

REDEEMING THE TEXT

*Latin poetry and the
hermeneutics of reception*

ROMAN
LITERATURE
AND ITS
CONTEXTS

Charles Martindale

Redeeming The Text Latin Poetry And The Hermeneutics Of Reception

Craig W. Kallendorf



Redeeming The Text Latin Poetry And The Hermeneutics Of Reception:

Redeeming the Text Charles Martindale, 1993 This book applies some of the procedures of modern critical theory in particular reception theory deconstruction theories of dialogue and the hermeneutics associated with the German philosopher Gadamer to the interpretation of Latin poetry Charles Martindale argues that we neither can nor should attempt to return to an original meaning for ancient poems free from later accretions and the processes of appropriation more traditional approaches to literary enquiry conceal a metaphysics which has been put in question by various anti foundationalist accounts of the nature of meaning and the relationship between language and what it describes From this perspective the author examines different readings of the poetry of Virgil Ovid Horace and Lucan in order to suggest alternative ways in which those texts might more profitably be read Finally he focuses on a key term for such study translation and examines the epistemological questions it raises and seeks to circumvent

Redeeming the Text Charles Martindale, 1992-12-17 This book applies some of the procedures of modern critical theory to the interpretation of Latin poetry The author argues for an approach that sees the meaning of a text as always and necessarily involved in the process of reception that is the way it has been read and interpreted from the time of its composition down to the present day A study of its reception history facilitates novel and more profitable ways of reading He illustrates his approach with exemplary readings of Virgil Ovid Horace and Lucan

Latin Erotic Elegy and the Shaping of Sixteenth-Century English Love Poetry Linda Grant, 2019-08-29 Interdisciplinary in approach and methodologically sophisticated this book explores the dynamic reception of Latin erotic elegy in Renaissance love poetry

The Cambridge Critical Guide to Latin Literature Roy Gibson, Christopher Whitton, 2024-01-18 The Cambridge Critical Guide to Latin Literature offers a critical overview of work on Latin literature Where are we How did we get here Where to next Fifteen commissioned chapters along with an extensive introduction and Mary Beard's postscript approach these questions from a range of angles They aim not to codify the field but to give snapshots of the discipline from different perspectives and to offer provocations for future development The Critical Guide aims to stimulate reflection on how we engage with Latin literature Texts tools and territories are the three areas of focus The Guide situates the study of classical Latin literature within its global context from late antiquity to Neo Latin moving away from an exclusive focus on the pre 200 CE corpus It recalibrates links with adjoining disciplines history philosophy material culture linguistics political thought Greek and takes a fresh look at key tools editing reception intertextuality theory

Virgil's Map Charlie Kerrigan, 2020-09-03 Virgil's *Georgics* depicts the world and its peoples in great detail but this geographical interest has received little detailed scholarly attention Hundreds of years later readers in the British empire used the poem to reflect upon their travels in acts of imagination no less political than Virgil's own Virgil's *Map* combines a comprehensive survey of the literary economic and political geography of the *Georgics* with a case study of its British imperial reception c 1840 1930 Part One charts the poem's geographical interests in relation to Roman power in

and beyond the Mediterranean shifting readers attention away from Rome it explores how the Georgics can draw attention to alternative non Roman histories Part Two examines how British travellers quoted directly from the poem to describe peoples and places across the world at times equating the colonial subjects of European empires to the happy farmers of Virgil s poem perceived to be unaware and in need of the blessings of colonial rule Drawing attention to the depoliticization of the poem in scholarly discourse and using newly discovered archival material this interdisciplinary work seeks to re politicize both the poem and its history in service of a decolonizing pedagogy Its unique dual focus allows for an extended exploration not just of geography and empire but of Europe s long relationship with the wider world

