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Settling the Pop Score

Pop texts and identity politics

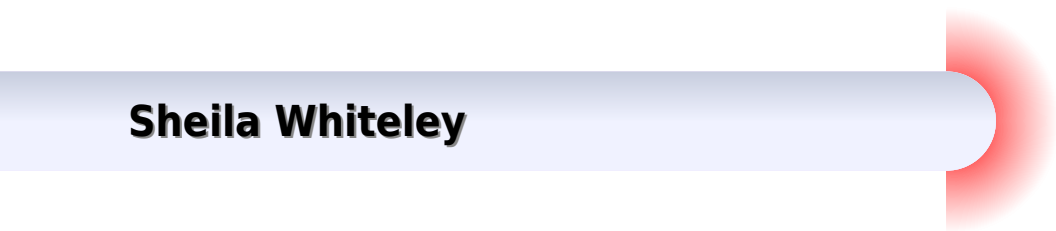


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Settling The Pop Score Pop Texts And Identity In Politics

Sheila Whiteley



Settling The Pop Score Pop Texts And Identity In Politics:

Settling the Pop Score Stan Hawkins, 2017-07-05 The analysis of popular music forces us to rethink the assumptions that underpin our approaches to the study of Western music Not least it brings to the fore an idea that many musicologists still find uncomfortable that commercial production and consumption can be aligned with artistic authenticity Reading pop texts takes place through dialogue on many levels which as Stan Hawkins argues deals with how musical events are shaped by personal alliances between the artist and the recipient The need for a critical approach to evaluating popular music lies at the heart of this book Hawkins explores the relationships that exist between music spectatorship and aesthetics through a series of case studies of pop artists from the 1980s and 1990s Madonna Morrissey Annie Lennox the Pet Shop Boys and Prince represent the diversity of cultures identities and sexualities that characterised the start of the MTV boom Through the interpretation of aspects of the compositional design and musical structures of songs by these pop artists Hawkins suggests ways in which stylistic and technical elements of the music relate to identity formation and its political motivations *Settling the Pop Score* examines the role of irony and empathy the question of gender race and sexuality and the relevance of textual analysis to the study of popular music Interpreting pop music within the framework of musicology Hawkins helps us to understand the pleasure so many people derive from these songs

The Pop Palimpsest Lori Burns, Serge Lacasse, 2018-01-29 A fascinating interdisciplinary collection of essays on intertextual relationships in popular music

Queerness in Pop Music Stan Hawkins, 2015-12-07 This book investigates the phenomenon of queering in popular music and video interpreting the music of numerous pop artists styles and idioms The focus falls on artists such as Lady Gaga Madonna Boy George Diana Ross Rufus Wainwright David Bowie Azealia Banks Zebra Katz Freddie Mercury the Pet Shop Boys George Michael and many others Hawkins builds his concept of queerness upon existing theories of opacity and temporality which involves a creative interdisciplinary approach to musical interpretation He advocates a model of analysis that involves both temporal specific listening and biographic oriented viewing Music analysis is woven into this illuminating aspects of parody nostalgia camp naivety masquerade irony and mimesis in pop music One of the principal aims is to uncover the subversive strategies of pop artists through a wide range of audiovisual texts that situate the debates on gender and sexuality within an aesthetic context that is highly stylized and ritualized *Queerness in Pop Music* also addresses the playfulness of much pop music offering insights into how discourses of resistance are mediated through pleasure Given that pop artists songwriters producers directors choreographers and engineers all contribute to the final composite of the pop recording it is argued that the staging of any pop act is a collective project The implications of this are addressed through structures of gender ethnicity nationality class and sexuality Ultimately Hawkins contends that queerness is a performative force that connotes futurity and utopian promise

Too Much Too Young Sheila Whiteley, 2013-10-18 *Too Much Too Young* investigates how age and gender have shaped the careers and images of pop music stars examining the role of youth and

youthfulness in pop music through a series of themed case studies Whiteley begins by investigating the exploitation of child stars such as Brenda Lee and Michael Jackson offering a psychoanalytic reading of the relationship between child star and oppressive manager and looks at the current glut of boy and girl bands and stars in the mold of Britney Spears to examine the continuing fatal attraction of stardom for adolescents Whiteley then considers the star images of female singer songwriters Kate Bush Tori Amos and Bjork whose little girl voices and characterization by the media suggests a girlish femininity which is often at odds with the intentions of their musical output She then moves on to explore the rock pop divide as it affects the image of male performers considering why male stars usually fall into the category of wild boys such as Kurt Cobain or Jim Morrison or nice boys like Cliff Richard The Monkees and Wham Whiteley ends by asking what happens to stars who set so much store by manipulations of youthfulness when they begin to age and points to stars like Robbie Williams Kylie Minogue and Cher to demonstrate that it is possible to achieve iconic pop status even without dying young

