

NEW MALADIES OF THE SOUL



JULIA KRISTEVA

TRANSLATED BY ROSS GUBERMAN

New Maladies Of The Soul

Donald Capps



New Maladies Of The Soul:

New Maladies of the Soul Julia Kristeva, 1995 Drawing on the work of psychologist Helene Deutsch and the writer Germaine de Stael Kristeva turns her attention in the second half of *New Maladies of the Soul* to women's experience and contributions within the broader context of contemporary history Delving into art literature autobiography and theories of language she continues with an exploration of cultural products ranging from the Bible to the work of Leonardo da Vinci

New Maladies of the Soul Julia Kristeva, 2024-05-21 Drawing on her many years of experience as a practicing psychoanalyst Kristeva reveals to readers a new kind of patient symptomatic of an age of political upheaval mass mediated culture and the dramatic overhaul of familial and sexual mores **Julia Kristeva, Interviews** Julia Kristeva, 1996 This is a collection of 22 never before translated interviews and one personal essay by Julia Kristeva Kristeva's in depth discussions with major figures in contemporary arts and letters cover topics as diverse as the American literary academy fiction writing and issues in neuroscience

The Portable Kristeva Julia Kristeva, 2002 As a linguist Julia Kristeva has pioneered a revolutionary theory of the sign in its relation to social and political emancipation as a practicing psychoanalyst she has produced work on the nature of the human subject and sexuality and on the new maladies of today's neurotic *The Portable Kristeva* is the only fully comprehensive compilation of Kristeva's key writings The second edition includes added material from Kristeva's most important works of the past five years including *The Sense and Non Sense of Revolt* *Intimate Revolt* and *Hannah Arendt* Editor Kelly Oliver has also added new material to the introduction summarizing Kristeva's latest intellectual endeavors and updating the bibliography

The Highway of Despair Robyn Marasco, 2015-03-24 Hegel's highway of despair introduced in his *Phenomenology of Spirit* is the tortured path traveled by natural consciousness on its way to freedom Despair the passionate residue of Hegelian critique also indicates fugitive opportunities for freedom and preserves the principle of hope against all hope Analyzing the works of an eclectic cast of thinkers Robyn Marasco considers the dynamism of despair as a critical passion reckoning with the forms of historical life forged along Hegel's highway *The Highway of Despair* follows Theodor Adorno Georges Bataille and Frantz Fanon as they each read resist and reconfigure a strand of thought in Hegel's *Phenomenology of Spirit* Confronting the twentieth century collapse of a certain revolutionary dialectic these thinkers struggle to revalue critical philosophy and recast Left Hegelianism within the contexts of genocidal racism world war and colonial domination Each thinker also re-centers the role of passion in critique Arguing against more recent trends in critical theory that promise an escape from despair Marasco shows how passion frustrates the resolutions of reason and faith Embracing the extremism of what Marx in the spirit of Hegel called the ruthless critique of everything existing she affirms the contemporary purchase of radical critical theory resulting in a passionate approach to political thought

The Future of Values Jérôme Bindé, 2004-09 This volume brings together about 50 scientists and researchers from the four corners of the world to redefine and anticipate tomorrow's values and reflect on the direction these values may

lead humanity Publisher's description **The Blue Box** Frances Restuccia, 2012-03-01 Informed by the theory of Julia Kristeva Frances Restuccia analyzes a variety of contemporary films replete with psychoanalytic subject matter and styles She examines films that present elaborate fantasies and through them prompt the viewer to cut across a crippling fundamental fantasy by enabling a mapping of his or her private fantasy onto the one being played out on the screen Such absorption is a function of the semiotic dimension of the film which offers the spectator an experience of intimacy negativity the gaze and death Kristeva stresses that cinema has the power to bestow desiring subjectivity as a way of resisting the society of the spectacle through the specular Through analyses of complex films such as Streithof's *Female Perversions* Lynch's *Mulholland Drive* Almodóvar's *Volver* and Haneke's *Caché* *The Blue Box* Kristevan Lacanian Readings of Contemporary Film demonstrates Julia Kristeva's concept of the thought specular from her fascinating chapter *Fantasy and Cinema in Intimate Revolt* Kristeva deserves our full attention as a film theorist *Poststructuralist Agency* Gavin Rae, 2020-02-14 Gavin Rae shows that the problematic status of agency caused by the poststructuralist decentring of the subject is a central concern for poststructuralist thinkers He shows how this plays out in the thinking of Deleuze Derrida and Foucault and find the best explanation of agency for the founded subject in the work of Castoriadis **Feminist Philosophy of Religion** Pamela Sue Anderson, Beverley Clack, 2004 *Feminist Philosophy of Religion Critical Readings* brings together key new writings in this growing field *Kristeva* Stacey Keltner, 2013-05-03 Julia Kristeva is one of the most creative and prolific writers to address the personal social and political trials of our times Linguist psychoanalyst social and cultural theorist and novelist Kristeva's broad interdisciplinary appeal has impacted areas across the humanities and social sciences S K Keltner's book provides the first comprehensive introduction to the breadth of Kristeva's work In an original and insightful analysis Keltner presents Kristeva's thought as the coherent development and elaboration of a complex multidimensional threshold constitutive of meaning and subjectivity The threshold indicates Kristeva's primary sphere of concern the relationship between the speaking being and its particular social and historical conditions and Kristeva's interdisciplinary approach Kristeva's vision Keltner argues opens a unique perspective within contemporary discourses attentive to issues of meaning subjectivity and social and political life By emphasizing Kristeva's attention to the permeable borders of psychic and social life Keltner offers innovative readings of the concepts most widely discussed in Kristeva scholarship the semiotic and symbolic abjection love and loss She also provides new interpretations of some of the most controversial issues surrounding Kristeva's work including Kristeva's conceptions of intimacy social and cultural difference and Oedipal subjectivity by contextualizing them within her methodological approach and oeuvre as a whole Julia Kristeva *Thresholds* is an engaging and accessible introduction to Kristeva's theoretical and fictional works that will be of interest to both students and scholars across the humanities and social sciences *The Stranger's Voice* Carol L. Schnabl Schweitzer, 2010 especially those who have sensed that the denial of the mother's voice has played a critical role in their own self alienation and its melancholy

