

FOREWORD BY CHRIS CARTER
CREATOR OF THE X-FILES

THE REAL SCIENCE BEHIND THE X-FILES

Microbes, Meteorites, and Mutants

ANNE SIMON, PH.D.
SCIENCE ADVISOR TO THE X-FILES

Real Science Behind The X Microbes Meteorites And Mutants

CO Houle



Real Science Behind The X Microbes Meteorites And Mutants:

The Real Science Behind the X-Files Anne Simon, 2001 Could an alien organism really survive a centuries long trip on a meteor and remain virulent enough to attack a human being How would a scientist know she was peering at a microbe from another planet What s the possibility of a genetically mutated monster actually developing In a gripping exploration of the facts behind the science fiction that has enthralled millions of X philes Anne Simon the respected virologist who comes up with the science for many intriguing episodes discusses telomeres cloning the Hayflick limit nanotechnology endosymbionts lentiviruses and other strange phenomena that have challenged the intellect and threatened the lives and sanity of America s favorite FBI agents With Simon s extraordinary gift for explaining complicated cutting edge science in a light accessible style and her behind the scenes commentary on the development of various plot lines The Real Science Behind the X Files will appeal to science buffs and X Files aficionados alike

Science Wars through the Stargate Steven Gil, 2015-10-08 The story of an elite team of scientists and soldiers who travel to other worlds through an alien built portal Stargate SG 1 gave its viewers a weekly dose of spectacle and high adventure Over its ten season run 1997 2007 the series explored the interactions of the scientific and military cultures represented by its characters as well as the place of science in society The initial airing of Stargate SG 1 coincided with the Science Wars a highly public clash among scholars and public intellectuals over the nature and value of scientific knowledge Critics of science argued that it was merely one form of knowledge among many subject to biases and blind spots imposed by the culture in which it was created Defenders of science mostly scientists themselves contended that it possessed a unique ability to uncover universal truths and thus was uniquely valuable to society In Science Wars through the Stargate Explorations of Science and Society in Stargate SG 1 Steven Gil offers the first in depth analysis of the series and places it in the context of contemporary debates about the nature of scientific thought Gil contends that representations of science within SG 1 can be more fully understood through the prism of the Science Wars Scientific ideas put forth in SG 1 demonstrate how such complex intellectual exchanges and debates have a place in popular culture and can be further understood through these fictional articulations Although SG 1 serves as the principal case study the analysis also casts light on the role and position of science in science fiction television more generally The long form narrative of Stargate SG 1 enabled it to engage in sophisticated ways with many of the questions at issue in the Science Wars As the author illustrates the show presented a complex sophisticated portrait of science and scientists at a time when the scientific enterprise was under intense public scrutiny Science Wars through the Stargate will be of interest to science fiction scholars and fans of the series but also to those interested in the public s evolving understanding of science and its role in society

The Legacy of The X-Files James Fenwick, Diane A. Rodgers, 2023-11-16 The Legacy of The X Files examines the content and production of the show its reception its use of legend and folklore its contemporary resonance in politics and society of the 21st century and its impact and legacy on film television the Internet and beyond Having converged with the

early widespread use of the Internet The X Files became a cultural touchstone of the 1990s transforming from a cult TV show into a pop cultural phenomenon by the end of the decade To celebrate the 30th anniversary of The X Files this collection examines the content and production of the show its reception its use of legend and folklore its contemporary resonance in politics and society of the 21st century and its impact and legacy on film television the Internet and beyond The series themes of government mistrust conspiracy folklore UFOlogy and faith are dissected and applied to how the show spirituality resonated with post Cold War Western society Contributors to this collection discuss the wide ranging impact of the television show in popular culture from Mulder and Scully shippers to the show s slogan entering the contemporary lexicon The Legacy of The X Files serves as an all encompassing multi disciplinary contemporary account of The X Files reflecting upon critical historical political and social contexts and featuring an in depth and comprehensive introduction making it a vital work for researchers and students alike

