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The Real Professor Higgins

The Life and Career
of Daniel Jones



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Real Prof. Higgins The Life And Career Of Daniel Jones

Paul Seeley



Real Professor Higgins The Life And Career Of Daniel Jones:

The Real Professor Higgins Beverley Collins, Inger M. Mees, 1999 This volume presents a full scale biography of Daniel Jones a preeminent scholar and British phonetician of the early 20th century and the first linguist to hold a chair at a British university This book traces Jones's life and career including his contacts with other linguists and with figures outside the linguistic world notably Robert Bridges and George Bernard Shaw

The Real Professor Higgins Beverley Collins, Inger M. Mees, 2012-04-17 This volume presents the first full scale biography of Daniel Jones a preeminent scholar and leading British phonetician of the early twentieth century and the first linguist to hold a chair at a British university This book richly illustrated with partly unpublished material traces Jones's life and career including his contacts with other linguists and with figures outside the linguistic world notably Robert Bridges and George Bernard Shaw

The Real Professor(s) Higgins Pierfranca Forchini, 2015-04-02 The present book offers a brief historical overview of the main scholars hence the real Professors Higgins 1 who played an important role in the development and study of the pronunciation of the English language The aim of the book is not to give a comprehensive account of the subject but rather to stimulate and help students of English linguistics deepen their knowledge by reading about the life and thought of some of the greatest thinkers in the field In particular the main idea of the work is that it may serve as a stimulus for students to learn something about the actual human beings who are behind the topics they have to study when attending a course of English Phonetics and Phonology at university especially considering that these are the people who determined although unconsciously such topics For this reason the selection of scholars illustrated here was slightly constrained by the content of the university program which means that some important linguists and also some thoughts and works of those included were left out In terms of content this work is divided into four main parts the first Section Professor Henry Higgins briefly introduces the character whose name inspired the title of the present book namely the famous Professor of Phonetics who was created by the Irish playwright George Bernard Shaw for his *Pygmalion* 1912 who also inspired the movies *Pygmalion* 1938 and *My Fair Lady* 1964 *inter alia* 2 The second and third Sections instead illustrate some of the most important real i.e. not fictional scholars who like the fictional Mr Higgins were interested in the sounds of the English language and largely contributed to the development of the discipline More specifically the second Section *The Pioneers* after offering a brief and more general introduction to the origins of the study of language sounds focuses on the pioneers of the field whereas the third *XXI Century Scholars* concentrates on two important linguists who played an important role in our century Finally the fourth Section *Playing Mr Higgins* has been conceived as an opportunity for students to learn how to analyze sounds as Mr Higgins did through modern software programs used in acoustic phonetics such as Praat which Mr Higgins did not have Indeed despite the fact that the book cannot be exhaustive in the least it is envisaged that within this limit it could however give those few students who might become passionate about the topic a good reason for continuing to explore it further or to become the

