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ACTUM



*Virgil's Georgics,
Aeneid, and Rome*

Christopher Clapp

Reading After Actium Vergils Georgics Octavian And Rome

Helen Van Noorden



Reading After Actium Vergil's Georgics Octavian And Rome:

Reflections and New Perspectives on Virgil's Georgics Nicholas Freer, Bobby Xinyue, 2019-02-21 Virgil's *Georgics* the most neglected of the poet's three major works is brought to life and infused with fresh meanings in this dynamic collection of new readings. The *Georgics* is shown to be a rich field of inherited and varied literary forms actively inviting a wide range of interpretations as well as deep reflection on its place within the tradition of didactic poetry. The essays contained in this volume contributed by scholars from Australia, Europe and North America offer new approaches and interpretive methods that greatly enhance our understanding of Virgil's poem. In the process they unearth an array of literary and philosophical sources which exerted a rich influence on the *Georgics* but whose impact has hitherto been underestimated in scholarship. A second goal of the volume is to examine how the *Georgics* with its profound meditations on humankind, nature and the socio-political world of its creation has been re-interpreted and appropriated by readers and critics from antiquity to the modern era. The volume opens up a number of exciting new research avenues for the study of the reception of the *Georgics* by highlighting the myriad ways in which the poem has been understood by ancient readers, early modern poets, explorers of the New World and female translators of the twentieth and twenty-first centuries.

Augustan Poetry and the Irrational Philip R. Hardie, 2016 The establishment of the Augustan regime presents itself as the assertion of order and rationality in the political, ideological and artistic spheres after the disorder and madness of the civil wars of the late Republic. But the classical Apollonian poetry of the Augustan period is fascinated by the irrational in both the public and private spheres. There is a vivid memory of the political and military furor that destroyed the Republic and also an anxiety that furor may resurface that the repressed may return. Epic and elegy are both obsessed with erotic madness. Dido experiences in her very public role the disabling effects of love that are both lamented and celebrated by the love elegists. Didactic, especially the *Georgics* and the related Horatian exercises in satire and epistle offer programmes for constructing rational order in the natural, political and psychological worlds but at best contain uneasily an ever-present threat of confusion and backsliding and for the most part fall short of the austere standards of rational exposition set by Lucretius. Dionysus and the Dionysiac enjoy a prominence in Augustan poetry and art that goes well beyond the merely ornamental. The person of the emperor Augustus himself tests the limits of rational categorization. *Augustan Poetry and the Irrational* contains contributions by some of the leading experts of the Augustan period as well as a number of younger scholars. An introduction which surveys the field as a whole is followed by chapters that examine the manifestations of the irrational in a range of Augustan poets including Virgil, Horace, Ovid and the love elegists and also explore elements of post-classical reception.

Vergil's Georgics Katharina Volk, 2008-08-21 A collection of ten classic essays on Vergil's *Georgics* written between 1970 and 1999. The contributions represent recent developments in Vergilian scholarship and are placed in context in a specially written Introduction.

The Oxford Handbook of Hesiod Alexander Loney, Stephen Scully, 2018-07-26 This volume brings together 29 junior and senior scholars

to discuss aspects of Hesiod's poetry and its milieu and to explore questions of reception over two and half millennia from shortly after the poems conception to Twitter hashtags Rather than an exhaustive study of Hesiodic themes the Handbook is conceived as a guide through terrain some familiar other less charted examining both Hesiodic craft and later engagements with Hesiod's stories of the gods and moralizing proscriptions of just human behavior The volume opens with the Hesiodic Question to address questions of authorship historicity and the nature of composition of Hesiod's two major poems the Theogony and Works and Days Subsequent chapters on the archaeology and economic history of archaic Boiotia Indo European poetics and Hesiodic style offer a critical picture of the sorts of questions that have been asked rather than an attempt to resolve debate Other chapters discuss Hesiod's particular rendering of the supernatural and the performative nature of the Works and Days as well as competing diachronic and synchronic temporalities and varying portrayals of female in the two poems The rich story of reception ranges from Solon to comic books These chapters continue to explore the nature of Hesiod's poetics as different writers through time single out new aspects of his art less evident to earlier readers Long before the advent of Christianity classical writers leveled their criticism at Hesiod's version of polytheism The relative importance of Hesiod's two major poems across time also tells us a tale of the age receiving the poems In the past two centuries artists and writers have come to embrace the Hesiodic stories for themselves for the insight they offer of the human condition but even as old allegory looks quaint to modern eyes new forms of allegory take form