moods will discover that this book has much to offer them as well Donald Capps Princeton Theological Seminary Book Jacket

The Politics to Come Arthur Bradley, Paul Fletcher, 2010-02-18 The Politics to Come brings together an international collection of thinkers to consider the meaning of liberal democratic modernity at a moment when its future has never been less certain It examines the explosive threats the liberal order confronts today financial meltdown religious extremism environmental catastrophe Yet it also seeks to place these singularly modern crises within a much longer history For the contributors to this collection it is the ancient religious tradition called the messianic that provides the critical lens through which modernity may be interrogated In its ongoing struggles with the messianic liberal modernity confronts the promise and threat of a radically new Politics to Come So what are the Politics to Come How do they manifest themselves throughout history Why does the possibility of a messianic judgement continue to haunt the western political imaginary This collection offers a series of political philosophical and theological perspectives from which the future of liberal modernity if it has one can be imagined

The Metaphysics of Night Matthew Del Nevo, 2017-09-08 The Metaphysics of Night acknowledges a post secular philosophy one that puts philosophy into serious dialogue with religion rather than considering religion a thing of the past Matthew Del Nevo deals with the cultural unconscious inseparable from religious consciousness and draws on psychoanalysis and literature as well as philosophy The metaphysics of the night is Del Nevo's metaphor for the deep and mysterious expanse of the soul Philosophically the book is critical of Enlightenment presumptions about knowledge and truth and overly spiritualizing tendencies in religion Its critical edge cuts against materialist and historicist tendencies in the humanities and abstract intellectualism in philosophy Arguing for strong aesthetic values Del Nevo defends and explains soul and soulful experience the creation of depth the ineffable real presence beauty and saving words noting that the sources of all these are in us but often are blocked Each of the five parts of this book testify to what the author notes may be forgotten but which ought not to be forgotten It is necessary for life as socially religiously and educationally instituted within culture and as constitutive for culture Del Nevo deals with sensibility as a form of wisdom and instinct that is not cognitive or knowledge information based He argues for a shift of emphasis in culture from intellect to intuition This well written work filled with Catholic philosophic and artistic thought will be of interest to all philosophers theologians and students of culture

Head Cases Elaine Miller, 2014-02-25 While philosophy and psychoanalysis privilege language and conceptual distinctions and mistrust the image the philosopher and psychoanalyst Julia Kristeva recognizes the power of art and the imagination to unblock important sources of meaning She also appreciates the process through which creative acts counteract and transform feelings of violence and depression Reviewing Kristeva's corpus Elaine P Miller considers the intellectual's aesthetic idea and thought specular in their capacity to reshape depressive thought on both the individual and cultural level She revisits Kristeva's reading of Walter Benjamin with reference to melancholic art and the imagination's allegorical structure her analysis of Byzantine iconoclasm in relation to Freud's psychoanalytic theory of negation and Hegel

s dialectical negativity her understanding of Proust as an exemplary practitioner of sublimation her rereading of Kant and Arendt in terms of art as an intentional lingering with foreignness and her argument that forgiveness is both a philosophical and psychoanalytic method of transcending a stuck existence Focusing on specific artworks that illustrate Kristeva's ideas from ancient Greek tragedy to early photography contemporary installation art and film Miller positions creative acts as a form of spiritual inoculation against the violence of our society and its discouragement of thought and reflection