The Oxford Handbook of Chaucer Suzanne Conklin Akbari, James Simpson, 2020-05-07 As the father of the English literary canon one of a very few writers to appear in every great books syllabus Chaucer is seen as an author whose works are fundamentally timeless an author who like Shakespeare exemplifies the almost magical power of poetry to appeal to each generation of readers Every age remakes its own Chaucer developing new understandings of how his poetry intersects with contemporary ways of seeing the world and the place of the subject who lives in it This Handbook comprises a series of essays by established scholars and emerging voices that address Chaucer s poetry in the context of several disciplines including late medieval philosophy and science Mediterranean Studies comparative literature vernacular theology and popular devotion The volume paints the field in broad strokes and sections include Biography and Circumstances of Daily Life Chaucer in the European Frame Philosophy and Science in the Universities Christian Doctrine and Religious Heterodoxy and the Chaucerian Afterlife Taken as a whole The Oxford Handbook of Chaucer offers a snapshot of the current state of the field and a bold suggestion of the trajectories along which Chaucer studies are likely to develop in the future

The Roman Paratext Laura Jansen, 2014-03-20 The first synoptic study of the interplay of frame texts and readers in classical studies

The Oxford Handbook of Shakespearean Comedy Heather Hirschfeld, 2018-09-06 The Oxford Handbook of Shakespearean Comedy offers critical and contemporary resources for studying Shakespeare s comic enterprises It engages with perennial yet still urgent questions raised by the comedies and looks at them from a range of new perspectives that represent the most recent methodological approaches to Shakespeare genre and early modern drama Several chapters take up firmly established topics of inquiry such as Shakespeare s source materials gender and sexuality hetero and homoerotic desire race and religion and they reformulate these topics in the materialist formalist phenomenological or revisionist terms of current scholarship and critical debate Others explore subjects that have only relatively recently become pressing concerns for sustained scholarly interrogation such as ecology cross species interaction and humoral theory Some contributions informed by increasingly sophisticated approaches to the material conditions and embodied experience of theatrical practice speak to a resurgence of interest in performance from Shakespeare s period through the first decades of the twenty first century Others still investigate distinct sets of plays from unexpected and often polemical angles noting connections between the comedies under inventive unpredicted banners such

as the theology of adultery early modern pedagogy global exploration or monarchical rule The Handbook situates these approaches against the long history of criticism and provides a valuable overview of the most up to date work in the field

Both English and Latin Estelle Haan,2012-01-01 This study examines the interplay of Latin and English in a selection of John Milton's neo Latin writings It argues that this interplay is indicative of an inherent bilingualism that proceeds hand in hand with a self fashioning that is bicultural in essence Interlingual flexibility ultimately proved central to the poet of Paradise Lost an epic uniquely characterized by its Latinate vernacular and its vernacular Latinitas Author Estelle Haan Sheehan is Professor of English and Neo Latin Studies at The Queen's University of Belfast She is a well known and well respected Neo Latinist who has published several volumes with the American Philosophical Soc and has recently edited Milton's Latin and Greek poetry for Oxford University Press

Translation and the Classic Alexandra Lianeri,Vanda Zajko,2008-08-21 This collection of 18 essays including one by Nobel Prize winning author J M Coetzee explores the fascinating and nuanced relationship between translation and the classic text

The Captor's Image Basil Dufallo,2013-01-24 An influential view of ecphrasis the literary description of art objects chiefly treats it as a way for authors to write about their own texts without appearing to do so and even insist upon the aesthetic dominance of the literary text over the visual image However when considering its use in ancient Roman literature this interpretation proves insufficient The Captor's Image argues for the need to see Roman ecphrasis with its prevalent focus on Hellenic images as a site of subtle ongoing competition between Greek and Roman cultures Through close readings of ecphrases in a wide range of Latin authors from Plautus Catullus and Horace to Vergil Ovid and Martial among others Dufallo contends that Roman ecphrasis reveals an ambivalent receptivity to Greek culture an attitude with implications for the shifting notions of Roman identity in the Republican and Imperial periods Individual chapters explore how the simple assumption of a self asserting ecphrastic text is called into question by comic performance intentionally inconsistent narrative satire Greek religious iconography the contradictory associations of epic imagery and the author's subjection to a patron Visual material such as wall painting statuary and drinkware vividly contextualizes the discussion As the first book length treatment of artistic ecphrasis at Rome The Captor's Image resituates a major literary trope within its hybrid cultural context while advancing the idea of ecphrasis as a cultural practice through which the Romans sought to redefine their identity with and against Greekness