Television Program Master Index Charles V. Dintrone,2014-02-01 This work indexes books dissertations and journal articles that mention television shows Memoirs autobiographies biographies and some popular works meant for fans are also indexed The major focus is on service to researchers in the history of television Listings are keyed to an annotated bibliography Appendices include a list of websites an index of groups or classes of people on television and a list of programs by genre Changes from the second edition include more than 300 new shows airing on a wider variety of networks 2000 plus references more than double the second edition and a large increase in scholarly articles The book provides access to materials on almost 2300 shows including groundbreaking ones like All in the Family almost 200 entries cult favorites like Buffy The Vampire Slayer 200 plus entries and a classic franchise Star Trek more than 400 entries for all the shows The shows covered range from the late 1940s to 2010 The Walking Dead References range from 1956 to 2013

Mondo Nano Colin Milburn,2015-04-24 In Mondo Nano Colin Milburn takes his readers on a playful expedition through the emerging landscape of nanotechnology offering a light hearted yet critical account of our high tech world of fun and games This expedition ventures into discussions of the first nanocars the popular video games Second Life Crysis and BioShock international nanosoccer tournaments and utopian nano cities Along the way Milburn shows how the methods dispositions and goals of nanotechnology research converge with video game culture With an emphasis on play scientists and gamers alike are building a new world atom by atom transforming scientific speculations and video game fantasies into reality Milburn suggests that the closing of the gap between bits and atoms entices scientists geeks and gamers to dream of a completely programmable future Welcome to the wild world of Mondo Nano

[We Want to Believe](#) Amy M. Donaldson,2011-04-14 From the first episode to the latest feature film two main symbols provide the driving force for the iconic television series The X Files Fox Mulder s I Want to Believe poster and Dana Scully s cross necklace Mulder s poster may feature a flying saucer but the phrase I want to believe refers to more than simply the quest for the truth about aliens The search for extraterrestrial life the truth that is out there is a metaphor for the search for God The desire to believe

in something greater than ourselves is part of human nature we want to believe Scully's cross represents this desire to believe as well as the internal struggle between faith and what we can see and prove The X-Files depicts this struggle by posing questions and exploring possible answers both natural and supernatural Why would God let the innocent suffer Can God forgive even the most heinous criminal What if God is giving us signs to point the way to the truth but we're not paying attention These are some of the questions raised by The X-Files In the spirit of the show this book uses the symbols and images presented throughout the series to pose such questions and explore some of the answers particularly in the Christian tradition With a focus on key themes of the series faith hope love and truth along the way this book journeys from the desire to believe to the message of the cross

On Learning Science and Pseudoscience from Prime-Time Television

Programming Christopher Henry Whittle, 2003 *The X-Files and Philosophy* Robert Arp, 2017-04-07 In The X-Files and Philosophy thirty six fearless philosophers seek for the truth which is out there in here at least somewhere or as the postmodernists claim nowhere One big issue is whether the weird and unexplained happenings including the existence of entities unknown to traditional science might really exist And if they did what would be the proper way to behave towards them Some of these entities seem to flout conventional laws of nature but perhaps we need to allow for different as yet undiscovered laws If such fabulous entities really exist what do we owe them And if they don't exist why do we imagine they do In The X-Files regular science is represented by Scully and usually turns out to be wrong while open minded credulity or pseudoscience is represented by Mulder and usually turns out to be right or at least somehow on the right track Scully demands objective repeatable evidence and she usually gets it with Mulder's help in astounding and unwelcome ways What lessons should we take from the finding of The X-Files that respectable science is nearly always wrong and outrageous speculative imagination nearly always right