Augustan Poetry and the Roman Republic Joseph Farrell, Damien P. Nelis, 2013-06-13 Augustan Poetry and the Roman Republic focuses on the works of the major Augustan poets Vergil Horace Propertius and Ovid and explores the under studied aspect of their poetry namely the way in which they constructed and investigated images of the Roman Republic and the Roman past

Byzantine Narrative John Burke, Ursula Betka, Penelope Buckley, Kathleen Hay, Roger Scott, Andrew Stephenson, 2006-01-01 Byzantine Narrative Papers in Honour of Roger Scott Copyright Dedication Contents Introduction Roger Scott List of Illustrations KEYNOTE PAPERS Novelisation in Byzantium Narrative after the Revival of Fiction Narrating Justinian From Malalas to Manasses NARRATIVE IN HISTORIANS CHRONICLES FICTION To Narrate the Events of the Past On Byzantine Historians and Historians on Byzantium Tradition and Originality in Photius Historical Reading Narrating the Trials and Death in Exile of Pope Martin I and Maximus the Confessor The Use of Metaphor in Michael Psellos Chronographia War and Peace in the Alexiad Moralising History the Synopsis Historiarum of John Skylitzes The Representation of Augustae in John Skylitzes Synopsis Historiarum The Madrid Skylitzes as an Audio Visual Experiment The Goths and the Bees in Jordanes A Narrative of No Return From Fallen Woman to Theotokos Music Women's Voices and Byzantine Narratives of Gender Identity How the Entertaining Tale of Quadrupeds became a Tale Grafting Narrative Lamenting the Fall or Disguising a Manifesto The Poem Conquest of Constantinople A Probable Solution to the Problem of the Chronicle of the Turkish Sultans NARRATIVE IN BYZANTINE ART The Narration of Christ's Passion in Early Christian

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 Plutarch and the Sibyl in the Fresco Decoration of the Episcopal Church of the Virgin Ljevi ka in Prizren Narrativity in
 Armenian Manuscript Illustration *Vergil's Green Thoughts* Rebecca Armstrong, 2019 The Eclogues Georgics and Aeneid
 abound with plants yet much Vergilian criticism underestimates their significance beyond attractive background detail or the
 occasional symbolic set piece This volume joins the growing field of nature centred studies of literature looking head on at
 Vergil s plants and trees to reveal how fundamental they are to an understanding of the poet s outlook on religion culture and
 mankind s place within the world Divided into two parts the first explores the religious and more diffusely numinous aspects
 of Vergil s plants from awe inspiring sacred groves to divinely promoted fields of corn and shows how both cultivated and
 uncultivated plants fit within and help to shape the complex landscape of Vergilian and more broadly Roman religious
 thought In the second half of the book the focus shifts towards human interactions with plants from the perspectives of both
 cultivation and relaxation exploring the love hate relationship with vegetation which sometimes supports and sometimes
 contests the human self image as the world s dominant species Combining a series of close readings of a wide range of
 passages with the identification of broader patterns of association Vergil s Green Thoughts appositely reveals and celebrates
 the complexity and variety of Vergilian flora **Structures of Epic Poetry** Christiane Reitz, Simone Finkmann, 2019-12-16
 This compendium 4 vols studies the continuity flexibility and variation of structural elements in epic narratives It provides an
 overview of the structural patterns of epic poetry by means of a standardized stringent terminology Both diachronic
 developments and changes within individual epics are scrutinized in order to provide a comprehensive structural approach
 and a key to intra and intertextual characteristics of ancient epic poetry **The Poetics of Power in Augustan Rome**
 Nandini B. Pandey, 2018-10-11 Explores the dynamic interactions among Latin poets artists and audiences in constructing
 and critiquing imperial power in Augustan Rome Lucan's Imperial World Laura Zientek, Mark Thorne, 2020-02-06 These
 new essays comprise the first collective study of Lucan and his epic poem that focuses specifically on points of contact
 between his text and the cultural literary and historical environments in which he lived and wrote The Bellum Civile Lucan s
 poetic narrative of the monumental civil war between Julius Caesar and Pompey Magnus explores the violent foundations of
 the Roman principate and the Julio Claudian dynasty The poem composed more than a century later during the reign of Nero
 thus recalls the past while being very much a product of its time This volume offers innovative readings that seek to interpret
 Lucan s epic in terms of the contemporary politics philosophy literature rhetoric geography and cultural memory of the
 author s lifetime In doing so these studies illuminate how approaching Lucan and his text in light of their contemporary
 environments enriches our understanding of author text and context individually and in conversation with each other

