

REFRAMING REMBRANDT



JEWS AND THE
CHRISTIAN
IMAGE IN
SEVENTEENTH-
CENTURY
AMSTERDAM

Michael Zell

Reframing Rembrandt

Charles M. Rosenberg



Reframing Rembrandt:

Reframing Rembrandt Michael Zell, 2002-03-04 This book embeds Rembrandt's art in the pluralistic religious context of seventeenth century Amsterdam arguing for the restoration of this historical dimension to contemporary discussions of the artists By incorporating this perspective Zell confirms and revises one of the most forceful myths attached to Rembrandt's art and life his presumed attraction and sensitivity to the Jews of early modern Amsterdam **BOOK JACKET**

Rembrandt's Faith: Church and Temple in the Dutch Golden Age, An art historical study of Rembrandt's use of religious imagery arranged by subject matter Demonstrates the new ideas the artist brought to his interpretations of the Jerusalem Temple and the apostolate church as he explored the relationship between Jewish and Christian revelation in biblical history Provided by publisher

Rembrandt's Jews Steven Nadler, 2024-05-31 A fascinating moment in both the history of Jewish Christian relations and the history of art Michael Zell author of *Reframing Rembrandt* A Pulitzer Prize Finalist There is a popular and romantic myth about Rembrandt and the Jewish people One of history's greatest artists we are often told had a special affinity for Judaism With so many of Rembrandt's works devoted to stories of the Hebrew Bible and with his apparent penchant for Jewish themes and the sympathetic portrayal of Jewish faces it is no wonder that the myth has endured for centuries Rembrandt's Jews examines both the legend and the reality of Rembrandt's relationship to Jews and Judaism In his elegantly written and engrossing tour of Jewish Amsterdam Steven Nadler tells stories of the artist's portraits of Jewish sitters of his mundane and often contentious dealings with his neighbors in Amsterdam's Jewish quarter and of the city's tolerant setting for Sephardic and Ashkenazic Jews fleeing persecution in other parts of Europe Looking at other Dutch artists Nadler reveals the remarkable relationship between Dutch and Jewish cultures in the period evidenced in the dispassionate even ordinary ways in which Jews and their religion are represented far from the demonization and grotesque caricatures the iconography of the outsider so often found in depictions of Jews during the Middle Ages and the Renaissance Through his close look at paintings etchings and drawings in his discussion of intellectual and social life during the Dutch Golden Age and even through his own travels in pursuit of his subject Nadler takes the reader through Jewish Amsterdam then and now a trip that under ever threatening Dutch skies is full of colorful and eccentric personalities fiery debates and magnificent art

Rembrandt's Religious Prints Charles M. Rosenberg, 2017-09-11 A stunning catalogue of the seventy religious prints from the 2017 exhibition featuring detailed background information on each piece Rembrandt's stunning religious prints stand as evidence of the Dutch master's extraordinary skill as a technician and as a testament to his genius as a teller of tales Here several virtually unknown etchings collected by the Feddersen family and now preserved for the ages at the University of Notre Dame are made widely available in a lavishly illustrated volume Building on the contributions of earlier Rembrandt scholars noted art historian Charles M Rosenberg illuminates each of the seventy religious prints through detailed background information on the artist's career as well as the historical religious and artistic impulses informing their

creation Readers will enjoy an impression of the earliest work The Circumcision 1625 26 the famous Hundred Guilder Print the enigmatic eighth state of Christ Presented to the People one of a handful of examples of the very rare final posthumous state of The Three Crosses and an impression and counterproof of The Triumph of Mordecai From the joyous epiphany of the coming of the Messiah to the anguish of the betrayal of a father Jacob by his children from choirs of angels waiting to receive the Virgin into heaven to the dog who defecates in the road by an ancient inn The Good Samaritan Rembrandt's etchings offer a window into the nature of faith aspiration and human experience ranging from the ecstatically divine to the worldly and mundane Ultimately these prints modest intimate fragile objects are great works of art which like all masterpieces reward us with fresh insights and discoveries at each new encounter Despite many reliable catalogues of Rembrandt's etchings very few have focused on the religious content of these prints The outstanding range of the Feddersen Collection offers an excellent occasion for closer examination of Rembrandt's development as a printmaker but also as a spiritual devout Christian especially evident from his thoughtful return to the same subjects across his career Charles Rosenberg and his team at the Smit Museum deserve our thanks for fresh analysis of Rembrandt's religious prints combined with the latest scholarship on the artist and his etchings output Rembrandt scholars but also all lovers of the artist will want to consult this important catalogue Larry Silver author with Shelley Perlove of Rembrandt's Faith Church and Temple in the Dutch Golden Age Rembrandt's etchings of religious themes capture the emotional heart of their subjects through a uniquely inventive approach to both technique and content The seventy prints gathered by Jack and Alfrieda Feddersen span the full range of Rembrandt's production and offer an outstanding resource for appreciation and research This catalogue tells the fascinating story of how the collection was formed and brings a fresh analysis to each print Charles Rosenberg's extensive catalogue entries will be useful reading for anyone interested in the history of European art and one of its most talented practitioners Rembrandt van Rijn Stephanie Dickey Queen's University *Rembrandt* Jaco Rutgers, Timothy J. Standring, 2018-10-23 A compelling reconsideration of Rembrandt's printed oeuvre based on new research into the artist's life and work As a pioneering printmaker Rembrandt van Rijn 1606-1669 stood apart from his contemporaries thanks to his innovative approach to composition and his skillful rendering of space and light He worked with the medium as a vehicle for artistic expression and experimentation causing many to proclaim him the greatest etcher of all time Moreover the dissemination of the artist's prints outside of the Dutch Republic during his lifetime contributed greatly to establishing Rembrandt's reputation throughout Europe Sumptuously illustrated with comparative paintings and drawings as well as prints this important volume draws on exciting new scholarship on Rembrandt's etchings Authors Jaco Rutgers and Timothy J. Standring examine the artist's prints from many angles They reveal how Rembrandt intentionally varied the states of his etchings printed them on exotic papers and retouched prints by hand to create rarities for a clientele that valued unique impressions *Visser 't Hooft, 1900-1985* Jurjen Zeilstra, 2025-10-01 God's diplomat the pope of the ecumenical movement but also an acerbic theologian