The Routledge Research Companion to Popular Music and Gender Stan Hawkins, 2017-03-16 Why is gender inseparable from pop songs What can gender representations in musical performances mean Why are there strong links between gender sexuality and popular music The sound of the voice the mix the arrangement the lyrics and images all link our impressions of gender to music Numerous scholars writing about gender in popular music to date are concerned with the music industry's impact on fans and how tastes and preferences become associated with gender This is the first collection of its kind to develop and present new theories and methods in the analysis of popular music and gender The contributors are drawn from a range of disciplines including musicology sociology anthropology gender studies philosophy and media studies providing new reference points for studies in this interdisciplinary field Stan Hawkins's introduction sets out to situate a variety of debates that prompts ways of thinking and working where the focus falls primarily on gender roles Amongst the innovative approaches taken up in this collection are queer performativity gender theory gay and lesbian agency the female pop celebrity masculinities transculturalism queering transgenderism and androgyny This Research Companion is required reading for scholars and teachers of popular music whatever their disciplinary background

Britpop and the English Music Tradition Jon Stratton, 2016-04-15 Britpop and the English Music Tradition is the first study devoted exclusively to the Britpop phenomenon and its contexts The genre of Britpop with its assertion of Englishness evolved at the same time that devolution was striking deep into the hegemonic claims of English culture to represent Britain It is usually argued that Britpop with its strident declarations of Englishness was a response to the dominance of grunge The contributors in this volume take a different point of view that Britpop celebrated Englishness at a time when British culture with its English hegemonic core was being challenged and dismantled It is now timely to look back on Britpop as a cultural phenomenon of the 1990s that can be set into the political context of its time and into the cultural context of the last fifty years a time of fundamental revision of what it means to be British and English The book examines issues such as the historical antecedents

of Britpop the subjectivities governing the performative conventions of Britpop the cultural context within which Britpop unfolded and its influence on the post Britpop music scene in the UK While Britpop is central to the volume discussion of this phenomenon is used as an opportunity to examine the particularities of English popular music since the turn of the twentieth century

Queering the Popular Pitch Sheila Whiteley, Jennifer Rycenga, 2013-01-11 Queering the Popular Pitch is a new collection of 19 essays that situate queering within the discourse of sex and sexuality in relation to popular music This investigation addresses the changing debates within gay lesbian and queer discourse in relation to the dissemination of musical texts performance cultural production and sexual meaning situating music within the broader patterns of culture that it both mirrors and actively reproduces The collection is divided into four parts queering borders queer spaces hidden histories queer thoughts mixed media Queering the Popular Pitch will appeal to students of popular music Gay and Lesbian studies With case studies and essays by leading popular music scholars it provides insightful discourse in a growing field of musicological research

Music, Space and Place Andy Bennett, 2017-10-03 Music Space and Place examines the urban and rural spaces in which music is experienced produced and consumed The editors of this collection have brought together new and exciting perspectives by international researchers and scholars working in the field of popular music studies Underpinning all of the contributions is the recognition that musical processes take place within a particular space and place where these processes are shaped both by specific musical practices and by the pressures and dynamics of political and economic circumstances Important discourses are explored concerning national culture and identity as well as how identity is constructed through the exchanges that occur between displaced peoples of the world s many diasporas Music helps to articulate a shared sense of community among these dispersed people carving out spaces of freedom which are integral to personal and group consciousness A specific focal point is the rap and hip hop music that has contributed towards a particular sense of identity as indigenous resistance vernaculars for otherwise socially marginalized minorities in Cuba France Italy New Zealand and South Africa New research is also presented on the authorial presence in production within the domain of the commercially driven Anglo American music industry The issue of authorship and creativity is tackled alongside matters relating to the production of musical texts themselves and demonstrates the gender politics in pop Underlying Music Space and Place is the question of how the disciplines informing popular music studies sociology musicology cultural studies media studies and feminism have developed within a changing intellectual climate The book therefore covers a wide range of subject matter in relation to space and place including community and identity gender race vernaculars power performance and production