new real professor Higgins of the future From the Introduction Fifty Key Thinkers on Language and Linguistics Margaret Thomas, 2012-04-27 What was the first language and where did it come from Do all languages have properties in common What is the relationship of language to thought Fifty Key Thinkers on Language and Linguistics explores how fifty of the most influential figures in the field have asked and have responded to classic questions about language Each entry includes a discussion of the person's life work and ideas as well as the historical context and an analysis of his or her lasting contributions Thinkers include Aristotle Samuel Johnson Friedrich Max Müller Ferdinand de Saussure Joseph H Greenberg Noam Chomsky Fully cross referenced and with useful guides to further reading this is an ideal introduction to the thinkers who have had a significant impact on the subject of Language and Linguistics **European Languages II--Russian** Michael V. Trofimov, Daniel Jones, 2003 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play's various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality **Linguistic Foundations** Anthony P R Howatt, Richard C Smith, 2013-09-13 This volume forms part of a five volume set charting the progress of the nineteenth century movement which was instrumental in establishing international guidelines for the teaching of modern languages It was during this period that for the first time co operation between phoneticians and teachers culminated in the publication of works that were instrumental in establishing the applied linguistic approach to language teaching in the twentieth century For the first time too the new science of psychology influenced a scientific theory of second language acquisition The Reform Movement attracted support across Europe spurring the development of new professional associations and journals In turn the publication in these journals of reports of innovative practice contributed to a greater sense of autonomy and professionalism among modern language teachers who had hitherto tended to live under the shadow of classical language teaching The practical innovations and theoretical suggestions for the foreign language teaching although rooted in the nineteenth century still have relevance today *Sound Writing* Tobias Wilke, 2022-04-21 Considers the avant garde rethinking of poetic language in terms of physical speech production Avant garde writers and artists of the twentieth century radically reconceived poetic language appropriating scientific theories and techniques as they turned their attention to the physical process of spoken language This modernist sound writing focused on the bodily production of speech which it rendered in poetic legible graphic form Modernist sound writing aims to capture the acoustic phenomenon of vocal articulation by graphic means Tobias Wilke considers sound writing from its inception in nineteenth century disciplines like physiology and experimental phonetics following its role in the aesthetic practices of the interwar avant garde and through to its reemergence in the postwar period These projects work with the possibility of crossing over from the audible to the visible from speech to notation from body to

trace Employing various techniques and concepts this search for new possibilities played a central role in the transformation of poetry into a site of radical linguistic experimentation Considering the works of writers and artists including Raoul Hausmann Kurt Schwitters Viktor Shklovsky Hugo Ball Charles Olson and Marshall McLuhan Wilke offers a fresh look at the history of the twentieth century avant garde **The Oxford History of English Lexicography** A. P. Cowie,2008-12-04

These substantial volumes present the fullest account yet published of the lexicography of English from its origins in medieval glosses through its rapid development in the eighteenth century to a fully established high tech industry that is as reliant as ever on learning and scholarship The history covers dictionaries of English and its national varieties including American English with numerous references to developments in Europe and elsewhere which have influenced the course of English lexicography Part one of Volume I explores the early development of glosses and bilingual and multilingual dictionaries and examines their influence on lexicographical methods and ideas Part two presents a systematic history of monolingual dictionaries of English and includes extensive chapters on Johnson Webster and his successors in the USA and the OED It also contains descriptions of the development of dictionaries of national and regional varieties and of Old and Middle English and concludes with an account of the computerization of the OED The specialized dictionaries described in Volume II include dictionaries of science dialects synonyms etymology pronunciation slang and cant quotations phraseology and personal and place names This volume also includes an account of the inception and development of dictionaries developed for particular users especially foreign learners of English The Oxford History of English Lexicography unites scholarship with readability It provides a unique and accessible reference for scholars and professional lexicographers and offers a series of fascinating encounters with the men and women involved over the centuries in the making of works of profound national and linguistic importance Concise Encyclopedia of Applied Linguistics Margie Berns,2010-03-20

Concise Encyclopedia of Applied Linguistics formalizes organizes and analyzes the relation of knowledge about language to decision making in practice It synthesizes research in psycholinguistics educational linguistics and sociolinguistics freely crossing subject fields to establish innovative and expert responses to some of the key debates in the field Authored and compiled by leaders in their various specialties and collated and extensively re edited from the award winning Encyclopedia of Language and Linguistics Second Edition this collection will be an ideal one stop desk reference solution for any linguistics professional and researcher interested in how language operates at the leading edge Authoritative review of this dynamic field placed in an interdisciplinary context Over 100 articles by leaders in the field Compact and affordable single volume format Listening to the Past Raymond Hickey,2017-04-20 The first edited volume to document and analyse early audio recordings of the English language *The Concise Encyclopedia of Applied Linguistics* Carol A. Chapelle,2020-01-09 Offers a wide ranging overview of the issues and research approaches in the diverse field of applied linguistics Applied linguistics is an interdisciplinary field that identifies examines and seeks solutions to real life language related issues Such issues often

