

RE-READING  
*THE EXCURSION*

SALLY BUSHELL

# Re Reading The Excursion

**Richard Gravil**



## Re Reading The Excursion:

Re-Reading The Excursion Sally Bushell, 2017-03-02 Re Reading The Excursion Narrative Response and the Wordsworthian Dramatic Voice is a groundbreaking study which transforms contemporary critical understanding of The Excursion and of the place of this long poem in the Wordsworthian canon Sally Bushell argues that the poem which has suffered at the hands of critics for most of the twentieth century has been unfairly judged according to a Coleridgean rather than a Wordsworthian definition of philosophy that it has been read as a didactic work rather than one which uses its dramatic form to teach its readers to think for themselves She offers a new reading in which The Excursion is shown to be about providing the readers with moral habits and mental constructs by which to learn not simply telling them what to think The book begins with a discussion of the reception of the poem in 1814 considering the responses of Coleridge Hazlitt Francis Jeffrey and Charles Lamb This historicized discussion is then balanced by a reading of the poem at the compositional stage looking at the emergence from the manuscripts of a Wordsworthian dramatic voice The author goes on to argue that the poem's philosophy is performative that is concerned with the way in which moral ideas can best be communicated as much as with the ideas themselves She then shifts her attention to consider how this operates in relation to the reader considering the importance of context in relation to emotional response Later the epitaphic books are reconsidered in the light of Wordsworth's critical writing Bushell argues that the significance of the epitaph for him lies in its values as a poetic form in which the text itself is released from poetic authority Finally the author looks back at The Prelude from the perspective of The Excursion and shows how the later poem attempts to value the ordinary rather than the poetic mind The conclusion reached is that Wordsworth is not just the egotistical poet of The Prelude interested largely in the development of his own imaginative powers but one who goes on to explore the limits of subjectivity and the importance of different kinds of imaginative links between individuals

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*Buried Communities* Kurt Fosso, 2004-01-01 Offers an explanation for the poet's mysterious and longstanding preoccupation with death and grief

*Re-reading The Excursion* S. Bushell, 1999

**The Oxford Handbook of William Wordsworth** Richard Gravil, Daniel Robinson, 2015-01-22 The Oxford Handbook of William Wordsworth deploys its forty seven original essays to present a stimulating account of Wordsworth's life and achievement and to map new directions in criticism. In addition to twenty two essays wholly on Wordsworth's poetry other essays return to the poetry while exploring other dimensions of the life and work of the major Romantic poet. The result is a dialogic exploration of many major texts and problems in Wordsworth scholarship. This uniquely comprehensive handbook is structured so as to present in turn Wordsworth's life career and networks aspects of the major lyrical and narrative poetry components of The Recluse his poetical inheritance and his transformation of poetics the variety of intellectual influences upon his work from classical republican thought to modern science his shaping of modern culture in such fields as gender landscape psychology ethics politics religion and ecology and his 19th and 20th century reception most importantly by poets but also in modern criticism and scholarship

**Grasmere 2011: Selected Papers from the Wordsworth Summer Conference** Richard Gravil, 2011-01-01 This collection of essays includes Stephen Gill on Wordsworth's revisitings Ann Wroe on Shelley's famous pamphlet *The Necessity of Atheism* Mary Favret on the cultural practice of The General Fast and Humiliation in war time Gregory Leadbetter on Wordsworth's *Lucy Poems* Daniel Robinson on Wordsworth's sonnets and newspaper verse Mark J Bruhn and Jacob Risinger on aspects of Wordsworth's thought Jessica Fay on Wordsworth and hermitude Matthew Rowney on Wordsworth's peripatetics Madeleine Callaghan on Shelley's Idealism Monika Class on Coleridge and the once reputable science of Phrenology Stacey McDowell on Keats's play *Otho the Great* Felicity James on Mary Hays and the life writing of religious Dissent and Richard Gravil on John Thelwall's hitherto unknown analysis of the prosody of Wordsworth's *Excursion*

**Re-Reading Harry Potter** Suman Gupta, 2009-06-25 This book discusses the political and social presumptions ingrained in the texts of the Harry Potter series and examines the manner in which they have been received in different contexts and media. The 2nd edition also contains extensive new material which comments on the later books and examines the impact of the phenomenon across the world

**Reading As Resistance And Value** Alan Kennedy, 1990-01-29

**Re/reading the past** J.R. Martin, Ruth Wodak, 2003-11-17 *Re-reading the Past* is concerned with the discourses of history from the complementary perspectives of Critical Discourse Analysis (CDA) and Systemic Functional Linguistics (SFL). The papers in the book stress the discursive construction of the past focussing on the different social narratives which compete for official acknowledgement. Issues of collective and cultural memory are addressed reflecting the linguistic turn in the Social Sciences. The book covers a range of discourses interpreting texts from popular culture to academic discourse including the construction and evaluation of past events in a variety of places around the world. It is especially timely in its focus on the construction of time and value in a post colonial world where history discourses are central to on going processes of reconciliation debates on war crimes and the issues of amnesty and restitution. As such the book fills a significant gap in interdisciplinary debates as well as in register and genre analysis and will be of general interest.