Marginality, Canonicity, Passion Marco Formisano,Christina Shuttleworth Kraus,2018-06-14 In recent years the discipline of Classics has been experiencing a profound transformation affecting not only its methodologies and hermeneutic practices how classicists read and interpret ancient literature but also and more importantly the objects of classical study themselves One of the most important factors has been the establishment of reception studies examining the ways in which classical literature and culture have been appropriated or responded to in later ages and or non western cultures This temporal and cultural expansion beyond the traditional remit of the field has had many salutary effects but reception studies

are not without limitations of particular consequence is a tendency to focus almost exclusively on the most canonical Greek and Latin texts which is partly due to the sheer scale on which they have been received adapted discussed and alluded to since antiquity By definition reception studies are uninterested in texts which have had no success but the result of an implicit adoption of canonicity as an unspoken criterion is the marginalization of other texts which despite their inherent value have not experienced so significant a *Nachleben* This volume seeks to move beyond the questions of what is central what is marginal and why to explore instead the range and significance of the classical canon and the processes by which it is shaped and changed by its reception in different academic and cultural environments By examining the academic study of Classics from the interrelated titular perspectives of marginality canonicity and passion it aims to unveil their many subtle implications and reopen a discussion not only about what makes the discipline unique but also about what direction it might take in the future

Homer in the Twentieth Century Barbara Graziosi, Emily Greenwood, 2010-07-29 This collection of essays explores the crucial place of Homer in the shifting cultural landscape of the twentieth century It argues that Homer was viewed both as the founding father of the Western literary canon and as sharing important features with poems performances and traditions which were often deemed neither literary nor Western the epics of Yugoslavia and sub Saharan Africa the keening performances of Irish women the spontaneous inventiveness of the Blues The book contributes to current debates about the nature of the Western literary canon the evolving notion of world literature the relationship between orality and the written word and the dialogue between texts across time and space Homer in the Twentieth Century contends that the Homeric poems play an important role in shaping those debates and conversely that the experiences of the twentieth century open new avenues for the interpretation of Homer's much travelled texts

The First Pagan Historian Frederic Clark, 2020-09-30 The First Pagan Historian offers the first comprehensive account of Dares the Phrygian the infamous author of The History of the Destruction of Troy tracing his afterlife from the late antique encyclopedist Isidore of Seville to Thomas Jefferson Along the way it reconstructs Dares' central place in longstanding debates over the nature of history fiction criticism philology and myth from ancient Rome to the Enlightenment

Power Play in Latin Love Elegy and its Multiple Forms of Continuity in Ovid's >Metamorphoses José Manuel Blanco Mayor, 2017-02-20 Conceived as a necessary reconsideration of the pristine elegiac question in Ovid's *Metamorphoses* this book intends to offer an analysis of the function of elegiac discourse within Ovid's magnum opus from the perspective of metapoetics To that end the author undertakes in the first section a close re-reading of some relevant passages of Latin love elegy From a prism that takes into account the characteristically elegiac multivocality the genre reveals itself as an agonistic discourse in which the poet dramatises his metaliterary power relation with the *puella* who is unveiled as the synthesis of the distinct sub-products of his poetic activity Thereupon the author proceeds to scrutinise how elegiac elements are assimilated and transformed as they become integrated within the framework of Ovid's poem of changing forms Far from being a mere stylistic ornament the presence of

an elegiac register in many erotic passages tells us about Ovid's stance towards love as a metapoetic trope. By reworking elegiac tradition to the point of transforming it into a *novum corpus* the poet ultimately substantiates the mutability of generic categories.