Stereo: Comparative Perspectives on the Sociological Study of Popular Music in France and Britain Philippe Le Guern, 2016-04-01 The term Popular Music has traditionally denoted different things in France and Britain In France the very concept of popular music has been fiercely debated and contested whereas in Britain and more largely throughout what the French describe as the Anglo saxon world popular music has been more readily

accepted as a description of what people do as leisure or consume as part of the music industry and as something that academics are legitimately entitled to study French researchers have for some decades been keenly interested in reading British and American studies of popular culture and popular music and have often imported key concepts and methodologies into their own work on French music but apart from the widespread use of elements of French theory in British and American research the Anglo saxon world has remained largely ignorant of particular traditions of the study of popular music in France and specific theoretical debates or organizational principles of the making and consuming of French musics French British and American research into popular music has thus coexisted with considerable cross fertilization for many years but the barriers of language and different academic traditions have made it hard for French and anglophone researchers to fully appreciate the ways in which popular music has developed in their respective countries and the perspectives on its study adopted by their colleagues This volume provides a comparative and contrastive perspective on popular music and its study in France and the UK

Prince: The Making of a Pop Music Phenomenon Stan Hawkins, Sarah Niblock, 2016-04-08 The career of the prolific pop artist Prince has become inextricably intertwined with the history of popular music since the late 1970s This multi instrumental icon who remains one of the highest grossing live performers in America has been called a genius for his musicianship composition and incredible performances But Prince holds iconic status for more than his music Best known for his racial blurring and extravagant sexual persona Prince s music and visual iconography has always chimed with the ambiguity of subjectivity at any given moment Prince the sign offers a space for fans to evaluate and reconfigure their attitudes towards their own identities and towards their position as subjects within the socio cultural sphere This much needed interdisciplinary analysis is the first of its kind to examine critically Prince s popular music performances sounds lyrics and the plethora of accompanying visual material such as album covers posters fashions promotional videos and feature films Specifically the book explores how and why he has played such a profoundly meaningful and significant role in his fans lives

Lady Gaga and Popular Music Martin Iddon, Melanie L. Marshall, 2014-01-03 This book is a multi faceted interdisciplinary examination of the music and figure of Lady Gaga combining approaches from scholars in cultural studies art fashion and music It represents one of the first scholarly volumes devoted to Lady Gaga who has become over a few short years central to both popular and indeed populist as well as more scholarly thought in these areas and who the contributors argue is helping to shape directly and indirectly thought and culture both in the fields of the scholarly and the everyday Lady Gaga s output is firmly embedded in a self consciously intellectual pop culture tradition and her music videos are intertextually linked to icons of pop culture intelligentsia like Alfred Hitchcock and open to multiple interpretations In examining her music and figure this volume contributes both to debates on the status of intertextuality held in tension with originality and to debates on the figuring of the sexualized female body and representations of disability There is interest in these issues from a wide range of disciplines popular musicology film studies queer studies women s studies gender studies

disability studies popular culture studies and the burgeoning sub discipline of aesthetics and philosophy of fashion