Playing Hesiod Helen Van Noorden, 2015 This book analyzes important ancient responses to Hesiod s five part narrative

of human history as keys to their broader revisions of Hesiod *Grattius* Steven J. Green, 2018-03-16 *Grattius Cynegetica* a Roman didactic poem on hunting with dogs is the author's only surviving work though it reaches us now in an incomplete form Thanks to a passing reference by Ovid in his *Epistulae ex Ponto* it can confidently be dated to the Augustan period and yet while his literary contemporaries have been and continue to be subjects of academic scrutiny *Grattius* is seldom read and remains almost completely unappreciated in classical and literary scholarship This volume is the first book length study of *Grattius* in English or any other language and sets out to rehabilitate the neglected poet by making him and his work accessible to a wide audience Prefaced by an introduction to the poet and his work as well as the Latin text of *Cynegetica* and a new English translation it presents a broad collection of interpretive essays from an international team of scholars These essays explore the poem within its literary intellectual and socio political contexts and look forward to *Grattius*' more charitable posthumous reception in Europe in the sixteenth to eighteenth centuries As a whole they aim to reveal his enduring relevance for the tradition of didactic poetry and the study of other Augustan poetry and culture and to provide an impetus for future discussions *Theatre and Autocracy in the Ancient World* Eric Csapo, Hans Rupprecht Goette, J. Richard Green, Brigitte Le Guen, Elodie Paillard, Jelle Stoop, Peter Wilson, 2022-10-24 Why did ancient autocrats patronise theatre How could ancient theatre rightly supposed to be an artform that developed and flourished under democracy serve their needs Plato claimed that poets of tragic drama drag states into tyranny and democracy The word order is very deliberate he goes on to say that tragic poets are honoured especially by the tyrants and secondly by the democracies Republic 568c For more than forty years scholars have explored the political ideological structural and economic links between democracy and theatre in ancient Greece By contrast the links between autocracy and theatre are virtually ignored despite the fact that for the first 200 years of theatre's existence more than a third of all theatre states were autocratic For the next 600 years theatre flourished almost exclusively under autocratic regimes The volume brings together experts in ancient theatre to undertake the first systematic study of the patterns of use made of the theatre by tyrants regents kings and emperors *Theatre and Autocracy in the Ancient World* is the first comprehensive study of the historical circumstances and means by which autocrats turned a medium of mass communication into an instrument of mass control **Eclogues and Georgics** Vergil, 2022-09-15 James Bradley Wells shares his poet's soul and scholar's eye in this thought provoking new translation of two of Vergil's early works the *Eclogues* and *Georgics* With its emphasis on a natural rather than stylized rhythm *Eclogues* and *Georgics* honors the original spirit of ancient Roman poetry as both a written and performance based art form **Pestilence and the Body Politic in Latin Literature** Hunter H. Gardner, 2019-07-11 Scientists journalists novelists and filmmakers continue to generate narratives of contagion stories shaped by a tradition of disease discourse that extends to early Greco Roman literature *Lucretius* Vergil and Ovid developed important conventions of the western plague narrative as a response to the breakdown of the Roman *res publica* in the mid first century CE and the reconstitution of stabilized

government under the Augustan Principate 31 BCE 14 CE relying on the metaphoric relationship between the human body and the body politic these authors used largely fictive representations of epidemic disease to address the collapse of the social order and suggest remedies for its recovery Theorists such as Susan Sontag and Ren Girard have observed how the rhetoric of disease frequently signals social psychological or political pathologies but their observations have rarely been applied to Latin literary practices Pestilence and the Body Politic in Latin Literature explores how the origins and spread of outbreaks described by Roman writers enact a drama in which the concerns of the individual must be weighed against those of the collective staged in an environment signalling both reversion to a pre historic Golden Age and the devastation characteristic of a post apocalyptic landscape Such innovations in Latin literature have impacted representations as diverse as Carlo Coppola s paintings of a seventeenth century outbreak of bubonic plague in Naples and Margaret Atwood s Maddaddam Trilogy Understanding why Latin writers developed these tropes for articulating contagious disease and imbuing them with meaning for the collapse of the Roman body politic allows us to clarify what more recent disease discourses mean both for their creators and for the populations they afflict in contemporary media