to historians political scientists and discourse analysts as well as students and teachers of ESP English for Specific Purposes and EAP English for Academic Purposes     **Plotting the Reading Experience** Paulette M. Rothbauer, Kjell Ivar Skjerdingsstad, Lynne (E.F.) McKechnie, Knut Oterholm, 2016-06-30 This book is about the experience of reading what reading feels like how it makes people feel how people read and under what conditions what drives people to read and conversely what halts the individual in the pursuit of the pleasures of reading The authors consider reading in all of its richness as they explore readers relationships with diverse textual and digital forms This edited volume is divided into three sections Theory Practice and Politics The first provides insights into ways of seeing thinking and conceptualizing the experience of reading The second features a variety of individual and social practices of reading The third explores the political and ethical aspects of the reading experience raising questions about the role that reading plays in democracy and civic participation With contributions from multidisciplinary scholars from around the world this book provides provocative insights into what it means to be a reader reading in and across various social cultural and political contexts Its unifying theme of the reader s experience of reading is put into dialogue with theories practices and politics making this a rewarding read for graduate students faculty researchers and librarians working across a range of academic fields     **The Novel: An Alternative History, 1600-1800** Steven Moore, 2013-08-29 Winner of the Christian Gauss Award for excellence in literary scholarship from the Phi Beta Kappa Society Having excavated the world s earliest novels in his previous book literary historian Steven Moore explores in this sequel the remarkable flowering of the novel between the years 1600 and 1800 from Don Quixote to America s first big novel an homage to Cervantes entitled Modern Chivalry This is the period of such classic novels as Tom Jones Candide and Dangerous Liaisons but beyond the dozen or so recognized classics there are hundreds of other interesting novels that appeared then known only to specialists Spanish picaresques French heroic romances massive Chinese novels Japanese graphic novels eccentric English novels and the earliest American novels These minor novels are not only interesting in their own right but also provide the context needed to appreciate why the major novels were major breakthroughs The novel experienced an explosive growth spurt during these centuries as novelists experimented with different forms and genres epistolary novels romances Gothic thrillers novels in verse parodies science fiction episodic road trips and family sagas along with quirky unclassifiable experiments in fiction that resemble contemporary avant garde works As in his previous volume Moore privileges the innovators and outriders those who kept the novel novel In the most comprehensive history of this period ever written Moore examines over 400 novels from around the world in a lively style that is as entertaining as it is informative Though written for a general audience The Novel An Alternative History also provides the scholarly apparatus required by the serious student of the period This sequel like its predecessor is a zestfully encyclopedic avidly opinionated and dazzlingly fresh history of the most elastic of literary forms Booklist     **Shelleyan Reimaginings and Influence** Michael O'Neill, 2019-02-20 Through attuned close readings this volume brings out the

imaginative and formal brilliance of Percy Bysshe Shelley's writing as it explores his involvement in processes of dialogue and influence Shelley recognizes that poetic individuality is the reward of connectedness with other writers and cultural influences A great Poem is a fountain forever overflowing with the waters of wisdom and delight he writes and after one person and one age has exhausted all its divine effluence which their peculiar relations enable them to share another and yet another succeeds and new relations are ever developed the source of an unforeseen and an unconceived delight A Defence of Poetry He is among the major Romantic poetic exponents and theorists of influence because of his passionately intelligent commitment to the onward dissemination of ideas and feelings and to the unpredictable ways in which poets position themselves and are culturally positioned between past and future The book has a tripartite structure The first three chapters seek to illuminate his response to representative texts figures and themes that constitute the triple pillars of his cultural inheritance the classical world Plato Renaissance poetry Spenser and Milton Christianity and in particular the concept of deity and the Bible The second and major section of the book explores Shelley's relations and affinities with as well as differences from his immediate predecessors and contemporaries Hazlitt and Lamb Wordsworth Coleridge Southey Byron Keats including the influence of Dante on Shelley's elegy for his fellow Romantic and the great painter J M W Turner with whom he is often linked The third section considers Shelley's reception by later nineteenth century writers figures influenced by and responding to Shelley including Beddoes Hemans Landon Tennyson and Swinburne A coda discusses the body of critical work on Shelley produced by A C Bradley a figure who stands at the threshold of twentieth century thinking about Shelley

