

**Langdon Gilkey**  
**REAPING**  
**THE**  
**WHIRLWIND**  
**A Christian**  
**Interpretation**  
**of History**



# Reaping The Whirlwind A Christian Interpretation Of History

**Wenbin Ji**



## **Reaping The Whirlwind A Christian Interpretation Of History:**

**The Making of American Liberal Theology** Gary J. Dorrien, 2006-01-01 In this first of three volumes Dorrien identifies the indigenous roots of American liberal theology and demonstrates a wider longer running tradition than has been thought. The tradition took shape in the nineteenth century motivated by a desire to map a modernist third way between orthodoxy and rationalistic deism/atheism. It is defined by its openness to modern intellectual inquiry, its commitment to the authority of individual reason and experience, its conception of Christianity as an ethical way of life, and its commitment to make Christianity credible and socially relevant to modern people. Dorrien takes a narrative approach and provides a biographical reading of important religious thinkers of the time, including William E. Channing, Ralph Waldo Emerson, Horace Bushnell, Henry Ward Beecher, Elizabeth Cady Stanton, and Charles Briggs. Dorrien notes that although liberal theology moved into elite academic institutions, its conceptual foundations were laid in the pulpit rather than the classroom.

*Reaping the Whirlwind* Langdon Gilkey, 2000-01-13 *The Word as True Myth* Gary J. Dorrien, 1997-01-01 Gary Dorrien follows the threads of theology through the twentieth century, examining how Christians have reconciled their myth-filled religious beliefs within a world secularized by Enlightenment criticism and science. To understand how religion keeps its place in Christians' lives, Dorrien writes, we must explore how modern theologians have answered the question of myth in today's Christianity. Dorrien's narrative walks readers through modern theology, stopping with each of the major thinkers along the way to see how they dealt with the issue of modern Christian mythology. Ultimately, he offers his own new neo-orthodoxy: a theology of Word and Spirit that is pluralistic and affirms the mythical character of the gospel while holding fast to the Gospels' myth-negating condemnation of idolatry and their focus on history.

*Patience—A Theological Exploration* Paul Dafydd Jones, 2022-11-17 What does it mean to exercise patience? What does it mean to endure, to wait, and to persevere, and on other occasions to reject patience in favor of resistance, haste, and disruptive action? And what might it mean to describe God as patient? Might patience play a leading role in a Christian account of God's creative work, God's relationship to ancient Israel, God's governance of history, and God's saving activity? The first instalment of *Patience: A Theological Exploration* engages these questions in searching, imaginative, and sometimes surprising ways. Following reflections on the biblical witness and the nature of constructive theological inquiry, its interpretative chapters engage landmark works by a number of ancient, medieval, modern, and contemporary authors, disclosing both the promise and peril of talk about patience. *Patience* stands at the center of this innovative account of God's creative work, God's relationship with ancient Israel, creaturely sin, scripture, and God's broader providential and salvific purposes.

*History Making History* William D. Dean, 1988-01-01 This book recognizes that the postmodern/new historicism leads to a value-neutral relativism and leaves theology with an impossible choice. Dean argues that the postmodern challenge is incoherent and ineffective unless it is reinterpreted in terms of its classical American roots. Before offering a third option, Dean defends the neopragmatism of Richard Rorty. Richard

