Did antebellum Americans hold their lives so lightly or was death so familiar to them that it did not bear avoiding In *Awaiting the Heavenly Country* Mark S Schantz argues that American attitudes and ideas about death helped facilitate the war's tremendous carnage Asserting that nineteenth century attitudes toward death were firmly in place before the war began rather than arising from a sense of resignation after the losses became apparent Schantz has written a fascinating and chilling narrative of how a society understood death and reckoned the magnitude of destruction it was willing to tolerate Schantz addresses topics such as the pervasiveness of death in the culture of antebellum America theological discourse and debate on the nature of heaven and the afterlife the rural cemetery movement and the inheritance of the Greek revival death as a major topic in American poetry African American notions of death slavery and citizenship and a treatment of the art of death including memorial lithographs postmortem photography and Rembrandt Peale's major exhibition painting *The Court of Death* *Awaiting the Heavenly Country* is essential reading for anyone wanting a deeper understanding of the Civil War and the ways in which antebellum Americans comprehended death and the unimaginable bloodshed on the horizon      **Conjectures of Order** Michael O'Brien, 2004-03-01 In this magisterial history of intellectual life Michael O'Brien analyzes the lives and works of antebellum Southern thinkers and reintegrates the South into the larger tradition of American and European intellectual history O'Brien finds that the evolution of Southern intellectual life paralleled and modified developments across the Atlantic by moving from a late Enlightenment sensibility to Romanticism and lastly to an early form of realism Volume 1 describes the social underpinnings of the Southern intellect by examining patterns of travel and migration the formation of ideas on race gender ethnicity locality and class and the structures of discourse expressed in manuscripts and print culture In Volume 2 O'Brien looks at the genres that became characteristic of Southern thought Throughout he pays careful attention to the many individuals who fashioned the Southern mind including John C Calhoun Louisa McCord James Henley Thornwell and George Fitzhugh Placing the South in the larger tradition of American and European intellectual history while recovering the

contributions of numerous influential thinkers and writers O'Brien's masterwork demonstrates the sophistication and complexity of Southern intellectual life before 1860 **Mothers of Invention** Drew Gilpin Faust, 2000-11-09 When Confederate men marched off to battle southern women struggled with the new responsibilities of directing farms and plantations providing for families and supervising increasingly restive slaves Drew Faust offers a compelling picture of the more than half million women who belonged to the slaveholding families of the Confederacy during this period of acute crisis when every part of these women's lives became vexed and uncertain **Mary Chesnut's Civil War Epic** Julia A. Stern, 2010-01-15 A genteel southern intellectual saloniste and wife to a prominent colonel in Jefferson Davis's inner circle Mary Chesnut today is remembered best for her penetrating Civil War diary Composed between 1861 and 1865 and revised thoroughly from the late 1870s until Chesnut's death in 1886 the diary was published first in 1905 again in 1949 and later to great acclaim in 1981 This complicated literary history and the questions that attend it which edition represents the real Chesnut To what genre does this text belong may explain why the document largely has until now been overlooked in literary studies Julia A. Stern's critical analysis returns Chesnut to her rightful place among American writers In Mary Chesnut's Civil War Epic Stern argues that the revised diary offers the most trenchant literary account of race and slavery until the work of Faulkner and that along with his Yoknapatawpha novels it constitutes one of the two great Civil War epics of the American canon By restoring Chesnut's 1880s revision to its complex multidecade cultural context Stern argues both for Chesnut's reinsertion into the pantheon of nineteenth century American letters and for her centrality to the literary history of women's writing as it evolved from sentimental to tragic to realist forms *The Routledge Introduction to American Women Writers* Wendy Martin, Sharone Williams, 2016-04-28 The Routledge Introduction to American Women Writers considers the important literary historical cultural and intellectual contexts of American women authors from the seventeenth century to the present and provides readers with an analysis of current literary trends and debates in women's literature This accessible and engaging guide covers a variety of essential topics such as the transatlantic and transnational origins of American women's literary traditions the colonial period and the Puritans the early national period and the rhetoric of independence the nineteenth century and the Civil War the twentieth century including modernism the Harlem Renaissance and the Civil Rights era trends in twenty first century American women's writing feminism gender and sexuality regionalism domesticity ethnicity and multiculturalism The volume examines the ways in which women writers from diverse racial social and cultural backgrounds have shaped American literary traditions giving particular attention to the ways writers worked inside outside and around the strictures of their cultural and historical moments to create space for women's voices and experiences as a vital part of American life Addressing key contemporary and theoretical debates this comprehensive overview presents a highly readable narrative of the development of literature by American women and offers a crucial range of perspectives on American literary history *Confederate Home Front* William Warren Rogers, 2001-10-12 Drawing from a wealth of historic

