THE PEOPLE'S HISTORIAN

John Richard Green and the Writing of History in Victorian England

Anthony Brundage

Elise Garritzen

The People's Historian Anthony Brundage, 1994 In 1874 John Richard Green a virtually unknown former clergyman sold the rights for his school textbook A Short History of the English People to Macmillan for 350 pounds sterling a generous sum for a work expected to sell a few thousand copies To everyone's astonishment the work sold 32 000 copies in its first year and a half million copies thereafter This publishing phenomenon was also a breakthrough in historiography for unlike earlier histories which focused on kings and statesmen Green's work revolved around the common people their creative energy and their devotion to self government Thus Green was a critical figure in the transition from the writing of history of elites to a broader history of social and cultural change He was also one of the last great amateurs at a time when the field was coming to be dominated by academic specialists By providing an examination of Green's career this book illuminates a critical juncture in the history of the discipline Reimagining the Historian in Victorian England Elise Garritzen, 2023-08-08 What constitutes a historian What skills and qualities should a historian cultivate Who is entitled to define historians physiognomy Victorians sought to answer these questions as history transformed from a Romantic literary pursuit into a modern discipline during the second half of the nineteenth century This book offers a novel interpretation of this critical historiographical period by tracing how historians forged themselves a collective scholarly persona that legitimized their new disciplinary status By combining historiography and book history Elise Garritzen argues that historians appropriated titles prefaces footnotes and other paratexts as an institutionalized space for fashioning the persona Yet historians did not have a monopoly on the persona as readers and reviewers offered their interpretations of the persona and publishers influenced the paratextual presentation of the persona By ascribing agency to paratexts and the literary marketplace Garritzen makes an important shift in the way we perceive the formation of scholarly personae and modern disciplines The book offers a novel approach to the role which scholarly virtues held in the Victorian society the formation of scholarly communities the commodification of knowledge and the management of scientific reputations It provides new insights for scholars interested in the history of humanities science and knowledge book history and Victorian culture Historians and the Church of **England** James Kirby, 2016 In the Victorian and Edwardian era history was one of the most prized forms of cultural and intellectual activity it was quite simply the lens through which most of the educated population understood human society Historians and the Church of England uncovers for the first time the extent to which this historical understanding was conditioned by religious ideas and institutions Rejecting the traditional chronology of intellectual secularization itcontends that the Church of England in particular remained an active force in the development of scholarship leaving a deep impression on history just as it was becoming a modern discipline It thereforechallenges readers to revise their understanding of the history of both historiography and religion in the nineteenth and early twentieth centuries The Science of History in Victorian Britain Ian Hesketh, 2015-07-22 Hesketh challenges accepted notions of a single scientific

approach to history Instead he draws on a variety of sources monographs lectures correspondence from eminent Victorian historians to uncover numerous competing discourses Victorian Biography Reconsidered Juliette Atkinson, 2010-08-26 Through an examination of numerous biographies from the lives of working class scientists to minor women writers Victorian Biography Reconsidered examines how and why 19th century biographers challenged the contemporary obsession with great men and brought to public attention the lives of neglected or unknown men and women Writing History Stefan Berger, Heiko Feldner, Kevin Passmore, 2020-02-20 The third edition of Writing History provides students and teachers with a comprehensive overview of how the study of history is informed by a broader intellectual and analytical framework exploring the emergence and development of history as a discipline and the major theoretical developments that have informed historical writing Instead of focusing on theory this book offers succinct explanations of key concepts that illuminate the study of history and practical writing and demonstrates the ways they have informed practical work This fully revised new edition comprehensively rewrites and updates original chapters but also includes new features such as new chapters on postcolonial environmental and transnational history chapter introductions setting them within the context of historiography a new substantive introduction from the editors providing a useful road map for students an expanded glossary In its new incarnation Writing History is more than ever an invaluable introduction to the central debates that have shaped history