Bernstein Nelson Goodman Hilary Putnam Cornel West and Jeffrey Stout the deconstructivism of Jacques Derrida and Mark Taylor and the recent theology of Gordon Kaufman The third option opening up a new possibility for American theology is the radical empiricism of William James and John Dewey and the precedent of the Chicago School **Plurality and Ambiguity** David Tracy, 1994-06-10 In *Plurality and Ambiguity* David Tracy lays the philosophical groundwork for a practical application of hermeneutics while constructing an innovative model of theological interpretation developed out of the notions of conversation and argument He concludes with an appraisal of the religious significance of hope in an age of radically different voices and constantly shifting meanings **Stubborn Fact and Creative Advance** Thomas E. Hosinski, C. S. C., 1993-08-11 an attractive alternative to Victor Lowe's *Understanding Whitehead* Ivor Leclerc's *Whitehead's Metaphysics* and Donald Sherburne's *A Key to Whitehead's Process and Reality* Recommended for advanced undergraduates and beyond CHOICE **A Theology of Artistic Sensibilities** John Dillenberger, 2004-10-19 For most of history argues John Dillenberger the visual arts were for better or worse part of the very fabric of the life and thought of the church But with the Reformation and the Counter Reformation a major change took place Protestant rejection of the visual was matched in Roman Catholicism by the reduction of its formative power While the visual arts dropped out of the lives of Protestant churches they became a memory rather than a source of ennoblement or power in the Roman Catholic Church Thus in different but allied ways Protestants and Catholics lost the power of the visual Part art history part historical theology and part theological reflection this book is both an argument and a program for the recovery of the visual arts in the life of the church for reclaiming seeing as part of religious perception It offers a theological understanding of the visual and provides a basis upon which the visual arts may again be incorporated into Protestantism and reinvigorated in Roman Catholicism The first part is devoted to historical reconstruction exploring those moments in Western history in which the relation between religion and the arts was in ferment Part 2 is given to contemporary delineation and analysis of spiritual perceptions in modern American painting and sculpture of modern church art and architecture and of the changing views of contemporary theologians toward the visual arts Citing David Tracy Karl Rahner Langdon Gilkey and others as examples Dillenberger argues that contemporary theology is moving away from the modern rationalistic understanding of theological analogy to one far closer to the arts Part 3 is constructive developing a theological perspective that demands and includes the visual arts and suggesting ways in which this can be accomplished in pastoral and theological education The world of art says Professor Dillenberger is more aware of the role of religion in the arts than the world of religion is of art Thus it is time for the church to resume its historic association with the visual arts albeit in analogous rather than reprimoting ways **Through the Tempest** Langdon Gilkey, 2005-01-26 Western society continues to be faced with numerous consequences of pluralism ecological concerns global imbalances racial injustices and gender discrimination Christianity at the same time is confronting its own lack of superiority or cultural dominance How can Christian theology face these issues to construct a theology for the

twenty first century In this book Gilkey articulates constructive proposals for addressing such issues Rather than steering around the multiple challenges of pluralism he offers insights to help shape a viable theology **A God Who Cares?** Ernst Conradie,2025-02-26 This monograph may be read as a constructive supplement to Volume 4 of the series entitled *An Earthed Faith Telling the Story amid the Anthropocene* Volume 4 of this series is on the Christian doctrine of providence and is entitled *Making Room for the Story to Continue* In addition to an extended introduction on the state of the debate in the field this monograph includes three constructive essays on the doctrine of providence employing the traditional Reformed distinction between *conservatio gubernatio* and *concursus* as aspects of God's providence as well as a concluding essay provocatively entitled *Who Cares a Damn* The argument of this contribution may be captured in the following way 1 That God's providence is best understood in terms of the deeply held Christian conviction that God cares for every creature and not in terms of Greek assumptions around a pervading rational world order 2 That *conservatio* and *gubernatio* have found rough secular equivalents in global debates on sustainability mitigation and adaptation in the context of climate change 3 That *conservatio* and *gubernatio* are typically in tension with each other when it comes to the question whether God maintains order in nature and society or whether God transforms unjust orders the call for ecojustice 4 That *concursus* is not only an implication of *conservatio* and *gubernatio* but also captures the heart of the problem posed by the advent of the Anthropocene namely that some humans have become a geological force of nature while God's agency has become sidelined or usurped by the Promethean quest to become divine In each of these essays a highly constructive contribution is offered that advances the debate in eco theology by placing providence in the context of the shift from the Holocene to the Anthropocene The method adopted is a constructive argument based on a critical review of the available literature This monograph is scholarly and is addressed to other scholars in the fields of eco theology systematic theology and Reformed theology *Eric Voegelin* Eugene Webb,2014-12-01 The order of history emerges from the history of order is the sentence that opens Eric Voegelin's multivolume work *Order and History* A search for an understanding of the order that can be found in history and within the human being who is the subject of history has resulted in a large and complicated body of work by this contemporary philosopher Eugene Webb offers a full illumination and assessment of that work *Subversive Christianity, Second Edition* Brian J. Walsh,2014-09-01 Where is Western culture going What should Christians think about it Those who already ask these questions often come up with confused answers Those who do not are arguably living in a fool's paradise or a fool's hell In this second edition of *Subversive Christianity* Brian Walsh returns to the themes of cultural discernment that he unpacked more than twenty years ago In a new Postscript Walsh revisits Francis Fukuyama Bruce Cockburn and the prophet Jeremiah and asks Where are we now In light of 9 11 and the world economic crisis of 2008 how do we discern the times and what does that discernment tell us about the calling of the church *The God Who Risks* John Sanders,2009-09-20 If God is all knowing and all powerful can he in any way be vulnerable to his creation Can God be in

