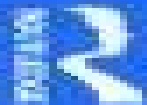


Settings and Stray Paths

Writings on Landscapes and
Gardens

Marc Treib



Setting And Stray Paths Writings On Landscape Architecture

Marc Treib



Setting And Stray Paths Writings On Landscape Architecture:

Settings and Stray Paths Marc Treib, 2005 This extensive work brings together a quarter century of the work of Marc Treib taking in the cultural meaning of the designed landscape the lives and work of the leading names in the field and a remarkable geographical and temporal range

Settings and Stray Paths Marc Treib, 2018-10-24 These collected works represent twenty five years of study of the designed landscape which the author here takes to include gardens cemeteries plazas and other shared spaces Asking essential questions about the nature of order and its perception this book includes in its impressive scope analyses of both historic and modern works with a geographical distribution that extends across Europe Asia and North America With unique depth in many areas of study Treib brings his expertise to bear on a range of inter related and mutually influential issues within the subject taking in an assessment of the lives and contributions of a number of leading figures in the field the contents of a landscape and the meanings ascribed to it and a theoretical formulation of the ideas from which or by which landscape architecture is produced

Representing Landscape Architecture Marc Treib, 2008-02-19 *Representing Landscape Architecture* offers a broad investigation of how the designed landscape is and has been represented for design study for criticism and even for its realization It has been said that we can only realize what we can imagine But in order to realize we must convey ideas to others as well as to ourselves Representation is by no means neutral and the process of communication the process by which the imagination takes its first form itself necessarily limits the range of our design possibilities Computers further remove from cognitive processes and raise new questions about methods and limits Written by a team of renowned practitioners and academics this book is the best available reference to date on the many dimensions of landscape representation

Meaning in Landscape Architecture and Gardens Marc Treib, 2011-03-01 While we all live our lives in designed landscapes of various types only on occasion do we consider what these landscapes mean to us and how they have acquired that significance Can a landscape architect or garden designer really imbue new settings with meaning or does meaning evolve over time created by those who perceive and use these landscapes What role does the selection and arrangement of plants and hard materials play in this process and just where does the passage of time enter into the equation These questions collectively provide the core material for *Meaning in Landscape Architecture and Gardens* a compendium of four landmark essays written over a period of twenty years by leading scholars in the field of landscape architecture New commentaries by the authors accompany each of the essays and reflect on the thinking behind them as well as the evolution of the author s thoughts since their original publication Although the central theme of these writings is landscape architecture broadly taken the principal subject of several essays and commentaries is the garden a subject historically plentiful in allusions and metaphors As a whole *Meaning in Landscape Architecture and Gardens* offers the general reader as well as the professional a rich source of ideas about the designed landscape and the ways by which we perceive consider react and dwell within them and what they mean to us The essays