occur in situations of language contact and technological innovation where language problems can range from explaining misunderstandings in face to face oral conversation to designing automated speech recognition systems for business. The Concise Encyclopedia of Applied Linguistics includes entries on the fundamentals of the discipline introducing readers to the concepts, research and methods used by applied linguists working in the field. This succinct reader friendly volume offers a collection of entries on a range of language problems and the analytic approaches used to address them. This abridged reference work has been compiled from the most accessed entries from The Encyclopedia of Applied Linguistics www.encyclopediaofappliedlinguistics.com the more extensive volume which is available in print and digital format in 1000 libraries spanning 50 countries worldwide. Alphabetically organized and updated entries help readers gain an understanding of the essentials of the field with entries on topics such as multilingualism, language policy and planning, language assessment and testing, translation and interpreting and many others. Accessible for readers who are new to applied linguistics. The Concise Encyclopedia of Applied Linguistics includes entries written by experts in a broad range of areas within applied linguistics. Explains the theory and research approaches used in the field for analysis of language, language use and contexts of language use. Demonstrates the connections among theory, research and practice in the study of language issues. Provides a perfect starting point for pursuing essential topics in applied linguistics. Designed to offer readers an introduction to the range of topics and approaches within the field. The Concise Encyclopedia of Applied Linguistics is ideal for new students of applied linguistics and for researchers in the field.

Selected Works: European languages I : Romance languages : Lectures on the phonetics of Spanish ; Lectures on the phonetics of Italian ; Lectures on French phonetics ; Colloquial French Beverley Collins, Inger M. Mees, 2002

Encyclopedia of Language and Linguistics, 2005-11-24. The first edition of ELL 1993. Ron Asher Editor was hailed as the field's standard reference work for a generation. Now the all new second edition matches ELL's comprehensiveness and high quality expanded for a new generation while being the first encyclopedia to really exploit the multimedia potential of linguistics. The most authoritative up to date comprehensive and international reference source in its field. An entirely new work with new editors, new authors, new topics and newly commissioned articles with a handful of classic articles. The first Encyclopedia to exploit the multimedia potential of linguistics through the online edition. Ground breaking and International in scope and approach. Alphabetically arranged with extensive cross referencing. Available in print and online, priced separately. The online version will include updates as subjects develop. ELL2 includes c 7 500 000 words, c 11 000 pages, c 3 000 articles, c 1 500 figures, 130 halftones and 150 colour. Supplementary audio, video and text files online, c 3 500 glossary definitions, c 39 000 references. Extensive list of commonly used abbreviations. List of languages of the world including information on no. of speakers, language family etc. Approximately 700 biographical entries now includes contemporary linguists. 200 language maps in print and online. Also available online via ScienceDirect featuring extensive browsing, searching and internal cross referencing between articles in the work plus dynamic linking to journal articles and

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D'Oyly Carte Paul Seeley,2021-11-29 This book considers and discusses aspects of the management of the D Oylly Carte Opera Company in the twentieth century since the death of its founder Richard D Oylly Carte and concentrates on key events that contributed to its demise in 1982 In this book Paul Seeley follows the analytical model that proposes no single factor triggered the collapse but rather several both external and internal In the case of an opera company the external factors may include public taste and market forces but more significant are the internal factors such as the management decisions taken in response to external factors and how these compare with the original artistic aims aspirations and business models of the founder This is a study by someone with close observation of the administration at the 1982 demise Seeley was assistant to the company manager having earlier served on the music staff The book is a must read for music historians theatre historians and arts management professionals as an uncompromisingly critical history of the D Oylly Carte Opera Company it is designed to serve a wider public not just the Gilbert and Sullivan opera specialist but anyone keen to debate the desirability of private or public sponsorship of the performing arts *A Phonetic Dictionary of the English Language* Hermann