Understanding Popular Music Culture Roy Shuker, 2013 Focusing on the variety of genres that make up pop music Roy Shuker explores key subjects which shape our experience of music such as music production the music industry music policy fans audiences and subcultures *Popular Music Culture* Roy Shuker, 2022-03-22 Now in its fifth edition this popular A Z student reference book provides a comprehensive survey of key ideas and concepts in popular music culture examining the social and cultural aspects of popular music Fully revised with extended coverage of the music industries sociological concepts and additional references to reading listening and viewing throughout the new edition expands on the foundations of popular music culture tracing the impact of digital technology and changes in the way in which music is created manufactured marketed and consumed The concept of metagenres remains a central part of the book these are historically socially and geographically situated umbrella musical categories each embracing a wide range of associated genres and subgenres New or expanded entries include Charts Digital music culture Country music Education Ethnicity Race Gender Grime Heritage History Indie Synth pop Policy Punk rock and Streaming Popular Music Culture The Key Concepts is an essential reference tool for students studying the social and cultural dimensions of popular music *Popular Music Theory and Analysis* Thomas Robinson, 2017-04-21 Popular Music Theory and Analysis A Research and Information Guide uncovers the wealth of scholarly works dealing with the theory and analysis of popular music This annotated bibliography is an exhaustive catalog of music theoretical and musicological works that is searchable by subject genre and song title It will support emerging scholarship and inquiry for future research on popular music Cultural Seeds: Essays on the Work of Nick Cave Tanya Dalziel, Karen Welberry, 2016-05-13 Nick Cave is now widely recognized as a songwriter musician novelist screenwriter curator critic actor and performer From the band The Boys Next Door 1976 1980 to the spoken word recording The Secret Life of the Love Song 1998 to the recently acclaimed screenplay of The Proposition 2005 and the Grinderman project 2008 Cave s career spans thirty years and has produced a comprehensive and sometimes controversial body of work that has shaped contemporary alternative culture Despite intense media interest in Cave there have been remarkably few comprehensive appraisals of his work its significance and its impact on understandings of popular culture In addressing this absence the present volume is both timely and necessary Cultural Seeds brings together an international range of scholars and practitioners each of whom is uniquely placed to comment on an aspect of Cave s career The essays collected here not only generate new ways of seeing and understanding Cave s contributions to contemporary culture but set up a dialogue between fields all too often separated in the academy and in the media Topics include Cave and the Presley myth the aberrant masculinity projected by The Birthday Party the postcolonial Australian ness of his humour his interventions in film and his erotics of the sacred These essays offer compelling insights and provocative arguments about the fluidity of contemporary artistic practice **The Routledge Companion to Popular Music Analysis** Ciro Scotto, Kenneth M.

Smith, John Brackett, 2018-09-28 *The Routledge Companion to Popular Music Analysis Expanding Approaches* widens the scope of analytical approaches for popular music by incorporating methods developed for analyzing contemporary art music. This study endeavors to create a new analytical paradigm for examining popular music from the perspective of developments in contemporary art music. Expanded approaches for popular music analysis is broadly defined as exploring the pitch class structures, form, timbre, rhythm, or aesthetics of various forms of popular music in a conceptual space not limited to the domain of common practice tonality but broadened to include any applicable compositional, analytical, or theoretical concept that illuminates the music. The essays in this collection investigate a variety of analytical, theoretical, historical, and aesthetic commonalities popular music shares with 20th and 21st century art music. From rock and pop to hip hop and rap, dance and electronica from the 1930s to present day, this companion explores these connections in five parts: Establishing and Expanding Analytical Frameworks; Technology and Timbre; Rhythm, Pitch, and Harmony; Form and Structure; Critical Frameworks: Analytical, Formal, Structural, and Political. With contributions by established scholars and promising emerging scholars in music theory and historical musicology from North America, Europe, and Australia, *The Routledge Companion to Popular Music Analysis Expanding Approaches* offers nuanced and detailed perspectives that address the relationships between concert and popular music.

Music and Identity in Ireland and Beyond Mark Fitzgerald, John O'Flynn, 2016-04-29 *Music and Identity in Ireland and Beyond* represents the first interdisciplinary volume of chapters on an intricate cultural field that can be experienced and interpreted in manifold ways, whether in Ireland, The Republic of Ireland, and/or Northern Ireland, among its diaspora, or further afield. While each contributor addresses particular themes viewed from discrete perspectives, collectively the book contemplates whether music in Ireland can be regarded as one interrelated plane of cultural and/or national identity, given the various conceptions and contexts of both Ireland, geographical, political, diasporic, mythical, and Music, including a proliferation of practices and genres that give rise to multiple sites of identification. Arranged in the relatively distinct yet interweaving parts of Historical Perspectives, Recent and Contemporary Production, and Cultural Explorations, its various chapters act to juxtapose the socio-historical distinctions between the major style categories most typically associated with music in Ireland: traditional, classical, and popular, and to explore a range of dialectical relationships between these musical styles in matters pertaining to national and cultural identity. The book includes a number of chapters that examine various movements and moments of traditional music revival from the late eighteenth century to the present day, as well as chapters that tease out various issues of national identity pertaining to individual composers, performers, art music, popular music, and their audiences. Many chapters in the volume consider mediating influences: infrastructural, technological, political, and/or social categories: class, gender, religion, ethnicity, race, age, in the interpretation of music production and consumption. Performers and composers discussed include U2, Raymond Deane, Afro Celt Sound System, E.J. Moeran, Samus Ennis, Kevin O'Connell, Stiff Little Fingers, Frederick May Arnold.