Victorian Narratives of the Recent Past Helen Kingstone, 2017-03-30 This book explains why narrating the recent past is always challenging and shows how it was particularly fraught in the nineteenth century. The legacy of Romantic historicism the professionalization of the historical discipline and even the growth of social history all heightened the stakes This book brings together Victorian histories and novels to show how these parallel genres responded to the challenges of contemporary history writing in divergent ways Many historians shrank from engaging with controversial recent events This study showcases the work of those rare historians who defied convention including the polymath Harriet Martineau English nationalist J R Green and liberal enthusiast Spencer Walpole A striking number of popular Victorian novels are retrospective This book argues that Charlotte Bront Elizabeth Gaskell and George Eliot's novels of the recent past are long overdue recognition as genuinely historical novels By focusing on provincial communities these novelists reveal undercurrents invisible to national narratives and intervene in debates about women s contribution to history **British Historians and** National Identity Anthony Leon Brundage, 2015-10-06 Two eminent scholars of historiography examine the concept of national identity through the key multi volume histories of the last two hundred years Starting with Hume s History of England 1754 62 they explore the work of British historians whose work had a popular readership and an influence on succeeding generations of British children Three Victorian Historians David M. Fahey, 2025-04-15 Victorian England understood itself through history The historians that it read changed over the decades from gentlemen scholars like Henry Hallam who wrote after wide reading to professional historians such as Samuel Rawson Gardiner who wrote after laborious

archival research Its fascination with history even allowed Victorian England to celebrate albeit briefly Henry Thomas Buckle who tried to make history a science on the model of physics and astronomy His popularity lasted longer outside his homeland in countries such as Russia Japan and Brazil Diverse and contrasting historians like Hallam Buckle and Gardiner open different sometimes blurry windows though which the twenty first century can try to see the Victorian era as it changed Scholars recently have reinterpreted the books written by these three historians and their lives often persuasively sometimes controversially The present book offers its own insight into the works of these great historians whom the Victorians read

The Great Tradition Anthony Brundage, Richard A. Cosgrove, 2007 This book examines the prominent role played by constitutional history from 1870 to 1960 in the creation of a positive sense of identity for Britain and the United States

History and Identity Stefan Berger, 2022-01-20 This introduction to contemporary historical theory and practice shows how issues of identity have shaped how we write history Stefan Berger charts how a new self reflexivity about what is involved in the process of writing history entered the historical profession and the part that historians have played in debates about the past and its meaningfulness for the present He introduces key trends in the theory of history such as postmodernism poststructuralism constructivism narrativism and the linguistic turn and reveals in turn the ways in which they have transformed how historians have written history over the last four decades The book ranges widely from more traditional forms of history writing such as political social economic labour and cultural history to the emergence of more recent fields including gender history historical anthropology the history of memory visual history the history of material culture and comparative transnational and global history **F D Maurice and the Crisis of Christian Authority** Jeremy Morris, 2005-03-17 F D Maurice was a leading 19th century Anglican theologian and social commentator This study argues that his work was driven above all by a concern to reinvigorate Anglican ecclesiology and to promote economical breadth of spirit that could transform the Church of England's relations with other Christian traditions **Proceedings, American** Philosophical Society (vol. 143, no. 4, 1999), **History of Universities** Mordechai Feingold, 2018-06-04 This issue of History of Universities Volume XXXI 1 contains the customary mix of learned articles and book reviews which makes this publication such an indispensable tool for the historian of higher education The volume is as always a lively combination of original research and invaluable reference material Virginia Woolf Jones Clara Jones, 2015-12-14 Rescues the particularities of Virginia Woolf's political and social participation tracing her career as an activist across forty five yearsClara Jones re reads Woolf's fiction and non fiction in light of her examination of the details of Woolf's involvement with Morley College the People's Suffrage Federation the Women's Co operative Guild and the National Federation of Women's Institutes Drawing on extensive archival research into these organisations Jones also positions Woolf's activism with regard to the institutional contexts in which she worked Virginia Woolf Ambivalent Activist demonstrates the degree to which Woolf was sensitive to the internal politics and conflicts of the bodies she was associated with and the ways in which she

interrogated her ambivalent attitudes towards her activism throughout her literary career Focusing on texts that represent the range of Woolf's literary output this book includes essays unpublished sketches Woolf's social realist 1919 novel Night and Day and her final visionary novel Between the Acts This approach to Woolf's writing takes an integrated view incorporating her juvenilia and foregrounding Woolf's critically neglected early novels Rather than offering readings of Woolf's well known political works Jones instead uncovers the unexpected ways in which Woolf's activism made its way into unlikely texts Key FeaturesIncludes two new transcriptions of material by Woolf the Report on Teaching at Morley College Morley Sketch and the Cook Sketch Provides insights into the histories of neglected institutions through accounts of Woolf's activismExplores a range of texts reading across genres with an alertness to class and gender politics in each case