control of anything at all if he is not constantly in control of everything John Sanders says yes to both of these questions In The God Who Risks defends his answer with a careful and challenging argument He first builds his case on an in depth reading of the Old and New Testaments Then Sanders probes philosophical historical and systematic theology for further support And he completes his defense with considerations drawn from practical theology The God Who Risks is a profound and often inspiring presentation of relational theism an understanding of providence in which a personal God enters into genuine give and take relations with his creatures With this book Sanders not only contributes to serious theological discussion but also enlightens pastors and laypersons who struggle with questions about suffering evil and human free will

In Face of Reality Thomas A. James, 2011-04-01 This study of the work of noted liberal theologian Gordon Kaufman tracks his career from his first published book *Relativism Knowledge and Faith* 1960 through his 2006 book *Jesus and Creativity* in light of recent conversations about divine action and modern scientific knowledge James interprets Kaufman's mature position as a sophisticated reconstruction of divine activity that makes use of recent scientific theory and its naturalistic assumptions in order to revitalize a theocentric frame of reference rooted in classical theological tradition Though there are costs to be paid in the construction of a theology of radical naturalism particularly with respect to the relation between divine action and the human good Kaufman's program offers a distinctive way forward After developing a critical analysis of the limitations and possibilities of Kaufman's mature position James suggests that a christological reconsideration of the meaning of human flourishing offers the prospect of an even more radically naturalistic and theocentric theology

Scripture in the Theologies of W. Pannenberg and D.G. Bloesch Frank M. Hasel, 2004-03-01 Scripture has always played an important role in Christian theology This study provides an issue oriented overview of the concepts of Scripture in Protestant theology from the 16th century Reformation onward It then sets forth the concepts of Scripture in the theologies of two contemporary systematic theologians W Pannenberg and D G Bloesch It analyzes compares and evaluates the theological and anthropological presuppositions that have influenced their concept of Scripture Despite fundamentally different starting points and other significant distinctions Pannenberg and Bloesch reveal surprising similarities This seems to suggest that for both the concept of Scripture is determined ultimately by presuppositions that are derived and shaped extra scripturam

**Arguing About Sex** Joseph Monti, 1995-01-01 This book is about current issues in sexual morality the Christian church and moral argument in late modernity

Dynamic Catholicism Thomas Bokenkotter, 2010-06-30 Formerly *Essential Catholicism* this book has been retitled to reflect how through the centuries the Roman Catholic Church has evolved in many aspects of its teaching The new title also reflects how theologians today grapple with ever new ways of understanding many facets of Catholic belief and practice Who is Jesus Or Mary Who are the saints How are theologians trying to understand such topics as marriage divorce homosexuality What of social justice The relationship of conscience to papal authority Thomas Bokenkotter masterfully shows how these questions and many others have been answered in different ways through the