Roman Presences Catharine Edwards, 1999-03-04 This collection of essays explores aspects of the reception of ancient Rome in a number of European countries from the late eighteenth century to the end of the Second World War. Rome has been made to stand for literary authority, republican heroism, imperial power and decline, the Catholic Church, the pleasure of ruins. The studies offered here examine some of the sometimes strange and unexpected places where Roman presences have manifested themselves during this period. Scholars from several disciplines including English literature and history of art as well as classics bring to bear a variety of approaches on a wide range of images and texts from statues of Napoleon to Freud's analysis of dreams. Rome's seemingly boundless capacity for multiple, indeed conflicting, signification has made it an extraordinarily fertile paradigm for making sense of and also for destabilizing history, politics, identity, memory and desire.

Slavery and the Roman Literary Imagination William Fitzgerald, 2000-03-09 This book explores the presence of slaves and slavery in Roman literature and asks particularly what the free imagination made of the experience of living with slaves, beings who both were and were not fellow humans. As a shadow humanity, slaves furnished the free with other selves and imaginative alibis as well as mediators between and substitutes for their peers. As presences that witnessed their owners' most unguarded moments, they possessed a knowledge that was the object of both curiosity and anxiety. The book discusses not only the ideological relations of Roman literature to the institution of slavery but also the ways in which slavery provided a metaphor for a range of other relationships and experiences and in particular for literature itself. It is arranged thematically and covers a broad chronological and generic field.

[A Companion to the Aeneid in Translation: Volume 1](#) Christopher Tanfield, 2025-01-23 With this three-volume companion, students can access the literary and historical significance of the Aeneid in English through an accessible yet authoritative introduction and line-by-line commentary. Written by a teacher who has taught the Aeneid in both English and Latin for more than twenty years, this guide unpicks Virgil's literary techniques, structures, and historical resonances. Volume 1 gives you a broad introduction to the historical and philosophical background of the epic, to Virgil's life and works, to the central human and divine characters met in the poem, to how the epic reflects Roman society and its values, to Virgil's literary allusions and stylistic techniques, and to the reception and translation of the epic in later periods. This book also features maps and a family tree so you can trace the travels and lineage of the characters and grasp the geography of the Aeneid's Italy. Plus, the general index to the companion is a valuable reference tool. It can be used with any edition of the Aeneid in Latin or English as entries are pegged to line numbers. Volumes 2 and 3 present a line-by-line commentary on the poem with tables and box features illustrating key narrative arcs and structural patterns.

English Mythography in its European Context, 1500-1650 Anna-Maria Hartmann, 2018-02-23 Greco-Roman mythology and its reception are at the heart of the European Renaissance and

mythographies texts that collected and explained ancient myths were considered indispensable companions to any reader of literature. Despite the importance of this genre, English mythographies have not gained sustained critical attention largely because they have been wrongly considered mere copies of their European counterparts. This volume focuses on the English mythographies written between 1577 and 1647 by Stephen Batman, Abraham Fraunce, Francis Bacon, Henry Reynolds, and Alexander Ross; it places their texts into a wider European context to reveal their unique English take on the genre and also unfolds the significant role myth played in the broader culture of the period, influencing not only literary life, natural philosophy, and poetics, but also religious conflicts and Civil War politics. In doing so, it demonstrates for the first time the considerable explanatory value classical mythology holds for the study of the English Renaissance and its literary culture in particular, and how early modern England answered a question we still find fascinating today: what is myth?

A Companion to the Classical Tradition Craig W. Kallendorf, 2008-04-15. A Companion to the Classical Tradition accommodates the pressing need for an up-to-date introduction and overview of the growing field of reception studies. A comprehensive introduction and overview of the classical tradition, the interpretation of classical texts in later centuries. Comprises 26 newly commissioned essays from an international team of experts. Divided into three sections: a chronological survey, a geographical survey, and a section illustrating the connections between the classical tradition and contemporary theory.

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