have been perennial favorites in landscape courses since their original publication in Landscape Journal Bringing them together bolstered by the new commentaries creates a book valuable to all those creating gardens and landscapes as well as those teaching and studying these subjects City by Landscape Thies Schröder, 2014-02-06 City by Landscape documents the work of a landscape architect active in the interface between urban planning open space planning and architecture For many years Rainer Schmidt Landschaftsarchitekten Stadtplaner have been among the leading offices in the fields of landscape and urban planning the projects are also increasingly being realized internationally above all in North Africa the Middle East and China The company's overriding objective is to find answers to the urban planning problems of today and to do so in the awareness that 21st century landscape architecture should be a built reflection on how people deal with one another and with nature The office puts these answers into practice as designs and strikes a successful balance between design functions and feelings The intelligent use of natural resources is of prime importance for the work of the office so as to maximize the ecological economic and social impact of the projects In various essays the book addresses the central topics in Schmidt's work and documents some 40 selected projects including the highlight Business Towers in Munich the park city Schwabing the Congress Center Doha and the Great Mosque of Algiers **Spatial Recall** Marc Treib, 2013-09-13 Architecture and designed landscapes serve as grand mnemonic devices that record and transmit vital aspects of culture and history Spatial Recall casts a broad net over the concept of memory and gives a variety of perspectives from twelve internationally noted scholars practicing designers and artists such as Juhani Pallasmaa Adriaan Geuze Susan Schwartzenberg Georges Descombes and Esther da Costa Meyer Essays range from broad topics of message and audience to specific ones of landscape production Beautifully illustrated Spatial Recall is a comprehensive view of memory in the built environment how we have read it in the past and how we can create it in the future Please note this book is now printed digitally Landscape Theory in Design Susan Herrington, 2016-12-08 Phenomenology Materiality Cybernetics Palimpsest Cyborgs Landscape Urbanism Typology Semiotics Deconstruction the minefield of theoretical ideas that students must navigate today can be utterly confusing and how do these theories translate to the design studio Landscape Theory in Design introduces theoretical ideas to students without the use of jargon or an assumption of extensive knowledge in other fields and in doing so links these ideas to the processes of design In five thematic chapters Susan Herrington explains the theoretic groundings of the theory of philosophy why it matters to design an example of the theory in a work of landscape architecture from the twentieth and twenty first centuries debates surrounding the theory particularly as they elaborate modern and postmodern thought and primary readings that can be read as companions to her text An extensive glossary of theoretical terms also adds a vital contribution to students comprehension of theories relevant to the design of landscapes and gardens Covering the design of over 40 landscape architects architects and designers in 111 distinct projects from 20 different countries Landscape Theory in Design is essential reading for any student of the landscape **Sites Unseen** Dianne

Harris,D. Fairchild Ruggles,2007-05-27 *Sites Unseen* challenges conventions for viewing and interpreting the landscape using visual theory to move beyond traditional practices of describing and classifying objects to explore notions of audience and context While other fields such as art history and geography have engaged poststructuralist theory to consider vision and representation the application of such inquiry to the natural or built environment has lagged behind This book by treating landscape as a spatial psychological and sensory encounter aims to bridge this gap opening a new dialogue for discussing the landscape outside the boundaries of current art criticism and theory As the contributors reveal the landscape is a widely adaptable medium that can be employed literally or metaphorically to convey personal or institutional ideologies Walls gates churchyards and arches become framing devices for a staged aesthetic experience or to suit a sociopolitical agenda The optic stimulation of signs symbols bodies and objects combines with physical acts of climbing and walking and sensory acts of touching smelling and hearing to evoke an overall vision of landscape *Sites Unseen* considers a variety of different perspectives including ancient Roman visions of landscape the framing techniques of a Moghul palace and a contemporary case study of Christo's *The Gates* as examples of human attempts to shape our sensory cognitive and emotional experiences in the landscape

Contemporary Landscapes of Contemplation Rebecca Krinke,2005-11-14 Contemplative landscape and contemplative space are familiar terms in the areas of design landscape architecture and architecture Krinke and her highly regarded contributors set out to explore definitions theories and case studies of contemplative landscapes The contributors Marc Treib John Beardsley Michael Singer Lance Necker Heinrich Hermann and Rebecca Krinke have spent their careers researching critiquing and making landscapes Here they investigate the role of contemplative space in a post modern world and examine the impact of nature and culture on the design or interpretation of contemplative landscapes The essays drawn from both scholarship and personal experience explore the links between spaces designed to provide health benefits and contemplative space

Reimagining Industrial Sites Catherine Heatherington,2017-12-06 The discourse around derelict former industrial and military sites has grown in recent years This interest is not only theoretical and landscape professionals are taking new approaches to the design and development of these sites This book examines the varied ways in which the histories and qualities of these derelict sites are reimagined in the transformed landscape and considers how such approaches can reveal the dramatic changes that have been wrought on these places over a relatively short time scale It discusses these issues with reference to eleven sites from the UK Germany the USA Australia and China focusing specifically on how designers incorporate evidence of landscape change both cultural and natural There has been little research into how these developed landscapes are perceived by visitors and local residents This book examines how the tangible material traces of pastness are interpreted by the visitor and the impact of the intangible elements hidden traces experiences and memories The book draws together theory in the field and implications for practice in landscape architecture and concludes with an examination of how different approaches to revealing and reimagining change can affect

the future management of the site

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