centuries He also translates the latest theological writings on these topics into plain language My aim he says has been to sift through and select what seems most helpful and enlightening for those who seek an understanding of the essentials of Catholicism today Here then is a book for all Catholics those assured in their belief and those questioning it Christianity and the Nation-State Gary Chartier,2023-07-27 In Christianity and the Nation State Gary Chartier provocatively offers readers unexpected critical distance from some familiar ways of understanding justifying and navigating existing political arrangements People in multiple societies are posing important questions about the authority and functions of the contemporary nation state and about potential alternatives to this seemingly inescapable institution Chartier seeks to develop a distinctive theological response to the conditions prompting these questions Affirming liberalism and cosmopolitanism he reflects critically on nationalism localism religious establishment and theological accounts of political authority He highlights links between sin and state power and underscores deficiencies in democratic rhetoric and theory He rejects the idea of a global government advocating a nonterritorial alternative he labels radical consociationalism Moreover he presents concrete suggestions for life under the rule of the state An Ethos of Compassion and the Integrity of Creation Brian J. Walsh,Hendrik Hart,1995 An Ethos of Compassion and the Integrity of Creation addresses how to reconcile the lawful order seen in the world which the Institute for Christian Studies takes as given by God with the need for human compassion also called for by God The Institute sponsored this book in celebration of their twenty fifth anniversary An Ethos of Compassion and the Integrity of Creation opens with a study of parables relevant to today and closes with a meditation by Langdon Gilkey on the ideas brought forth in this book A study of the history of the idea of creation order central to the Institute s philosophical tradition is followed by a controversial challenge suggesting how that philosophical tradition can be changed to give centrality to the viewpoint of compassion toward vulnerable people and the physical environment Medical ethics the environment and gender chauvinism serve as case studies for issues of compassion and created order Contributors Atie Th Bruggemann Kruijff Adrienne Chaplin Jonathan Chaplin John Cooper Calvin B DeWitt Harry Fernhout Langdon Gilkey Sander Griffioen Caroll Guen Hart John E Hare Hendrik Hart Sylvia C Keesmaat J Richard Middleton James Olthius Elaine Storkey Johan van der Hoeven Allen D Verhey Brian J Walsh Albert M Wolters Nicholas Wolterstorff Copublished with the Institute for Christian Studies The Philosophical Theology of Jonathan Edwards Sang Hyun Lee,2020-12-08 This book demonstrates the originality and coherence of Jonathan Edwards philosophical theology using his dynamic reconception of reality as the interpretive key The author argues that what underlies Edwards writings is a radical shift from the traditional Western metaphysics of substance and form to a new conception of the world as a network of dispositions active and abiding principles that possess reality apart from their manifestations in actions and events Edwards dispositional ontology enables him to restate the Augustinian Calvinist tradition in theology in a strikingly modern philosophical framework A prime example of Edwards innovative reconstruction in philosophical theology is his conception of God as both eternal actuality and

a disposition to repeat that actuality within God and also through creation This view is a compelling alternative to the traditional Western doctrine of God as changeless actuality on the one hand and the recent process theologians excessive stress on God's involvement in change on the other Edwards achievement was that he saw dynamic movement as essential to God's own life without compromising the traditional Christian tenets of God's prior actuality and transcendence The author of this volume also explicates the way in which Edwards dynamic reconception of reality informs his theories of imagination aesthetic perception the knowledge of God and the meaning of history This expanded edition includes a new preface and a new appendix titled Jonathan Edwards on Nature



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## **Table of Contents Reaping The Whirlwind A Christian Interpretation Of History**

1. Understanding the eBook Reaping The Whirlwind A Christian Interpretation Of History
  - The Rise of Digital Reading Reaping The Whirlwind A Christian Interpretation Of History
  - Advantages of eBooks Over Traditional Books
2. Identifying Reaping The Whirlwind A Christian Interpretation Of History
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an Reaping The Whirlwind A Christian Interpretation Of History
  - User-Friendly Interface
4. Exploring eBook Recommendations from Reaping The Whirlwind A Christian Interpretation Of History
  - Personalized Recommendations
  - Reaping The Whirlwind A Christian Interpretation Of History User Reviews and Ratings
  - Reaping The Whirlwind A Christian Interpretation Of History and Bestseller Lists
5. Accessing Reaping The Whirlwind A Christian Interpretation Of History Free and Paid eBooks
  - Reaping The Whirlwind A Christian Interpretation Of History Public Domain eBooks
  - Reaping The Whirlwind A Christian Interpretation Of History eBook Subscription Services
  - Reaping The Whirlwind A Christian Interpretation Of History Budget-Friendly Options

6. Navigating Reaping The Whirlwind A Christian Interpretation Of History eBook Formats
  - ePub, PDF, MOBI, and More
  - Reaping The Whirlwind A Christian Interpretation Of History Compatibility with Devices
  - Reaping The Whirlwind A Christian Interpretation Of History Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Reaping The Whirlwind A Christian Interpretation Of History
  - Highlighting and Note-Taking Reaping The Whirlwind A Christian Interpretation Of History
  - Interactive Elements Reaping The Whirlwind A Christian Interpretation Of History
8. Staying Engaged with Reaping The Whirlwind A Christian Interpretation Of History
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Reaping The Whirlwind A Christian Interpretation Of History
9. Balancing eBooks and Physical Books Reaping The Whirlwind A Christian Interpretation Of History
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Reaping The Whirlwind A Christian Interpretation Of History
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Reaping The Whirlwind A Christian Interpretation Of History
  - Setting Reading Goals Reaping The Whirlwind A Christian Interpretation Of History
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reaping The Whirlwind A Christian Interpretation Of History
  - Fact-Checking eBook Content of Reaping The Whirlwind A Christian Interpretation Of History
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements

- Interactive and Gamified eBooks

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