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## NOTES

**RICHARD COOK  
& BRIAN MORTON**



# Penguin Guide To Jazz On Cd Lp And Cassette

**Richard Cook, Brian Morton**



## **Penguin Guide To Jazz On Cd Lp And Cassette:**

The Penguin Guide to Jazz on CD, LP, and Cassette Richard Cook, Brian Morton, 1992 Now fully updated the critically acclaimed guide to the world of jazz on CD Where can you find a complete set of Ella Fitzgerald's many songbook recordings Who are the influences of Wynton Marsalis Harry Connick Jr and Joshua Redman What are the earliest available recordings of trumpeter Chet Baker Leading critics Richard Cook and Brian Morton answer these and myriad other questions in **The Penguin Guide to Jazz on CD LP and Cassette** Janet Cook, Richard Cook, Brian Morton, 1994 **The Penguin Guide to Jazz on CD, LP and Cassette** Richard Cook, Brian Morton, 2000 *The Thing about Roy Fisher* John Kerrigan, Professor of English 2000 John Kerrigan, Sol, Peter Robinson, 2000-01-01 *The Thing about Roy Fisher* is the first critical book to be dedicated to the work of this outstanding poet who has won many admirers for his explorations of the modern city his experiments with perception and sensory experience his jazz inspired prose and his political and cultural comedies The collection brings together a distinguished group of contributors poets and critics from several generations active on both sides of the Atlantic In a dozen newly commissioned essays they discuss the entire range of Roy Fisher's work from its fraught beginnings in the 1950s through such major texts of the 1960s and 1970s as *City The Ship's Orchestra* and *Wonders of Obligation* to *A Furnace* his 1980s masterpiece and beyond The essays are closely engaged with the fabric of Fisher's verse but they also bring into view a fascinating array of connections between contemporary poetry and philosophy psychology the visual arts and jazz *The Thing about Roy Fisher* ends with a full and up to date bibliography an essential starting point for further study of this versatile and complex writer whose centrality and importance within modern English and European poetry is now more than ever apparent Kerrigan and Robinson's collection provides a helpful introduction to Roy Fisher's work and will be necessary reading for anyone with a live interest in modern poetry If you haven't been introduced before meet Roy Fisher a major figure of twentieth century literature inventive exciting and unpredictable Eleanor Cooke *Raw Edge* Roy Fisher's work is something altogether rare in contemporary British poetry David Sexton *The Sunday Times* *Derek Bailey and the Story of Free Improvisation* Ben Watson, 2013-07-02 This brilliant biography of the cult guitar player will likely cause you to abandon everything you thought you knew about jazz improvisation post punk and the avant garde Derek Bailey was at the top of his profession as a dance band and recording session guitarist when in the early 1960s he began playing an uncompromisingly abstract form of music Today his anti idiom of Free Improvisation has become the lingua franca of the avant scene with Pat Metheny John Zorn David Sylvian and Sonic Youth's Thurston Moore among his admirers Cold Light John Harvey, 2012-02-14 A Christmas kidnapping puts British detective Charlie Resnick in the hot seat *Cold Light* is just about flawless *The Washington Post Book World* Working at the Nottingham public housing authority is miserable but Nancy Phelan knows that the tenants she services are worse off than her Consider Gary James whose family Nancy recently

assigned to a new council flat He's got two children no work and no heat As Christmas approaches and his children shiver he vents his rage at Nancy After a two hour wait he smashes a chair to get her attention then locks them both in her office Police inspector Charlie Resnick breaks down the door before he has a chance to hurt her But hours later at the office Christmas party Nancy disappears Although Gary James is the logical suspect when the kidnapper starts sending the police department tapes Resnick fears that the New Year may herald a psychopath *Jazz Musicians, 1945 to the Present* David Dicaire, 2015-01-27 From its very beginnings the nature of jazz has been to reinvent itself As the musical genre evolved from its roots blues European music Voodoo ceremonies and brass bands that played at funerals parades and celebrations the sound reflected the tenor of the times from the citified strains of the Roaring 20s to the Big Band swing of pre World War II to the bop revolution that grew out of the minimalist sound the war forced upon the art form That the music continued to develop and evolve is a tribute to the power and creativity of its musicians Charlie Parker Thelonious Monk Sarah Vaughan Art Blakey Dave Brubeck Sun Ra John Coltrane Miles Davis Diana Krall Archie Shepp Chick Corea Branford Marsalis Larry Coryell and Kenny Kirkland are just some of the jazz greats profiled here The five major periods of jazz the bop revolution hard bop and cool jazz the avant garde fusion and contemporary form the basis for the sections in this reference work with a brief history of each period provided The artists who were integral to the evolution of each period are then profiled Each biographical entry focuses on the artist's life and his or her influence on jazz and on music as a whole A complete discography for each musician is also provided **Continuum Encyclopedia of Popular Music of the World**, 2003-01-30 The Bloomsbury Encyclopedia of Popular Music Volume 1 provides an overview of media industry and technology and its relationship to popular music In 500 entries by 130 contributors from around the world the volume explores the topic in two parts Part I Social and Cultural Dimensions covers the social phenomena of relevance to the practice of popular music and Part II The Industry covers all aspects of the popular music industry such as copyright instrumental manufacture management and marketing record corporations studios companies and labels Entries include bibliographies discographies and filmographies and an extensive index is provided This and all other volumes of the Encyclopedia are now available through an online version of the Encyclopedia [https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM\\_reference\\_EPMOW](https://www.bloomsburypopularmusic.com/encyclopedia/work/docid/BPM_reference_EPMOW) A general search function for the whole Encyclopedia is also available on this site A subscription is required to access individual entries Please see <https://www.bloomsburypopularmusic.com/> for librarians **Sonny Rollins** Richard Palmer, 2004-01-01 One of the world's great tenor saxophonists Sonny Rollins has always been committed to the fundamental truths of jazz especially swing He has managed to be consistently experimental and forward looking and he has recorded at least a dozen essential albums Here Richard Palmer charts Rollins's career in full **Jazz Times**, 1999 America's jazz magazine Feb 1991 **Le Grand Tango** María Susana Azzi, Simon Collier, 2000 Combining deft musical analysis and intriguing personal insight Azzi and Collier vividly capture the life of Piazzolla the Argentinean musician a visionary who won