**The Mind of John Keats** Clarence De Witt Thorpe, 1926

**Wordsworth's Monastic Inheritance** Jessica Fay, 2018-04-27 This is the first extended study of Wordsworth's complex subtle and often conflicted engagement with the material and cultural legacies of monasticism It reveals that a set of topographical antiquarian and ecclesiastical sources consulted by Wordsworth between 1806 and 1822 provided extensive details of the routines structures landscapes and architecture of the medieval monastic system In addition to offering a new way of thinking about religious dimensions of Wordsworth's work and his views on Roman Catholicism the book offers original insights into a range of important issues in his poetry and prose including the historical resonances of the landscape local attachment and memorialization gardening and cultivation Quakerism and silence solitude and community pastoral retreat and national identity Wordsworth's interest in monastic history helps explain significant stylistic developments in his writing In this often neglected phase of his career Wordsworth undertakes a series of generic experiments in order to craft poems capable of reformulating and refining taste he adapts popular narrative forms and challenges pastoral conventions creating difficult austere poetry that he hopes will encourage contemplation and subdue readers' appetites for exciting narrative action This book thus argues for the significance and innovative qualities of some of Wordsworth's most marginalized writings It grants poems such as The White Doe of Rylstone The Excursion and Ecclesiastical Sketches the centrality Wordsworth believed they deserved and reveals

how Wordsworth's engagement with the monastic history of his local region inflected his radical strategies for the creation of taste

**John Thelwall in the Wordsworth Circle** J. Thompson, 2012-02-14 In this book Judith Thompson restores a powerful but long suppressed voice to our understanding of British Romanticism Drawing on newly discovered archives this book offers the first full length study of the poetry of John Thelwall as well as his partnership with Samuel Taylor Coleridge and William Wordsworth

Public Opinion, 1921

A Record of Excursions Made Between 1860 and 1890 Geologists' Association, 1891

**Romantic Prayer** Christopher Stokes, 2021-01-21 Whilst religion and the secular have been continually debated contexts for literature of the Romantic era the dominant scholarly focus has been on doctrines and denominations In analysing the motif of devotion *Romantic Prayer* shifts attention to the quintessential articulation of religion as lived experience as practice and as a performative rather than descriptive phenomenon In an era when the tenability and rationality of prayer was much contested poetry a form with its own interlinked history with prayer was a unique place to register what prayer meant in modernity This study illustrates how the discourse of prayer continually intervened in the way that poetic practices evolved and responded to the religious and secular questions of the eighteenth and nineteenth century moment After laying out the details of prayer's historical position in the Romantic era across a spread of religious traditions *Romantic Prayer* turns to a range of writers from the identifiably religious to the staunchly sceptical William Cowper and Anna Letitia Barbauld are shown to use poetry to reflect and reinvent the ideals of prayer inherited from their own denominational histories Samuel Taylor Coleridge's work is analysed as part of a long engagement with the rationality of prayer culminating in an explicit philosophy of prayer William Wordsworth by contrast keeps prayer at an aesthetic distance continually alluding to prayerful language but rarely committing to devotional voice itself John Keats Percy Bysshe Shelley and Lord Byron are treated in the context of departing from Christianity under the influence of Enlightenment materialist and atheist critiques what happens to prayer in poetry when prayer as a language traditionally conceived is becoming impossible to maintain

Keats's Reading of the Romantic Poets Beth Lau, 1991 Evaluates the existing evidence and details the intellectual context in which Keats wrote

**Durrell Re-read** James M. Clawson, 2016-06-20 Reading the twelve major novels of Lawrence Durrell this study argues for their consideration as a single major project an opus marked by themes of liminality and betweenness As major texts of mid twentieth century literature repeatedly earning nominations for the Nobel Prize Durrell's work has attracted renewed critical attention since his centenary in 2012 This study shows the thematic unity of the opus in five areas First by disrupting expectations of love and death and by fashioning plural narrators works in the opus blend notions of the subject and the object Second in their use of metafictional elements the texts present themselves as neither fiction nor reality Third their approach to place and identity offers something between the naturalistic and the human centric Fourth though the texts initial concerns are engaged with understanding the past and preparing for a future they all resolve in something like the present And fifth though the novels reject many aspects of modernism they reside nevertheless

between the poles of modernism and postmodernism Shared with other writers including T S Eliot and Henry Miller as early as the 1940s Durrell's plans for his major works of fiction remained consistent through the publication of the last novel in 1985 and these plans show the need to consider the twelve major works as a unitary whole



## Unveiling the Power of Verbal Beauty: An Psychological Sojourn through **Re Reading The Excursion**

In a global inundated with monitors and the cacophony of instantaneous transmission, the profound power and emotional resonance of verbal art frequently fade into obscurity, eclipsed by the continuous barrage of sound and distractions. Yet, nestled within the lyrical pages of **Re Reading The Excursion**, a fascinating function of literary elegance that pulses with raw emotions, lies an wonderful trip waiting to be embarked upon. Published with a virtuoso wordsmith, this interesting opus books readers on a psychological odyssey, delicately exposing the latent potential and profound affect stuck within the complex internet of language. Within the heart-wrenching expanse of this evocative examination, we will embark upon an introspective exploration of the book is main themes, dissect its charming writing design, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

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