documents and personal papers William Warren Rogers Jr provides a detailed political economic social and commercial history of Montgomery Alabama from 1860 to 1865 Rogers s account begins with an examination of daily life in the city before the war and ends with the situation in Montgomery as set against a disintegrating Confederacy and the city s surrender to Union troops

*Publishing Plates* Jeffrey M. Makala, 2022-11-18 First realized commercially in the late eighteenth century stereotyping the creation of solid printing plates cast from moveable type fundamentally changed the way in which books were printed *Publishing Plates* chronicles the technological and cultural shifts that resulted from the introduction of this technology in the United States The commissioning of plates altered shop practices distribution methods and even the author publisher relationship Drawing on archival records Jeffrey M Makala traces the first uses of stereotyping in Philadelphia in 1812 its adoption by printers in New York and Philadelphia and its effects on the trade He looks closely at the printers typefounders authors and publishers who watched small regional artisan based printing traditions rapidly evolve clearing the way for the industrialized publishing industry that would emerge in the United States at midcentury Through case studies of the publisher Mathew Carey and the American Bible Society one of the first publishers of cheap Bibles Makala explores the origins of the American publishing industry and American mass media In addition Makala examines changes in the notion of authorship copyright and language and their effects on writers and literary circles giving examples from the works and lives of Herman Melville Sojourner Truth Edgar Allan Poe Henry David Thoreau and Walt Whitman among others Incorporating perspectives from the fields of book history the history of technology material culture studies and American studies this book presents a rich detailed history of an innovation that transformed American culture

**Disarming the Nation** Elizabeth Young, 1999-12-15 In a study that will radically shift our understanding of Civil War literature Elizabeth Young shows that American women writers have been profoundly influenced by the Civil War and that in turn their works have contributed powerfully to conceptions of the war and its aftermath Offering fascinating reassessments of works by white writers such as Harriet Beecher Stowe Louisa May Alcott and Margaret Mitchell and African American writers including Elizabeth Keckley Frances Harper and Margaret Walker Young also highlights crucial but lesser known texts such as the memoirs of women who masqueraded as soldiers In each case she explores the interdependence of gender with issues of race sexuality region and nation Combining literary analysis cultural history and feminist theory *Disarming the Nation* argues that the Civil War functioned in women s writings to connect female bodies with the body politic Women writers used the idea of civil war as a metaphor to represent struggles between and within women including struggles against the cultural prescriptions of civility At the same time these writers also reimagined the nation itself foregrounding women in their visions of America at war and in peace In a substantial afterword Young shows how contemporary black and white women including those who crossdress in Civil War reenactments continue to reshape the meanings of the war in ways startlingly similar to their nineteenth century counterparts Learned witty and accessible *Disarming the Nation* provides fresh and compelling



perspectives on the Civil War women s writing and the many unresolved civil wars within American culture today **The Life and Works of Augusta Jane Evans Wilson, 1835-1909** Brenda Ayres, 2016-03-03 Over the course of her 57 year career Augusta Jane Evans Wilson published nine best selling novels but her significant contributions to American literature have until recently gone largely unrecognized Brenda Ayres in her long overdue critical biography of the novelist once referred to as the first Southern woman to enter the field of American letters credits the importance of Wilson s novels for their portrait of nineteenth century America As Ayres reminds us the nineteenth century American book market was dominated by women writers and women readers a fact still to some extent obscured by the make up of the literary canon In placing Wilson s novels firmly within their historical context Ayres commemorates Wilson as both a storyteller and maker of American history Proceeding chronologically Ayres devotes a chapter to each of Wilson s novels showing how her views on Catholicism the South the Civil War male authority domesticity Reconstruction and race were both informed by and resistant to the turbulent times in which she lived This comprehensive and meticulously researched biography contributes not only to our appreciation of Wilson s work but also to her importance as a figure for understanding women s roles in history and their art evolving gender roles and the complicated status of women writers

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