and a difficult person this is how journalists characterised Willem Adolf Visser t Hooft 1900 1985 He was one of the best known Dutch theologians outside the Netherlands and he left his mark on the world church Even at an early age he made profound efforts in support of international ecumenical youth and student organisations Dutch Student Christian Movement YMCA and World Student Christian Federation He led the World Council of Churches during its formative stages from 1938 and after its formal establishment in 1948 became its first general secretary serving until 1966 To Visser t Hooft the unity of the church was both an article of faith and a pragmatic organisation of church influence in a disunited world *Akim Volynsky* Helen Tolstoy, 2016-11-28 In *Akim Volynsky A Hidden Russian Jewish Prophet* Helen Tolstoy goes far beyond the accepted image of Akim Volynsky as a controversial literary critic of the 1890s who ran the first journal of Russian Symbolists promoted philosophic idealism and proposed the first modernist reading of Dostoevsky This book through the study of periodicals and archive materials offers a new view of Volynsky as a champion of Symbolist theater supporter of Jewish playwrights an ardent partisan of Habima theater and finally a theoretician of Jewish theater Throughout his life Volynsky was a seeker of a Jewish Christian synthesis both religious and moral His grand universalist view made him the first to see the true value of leading Russian writers his contemporaries Tolstoy and Dostoevsky **The Cambridge Companion to the Hebrew Bible/Old Testament** Stephen B. Chapman, Marvin A. Sweeney, 2016-07-11 This Companion offers a concise and engaging introduction to the Hebrew Bible or Old Testament Providing an up to date snapshot of scholarship it includes essays specially commissioned for this volume by twenty three leading scholars The volume examines a range of topics including the historical and religious contexts for the contents of the biblical canon and critical approaches and methods as well as newer topics such as the Hebrew Bible in Islam Western art and literature and contemporary politics This Companion is an excellent resource for students at university and graduate level as well as for laypeople and scholars in other fields who would like to gain an understanding of the current state of the academic discussion The book does not presume prior knowledge nor does it engage in highly technical discussions but it does go into greater detail than a typical introductory textbook **Landscape and the Visual Hermeneutics of Place, 1500-1700** Karl A.E. Enenkel, Walter Melion, 2020-12-29 This volume examines the image based methods of interpretation that pictorial and literary landscapists employed between 1500 and 1700 The seventeen essays ask how landscape construed as the description of place in image and or text more than merely inviting close viewing was often seen to call for interpretation or better for the application of a method or principle of interpretation Contributors Boudewijn Bakker William M Barton Stijn Bussels Reindert Falkenburg Margaret Goehring Andrew Hui Sarah McPhee Luke Morgan Shelley Perlove Kathleen P Long Lukas Reddemann Denis Ribouillault Paul J Smith Troy Tower and Michel Weemans Other Others Steven Shankman, 2011-01-02 In literary and cultural studies today the term the Other appears to have largely lost its moorings in the primacy of the intersubjective encounter focusing rather on the social construction of the Other For Emmanuel Levinas in contrast the Other is precisely that which eludes construction

and categorization In a study that ranges from literature of ancient China Greece and Israel to modern Egypt Italy West Africa and America Steven Shankman tests Levinas s ideas by reading literary works from outside the Judeo Christian orbit for figurations equivalent to Levinas s notion of the Other He also places ethics at the center of intercultural or in his words transcultural comparative literature In contemporary literary and cultural studies it is often assumed that culture has the last word However as Levinas insists and as Shankman argues throughout this book it is ethics that is the presupposition of all Culture that is situated before Culture

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