A History of English Georgic Writing Paddy Bullard, 2022-12-15 The interconnected themes of land and labour were a common recourse for English literary writers between the sixteenth and twentieth centuries and in the twenty first they have become pressing again in the work of nature writers environmentalists poets novelists and dramatists Written by a team of sixteen subject specialists this volume surveys the literature of rural working lives and landscapes written in English between 1500 and the present day offering a range of scholarly perspectives on the georgic tradition with insights from literary criticism historical scholarship classics post colonial studies rural studies and ecocriticism Providing an overview of the current scholarship in georgic literature and criticism this collection argues that the work of people and animals in farming communities and the land as it is understood through that work has provided writers in English with one of their most complex and enduring themes

Classical Enrichment Antony Augoustakis, Stavros Frangoulidis, Thea S. Thorsen, 2024-11-04 This collection brings together twenty eight chapters written by Stephen Harrison s colleagues and former students from around the globe to celebrate both his distinguished teaching and research career as a classicist and his outstanding and admirable service to the international classical community The wide variety of original contributions on topics ranging from Greek to Latin and ancient literature s reception in opera and contemporary writing is divided into five parts Each corresponds to the staggering publication record of the honorand encompassing as it does a broad literary spectrum starting from the literature of the end of the Roman Republic and coming down to Neo Latin and the reception of Classics in Irish in English poetry and in European literature and culture in general This corpus of compelling chapters is hoped to match Stephen Harrison s rich research output in an illuminating dialogue with it

Gospel Essays Mark C. Kiley, 2012-06-28 Is meticulous Matthew also mathematically so Why does Matthew alone in the canon discuss guards at Jesus tomb For popular storytellers in the early church is the serpent of

the Garden the unseen catalyst in the murder of John the Baptist Why do almost three dozen words beginning with the Hebrew letter ayin have analogues in Luke s infancy narratives Why do Mary s meditations there cohere with Psalm 19 John s Jesus describes himself as Way Truth and Life Does this bear any relation to the single Latin term veritas St Ignatius of Antioch in his letter to the Ephesians talks about the song of the Body of Christ and people as stringed instruments Does John know that idea What does the Roman legend of the emergence of bees from the carcass of a slain ox have to do with the early church In these close readings of the Gospels the reader will rediscover the fascination of listening to some of the original resonance of the New Testament text with Hebrew Greek and Latin culture Attentive to detail and persistent in asking questions about the larger picture this scholarship fulfills the promise inherent in research While Rome Burned Virginia M. Closs,2020-05-06 While Rome Burned attends to the intersection of fire city and emperor in ancient Rome tracing the critical role that urban conflagration played as both reality and metaphor in the politics and literature of the early imperial period Urban fires presented a consistent problem for emperors from Augustus to Hadrian especially given the expectation that the princeps be both a protector and provider for Rome s population The problem manifested itself differently for each leader and each sought to address it in distinctive ways This history can be traced most precisely in Roman literature as authors addressed successive moments of political crisis through dialectical engagement with prior incendiary catastrophes in Rome s historical past and cultural repertoire Working in the increasingly repressive environment of the early principate Roman authors frequently employed figured speech and mythopoetic narratives to address politically risky topics In response to shifting political and social realities the literature of the early imperial period reimagines and reanimates not just historical fires but also archetypal and mythic representations of conflagration Throughout the author engages critically with the growing subfield of disaster studies as well as with theoretical approaches to language allusion and cultural memory

Noscendi Nilum Cupido Eleni Manolaraki,2012-12-06 What significations did Egypt have for the Romans a century after Actium and afterwards How did Greek imperial authors respond to the Roman fascination with the Nile This book explores Egypt s aftermath beyond the hostility of Augustan rhetoric and Greek and Roman topoi of Egyptian barbarism Set against history and material culture Julio Claudian Flavian Antonine and Severan authors reveal a multivalent Egypt that defines Rome s increasingly diffuse identity while remaining a tertium quid between Roman Selfhood and foreign Otherness Vespasian s Alexandrian uprising his recognition of Egypt as his power basis and his patronage of Isis re conceptualize Egypt past the ideology of Augustan conquest The imperialistic exhilaration and moral angst attending Rome s Flavian cosmopolitanism find an expressive means in the geographically and semantically nebulous Nile The rapprochement with Egypt continues in the second and early third centuries The Hellenic Antonines and the African Syrian Severans expand perceptions of geography and identity within an increasingly decentralized and diverse empire In the political and cultural discourses of this period the capacious symbolics of Egypt validate the empire s religious and ethnic pluralism

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