"Only If You Are Really

Interested" Nicholas P. Greco,2014-01-10 One of the keys to the enduring popularity of the British singer Morrissey is his carefully crafted enigmatic persona This critical book examines the role of enigma in the celebrity s public life exploring how a level of mystery is maintained through television interviews videos reviews and concerts as well as through his music and lyrics Of particular interest is the way in which enigma stimulates interest and desire in his audience and how the artist manipulates traditional modes of masculinity and the conventions of pop music to further cultivate enigma Popular Music: The Key Concepts Roy Shuker,2017-03-27 Now in an updated fourth edition this popular A Z student handbook provides a comprehensive survey of key ideas and concepts in popular music culture With new and expanded entries on genres and subgenres the text comprehensively examines the social and cultural aspects of popular music taking into account the digital music revolution and changes in the way that music is manufactured marketed and delivered New and updated entries include Age and youth Black music Digital music culture K Pop Mash ups Philadelphia Soul Pub music Religion and spirituality Remix Southern Soul Streaming Vinyl With further reading and listening included throughout Popular Music The Key Concepts is an essential reference text for all students studying the social and cultural dimensions of popular music The Ashgate Research Companion to Popular Musicology Derek B. Scott,2016-03-23 The research presented in this volume is very recent and the general approach is that of rethinking popular musicology its purpose its aims and its methods Contributors to the volume were asked to write something original and at the same time to provide an instructive example of a particular way of working and thinking The essays have been written with a view to helping graduate students with research methodology and the application of relevant theoretical models The team of contributors is an exceptionally strong one it contains many of the pre eminent academic figures involved in popular musicological research and there is a spread of European American Asian and Australasian scholars The volume covers seven main themes Film Video and Multimedia Technology and Studio Production Gender and Sexuality Identity and Ethnicity Performance and Gesture Reception and Scenes and The Music Industry and Globalization The Ashgate Research Companion is designed to offer scholars and graduate students a comprehensive and authoritative state of the art review of current research in a particular area The companion s editor brings together a team of respected and experienced experts to write chapters on the key issues in their speciality providing a comprehensive reference to the field

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Table of Contents Settling The Pop Score Pop Texts And Identity In Politics

1. Understanding the eBook Settling The Pop Score Pop Texts And Identity In Politics
 - The Rise of Digital Reading Settling The Pop Score Pop Texts And Identity In Politics
 - Advantages of eBooks Over Traditional Books
2. Identifying Settling The Pop Score Pop Texts And Identity In Politics
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Settling The Pop Score Pop Texts And Identity In Politics
 - User-Friendly Interface
4. Exploring eBook Recommendations from Settling The Pop Score Pop Texts And Identity In Politics
 - Personalized Recommendations
 - Settling The Pop Score Pop Texts And Identity In Politics User Reviews and Ratings
 - Settling The Pop Score Pop Texts And Identity In Politics and Bestseller Lists

5. Accessing Settling The Pop Score Pop Texts And Identity In Politics Free and Paid eBooks
 - Settling The Pop Score Pop Texts And Identity In Politics Public Domain eBooks
 - Settling The Pop Score Pop Texts And Identity In Politics eBook Subscription Services
 - Settling The Pop Score Pop Texts And Identity In Politics Budget-Friendly Options
6. Navigating Settling The Pop Score Pop Texts And Identity In Politics eBook Formats
 - ePub, PDF, MOBI, and More
 - Settling The Pop Score Pop Texts And Identity In Politics Compatibility with Devices
 - Settling The Pop Score Pop Texts And Identity In Politics Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Settling The Pop Score Pop Texts And Identity In Politics
 - Highlighting and Note-Taking Settling The Pop Score Pop Texts And Identity In Politics
 - Interactive Elements Settling The Pop Score Pop Texts And Identity In Politics
8. Staying Engaged with Settling The Pop Score Pop Texts And Identity In Politics
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Settling The Pop Score Pop Texts And Identity In Politics
9. Balancing eBooks and Physical Books Settling The Pop Score Pop Texts And Identity In Politics
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Settling The Pop Score Pop Texts And Identity In Politics
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Settling The Pop Score Pop Texts And Identity In Politics
 - Setting Reading Goals Settling The Pop Score Pop Texts And Identity In Politics
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Settling The Pop Score Pop Texts And Identity In Politics
 - Fact-Checking eBook Content of Settling The Pop Score Pop Texts And Identity In Politics
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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