worldwide acclaim but sparked bitter controversy in his native land 42 halftones **Journal of the American Musicological Society** American Musicological Society,1995 **The Last Miles** George Cole,2007-07-17 The story of the final recordings of one of the greatest jazz musicians of the twentieth century **Library Journal** ,1995 **The Essential Jazz Records: Modernism to postmodernism** Max Harrison,Charles Fox,Eric Thacker,Stuart Nicholson,2000-01-01 Following the same format as the acclaimed first volume this selection of the best 250 modern jazz records and CDs places each in its musical context and reviews it in depth Additionally full details of personnel recording dates and locations are given Indexes of album titles track titles and musicians are included **Multimedia Information Resources** Paul Terence McNally,1997 Provides practical guidelines for librarians and educators for developing organising and managing a multimedia collection [Jazz](#) Eddie S. Meadows,2013-10-23 Jazz Research and Pedagogy is the third edition of an annotated bibliography to books recordings videos and websites in the field of jazz Since the publication of the 2nd edition in 1995 the quantity and quality of books on jazz research performance and teaching materials have increased Although the 1995 book was the most comprehensive annotated jazz bibliography published to that date several books on research performance and teaching materials were omitted In addition given the proliferation of new books in all jazz areas since 1995 the need for a new comprehensive and annotated reference book on jazz is apparent Multiply indexed this book will serve as an excellent tool for librarians researchers and scholars in sorting through the massive amount of new material that has appeared in the field over the last decade **The Dial Recordings of Charlie Parker** Edward Komara,1998-06-10 Dial Records catered to jazz musicians and record collectors Charlie Parker was one of the major jazz artists to record with Dial His Dial sessions occurred at the personal depths and artistic peaks of his career during which he introduced a number of such jazz staples as Ornithology and Scrapple from the Apple His ten sessions associated with Dial are presented in detail and include the repertory original issues and reissues titles and notated transcriptions and analyses of performances Commentary explains many of the titles to Parker s pieces and collates the various recordings in which he performed his Dial repertory outside the confines of the Dial studios these celebrated performances helped to shape modern jazz In addition to the catalogue of Parker s Dial recordings jazz historians and scholars alike will appreciate the historical narrative detailing the evolution of Dial Records its owner Ross Russell and its business relations with Charlie Parker This examination of the 1940 s jazz record business sheds light on the dissemination of jazz via records Five appendices complete this well organized and thorough study of Charlie Parker and his legendary Dial recordings [The Harvard Guide to African-American History](#) Evelyn Brooks Higginbotham,2001 This massive guide sponsored by the W E B Du Bois Institute for Afro American Research at Harvard University and compiled by renowned experts offers a compendium of information and interpretation on over 500 years of black experience in America **The Words and Music of Sting** Christopher R. Gabel,Christopher Gable,2008-12-30 Sting has successfully established himself as one of the most important singer songwriters in Western popular music over the past

twenty years His affinity for collaborative work and disparate musical styles has pushed his music into an astonishing array of contexts but no matter what the style or who the collaborator Sting s voice always remains distinct and this fact has earned him success amongst a correspondingly broad audience The Words and Music of Sting subdivides Sting s life and works into rough periods of creative activity and offers a fantastic opportunity to view Sting s many stylistic changes within a coherent general framework After analyzing Sting s musical output album by album and song by song author Christopher Gable sums up Sting s accomplishments and places him on the continuum of influential singer songwriters showing how he differs and relates to other artists of the same period Aside from his commercial success Sting is also interesting for the use of recurring themes in his lyrics such as family relationships love war spirituality and work and for his use of jazz and world music to illustrate or work against the meaning of a song Sting s life also sheds light on his music as his working class roots in Newcastle England are never far removed from his international superstardom Throughout his life he has been musically open minded and inquisitive always seeking out new styles and often incorporating them into his compositions

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