The Philosophy of Julia Kristeva Sara G. Beardsworth, 2020-08-18 The Philosophy of Julia Kristeva is the latest addition to the highly acclaimed series The Library of Living Philosophers The book epitomizes the objectives of this acclaimed series it contains critical interpretation of one of the greatest philosophers of our time and pursues more creative regional and world dialogue on philosophical questions The format provides a detailed interaction between those who interpret and critique Kristeva's work and the seminal thinker herself giving broad coverage from diverse viewpoints of all the major topics establishing her reputation With questions directed to the philosopher while they are alive the volumes in The Library of Living Philosophers have come to occupy a uniquely significant place in the realm of philosophy The inclusion of Julia Kristeva constitutes a vital addition to an already robust list of thinkers The Philosophy of Julia Kristeva exemplifies world class intellectual work closely connected to the public sphere Kristeva has been said to have inherited the intellectual throne left vacant by Simone de Beauvoir and has won many awards including the Hannah Arendt Prize for Political Thought Julia Kristeva's autobiography provides an excellent introduction to her work situating it in relation to major political intellectual and cultural movements of the time Her upbringing in Soviet dominated Bulgaria her move to the French intellectual landscape of the 1960s her visit to Mao's China her response to the fall of the Berlin Wall her participation in a papal summit on humanism her appointment by President Chirac as President of the National Council on Disability and her setting up of the Simone de Beauvoir prize honoring women in active and creative fields are all major moments of this fascinating life The major part of the book is comprised of thirty six essays by Kristeva's foremost interpreters and critics together with her replies to the essays These encounters cover an exceptionally wide range of theoretical and literary writing The strong international and multidisciplinary focus includes authors from over ten countries and spans the fields of philosophy semiotics literature psychoanalysis feminist thought political theory art and religion The comprehensive bibliography provides further access to Kristeva's writings and thought The preparation of this volume the thirty sixth in the series was supported by a major grant from the National Endowment for the Humanities

[Julia Kristeva](#) Noëlle McAfee, 2004 One of the most original thinkers of the twentieth century Julia Kristeva has been driving forward the fields of literary and cultural studies since the 1960s This volume is an accessible introductory guide to the main themes of Kristeva's work including her ideas on semiotics and symbolism abjection melancholia feminism revolt McAfee provides clear explanations of the more difficult aspects of Kristeva's theories helpfully placing her ideas in the relevant theoretical context be it literary theory

psychoanalysis linguistics gender studies or philosophy and demonstrates the impact of her critical interventions in these areas Julia Kristeva is the essential guide for readers who are approaching the work of this challenging thinker for the first time and provides the ideal opportunity for those with more knowledge to re familiarise themselves with Kristeva s key terms

Julia Kristeva Sara Beardsworth,2004-09-09 A comprehensive examination of Kristeva s work from the seventies to the nineties **Kristeva, Psychoanalysis and Culture** Sylvie Gambaudo,2016-12-05 Examining Julia Kristeva s contention that contemporary Western society is witnessing a crisis of subjectivity due to the failure of the paternal function Gambaudo places Kristeva s thesis within the context of Freudian psychoanalytic thought and shows how Kristeva defends her position against a cultural climate privileging scientific and cognitive answers to aesthetic concerns Gambaudo argues that while Kristeva s position might be construed as defensive and a reactive clinging on to paternal modes of organisation of subjectivity it also offers a unique and visionary analysis of subjectivity that rescues the paternal project from its decline Eschewing a traditional emphasis on Kristeva s feminism this book s primary interest is located at the intersection between psychoanalysis and culture specifically analysing the superseding of Oedipus by narcissistic organisation **Philosophy**

After Lacan Alireza Taheri,Chris Vanderwees,Reza Naderi,2024-05-16 Philosophy After Lacan Politics Science and Art brings together reflections on contemporary philosophy inspired by and in dialogue with Lacanian theory Rather than focus on the thinkers who came before Lacan the editors maintain attention on innovations in contemporary philosophy that owe their emergence to complimentary critical direct or tangential engagement with Lacan This collection makes one of the first concerted efforts to expand discussions between psychoanalysis and more recent philosophical thinkers while gathering chapters by some of the leading philosophical voices of the present moment With contributors from around the world this book has international appeal and is unique in its emphasis on contemporary philosophies inspired or influenced by Lacan Philosophy After Lacan will not only appeal to psychotherapists and psychoanalysts but also to students and professors of philosophy critical theory psychology politics history and literature *Freud and Freudians on Religion* Donald

Capps,2001-01-01 This book presents selections from Freud s writings on religion and from the work of five more recent contributors to the psychoanalytic study of religion David Bakan Erik H Erikson Heinz Kohut Julia Kristeva and D W Winnicott It is the first collection of texts in the psychology of religion that is oriented more toward religious studies than toward the study of psychology In his introduction Donald Capps points out that psychoanalysis resembles religions in the way in which its founding documents Freud s own writings have been closely read have evoked interpretive battles and have been reassessed and reapplied in response to changing social and cultural circumstances He notes that just as Freud s writings on religion focus on the biblical text the majority of the authors included here do likewise showing how the Bible may be read psychoanalytically Both Freud and his successors says Capps also reflect the high value that the Christian culture of the West has placed on painting and sculpture revealing the importance of perception and imagination to the

psychoanalytic study of religion Capps highlights the ways in which all the Freudians work intertextually with Freud's writings with the writings of other authors included in the book and with other writings of their own

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