McCormick of Rutgers Michael J. Birkner, 2001-02-28 Richard P McCormick made his mark as an innovative student of American party politics as well as the most influential interpreter of New Jersey history A distinguished teacher scholar and public historian McCormick revitalized a venerable but dormant state historical society Later he used notable anniversaries such as the Bicentennial of the American Revolution and the Tercentenary of New Jersey's founding as vehicles to bring history to schools and the general public He also helped create a state historical agency the New Jersey Historical Commission to promote New Jersey's past and preserve its historic treasures Birkner describes McCormick's life and times He looks at McCormick's scholarly apprenticeship the origins of his interest in a new political history and his contributions to the study of American politics before the Civil War McCormick's concern for elucidating political machinery was fused with a fundamental skepticism about American democracy as run by and for the people Through use of oral history McCormick tells his own story Then through their exchanges Birkner challenges some of McCormick's scholarly arguments and elicits responses that help to shed light on his subject s theory of politics Herbert E. Bolton and the Historiography of the Americas Russell Magnaghi, 1998-08-20 The comparative approach to the understanding of history is increasingly popular today This study details the evolution of comparative history by examining the career of a pioneer in this area Herbert E Bolton who popularized the notion that hemispheric history should be considered from pole to pole Bolton traced the study of the history of the Americas back to 16th century European accounts of efforts to bring civilization to the New World and he argued that only within this larger context could the histories of individual nations be understood After American entry into the Spanish American War in 1898 historians such as Bolton promoted the idea of comparative history and it remains to this day a significant historiographical approach Consideration of the history of the Americas as a whole dates back to 16th century European treatises on the New World Chapter one of this study provides an overview of pre Bolton formulations of such history In chapter two one sees the forces that shaped Bolton's thinking and brought about the development of the concept Chapters three and four focus upon the evolution of the approach through Bolton's history course at the University of California at Berkeley and the reception of the concept among Bolton's contemporaries Unfortunately Bolton never fully

developed the theoretical side of his arguement thus chapter five chronicles the decline of his ideas after his death The final chapter reveals the survival of the concept which is now embraced by a new generation of historians who are largely unfamiliar with Bolton's instrumental role in the promotion of comparative history A 'Manly Study'? N. Smith,2006-08-30 This book explores the lives careers and social and political activism of a diverse group of women historians in Ireland contributing to the study of the Irish historical tradition and the study of women historians in an international context It addresses debates about gender and history modern Irish historiography and Irish women's history

Magna Carta Ralph Turner, 2016-09-17 This new history is the first to tell the story of Magna Carta through the ages No other general work traces its continuing importance in England's political consciousness Many books have examined the circumstances surrounding King John s grant of Magna Carta in 1215 Very few trace the Charter s legacy to subsequent centuries and even fewer look at the fate of the physical document Turner also underlines its great influence outside the United Kingdom especially in North America Today the Charter enjoys greater prestige in the United States the land of lawyers than in Britain U S citizens claim Magna Carta as a source of their liberties guaranteeing due process of law and condemning executive privilege Empire and history writing in Britain c.1750-2012 Joanna de Groot, 2016-05-16 This wide ranging and accessible book examines the effects of British imperial involvements on history writing in Britain since 1750 It provides a chronological account of the development of history writing in its social political and cultural contexts and an analysis of the structural links between those involvements and the dominant concerns of that writing The author looks at the impact of imperial and global expansion on the treatment of government of social structures and changes and of national and ethnic identity in scholarly and popular works in school histories and in famous history books In a clear and student friendly way the book argues that involvement in empire played a transformative and central role within history writing as whole reframing its basic assumptions and language and sustaining a significant imperial influence across generations of writers and diverse types of historical text

Peoples Historian John Richard Green And The Writing Of History In Victorian England Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has be apparent than ever. Its ability to stir emotions, provoke thought, and instigate transformation is actually remarkable. This extraordinary book, aptly titled "Peoples Historian John Richard Green And The Writing Of History In Victorian England," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound effect on our existence. Throughout this critique, we will delve into the book is central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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