Michaelis,Daniel Jones,2003 This volume is a comprehensive collection of critical essays on *The Taming of the Shrew* and includes extensive discussions of the play s various printed versions and its theatrical productions Aspinall has included only those essays that offer the most influential and controversial arguments surrounding the play The issues discussed include gender authority female autonomy and unruliness courtship and marriage language and speech and performance and theatricality *Richard D'Oylly Carte* Paul Seeley,2019-01-02 The first biography of Richard D Oylly Carte this is a critical survey of the career of the impresario whose ambitions went beyond the famous partnership of Gilbert and Sullivan Errors and misconceptions in current literature are challenged and corrected to give a truer portrayal of one of the most influential music theatre promoters in the nineteenth century

Early Years of Reform Anthony P R Howatt,2018-10-24 This volume forms part of a five volume set charting the progress of the nineteenth century movement which was instrumental in establishing international guidelines for the teaching of modern languages It was during this period that for the first time co operation between phoneticians and teachers culminated in the publication of works that were instrumental in establishing the applied linguistic approach to language teaching in the twentieth century For the first time too the new science of psychology influenced a scientific theory of second language acquisition The Reform Movement attracted support across Europe spurring the development of new professional associations and journals In turn the publication in these journals of

reports of innovative practice contributed to a greater sense of autonomy and professionalism among modern language teachers who had hitherto tended to live under the shadow of classical language teaching. The practical innovations and theoretical suggestions for the foreign language teaching although rooted in the nineteenth century still have relevance today.

Walking English David Crystal, 2009-09-29 From an acclaimed linguist part travelogue part memoir and part meditation on the intellectual and emotional underpinnings of language. Priceless Booklist In this discursive jaunt through the groves and thickets of the English language David Crystal creates an entertaining narrative account of his encounters with the language and its speakers. Woven from personal reflections, historical allusions and observations of travelers, this fascinating journey through the language we use every day will have readers thinking twice about each word they speak. Starting in Wales and moving from England to San Francisco by way of yes Poland Crystal encounters numerous linguistic side roads that he cannot resist exploring from pubs to trains to Tolkien. *Walking English* is a captivating exploration of language by one of England's greatest living language commentators. The New Statesman In a conversational style that includes plenty of quirky facts Crystal captures the exploratory, seductive, teasing, quirky, tantalizing nature of language study and in doing so illuminates the fascinating world of words in which we live. Publishers Weekly An informative, transformative trip into the mysterious, mutating, magical thicket of English. Kirkus Reviews Like passing the afternoon with a knowledgeable uncle. The Wall Street Journal The Dr. Johnson of our age. The Sunday Herald The book reads like a donnish Bill Bryson. A Bryson possessed with a maniacal passion for the Cambridge Encyclopedia of the English Language. A compelling guide. Independent Crystal proves an entertaining companion. It is pleasant to ramble with him along the byways of language. The Tablet

Understanding Phonetics Patricia Ashby, 2013-10-08 Assuming little or no background knowledge and using original examples and exercises with answers supplied. *Understanding Phonetics* provides you with an accessible introduction to the basics of phonetics and a comprehensive analysis of traditional phonetic theory, the articulation and physical characteristics of speech sounds. Examples from a wide range of languages are presented throughout using symbols of the International Phonetic Alphabet. To help you develop your skills in this alphabet *Understanding Phonetics* includes ear training exercises that are freely available online along with audio files of authentic listening material for you to download from www.routledge.com/cw/ashby. *Understanding Phonetics* outlines the production of consonants, vowels, phonation types, pitch and intonation and aspects of connected speech. Reading through chapter by chapter you will see your knowledge develop as you engage in the step by step phonetic study of a selected word. *Understanding Phonetics* is designed to be used not only as a class textbook but also for self study. It can be read systematically or used for reference purposes.

Investigating English Pronunciation Jose A. Mompean, Jonás Fouz-González, 2015-10-08 This book updates the latest research in the field of English pronunciation providing readers with a number of original contributions that represent trends in the field. Topics include sociophonetic or sound symbolic aspects of pronunciation, English pronunciation teaching and

learning

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