[The Sun, Planets, and Dwarf Planets](#) , [Textual Analysis](#) Alan McKee, 2003-03-04 Alan McKee presents a student friendly introduction to the analysis of cultural texts The book highlights the cultural differences in interpretation with an array of fascinating examples Textual Analysis is written in an accessible style with several useful case studies Each chapter also includes exercises for classroom Jane Stokes London Metropolitan University McKee is a gifted practitioner of the skills he would teach in this book as well as a lively and engaging writer and one who has a real commitment to making his ideas available to a larger public Henry Jenkins Massachusetts Institute of Technology This book provides an indispensable basic introduction to textual analysis McKee starts from the most basic philosophical foundations that underlie the practice and explains why texts are important and what they tell us about the world they represent Textual Analysis guides students away from finding the correct interpretation of a text and explains why we can't simply ask audiences about the interpretations they make of texts Textual Analysis points to the importance of context genre and modality uses excellent examples drawn from popular culture provides students with a solid grounding on many of the important concepts underlying media and cultural studies Written in an accessible and straightforward style

Textual Analysis A Beginners Guide will be essential reading for all students of media cultural and communication studies

The Emancipation of the Soul Philipp Kneis, 2010 This book analyzes the mythological content of five television franchises within the genre of science fiction fantasy and horror The X Files Millennium Babylon 5 Crusade Buffy the Vampire Slayer Angel Stargate and Star Trek The central themes are errand into the wilderness emancipation from larger powers individual responsibility prophecy apocalyptic scenarios fundamentalism artificial intelligence as well as hybridity gender roles psychotic narration and others The theoretical basis for this work are both a conventional cultural studies perspective as well as memetics an evolutionary perspective of culture and literature that is utilized in this volume as an approach to studying genre at the example of the five case studies

Into the Looking Glass Sarah Stuart, 2011-10 Into the Looking Glass an analytical guide for Fringe viewers and science fiction fans in general explores the influence of these traditions on Fringe It also reveals how the show reflects and sometimes critiques the society from which it emerges Along with many other post 9 11 television shows Fringe has demonstrated the West's collective paranoia about foreign invaders and domestic corruption It also lays bare the spread of radical advances in technology and urges its viewers to ponder the ethical limitations of science

Media Spectacle Douglas Kellner, 2003 During the mid 1990s the O J Simpson murder trial dominated the media in the United States and were circulated throughout the world via global communications networks The case became a spectacle of race gender class and violence bringing in elements of domestic melodrama crime drama and legal drama According to this fascinating new book the Simpson case was just one example of what the author calls media spectacle a form of media culture that puts contemporary dreams nightmares fantasies and values on display Through the analysis of several such media spectacles including Elvis The X Files Michael Jordan and the Bill Clinton sex scandals Doug Kellner draws out important insights into media journalism the public sphere and politics in an era of new technologies In this excellent follow up to his best selling Media Culture Kellner's fascinating new volume delivers an informative read for students of sociology culture and media

The Female Investigator in Literature, Film, and Popular Culture Lisa M. Dresner, 2014-12-24 In this book the author examines how women detectives are portrayed in film in literature and on TV Chapters examine the portrayal of female investigators in each of these four genres the Gothic novel the lesbian detective novel television and film

The Science of Middle-Earth Henry Gee, 2004-11-02 Henry Gee Senior editor for what many have called the most important magazine in science today Nature has written a spellbinding fun and accessible book explaining the scientific basis for how all that wizardry sorcery and magic really works in JRR Tolkien's fantasy epic The Lord of the Rings and his other fictional books featuring Middle earth The author explores just how elves might be able to see much further than humans why Frodo's sword turns blue at the sight of evil orcs how the rings of power do their thing and just about every other conundrum or piece of elvish magic that have puzzled and delighted Tolkien fans for years Throughout Gee makes the point that science fantasy and nature are really more similar than one might think Gee writes in a popular

tone and style fully explaining all science concepts and convincingly demonstrating how Tolkien's world of fantasy makes sense in a very real scientific way Encyclopedia of Genetics Bryan D. Ness, 2004 An encyclopedia of genetics **Woman, Detective, Other** Lisa Maria Dresner, 2002 Natural History , 1998 *Kliatt Young Adult Paperback Book Guide* , 2000
Current Contents Institute for Scientific Information (Philadelphia), 1999

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